1

Audio Filter

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I. DIGITAL FILTER

I.1 The Audio file is taken from:

```
https://github.com/Soham-More/EE1205/blob/main/audio filter/audio/alt.wav
```

I.2 A Python Code is written to achieve Audio Filtering

```
import soundfile as sf
from scipy import signal
#read .wav file
input signal,fs = sf.read('../audio/alt.wav')
#sampling frequency of Input signal
sampl freq=fs
print(fs)
#order of the filter
order=4
#cutoff frquency 4kHz
cutoff freq=6000.0
#digital frequency
Wn=2*cutoff freq/sampl freq
# b and a are numerator and denominator
    polynomials respectively
b, a = signal.butter(order, Wn, 'low')
print('a = ', a)
print('b = ', b)
#filter the input signal with butterworth filter
#Specify axis, since input is stereo
output signal = signal.filtfilt(b, a,
    input signal, axis=0)
#output signal = signal.lfilter(b, a,
    input signal)
```

#write the output signal into .wav file

```
sf.write('../audio/alt_filtered.wav', output signal, fs)
```

I.3 The audio file is analyzed using spectrogram using the online platform https://academo.org/demos/spectrum-analyzer.

The orange, yellow regions have high amplitudes and purple small amplitudes.

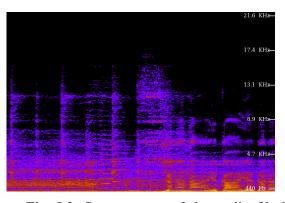


Fig. I.3: Spectrogram of the audio file before Filtering

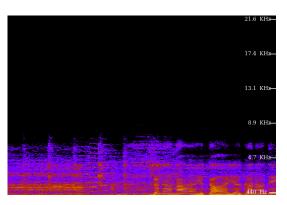


Fig. I.3: Spectrogram of the audio file after Filtering

II. DIFFERENCE EQUATION

II.1 Let

$$x(n) = \left\{ \frac{1}{1}, 2, 3, 4, 2, 1 \right\} \tag{1}$$

Sketch x(n).

II.2 Let

$$y(n) + \frac{1}{2}y(n-1) = x(n) + x(n-2),$$

 $y(n) = 0, n < 0$ (2)

Sketch y(n).

Solution: The following C code generates y(n):

https://github.com/Soham-More/EE1205/blob/main/audio_filter/codes/gen.c

This python code plots x(n) and y(n):

https://github.com/Soham-More/EE1205/blob/main/audio_filter/codes/x_n.py

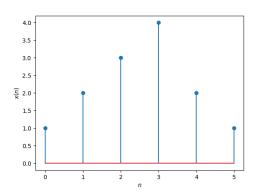


Fig. II.2: Plot of x(n)

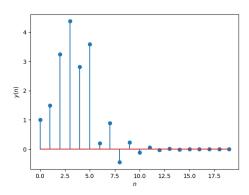


Fig. II.2: Plot of y(n)

III. Z-Transform

III.1 The Z-transform of x(n) is defined as

$$X(z) = Z\{x(n)\} = \sum_{n=-\infty}^{\infty} x(n)z^{-n}$$
 (3)

Show that

$$Z{x(n-1)} = z^{-1}X(z)$$
 (4)

and find

$$\mathcal{Z}\{x(n-k)\}\tag{5}$$

Solution: From (3),

$$\mathcal{Z}\{x(n-k)\} = \sum_{n=-\infty}^{\infty} x(n-k)z^{-n}$$
 (6)

$$=\sum_{n=-\infty}^{\infty}x(n)z^{-n-k}$$
 (7)

$$=z^{-k}\sum_{n=-\infty}^{\infty}x(n)z^{-n}$$
 (8)

Substituting k = 1 we get (4).

III.2 Find

$$H(z) = \frac{Y(z)}{X(z)} \tag{9}$$

from (2) assuming that the Z-transform is a linear operation.

Solution: Applying (8) in (2),

$$Y(z) + \frac{1}{2}z^{-1}Y(z) = X(z) + z^{-2}X(z)$$
 (10)

$$\implies \frac{Y(z)}{X(z)} = \frac{1 + z^{-2}}{1 + \frac{1}{2}z^{-1}} \tag{11}$$

III.3 Find the Z transform of

$$\delta(n) = \begin{cases} 1 & n = 0 \\ 0 & \text{otherwise} \end{cases}$$
 (12)

and show that the Z-transform of

$$u(n) = \begin{cases} 1 & n \ge 0 \\ 0 & \text{otherwise} \end{cases}$$
 (13)

is

$$U(z) = \frac{1}{1 - z^{-1}}, \quad |z| > 1 \tag{14}$$

Solution: It is easy to show that

$$\delta(n) \stackrel{\mathcal{Z}}{\longleftrightarrow} 1 \tag{15}$$

and from (13),

$$U(z) = \sum_{n=0}^{\infty} z^{-n}$$
 (16)

$$=\frac{1}{1-z^{-1}}, \quad |z| > 1 \tag{17}$$

using the formula for the sum of an infinite geometric progression.

III.4 Show that

$$a^n u(n) \stackrel{\mathcal{Z}}{\longleftrightarrow} \frac{1}{1 - az^{-1}} \quad |z| > |a|$$
 (18)

Solution:

$$a^n u(n) \stackrel{\mathcal{Z}}{\longleftrightarrow} \sum_{n=0}^{\infty} \left(a z^{-1} \right)^n$$
 (19)

$$= \frac{1}{1 - az^{-1}} \quad |z| > |a| \tag{20}$$

III.5 Let

$$H(e^{j\omega}) = H(z = e^{j\omega}). \tag{21}$$

Plot $|H(e^{j\omega})|$. Comment. $H(e^{j\omega})$ is known as the *Discret Time Fourier Transform* (DTFT) of x(n).

Solution: The following code plots the magnitude of transfer function.

https://github.com/Soham-More/EE1205/blob/main/audio filter/codes/H jw.py

Substituting $z = e^{j\omega}$ in (11), we get

$$\left| H\left(e^{j\omega}\right) \right| = \left| \frac{1 + e^{-2j\omega}}{1 + \frac{1}{2}e^{-j\omega}} \right|$$

$$= \sqrt{\frac{\left(1 + \cos 2\omega\right)^2 + \left(\sin 2\omega\right)^2}{\left(1 + \frac{1}{2}\cos \omega\right)^2 + \left(\frac{1}{2}\sin \omega\right)^2}}$$
(23)

$$\therefore \left| H\left(e^{j\omega}\right) \right| = \frac{4|\cos\omega|}{\sqrt{5 + 4\cos\omega}} \tag{24}$$

$$\left| H\left(e^{j(\omega+2\pi)}\right) \right| = \frac{4|\cos(\omega+2\pi)|}{\sqrt{5+4\cos(\omega+2\pi)}} \tag{25}$$

$$=\frac{4|\cos\omega|}{\sqrt{5+4\cos\omega}}\tag{26}$$

$$= \left| H\left(e^{j\omega}\right) \right| \tag{27}$$

Therefore its fundamental period is 2π , which verifies that DTFT of a signal is always periodic.

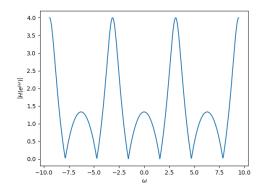


Fig. III.5: Plot of $H(e^{j\omega})$

IV. IMPULSE RESPONSE

IV.1 Find an expression for h(n) using H(z), given that

$$h(n) \stackrel{\mathcal{Z}}{\longleftrightarrow} H(z)$$
 (28)

and there is a one to one relationship between h(n) and H(z). h(n) is known as the *impulse response* of the system defined by (2).

Solution: From (11),

$$H(z) = \frac{1}{1 + \frac{1}{2}z^{-1}} + \frac{z^{-2}}{1 + \frac{1}{2}z^{-1}}$$
 (29)

$$\implies h(n) = \left(-\frac{1}{2}\right)^n u(n) + \left(-\frac{1}{2}\right)^{n-2} u(n-2) \tag{30}$$

using (18) and (8).

IV.2 Sketch h(n). Is it bounded? Convergent? **Solution:** The following code plots h(n)

https://github.com/Soham-More/EE1205/blob/main/audio filter/codes/H jw.py

IV.3 The system with h(n) is defined to be stable if

$$\sum_{n=-\infty}^{\infty} h(n) < \infty \tag{31}$$

Is the system defined by (2) stable for the impulse response in (28)?

Solution: For stable system (31) should converge.

By using ratio test

$$\lim_{n \to \infty} \left| \frac{h(n+1)}{h(n)} \right| < 1 \tag{32}$$

(33)

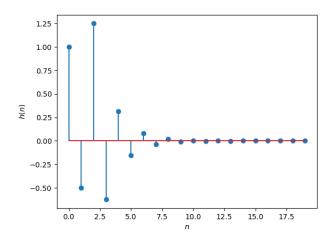


Fig. IV.2: Plot of h(n) as the inverse of H(z)



$$u(n) = u(n-2) = 1$$
 (34)

$$\lim_{n \to \infty} \left(\frac{h(n+1)}{h(n)} \right) = 1/2 < 1 \tag{35}$$

Therefore it converges. Hence it is stable. IV.4 Compute and sketch h(n) using

$$h(n) + \frac{1}{2}h(n-1) = \delta(n) + \delta(n-2)$$
 (36)

This is the definition of h(n).

Solution:

Definition of h(n): The output of the system when $\delta(n)$ is given as input.

The following code plots Fig. IV.4. Note that this is the same as Fig. IV.2.

https://github.com/Soham-More/EE1205/blob/main/audio_filter/codes/h_ir.py

IV.5 Compute

$$y(n) = x(n) * h(n) = \sum_{n=-\infty}^{\infty} x(k)h(n-k)$$
 (37)

Comment. The operation in (37) is known as *convolution*.

Solution: The following code plots Fig. IV.5. Note that this is the same as y(n) in Fig. ??.

https://github.com/Soham-More/EE1205/blob/main/audio filter/codes/h ir.py

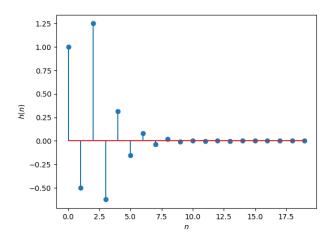


Fig. IV.4: h(n) from the definition is same as Fig. IV.2

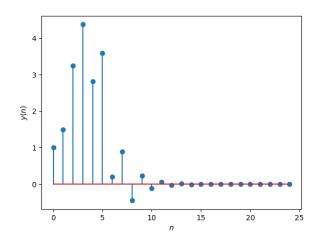


Fig. IV.5: y(n) from the definition of convolution

IV.6 Show that

$$y(n) = \sum_{n = -\infty}^{\infty} x(n - k)h(k)$$
 (38)

Solution: In (37), we substitute k = n - k to get

$$y(n) = \sum_{k=-\infty}^{\infty} x(k) h(n-k)$$
 (39)

$$=\sum_{n=k=-\infty}^{\infty}x\left(n-k\right)h\left(k\right) \tag{40}$$

$$\therefore y(n) = \sum_{k=-\infty}^{\infty} x(n-k)h(k)$$
 (41)

V. DFT AND FFT

V.1 Compute

$$X(k) \stackrel{\triangle}{=} \sum_{n=0}^{N-1} x(n)e^{\frac{-j2\pi kn}{N}} \quad k = 0, 1, \dots, N-1$$
 (42)

and H(k) using h(n).

V.2 Compute

$$Y(k) = X(k)H(k) \tag{43}$$

V.3 Compute

$$y(n) = \frac{1}{N} \sum_{k=0}^{N-1} Y(k) \cdot e^{\frac{j2\pi kn}{N}} \quad n = 0, 1, \dots, N-1$$
(44)

Solution: The above three questions are solved using the code below.

https://github.com/Soham-More/EE1205/blob/main/audio filter/codes/dft.py

V.4 Repeat the previous exercise by computing X(k), H(k) and y(n) through FFT and IFFT. **Solution:** The solution of this question can be found in the code below.

https://github.com/Soham-More/EE1205/blob/main/audio filter/codes/fft.py

This code verifies the result by plotting the obtained result with the result obtained by IDFT.

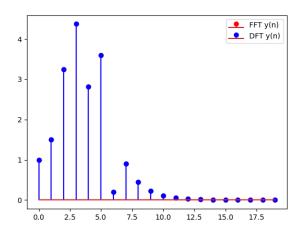


Fig. V.4: y(n) obtained from IDFT and IFFT is plotted and verified

V.5 Wherever possible, express all the above equations as matrix equations.

Solution: The DFT matrix is defined as:

$$\mathbf{W} = \begin{pmatrix} \omega^0 & \omega^0 & \dots & \omega^0 \\ \omega^0 & \omega^1 & \dots & \omega^{N-1} \\ \vdots & \vdots & \ddots & \vdots \\ \omega^0 & \omega^{N-1} & \dots & \omega^{(N-1)(N-1)} \end{pmatrix}$$
(45)

where $\omega = e^{-\frac{j2\pi}{N}}$. Now any DFT equation can be written as

$$\mathbf{X} = \mathbf{W}\mathbf{x} \tag{46}$$

where

$$\mathbf{x} = \begin{pmatrix} x(0) \\ x(1) \\ \vdots \\ x(n-1) \end{pmatrix}$$
 (47)

$$\mathbf{X} = \begin{pmatrix} X(0) \\ X(1) \\ \vdots \\ X(n-1) \end{pmatrix} \tag{48}$$

Thus we can rewrite (43) as:

$$\mathbf{Y} = \mathbf{X} \odot \mathbf{H} = (\mathbf{W}\mathbf{x}) \odot (\mathbf{W}\mathbf{h}) \tag{49}$$

where the ⊙ represents the Hadamard product which performs element-wise multiplication.

VI. EXERCISES

Answer the following questions by looking at the python code in Problem I.2.

VI.1 The command

in Problem I.2 is executed through the following difference equation

$$\sum_{m=0}^{M} a(m) y(n-m) = \sum_{k=0}^{N} b(k) x(n-k) \quad (50)$$

where the input signal is x(n) and the output signal is y(n) with initial values all 0. Replace **signal. filtfilt** with your own routine and verify.

Solution: The below code gives the output of an Audio Filter without using the built in function signal.lfilter.

https://github.com/Soham-More/EE1205/blob/main/audio filter/codes/lfilt.py

VI.2 Repeat all the exercises in the previous sections for the above a and b.

Solution: The code in I.2 generates the values of a and b which can be used to generate a difference equation.

And,

$$M = 5 \tag{51}$$

$$N = 5 \tag{52}$$

From 50

$$a(0)y(n) + a(1)y(n-1) + a(2)y(n-2) + a(3)$$
(53)

$$y(n-3) + a(4)y(n-4) = b(0)x(n) + b(1)x(n-1)$$

+ $b(2)x(n-2) + b(3)x(n-3) + b(4)x(n-4)$

Difference Equation is given by:

$$y(n) - (1.968) y(n-1) + (1.735) y(n-2)$$

$$- (0.724) y(n-3) + (0.120) y(n-4)$$

$$= (0.01020) x(n) + (0.0408) x(n-1)$$

$$+ (0.06125) x(n-2) + (0.0408) x(n-3)$$

$$+ (0.01020) x(n-4)$$
(54)

From (50)

$$H(z) = \frac{b_0 + b_1 z^{-1} + b_2 z^{-2} + \dots + b_M z^{-N}}{a_0 + a_1 z^{-1} + a_2 z^{-2} + \dots + a_N z^{-M}}$$
 (55)

$$H(z) = \frac{\sum_{k=0}^{N} b(k)z^{-k}}{\sum_{k=0}^{M} a(k)z^{-k}}$$
 (56)

Partial fraction on (56) can be generalised as:

$$H(z) = \sum_{i} \frac{r(i)}{1 - p(i)z^{-1}} + \sum_{j} k(j)z^{-j}$$
 (57)

Now,

$$a^n u(n) \stackrel{\mathcal{Z}}{\longleftrightarrow} \frac{1}{1 - az^{-1}} \tag{58}$$

$$\delta(n-k) \stackrel{\mathcal{Z}}{\longleftrightarrow} z^{-k} \tag{59}$$

Taking inverse z transform of (57) by using (58) and (59)

$$h(n) = \sum_{i} r(i)[p(i)]^{n} u(n) + \sum_{j} k(j)\delta(n-j)$$
(60)

The below code computes the values of r(i), p(i), k(i) and plots h(n)

https://github.com/Soham-More/EE1205/blob/main/audio filter/codes/poly.py

i	r(i)	p (i)	k (i)
0	(0.285 - 1.091j)	(0.428 + 0.164j)	0.085
1	(0.285 + 1.091j)	(0.428 - 0.164j)	0.0
2	(-0.322 + 0.176j)	(0.557 + 0.514j)	0.0
3	(-0.322 - 0.176j)	(0.557 - 0.514j)	0.0

TABLE 1: Values of r(i), p(i), k(i)

Stability of h(n):

According to (31)

$$H(z) = \sum_{n=0}^{\infty} h(n) z^{-n}$$
 (61)

$$H(1) = \sum_{n=0}^{\infty} h(n) = \frac{\sum_{k=0}^{N} b(k)}{\sum_{k=0}^{M} a(k)} < \infty$$
 (62)

As both a(k) and b(k) are finite length sequences they converge.

The below code plots Filter frequency response

https://github.com/Soham-More/EE1205/blob/main/audio_filter/codes/response.py

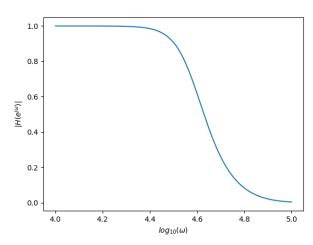


Fig. VI.2: Frequency Response of Digital Filter

The below code plots the Pole-Zero Plot of the frequency response.

https://github.com/Soham-More/EE1205/blob/main/audio filter/codes/pole.py

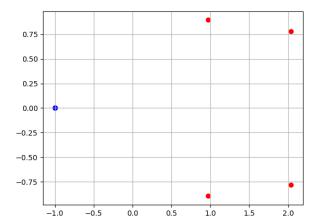


Fig. VI.2: There are complex poles. So h(n) should be damped sinusoid.

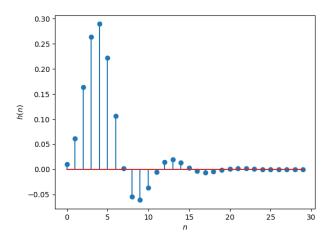


Fig. VI.2: h(n) of Audio Filter.It is a damped sinusoid.

VI.3 Implement your own fft routine in C and call this fft in python.

Solution: The below C code computes FFT of a given sequence.

https://github.com/Soham-More/EE1205/blob/main/audio_filter/codes/fft.c

The C function involved in computing the FFT is called in the below python code and

the result is computed.

Before executing the python code. Execute the following command.

gcc -shared -o fft.so -fPIC fft.c

https://github.com/Soham-More/EE1205/blob/main/audio_filter/codes/c_fft.py

VI.4 Find the time complexities of computing y(n) using FFT/IFFT and convolution and Compare.

Solution: The time required to compute y(n) using these two methods is calculated and the data is stored in a text file using the below C code.

https://github.com/Soham-More/EE1205/blob/main/audio_filter/codes/fft_time.c

The below python code extracts the data from these text files and plots Time vs n for comparison.

https://github.com/Soham-More/EE1205/blob/main/audio_filter/codes/time_plot.py

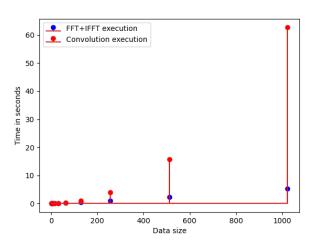


Fig. VI.4: The Complexity of FFT+IFFT method is O(nlogn) where as by convolution is $O(n^2)$

VI.5 What is the sampling frequency of the input signal?

Solution: The Sampling Frequency is 48KHz VI.6 What is type, order and cutoff-frequency of the above butterworth filter

Solution: The given butterworth filter is low-pass with order=4 and cutoff-frequency=6kHz.

VI.7 Modify the code with different input parameters and get the best possible output.

Solution: A better filtering was found on setting the order of the filter to be 5.