



Software Project Management Lab 3 (3490U)

| Student Names | Student ID's |
|---------------|--------------|
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Lab Instructions:

For this lab, you'll continue writing up documentation for your project. To fully understand these instructions, you'll need to first cover Software Project Estimation, Activity Planning and Risk Management in the lectures. According to the course outline, these will be covered before your deadline.

Software Project Estimation**Albrecht /IFPUG Function points method**

| Function Types | Complexity of Function | Function Points |
|----------------|------------------------|-----------------|
| EI | High | 6 |
| EO | High | 7 |
| EQ | Medium | 4 |
| LIF | Medium | 10 |
| EIF | Low | 5 |

Total FP = 32

Total of 4 FPs delivered/day

Total time taken = $32/4 = 8$ days

COCOMO

Utilizing the constructive cost model (COCOMO) we are able to estimate the cost and the effort of our system. Since our system is reasonably complex, and resources are readily available (libraries) from past projects and problems, our system was determined to be semi-detached

The Estimated LOC in Kilo-LOC is 5

KLOCK = 7

a = 3.0 (semi-detached constant) Estimated Effort

b = 1.12 (semi-detached constant) Estimated Effort

a = 2.5 (semi-detached constant) Estimated Effort

b = 0.35 (semi-detached constant) Estimated Effort

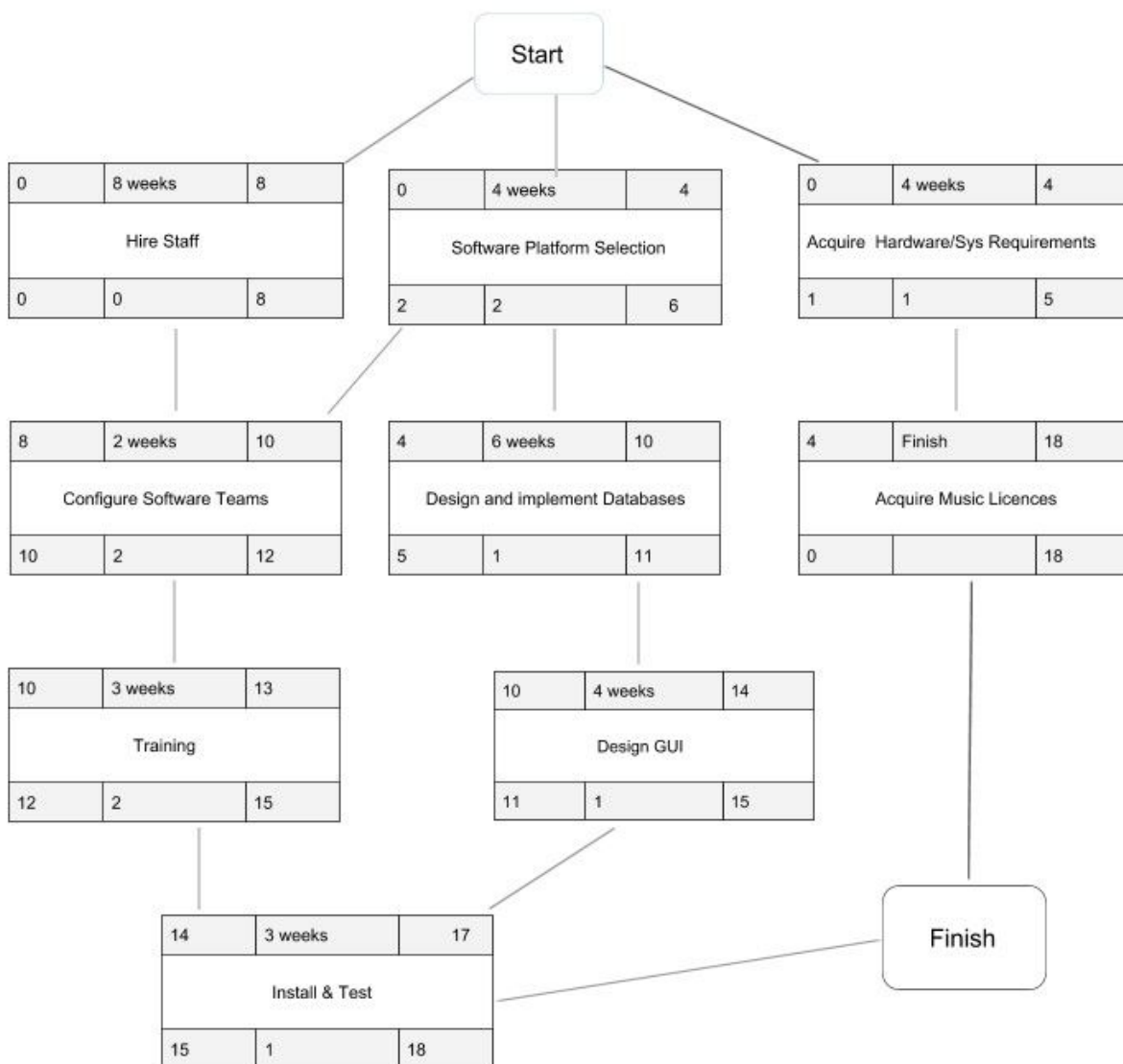
Estimation of Effort: $E = a(KLOC)^b$ person months

$$E = 3.0(7)^{1.12} = 26.5 \text{ person months}$$

Duration in months = $a(E)^b$

$$\text{Duration} = 2.5(25.6)^{0.35} = 7.7 \text{ months}$$

Activity Diagram



| Activity | Description |
|--------------------------------------|--|
| Hire Staff | Hire developers, marketers, specialists etc |
| Software Platform Selection | Determine which software platforms (Operating systems, Android, IOS) the music hub will be available in |
| Acquire Hardware/System Requirements | Determine minimum hardware and system requirements to run the software |
| Acquire Music Licences | Negotiate contracts to acquire licenses to provide users with music from artists and provide protection to artists music |
| Configure Software Teams | Allocate resources and staff into specialized teams to handle different tasks |
| Design and implement Databases | Create a database to store music, user information, and analytics (views, subscriptions) |
| Training | Train staff |
| Design GUI | Create a GUI for users to search, add and play music and subscribe to musicians |
| Install & Test | Install and test the software and make changes where applicable |

Associated Risks

| Risks | Countermeasures |
|------------------------------|---|
| Knowledgeable staff | We will have a very technical interview process to ensure that employees are proficient with the required software languages used. |
| Productivity / Collaboration | We will share the workload by creating small teams with our employees. This will allow the employees to motivate the members in their group since it is a collaborative effort, thus resulting in increased productivity. |
| Meet deadlines | The project managers will be in charge of creating a very strict delivery timeline and hold progress meetings with each team at the end of every delivery date to ensure that everyone is on top of their work. |

| | |
|----------------------|---|
| Software Consistency | To ensure that our software is consistent throughout all forms of devices, we will hire software testers to test every aspect of our software throughout various different devices. |
| Protecting Songs | We will ensure that users aren't able to freely download songs to protect the artists from their music being leaked. To do this we will encrypt the files to a special file type that only works with our software so that users can't download mp3 versions. |
| Account Security | We will be sure to take every necessary step towards ensuring that there will be no security leaks to protect users information and privacy. This will be our top priority. |