Editor Art Director Editorial

John Haller Al Tommervik Margot Comstock Tommervik Kurt A. Wahlner

Senior Editor Managing Editor
Assistant Managing Editor
Associate Editors

David Hunter

Special Assignments

Carol Ray Jean Varven David Durkee Andrew Christie Michael Ferris Tommy Gear Matthew T. Yuen Jock Root Catherine Petersen Todd Zilbert Lashea Lowe Lanny Broyles Cordeli Cooper Betsy Barnes Harry McNeil Judith Pfeffer Steve Thomsen

Regional Editors East Coast Northern California Contributing Editors

Roe Adams Hartley G. Lesser

Jim Merritt Investing DOS Graphics Printers Softalk SAGES

I Jim Merritt
s Peter Olivieri
Greg Tibbetts
kenneth Landis
Tom Weishaar
Bill Budge
Bill Parker
Doug Carlston
Bob Clardy
Roy Hicks
John Jeppson
Mark Pelczarski
Joe Shelton
Roger Wa--

Production Manager Ad Production Assistants

Donald J. Robertson Donald J. Robertson Michael G. Pender Nancy Baldwin Ken Goehner Weldon O. Lewin Lucas McClure Malcolum Rodgers Ruth Seid Dan Winkler

Evelyn Burke Mary Jo Milam

West Coast Sales

Linda McGuire Carter

7250 Laurel Canyon Boulevard

7.250 Laurel Canyon Boulevar Box 7039 North Hollywood, CA 91605 (818) 980-5074 Ian Ross Paul McGinnis Advertising Sales 690 Broadway Massapequa, NY 11758 (212) 490-1021

Midwest and Iountain Sales

Ted Rickard John Bollweg Kevin Sullivan Market/Media Associates Wilmette, IL 60091 (312) 251-2541

Circulation Customer Service Trial Subscriptions Marsha Stewart
Deirdre Galen
Cliff Martinez
Anna Gusland
Terez Carroll
Ramona Gordon
Joe Bellinger
Rickie Kaufman
Michelle Vigneaul
Leticia Garchia
Jan Godoy- Aguian
Barbara Naimoli
Josie Walley
Michael Jones
Pattie Lesser
Dan Yoder

Systems John Heitmann

Credits: Composition by Photographics, Hollywood, California. Printing by skmuth Printers, Saint Cloud, Minnesota.

Volkmuth Printers, Saint Cloud, Minnesota
Apple and Applesoft are registered trademarks of Apple Computer Inc., Cupertino, California. UCSD Pascal is a trademark of the University of California at San Diego. SoftCard is a trademark of Microsoft, Bellevue, Washington. Softalks as trademark of Softalk Publishing Inc., North Hollywood, California.
Softalk, Volume 4, Number 6. Copyright © 1984 by Softalk Publishing Inc. All rights reserved. ISSN:0274-9629. Softalk is published monthly by Softalk Publishing Inc., 7250 Laurel Canyon Boulevard, North Hollywood, California, and additional mailing offices.

Postmaster: Send address changes to Softalk, Box 7039, North Hollywood, CA 91603.

91605.

Free Subscriptions: Complimentary trial subscriptions to all owners of Apple computers in the USA and Canada. If you own an Apple but you've never received Sofialk, send your name, address, and Apple serial number with a request for subscription to Sofialk Circulation, Box 7039, North Hollywood, CA 91605. Please allow six to eight weeks for processing. Sofiak is totally independent of Apple Computer Inc.; sending your warranty card to Apple Computer will not inform Sofialk of water visitence.

puter Inc.; sending your warranty card to Apple Computer will not infortus socials. A your existence.

Paid Subscriptions: \$24 per year. At the end of trial period, each subscriber will be notified; response is required only if you wish to continue receiving Softalk. Lack of response will be taken as your choice to discontinue the magazine. Special rates for schools and libraries, \$12; concurrent additional subscriptions for schools and libraries, \$8 each. Please allow six to eight weeks for processing.

Back Issues: \$2, through February 1981; \$2.50 through July 1981; \$3.50 through September 1982; \$4.00 thereafter. November and December 1980, January, February, March. September, October, and November 1981, and Dember 1982 are sold out. December 1981, February and May 1982, and February and December 1983 are in short supply.

Problems? If you haven't received your Softalk by the fifteenth of the month, or if you have other problems with your subscription, Marsha Stewart can help out. Call (818) 980-5074 or (800) 821-6231.

if you have other problems with your s Call (818) 980-5074 or (800) 821-6231.

Moving? Send new address and a label from a recent Sofialk to Sofialk Circulation, Box 7039, North Hollywood, CA 91605; telephone (818) 980-5074. Please allow six to eight weeks for processing.

STRAIGHTALK

At the Winter Consumer Electronics Show in Las Vegas in January, several companies introduced new computers—and they were all old computers. Coleco's Adam, Commodore's 264, even the portable goodies from Casio are merely new names and clothing on old architecture.

It's not a new trick. IBM used it to no one's surprise with the PC Jr just as it did two years ago with the PC itself.

Only Apple dares to look ahead and act on what it sees. Only Apple dares to stake its future on our future—toward the best possible future the most creative thinkers at Apple can envision.

While IBM purchases great fanfare to introduce a computer whose microprocessor is obsolete before it's manufactured, while Commodore and Coleco and Tandy make big to-dos over rehashed graybeards, Apple blazes the trail to a better world, tentatively with Lisa and now boldly, confidently, with Macintosh.

There are plenty of us, Apple II and III owners and loving it, who resent the new baby. How come Apple's bringing out these new machines that don't pretend to be compatible with our Apples? Is Apple pulling a Commodore and indulging in planned obsolescence with no thought for us, our feelings, our pocketbooks?

No. Apple's changes embody progress, not cosmetics; that such changes can leave its older machines eating dust is a major concern for Apple.

Trains are lovely and romantic and their distant whistles in the night conjure all sorts of wonderful fantasies. But what a disservice to the world it would be if the development of air travel had been curtailed for fear of making trains obsolete. How dreadful really the notion of Peter Pan to deny the adult because the child's so cute

The microcomputer industry is an infant. Apple IIs and TRS-80s and Pets and Ataris and IBM PCs are the fruits of its first crop, and of them Apple II is the blue ribbon winner. But the child is bursting its seams; it's ready to produce faster, more facile machines that grasp more and remember more and do a whole lot that couldn't be done before. While others play with the toddler and change its clothes, Apple encourages the adolescent to bloom. Memories of childhood may be wistful, but growing up is exciting, mind-stretching, life-giving.

To wish that Apple would stick to compatible computers, that it would not be the kind of company who dares to put out the 68000 machines that fly in the face of much more powerful competitors, is to wish that Woz weren't the kind of person who would have invented the Apple in the first place.

Apple hasn't and won't forget us. No computer yet approaches the Apple II in breadth and depth of software; new capabilities of the II are being discovered constantly; its limits still haven't been sighted. Nor will Apple stop updating its old machines. After all, it must continue to compete with Big Blue and its ilk. So Apple is expected also to be bringing out a new-old machine—though it won't be touted as "new"-come May: a compatible, compact, lightweight, high-powered, lowerpriced version of the IIe that will, by rights, blow the PC Jr. away.

But the Macs are the future, and we Apple II and III people, imbued with the pioneer spirit as most of us are to have bought our Apples when we did, mustn't about-face and deny the frontier.

Besides, Mac is cute and cuddly and just itching to be taken home, if we can only find a way to justify a second computer.

Mac is a great computer and a great tool. It's terrific for the hordes of people who want a computer to do tasks for them. But, without a lot of effort, Mac won't let us do anything on our own. It boots up with a message welcoming us to its world—not with a cursor opening up a whole new world to our imaginations. It lets us choose from a set of tasks it's willing to do, and it does them beautifully; but it won't easily do just whatever we want it to do. We can't add to it and customize it and expand its capabilities.

Someday millions of people will have Macs or similar computers in their homes and offices. We'll be lucky enough to have our old, versatile, commandable, and commendable Apple IIs as well. In our homes, "Welcome to Macintosh" will rise frequently and proudly on-screen. But the computer welcome we choose to hear most often is still likely to be "Beep."