

RÊVERIE

C. Debussy

Andantino sognando

pp con espressione *mp*

And. * *And.* * *And. simile*

meno *mf*

dim. *dim.* *pp*

un poco cresc.

più cresc. *p*

This image shows a page of musical notation for a piano piece, likely from a 19th-century manuscript. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes complex fingerings, often indicated by numbers 1-5 and sometimes with additional markings like '5 1 4 1 4 2' or '5 3 3 2 1 2 1 2 3'. Dynamics such as *f*, *dim*, *p*, *pp*, *pp espressivo*, *mf*, *p*, *piu p*, and *pp* are used throughout. Articulations like *Red.* (likely *Redonda*) and *simile* are present. The piece concludes with the instruction *un poco cresc* and *simile*. The notation is dense and detailed, typical of the era's musical manuscripts.

This page of musical notation is for a piano piece, featuring eight systems of staves. The notation includes complex fingerings (e.g., 5, 4, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10), dynamics (e.g., *piu p*, *pp*, *poco rit.*, *meno p*, *p*, *un poco meno mosso*, *rall. e perdendosi*), and tempo markings (e.g., *Tempo I*). The piece is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is dense, with many notes and rests, and includes various musical symbols such as slurs, ties, and repeat signs. The page is numbered 263 in the top right corner.

piu p

Tempo I

poco rit.

p *melodie legato et marcato*

meno p

p

poco rit.

un poco meno mosso

piu p

pp *rall. e perdendosi*

Лунный свет Clair de Lune

Andante très expressif

III

pp con sordino

Tempo rubato

peu à peu cresc. et animé

Un poco mosso

27 *pp*

29

31 *p*

33

35 *cresc.*

37 *En animant*
più cresc.

39

41

43 Calmato

45

47

49 Tempo I

f

dim.

pp

ppp

52

8

3 2 4 1 3 4 2

2 2

55

3 1 4 3 5 4 3 1 5 3 4 2 3 1 3 2 4 3 5 4

2

58

pp

2 5 2

62

2 1

2

66

pp morendo jusqu'à la fin

69