## **Tuba Fingering Chart**



Notes	on	grav	background	are	nedal	tones.
110163	OII	KIUY	Dackgi Dullu i	arc	Deuai	tones.

	A# Bb	В	ac c	C# Db	D	D# Eb	E	F
9:	315 3150 3150 3150 3150 3150		- 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1					
	# <del>0</del> <del> </del>	= = •	<u> </u>	# <b>o</b>	= = •	# 50	<u>=</u>	<del>=</del>
BB♭ Tuba	Open	1 2 3 4 or 2 3 (lip down)	1234	134	2 3 4	1 2 4	2 4 or 1 2 3	4 or 1 3
C Tuba	1	2	Open	1 2 3 4 or 2 3 (lip down)	1234	134	234	124

	F# G	G	G# Ab	A	A♯ B♭	В В	· · · C	C# Db
2:								
	# PO	<u>=</u>	# <del>o</del> <del> </del>	<del>-</del>	<b> </b> ₩   \overline{\sigma}	ਰ	₩	<b>⊕</b> ⊅ <b>o</b>
BB Tuba	2 3	1 2	1	2	Open	24 or 123	4 or 1 3	2 3
C Tuba	2 4	4	2 3	1 2	1	2	Open	2 4

	<b>D</b>	D♯ E♭	E	F	F♯ G♭	G	G♯ A♭	A
9:	σ	‡σ Þ <del>o</del>	•		#o Þe	- 6	#e Þ0	0
BB Tuba	1 2	1	2	Open	2 3	1 2	1	2
C Tuba	4	2 3	1 2	1	2	Open	2 3	1 2

	A∦ B♭	В	С	C# Db	D	D# Eb	E	F
9:	#n Þe	•		to 90		10 70	0	6
<u> </u>	1			*				1
BB Tuba	Open	1 2	1	2	Open	1	2	Open
C Tuba	1	2	Open	1 2	1	2	Open	1

	F# G	G	G♯ Ab	Α	A∦ B♭	В	C	C# D
9:	#e 70		100	•	#e 20		•	φ
	2 3	1 2	1	2	Open	1 2	1	2
BBb Tuba C Tuba	2	Open	2 3	1 2	1	2	Open	1 2

	D	D♯ E♭	E	F	F♯ G♭	G	$G \sharp_{\downarrow} A \flat$	Α	լA∦ լB♭
	Ω	to be	<u>•</u>	<u>o</u>	<u>a</u>	<u>•</u>	# <u>e</u>   <u>a</u>	<u><u>Q</u></u>	<u>e</u>
9:			4						
BB Tuba	Open	1	2	Open	2 3	1 2	1	2	Open
C Tuba	1	2	Open	1	2	Open	2 3	1 2	1