

# Bokang Wang

Pittsburgh, PA

Phone: 412-522-3541

Portfolio: <https://sohhy.github.io/game/>

Email: [bokangw@andrew.cmu.edu](mailto:bokangw@andrew.cmu.edu)

## EDUCATION

### Carnegie Mellon University, Entertainment Technology Center (ETC)

Pittsburgh, PA

Master of Entertainment Technology

*Expected May 2023*

### The Hong Kong Polytechnic University

Hong Kong

Bachelor of Science in Computing

*2016 - 2020*

## SKILLS

**Programming Languages:** C#, Python, Java, C, PHP, HTML, CSS

**Game Development:** VR, AR, Rapid Prototyping, Playtesting

**Tools:** Unity, Visual Studio, Perforce, Git

## PROJECTS

### Building Virtual Worlds, ETC

Pittsburgh, PA

Game Programmer, Game Designer

*Sep. 2021 – Nov. 2021*

- Rapid prototyped and iterated 5 different theme AR/VR games and each of them lasts for 1-2 weeks
- Collaborated with producers, programmers, artists, and sound designers in an interdisciplinary team of 5
- Developed on multiple platforms including Oculus Quest 2, HTC Vive Tracker, HoloLens 2 with Unity
- Implemented programming content: player controller, animation, AI, user interface and scripting
- Designed various gameplay and interactions including puzzle-solving, Peking Opera mask painting, body tracking

### A Day in The Life of a Girl, ETC

Pittsburgh, PA

Game Programmer, Game Designer

*Oct. 2021 – Nov. 2021*

- Designed and developed 2D interactive story game focusing on the relationship between LGBT community and their parents in 2 weeks with a team of 5
- Implemented narrative-focused gameplays which mimic or reveal main characters thoughts and actions with Unity

### Hyacinth, Global Game Jam

Shenzhen

Game Programmer, Producer

*Jan. 2019*

- Rapid prototyped 2D puzzle game concerning childhood psychological trauma with Unity in 48 hours
- Organized the brainstorm, suggested the initial idea based on personal experience and inspired our team to design a game which better represents people with similar backgrounds
- Set up and led a team of 4, managed development process of the game as producer and team leader

### Wizard Knight, Course Project

Hong Kong

Game Programmer, Game Designer

*Nov. – Dec. 2018*

- Developed 3D TPS game containing both single-player and online modes with Unity in a team of 5 over 4 weeks
- Implemented programming for single-player mode, including character controls, monster AI, UI, gameplay mechanics
- Designed gameplay, main character, enemies, and all levels for the single-player mode

## WORK EXPERIENCE

### Sheng Qu Games

Shanghai

Game Designer Intern

*Sep. 2020 – May. 2021*

- Designed and balanced the character's movement system and combat AI, enemy combat AI, chatting system, backpack system, achievement system for a mobile MMORPG game *The World of Legend*
- Worked and collaborated closely with artists, programmers and other game designers
- Analyzed the needs of users and collected the users' playtesting feedback to optimize the gameplay

### Loong Entertainment

Beijing

Development Tester Intern

*Jul. – Aug. 2018*

- Ran functional testing on MMORPG mobile game *YuJianQingYuan*; reported bugs to database system
- Evaluated degree of severity and priority of bugs, reproduced bugs upon request