

Badinerie - Melodic & Harmonic Analysis

Section A

Flute

Violin 1

Violin 2

Viola

Violoncello

B minor

i i⁶ i⁶₄ i i⁶ ii⁶₅ V[#] V⁷_# i

Perfect Cadence

5

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

A major

F# minor

ii V⁶₅ V⁷_# I⁴₃ VI ii⁶₅ ii⁷

Perfect Cadence

Imperfect

Y

10

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

V^4 \sharp i^6 ii^6 V^\sharp V_7^\sharp i iv^6 i_4^6

Cadence

Perfect Cadence

B

Y1

X

14

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

ii^6 ii i^6 ii^6 i_4^6 V_7^\sharp i i i^6 i_4^6 i V_5^6

Perfect Cadence

F# minor

E minor

19

X1 X Y 3

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

D major

i_4^6 V_7^\sharp i ii V_5^6 V_4^6 V_2^4 I^6 vi ii_5^6 V V^7

Perfect Cadence Imperfect Cadence Perfect

24

Y1

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

G major

D major

I V_2^4 I^6 V_4^6 I IV V_3^4 I^6 ii^6 I_4^6 V^7 I

Cadence Perfect Cadence

29

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

X2

X

B minor

X

Imperfect Cadence

Perfect Cadence

I^6 I I_4^6 V_4^6 V_5^6 V_7^6 i^4 3 i^6 iv

34

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

Y

bII^6 V_2^4 V_5^6

Imperfect Cadence

37

Fl.

Vln. 1

Vln. 2

Vla.

Vc.

X3

i^6_{14} $V^7_{\#}$ i i^6_{14} i^6 i^6_{14} $V^{\#}$ i

Perfect Cadence

Perfect Cadence