

# Fundamentals of Computer Graphics

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## Lecture 4. 3D modeling using polygonal meshes

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# Outline

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- 3D models
  - Polygonal meshes
  - OpenGL rendering pipeline
  - OpenGL transformation
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# 3D modeling

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Polygonal meshes capture the shape of complex 3D objects in simple data structures

- Quad/tri meshes
  - Approximation of solids with smoothly curved surface
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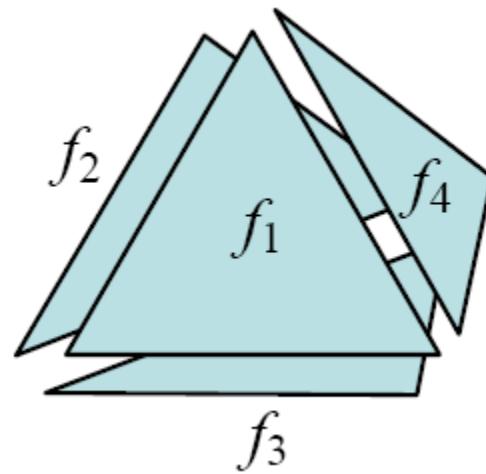
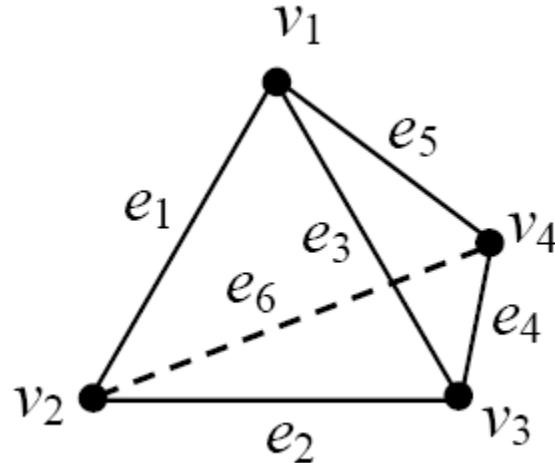
# Polygonal Meshes

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A polygonal mesh is a collection of polygons (faces) that approximate the surface of a 3D object

- Polygons are easy to represent (by a sequence of vertices) and transform
-

# An example



| Vertex position list |                   |
|----------------------|-------------------|
| $v_1$                | $(x_1, y_1, z_1)$ |
| $v_2$                | $(x_2, y_2, z_2)$ |
| $v_3$                | $(x_3, y_3, z_3)$ |
| $v_4$                | $(x_4, y_4, z_4)$ |

| Face list |                   |
|-----------|-------------------|
| $f_1$     | $(v_1, v_2, v_3)$ |
| $f_2$     | $(v_1, v_4, v_2)$ |
| $f_3$     | $(v_2, v_4, v_3)$ |
| $f_4$     | $(v_1, v_3, v_4)$ |

# An example

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```
# 1009 2022
```

A comment line starts with #

```
... ...
```

```
v 0.103 -0.056 -0.981
```

Coordinates of Vertex ID 0

```
v -0.391 -0.140 0.633
```

Coordinates of Vertex ID 1

```
v -0.365 -0.093 0.225
```

Coordinates of Vertex ID 2

```
v 0.196 0.035 -0.636
```

```
... ...
```

```
f 723 965 762
```

... ...

```
f 259 755 665
```

Vertex IDs for the Face 0

```
f 333 523 952
```

Vertex IDs for the Face 1

```
f 164 1002 978
```

```
... ...
```

... ...

# Polygonal Meshes

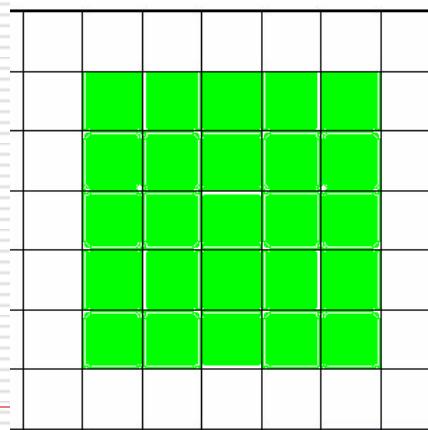
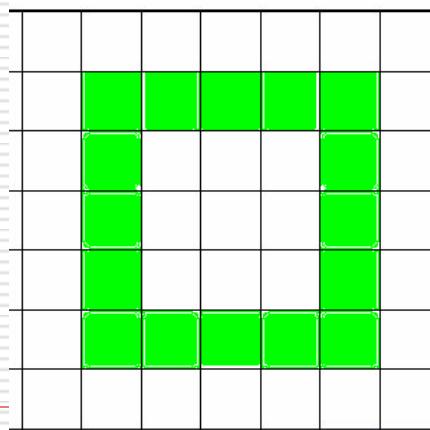
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- Polygons are easy to represent (by a sequence of vertices) and transform
  - They have simple properties (a single normal vector, a well-defined inside and outside, etc.)
  - They are easy to draw (using a polygon-fill routine, or by mapping texture onto the polygon)
-

```
glPolygonMode(parameter1, parameter2);  
glBegin(GL_POLYGON);  
    glVertex3f(-0.5,-0.5,0.0);  
    ... ....  
    glEnd();
```

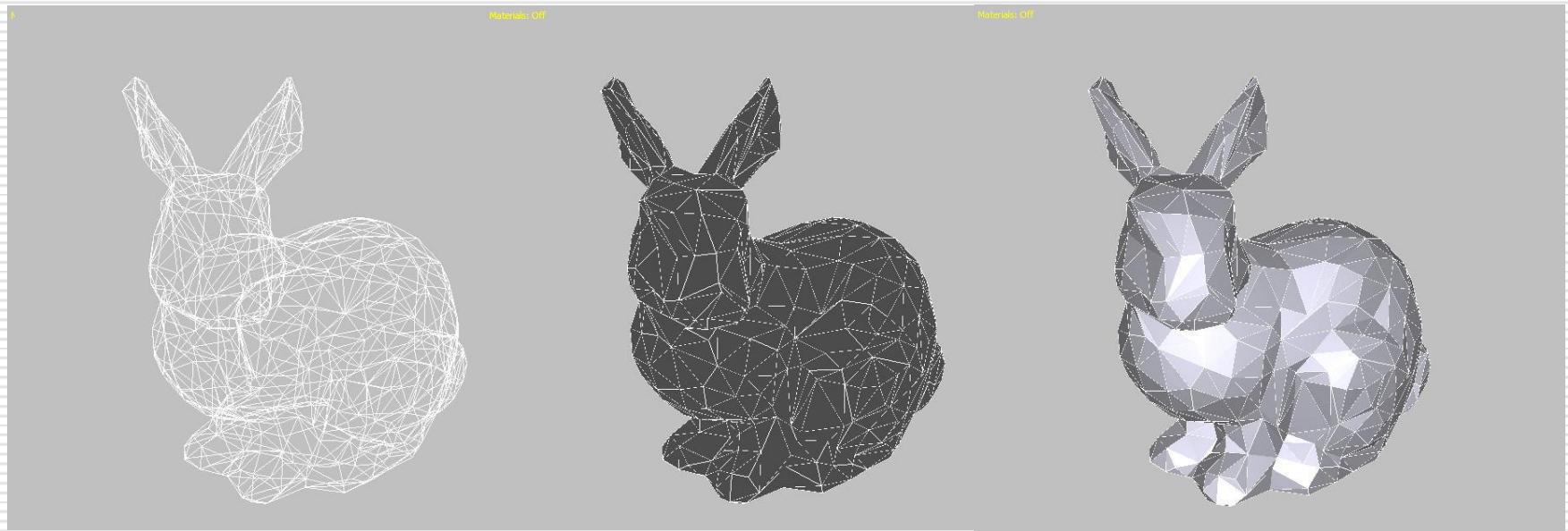
parameter2: GL\_LINE, GL\_FILL

parameter1: GL\_FRONT, GL\_BACK



# Polygonal Meshes

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GL\_LINE

GL\_FILL  
without  
lighting

GL\_FILL  
with  
lighting

# Polygonal Meshes

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- Meshes are a standard way of representing 3D objects in graphics

One more example with details

# Example II

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## Defining a Polygonal Mesh

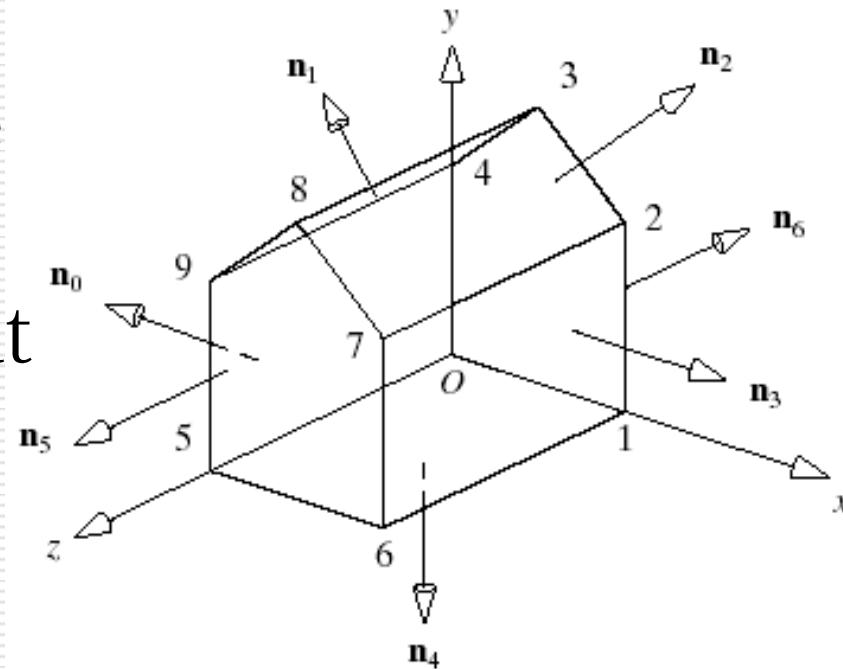
- A mesh consists of 3 lists: the vertices of the mesh, the outside normal at each vertex, and the faces of the mesh
  - Example: the basic barn has 7 polygonal faces and 10 vertices (each shared by 3 faces)
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# Example II

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## Barn model

- It has a square floor one unit on a side
- Because the barn has flat walls, there are only 7 distinct normal vectors involved, the normal to each face as shown



# Example II

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## Defining a Polygonal Mesh

- The vertex list reports the locations of the distinct vertices in the mesh
  - The list of normals reports the directions of the distinct normal vectors that occur in the model
  - The face list indexes into the vertex and normal lists
-

# Vertex List for the Barn

| vertex | x   | y   | z  |
|--------|-----|-----|----|
| 0      | 0   | 0   | 0  |
| 1      | 1   | 0   | 0  |
| 2      | 1   | 1   | 0  |
| 3      | 0.5 | 1.5 | 0  |
| 4      | 0   | 1   | 0  |
| 5      | 0   | 0   | 1  |
| 6      | 1   | 0   | 1  |
| 7      | 1   | 1   | 1  |
| 8      | 0.5 | 1.5 | 10 |
| 9      | 0   | 1   | 1  |

# Normal List for the Barn

- The normal list (as unit vectors, to the 7 basic planes or polygons).

| normal | $n_x$  | $n_y$ | $n_z$ |
|--------|--------|-------|-------|
| 0      | -1     | 0     | 0     |
| 1      | -0.707 | 0.707 | 0     |
| 2      | 0.707  | 0.707 | 0     |
| 3      | 1      | 0     | 0     |
| 4      | 0      | -1    | 0     |
| 5      | 0      | 0     | 1     |
| 6      | 0      | 0     | -1    |

# Face List for the Barn

| Face           | Vertices      | Normal        |
|----------------|---------------|---------------|
| 0 (left)       | 0, 5, 9, 4    | 0,0,0,0       |
| 1 (roof left)  | 3, 4, 9, 8    | 1,1,1,1       |
| 2 (roof right) | 2, 3, 8, 7    | 2, 2, 2,2     |
| 3 (right)      | 1, 2, 7, 6    | 3, 3, 3, 3    |
| 4 (bottom)     | 0, 1, 6, 5    | 4, 4, 4, 4    |
| 5 (front)      | 5, 6, 7, 8, 9 | 5, 5, 5, 5, 5 |
| 6 (back)       | 0, 4, 3, 2, 1 | 6, 6, 6, 6, 6 |

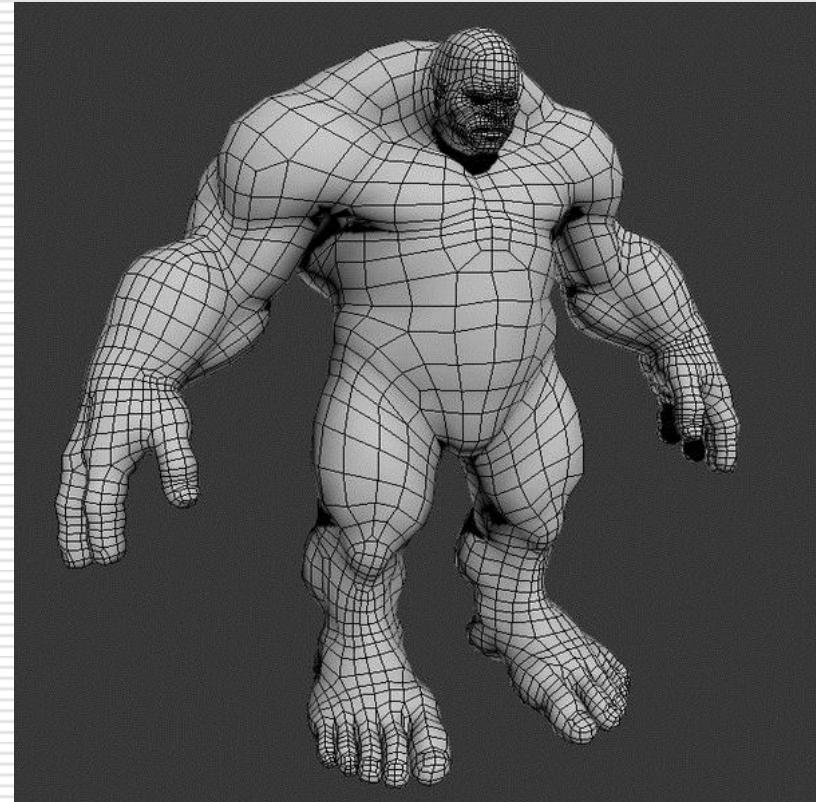
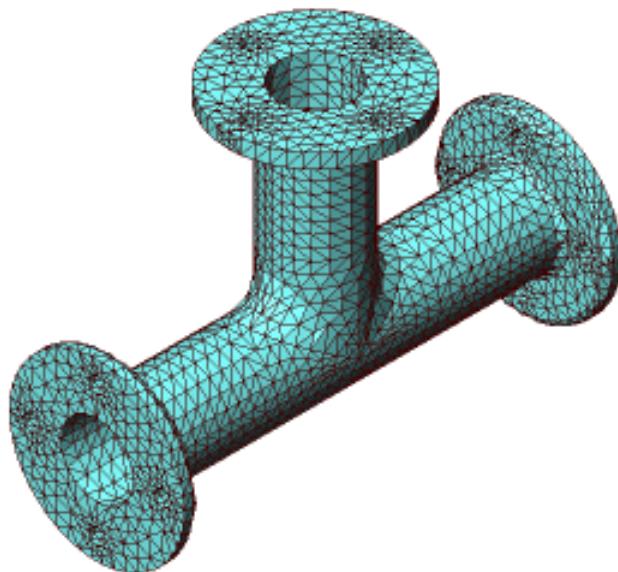
# Polygonal Meshes

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- Meshes are a standard way of representing 3D objects in graphics
  - A mesh can approximate the surface to any degree of accuracy by making the mesh finer or coarser
  - We can also smooth the polygon edges using rendering techniques
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# Polygonal Meshes

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# Polygonal Meshes

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# Polygonal Meshes

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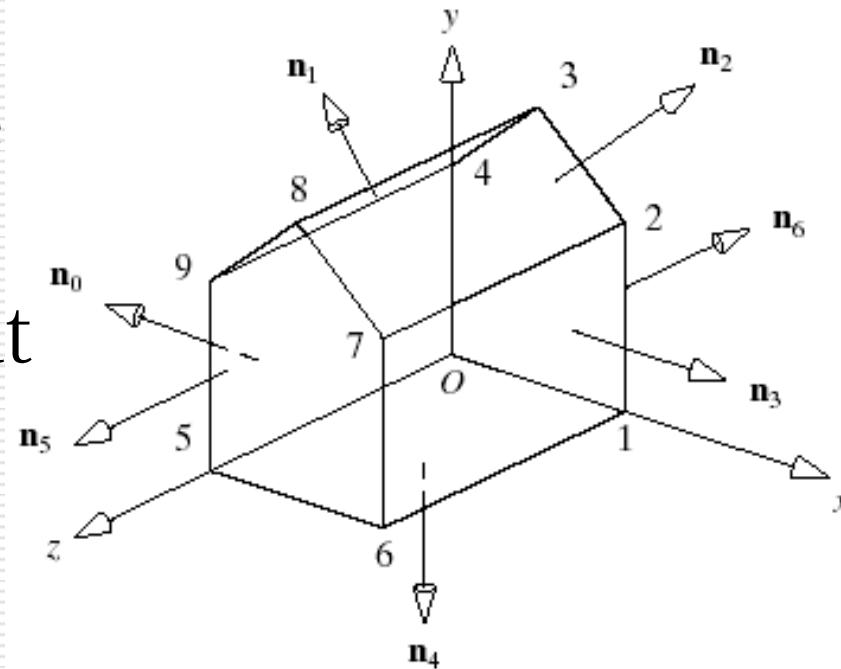
- Only the indices of the vertices and normals are used
  - The list of vertices for a face begins with any vertex in the face, and then proceeds around the face vertex by vertex until a complete circuit has been made
    - There are two ways to traverse a polygon: clockwise and counterclockwise. For instance, face #5 above could be listed as (5, 6, 7, 8, 9) or (9, 8, 7, 6, 5).
    - Convention: Traverse the polygon counterclockwise as seen from outside the object
-

# Example II

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## Barn model

- It has a square floor one unit on a side
- Because the barn has flat walls, there are only 7 distinct normal vectors involved, the normal to each face as shown



# Polygonal Meshes

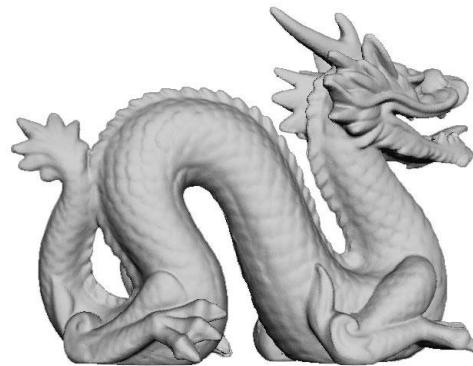
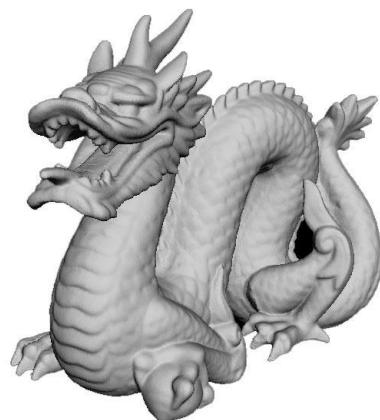
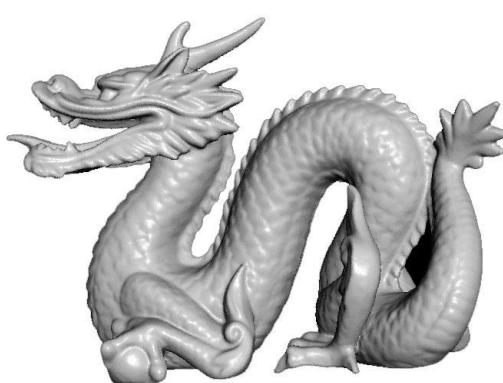
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- Using this order, if you traverse around the face by walking from vertex to vertex, the inside of the face is on your left
  - Using the convention allows algorithms to distinguish with ease the front from the back of a face
  - If we use an underlying smooth surface, such as a cylinder, normals are computed for that surface
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# 3D File Formats

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- There is no standard file format
- Some formats have been found to be efficient and easy to use:  
for example, the .qs file format developed by the Stanford University Computer Graphics Laboratory. This particular mesh model has 2,748,318 points (about 5,500,000 triangles) and is based on 566,098 vertices



# Example II

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A mesh consists of 3 lists

- The vertices of the mesh
  - The outside **normal** at each vertex
  - The faces of the mesh
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# Calculating Normals

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Take any three non-collinear points on the face, V1, V2, and V3, and compute the normal as their cross product  $m = (V1 - V2) \times (V3 - V2)$  and normalize it to unit length

- If the two vectors  $V1 - V2$  and  $V3 - V2$  are nearly parallel, the cross product will be very small and numerical inaccuracies may result
- The polygon may not be perfectly planar. Thus the surface represented by the vertices cannot be truly flat. We need to form some average value for the normal to the polygon, one that takes into consideration all of the vertices

# Newell's Method for Normals

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- Given  $N$  vertices, define  
 $\text{next}(i) = ni = (i+1) \bmod N$
  - Traverse the vertices for the face in counter-clockwise order from the outside
  - The normal given by the values on the next slide points to the outside (front) of the face
-

# Newell's Method for Normals

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$$n_x = \sum_{i=0}^{N-1} (y_i - y_{ni})(z_i + z_{ni})$$

$$n_y = \sum_{i=0}^{N-1} (z_i - z_{ni})(x_i + x_{ni})$$

$$n_z = \sum_{i=0}^{N-1} (x_i - x_{ni})(y_i + y_{ni})$$

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# Properties of Meshes

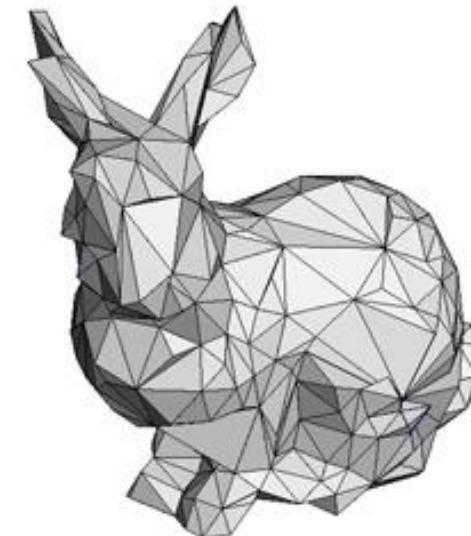
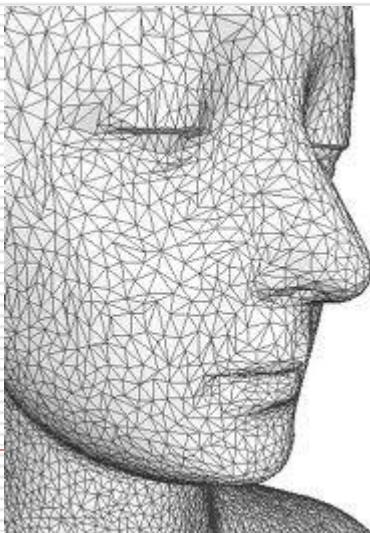
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- A closed mesh represents a solid object (which encloses a volume)
  - A mesh is connected if there is an unbroken path along the edges of the mesh between any two vertices
  - A mesh is simple if it has no holes. Example: a sphere is simple; a torus is not.
  - A mesh is planar if every face is a plane polygon. Triangular meshes are frequently used to enforce planarity.
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# Polygonal Meshes

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- Meshes are a standard way of representing 3D objects in graphics
- Where the 3D polygonal meshes come from?

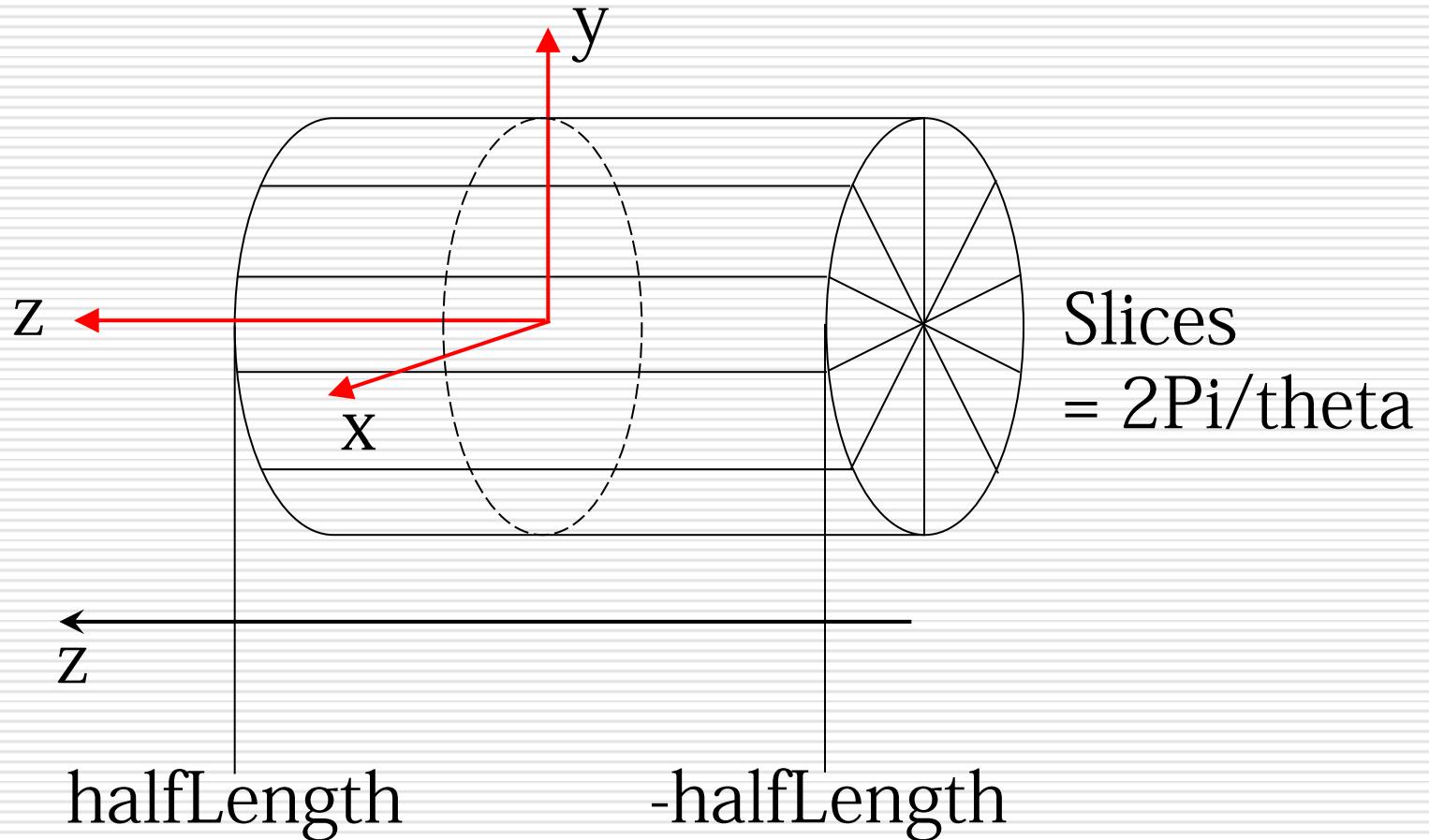


# Sources of polygonal Meshes

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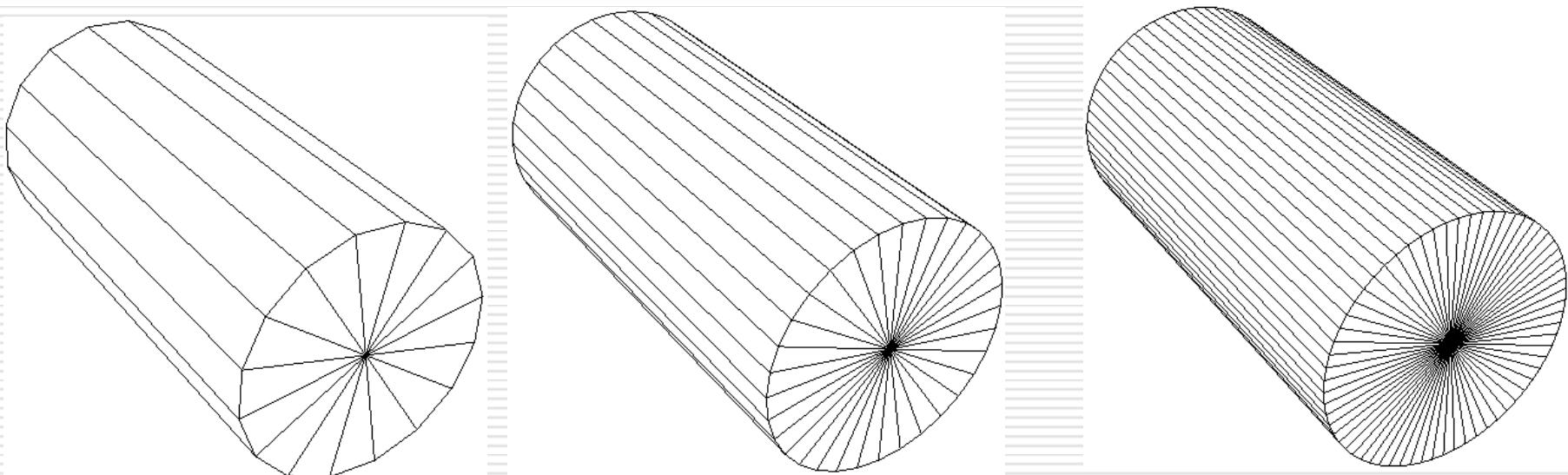
- Input a mesh file from storage
  - Using modeling software  
3DS/MAX, Maya, SolidWorks, etc
  - **Procedure modeling:**  
Programming codes to generate 3D shape  
with analytic forms
-

radius = 1.0; length = 2.0; slices = 32



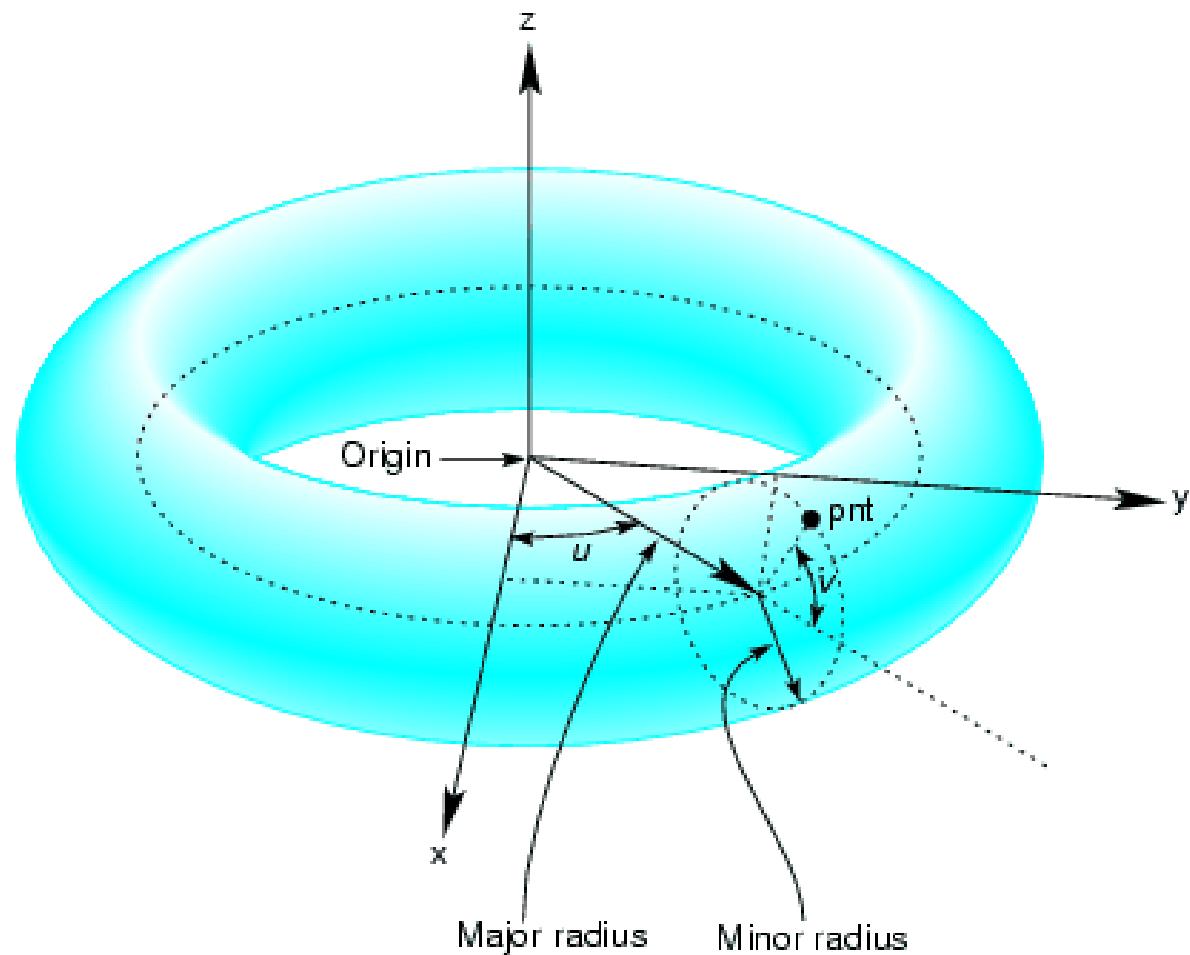
# Parameterized cylinders

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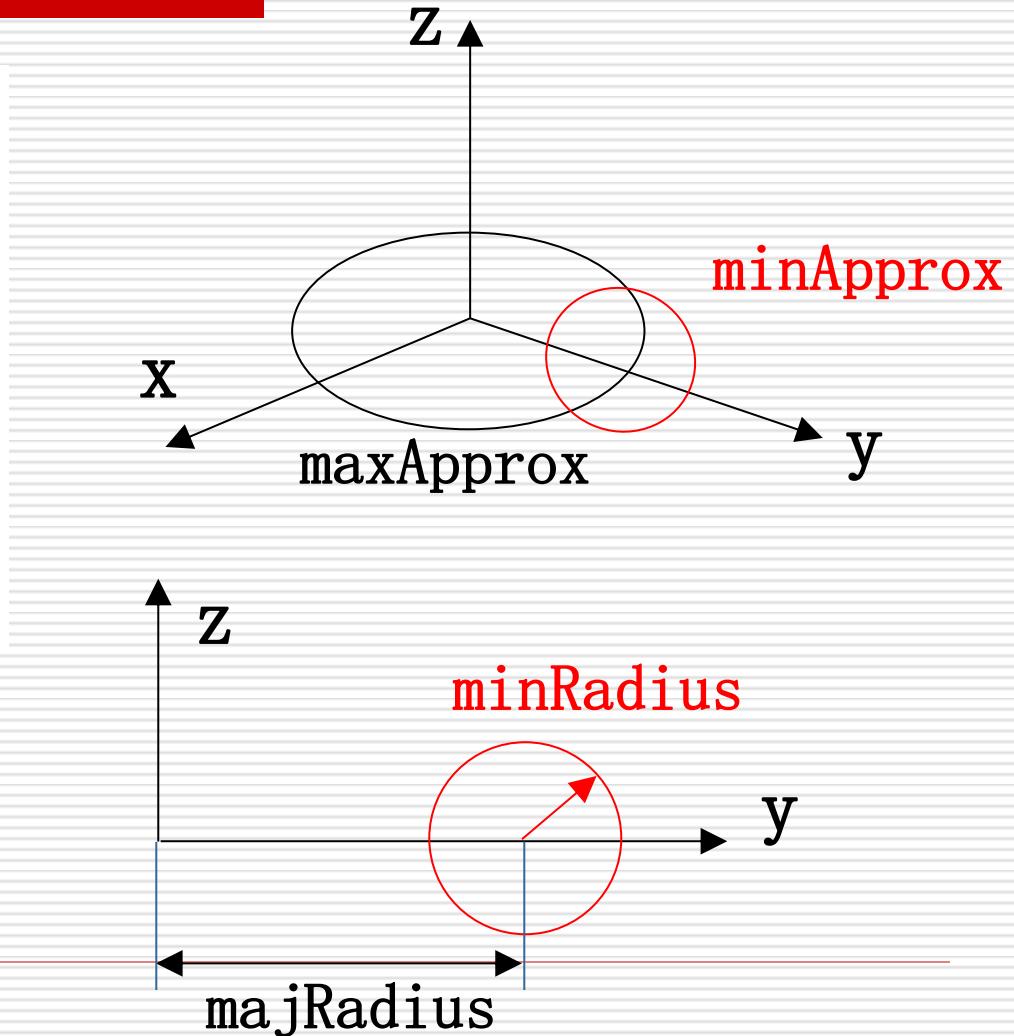
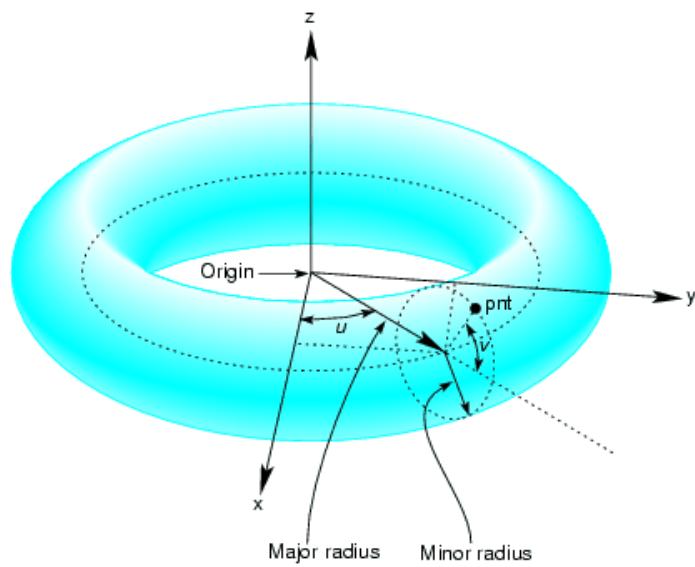


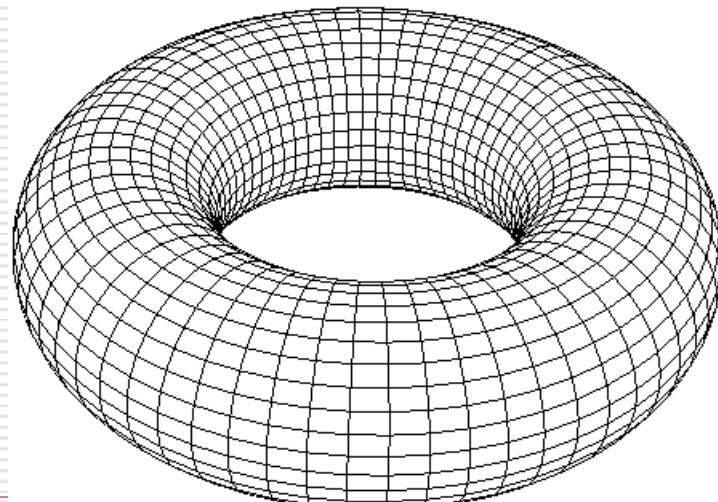
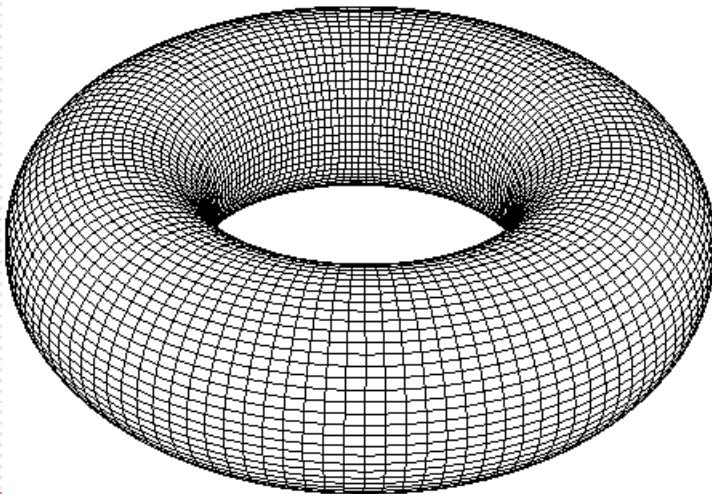
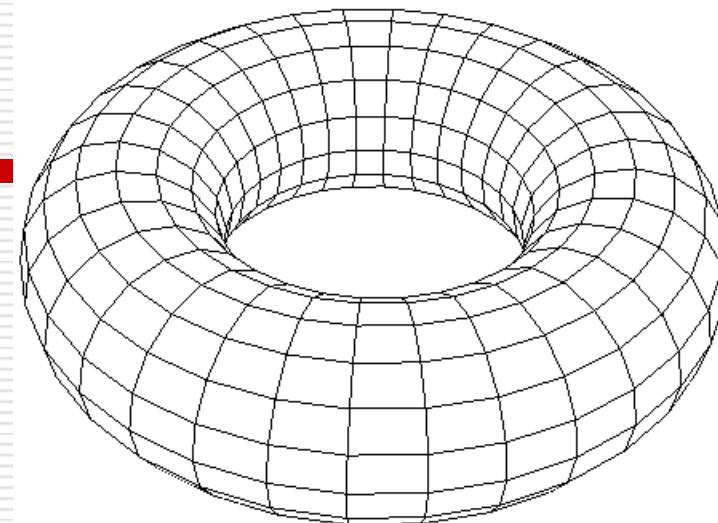
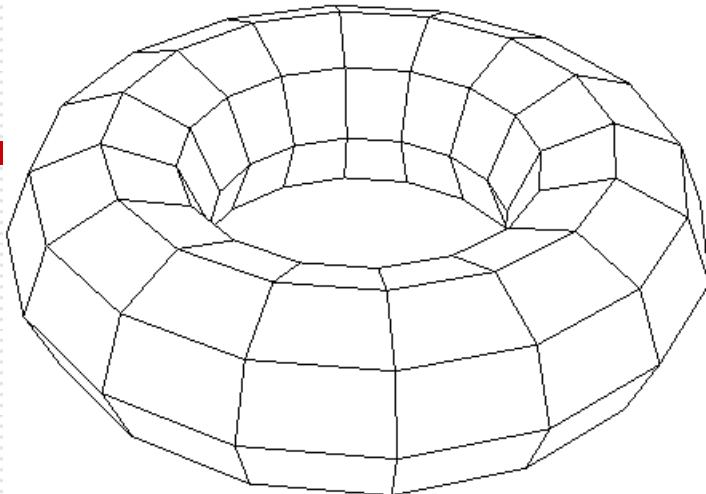
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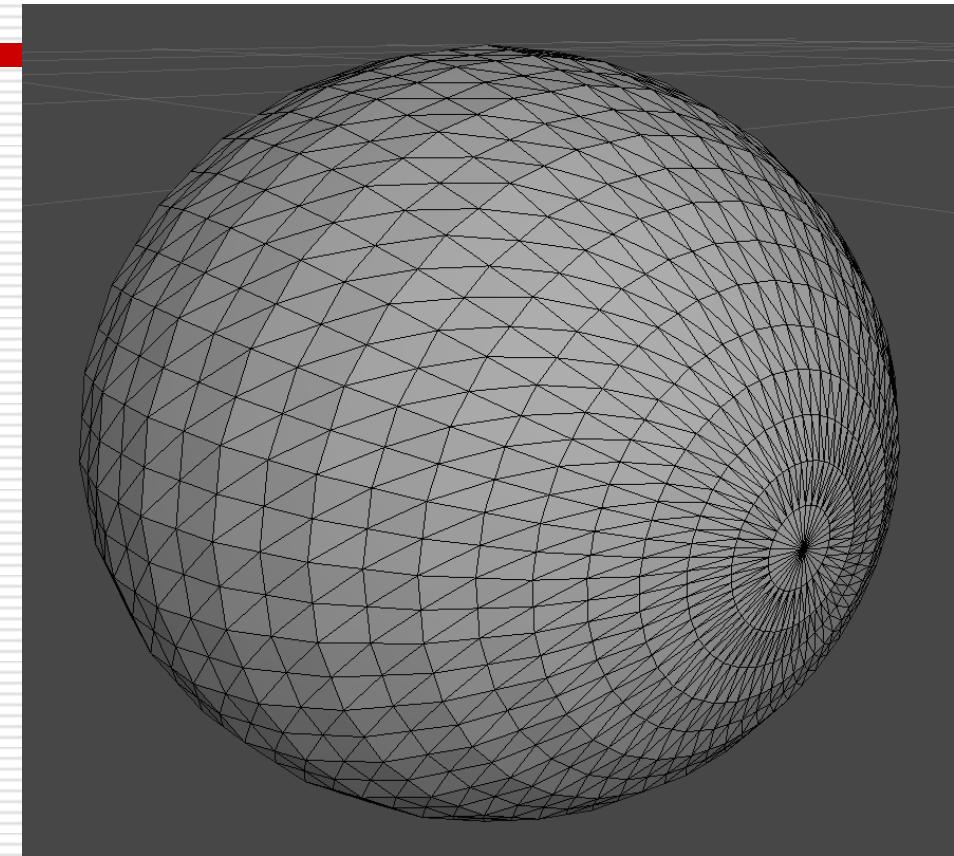
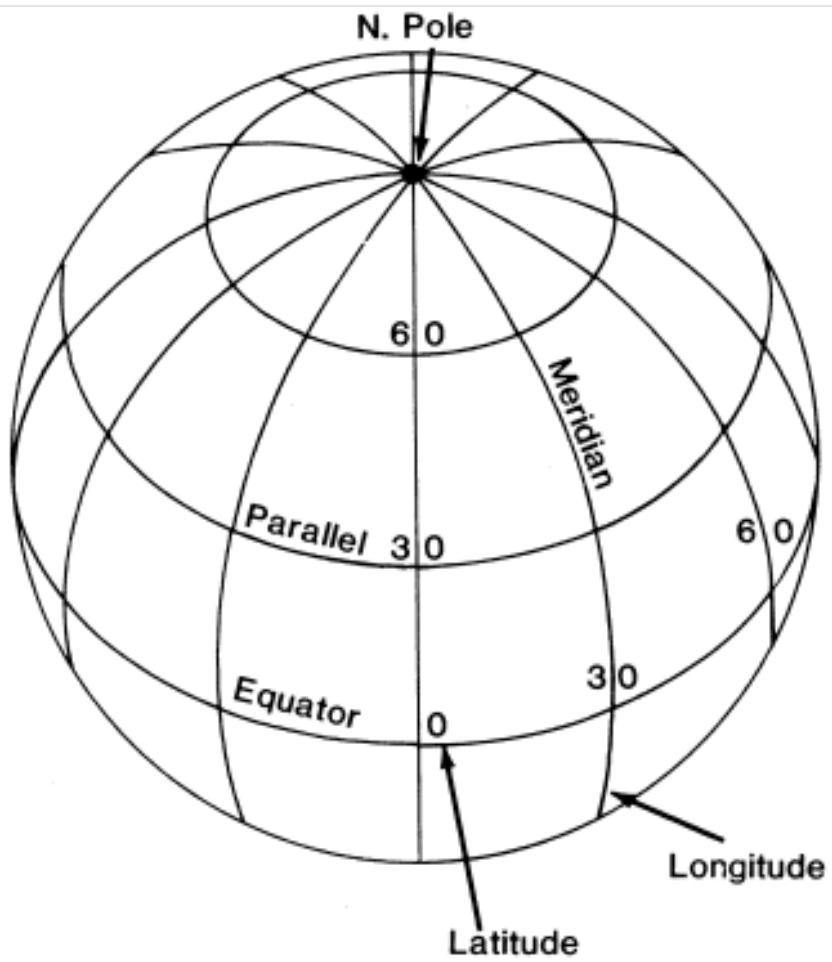
# Parameterized torus



# Parameterized torus

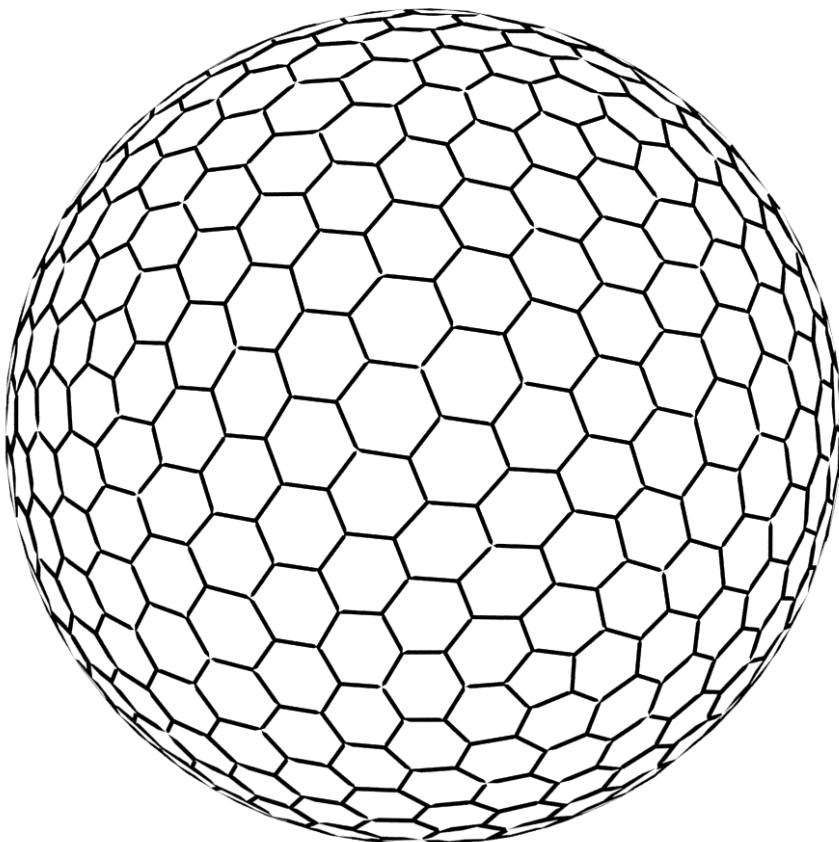




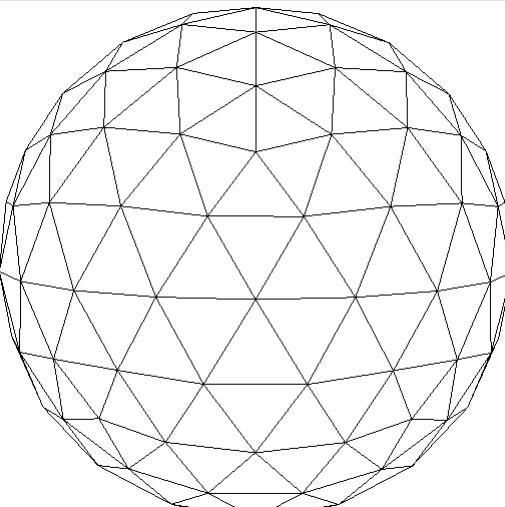
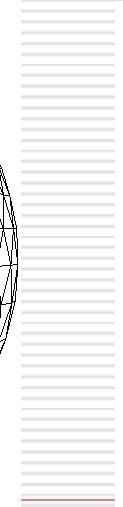
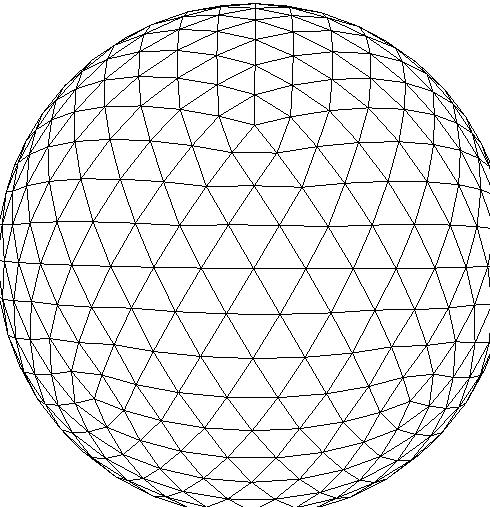
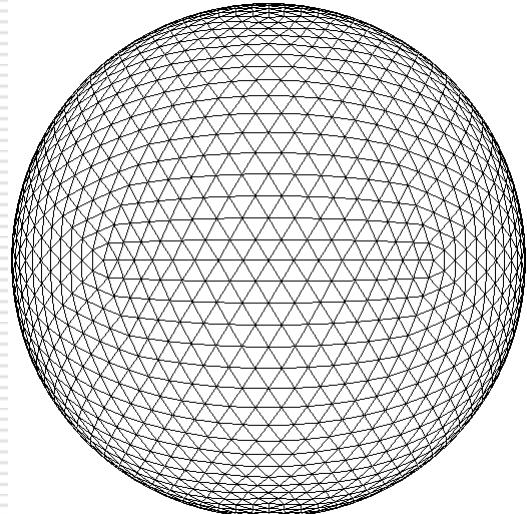
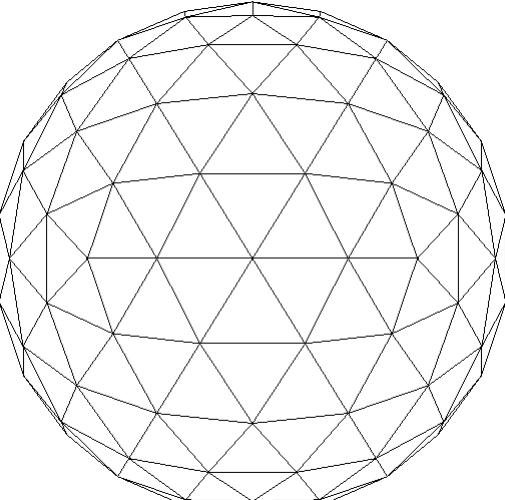
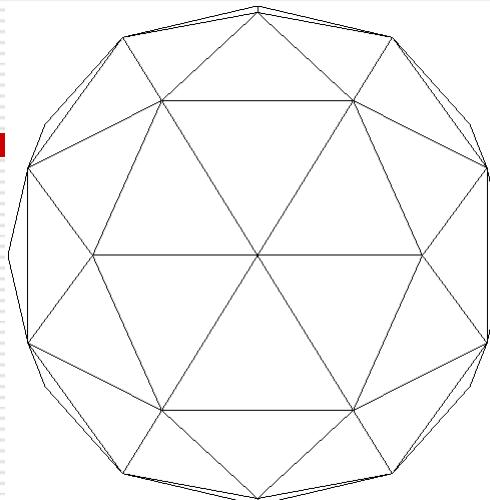
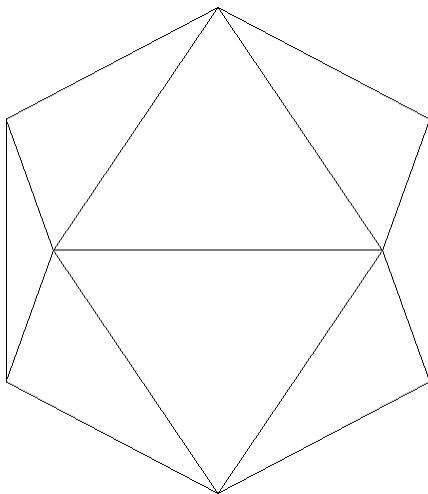


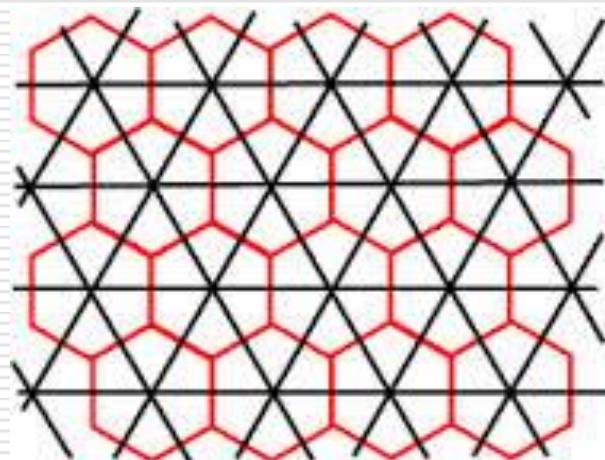
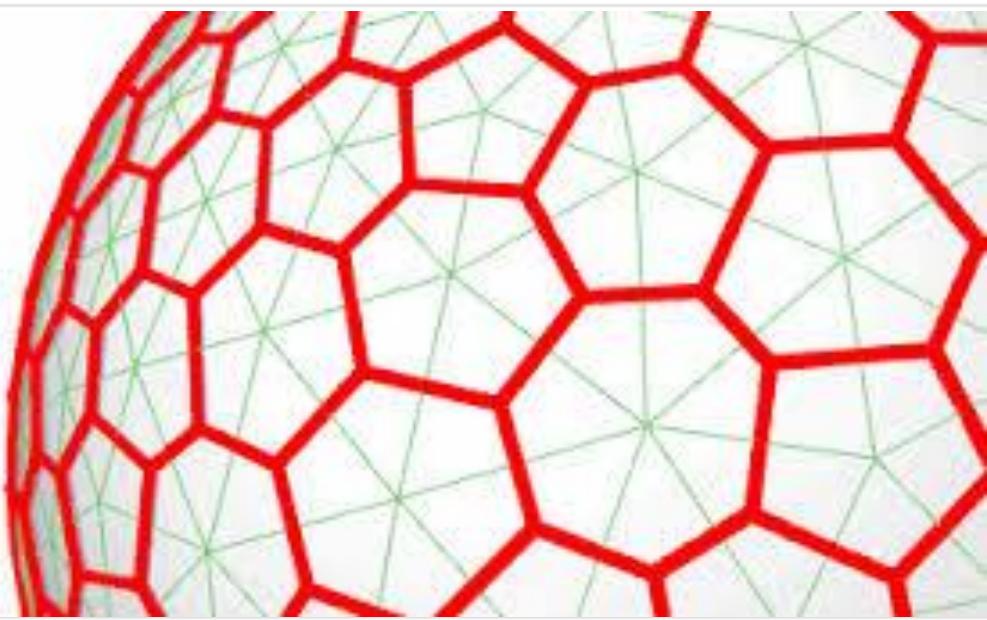
# Procedure modeling

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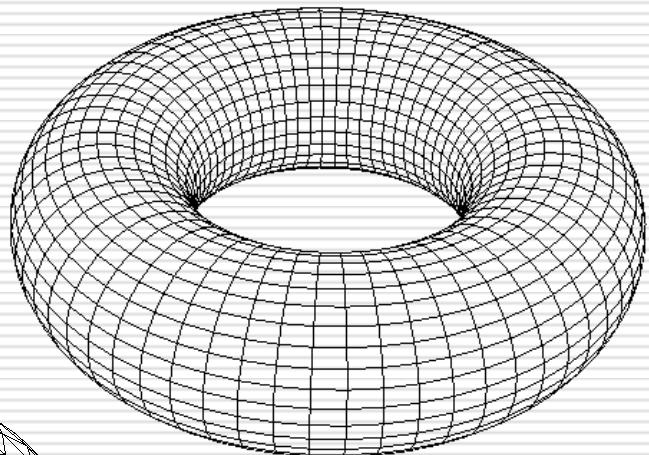
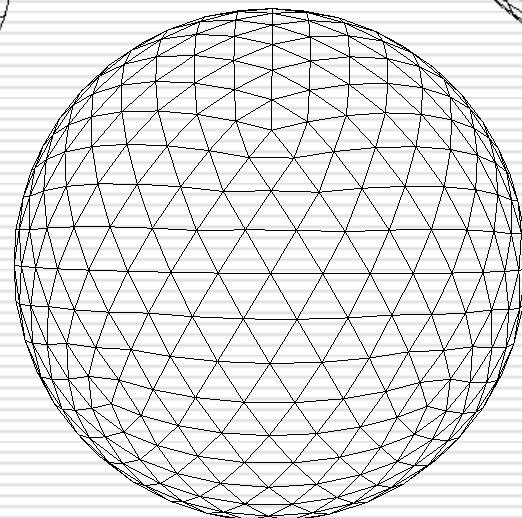
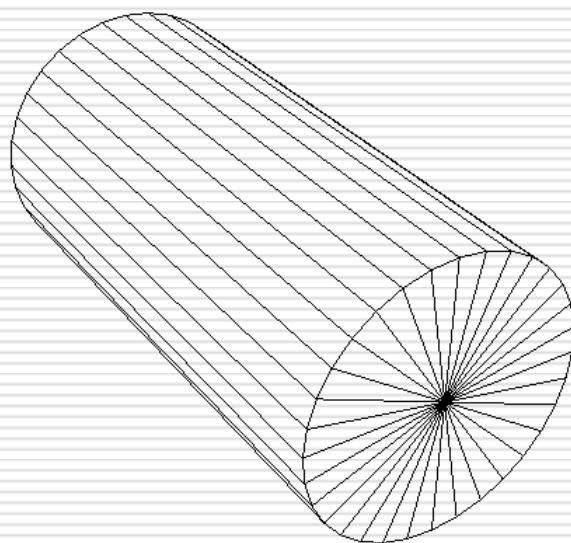
# Regular icosahedron





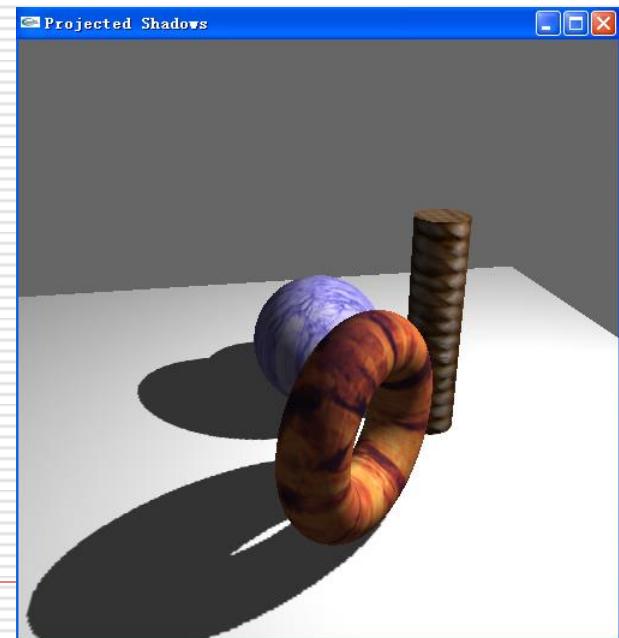
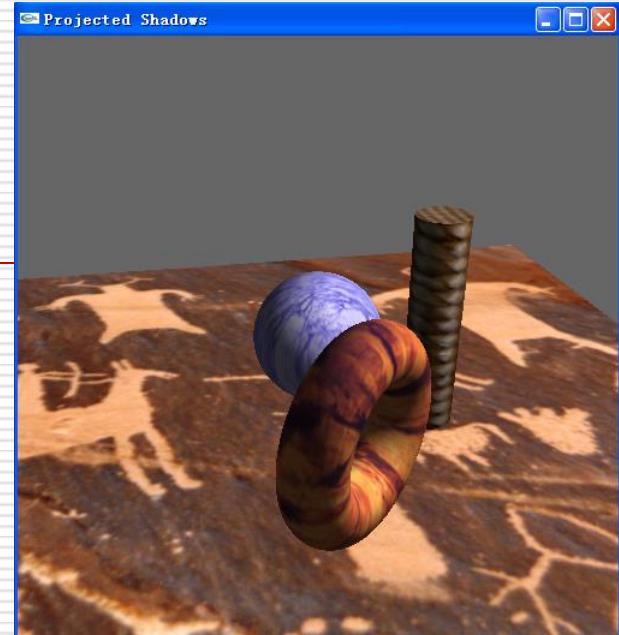
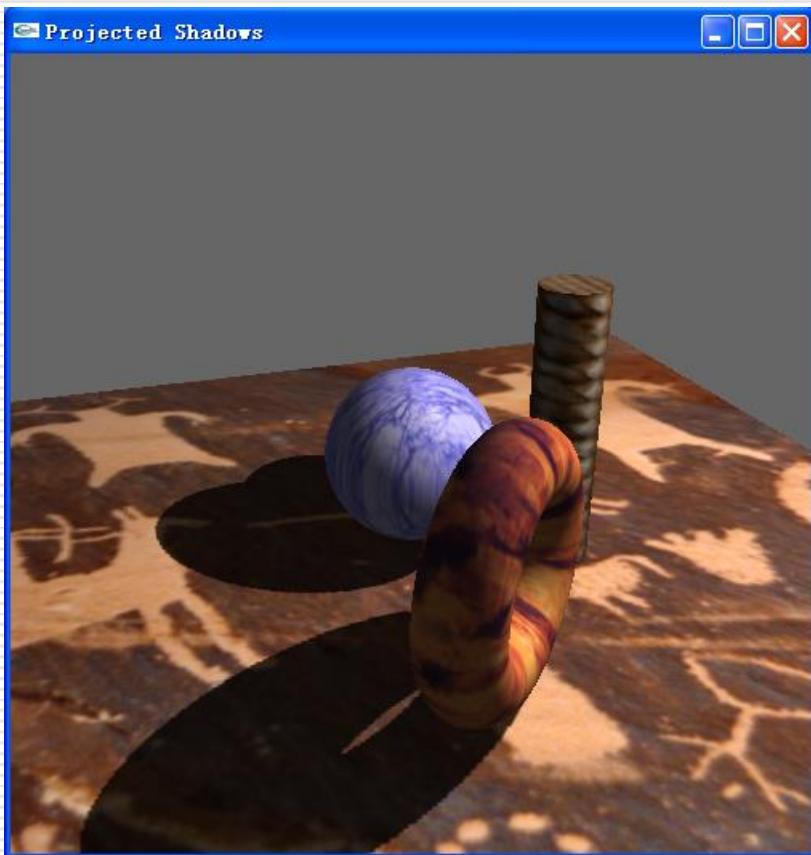
# Procedure modeling

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# Texture mapping

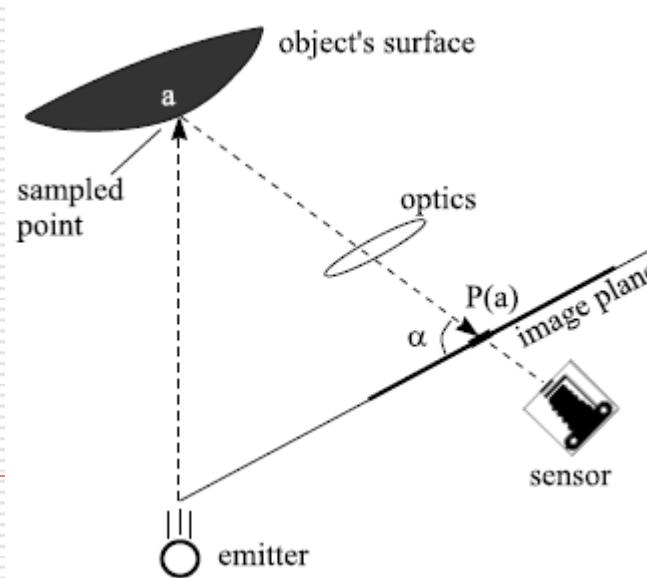
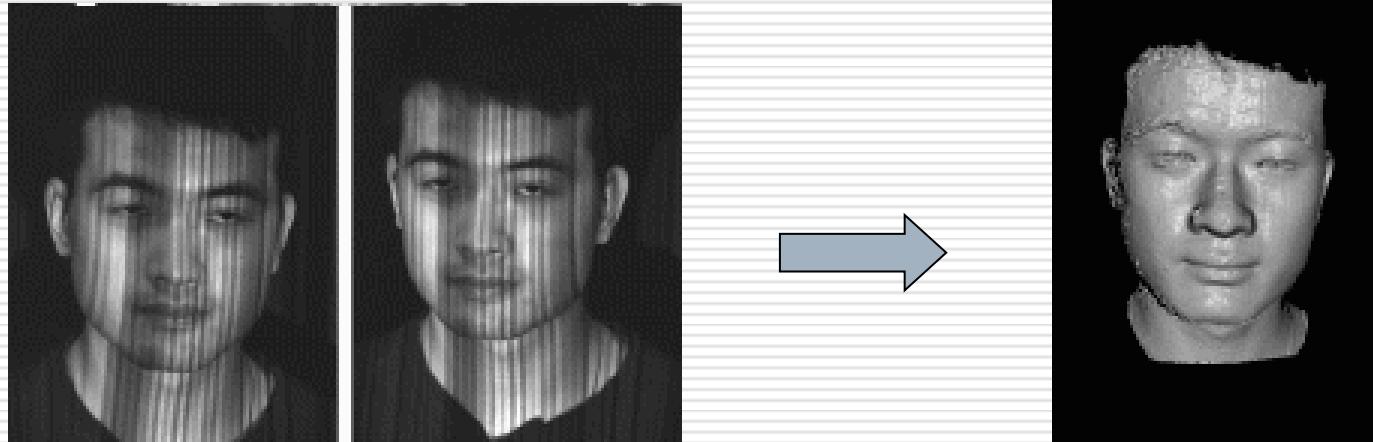


# Sources of polygonal Meshes

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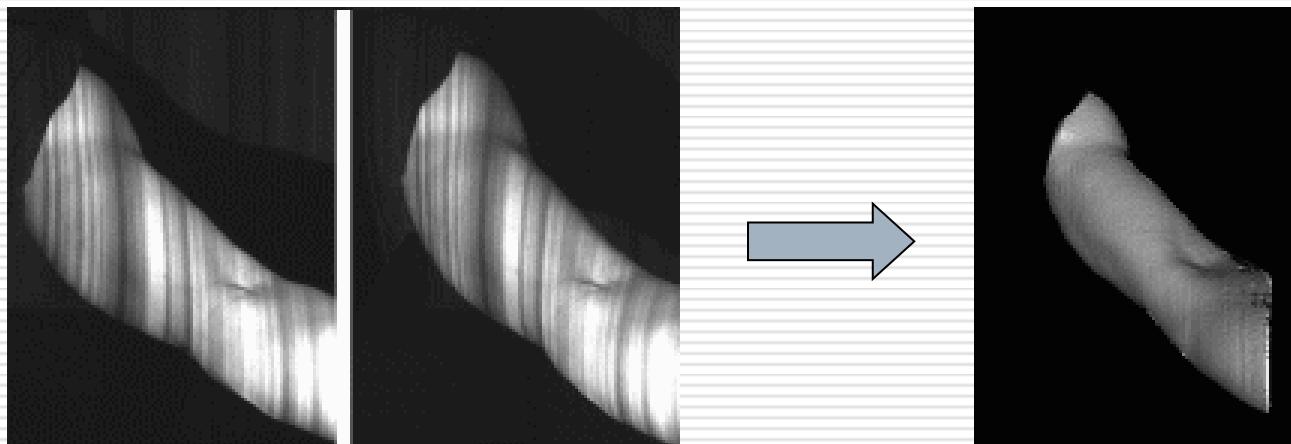
- Input a mesh file from storage
  - Using modeling software  
3DS/MAX, Maya, SolidWorks, etc
  - Procedure modeling:  
Programming codes to general 3D shape  
with analytic forms
  - **3D scanning**  
photogrammetry, Range/laser scanning
-

# Range scanning with a projector



# Range scanning with a projector

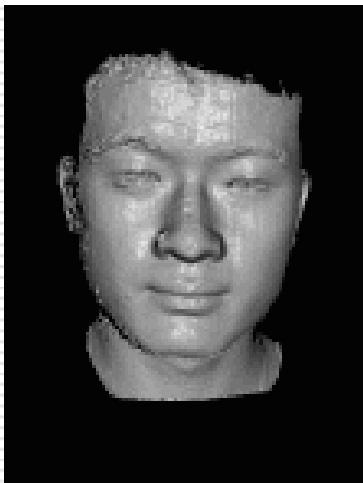
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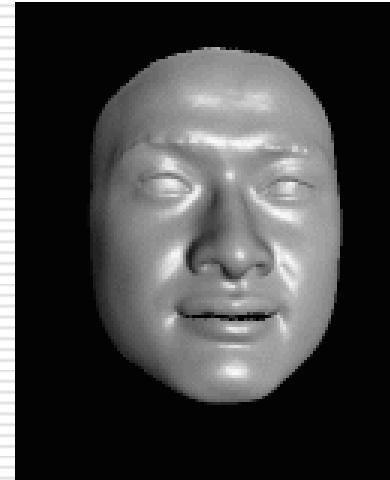
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# Range scanning with a projector

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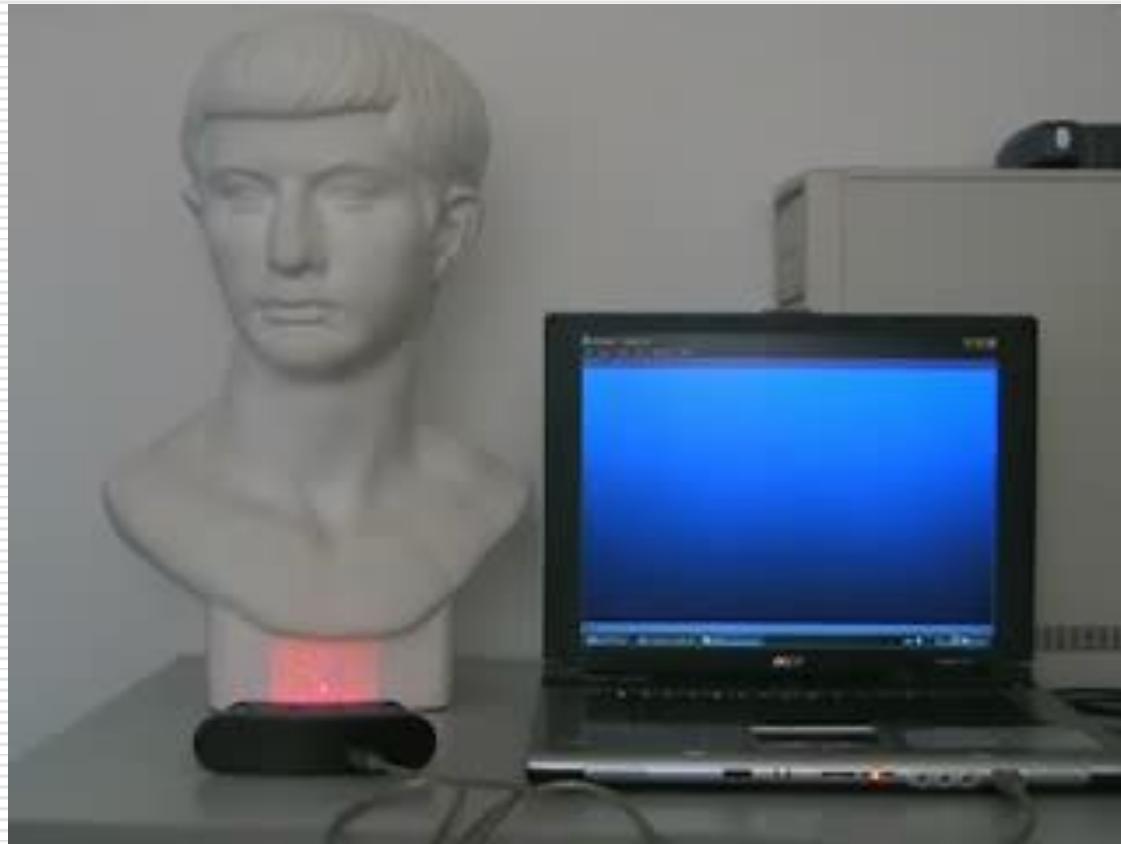


Singal processing  
Smooth/denoise



# Small smart scanning

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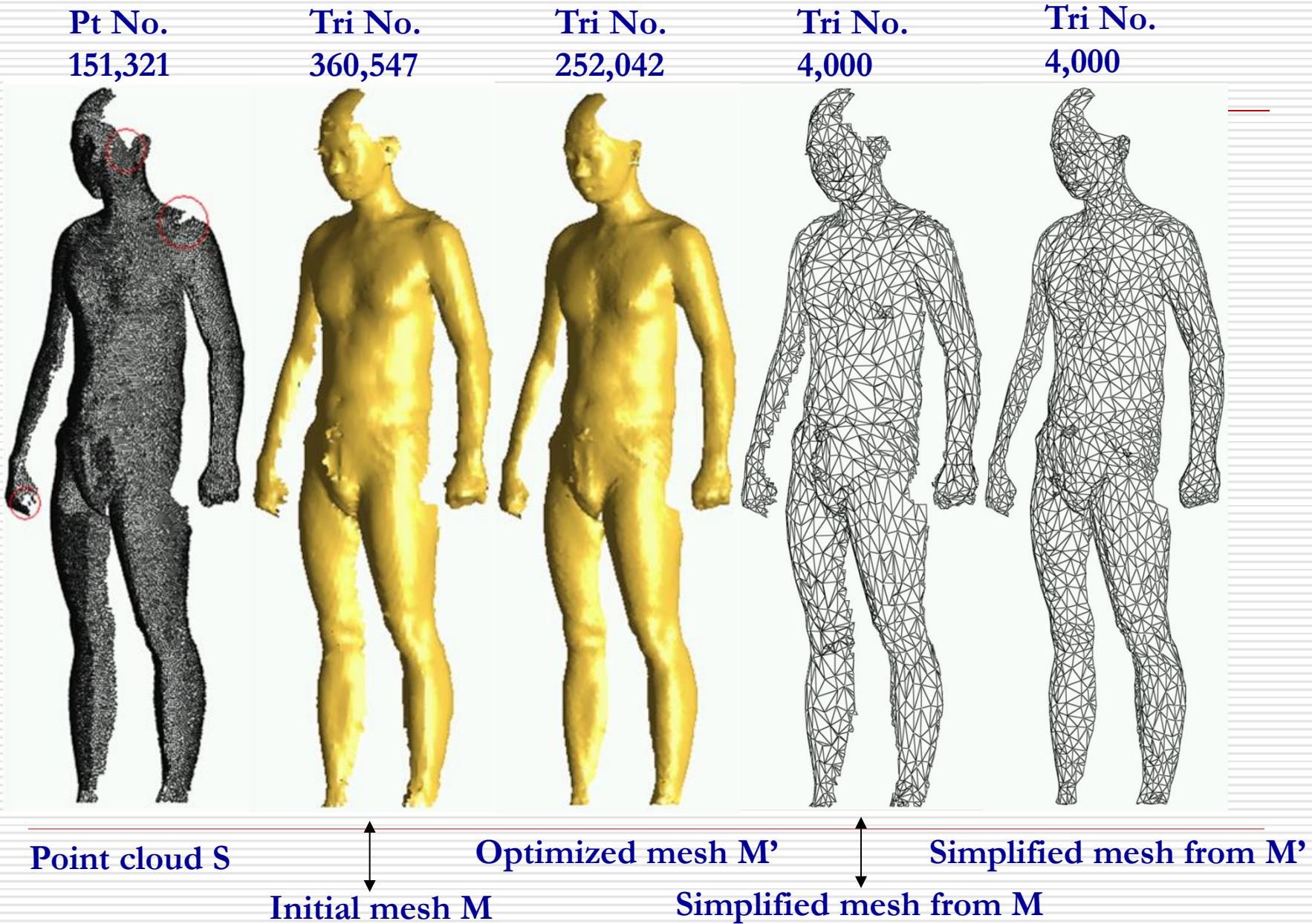
# Laser scanning

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# Mesh optimization



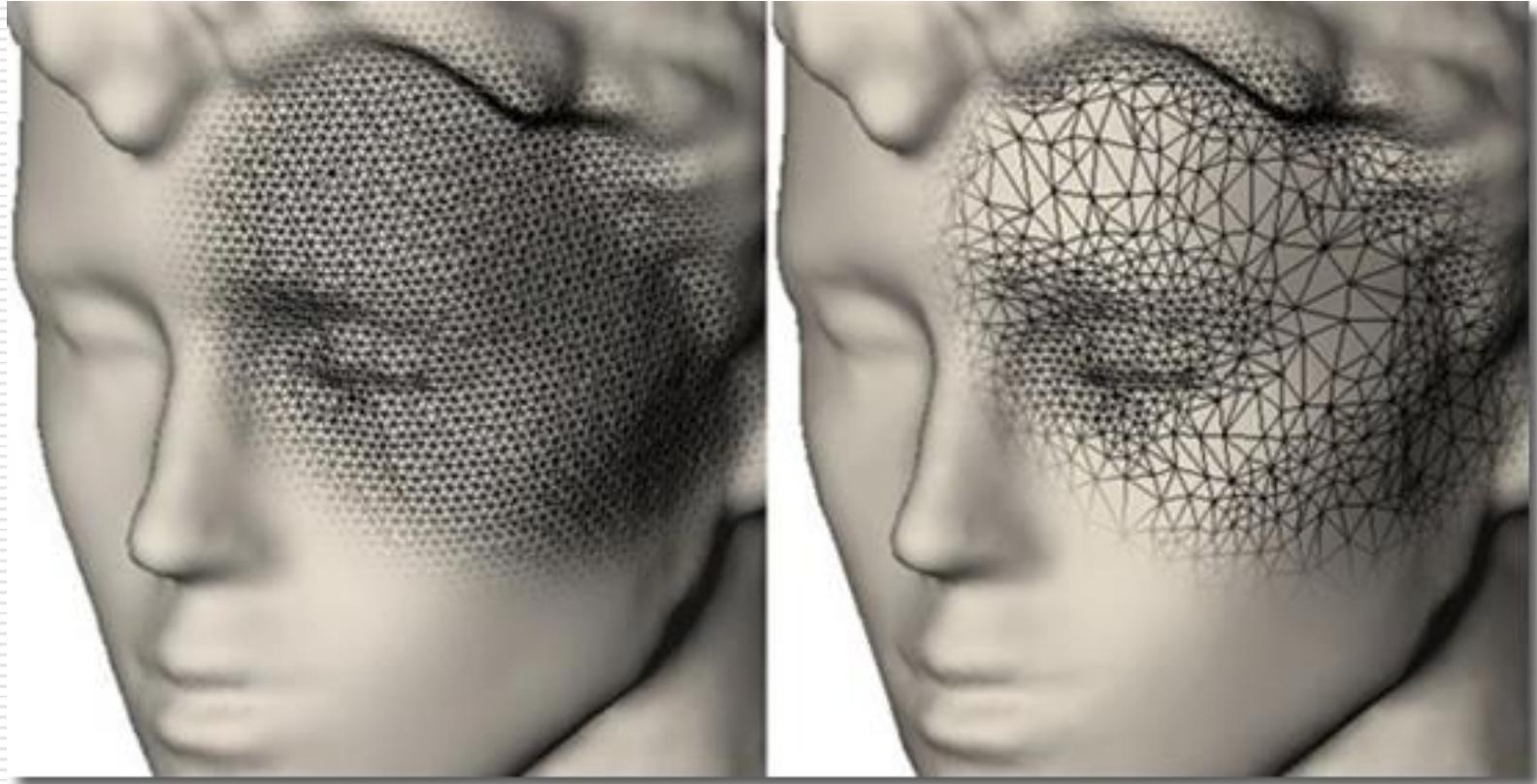
# Polygonal Meshes

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- Meshes are a standard way of representing 3D objects in graphics
  - A mesh can approximate the surface to any degree of accuracy by making the mesh finer or coarser
  - We can also smooth the polygon edges using rendering techniques
-

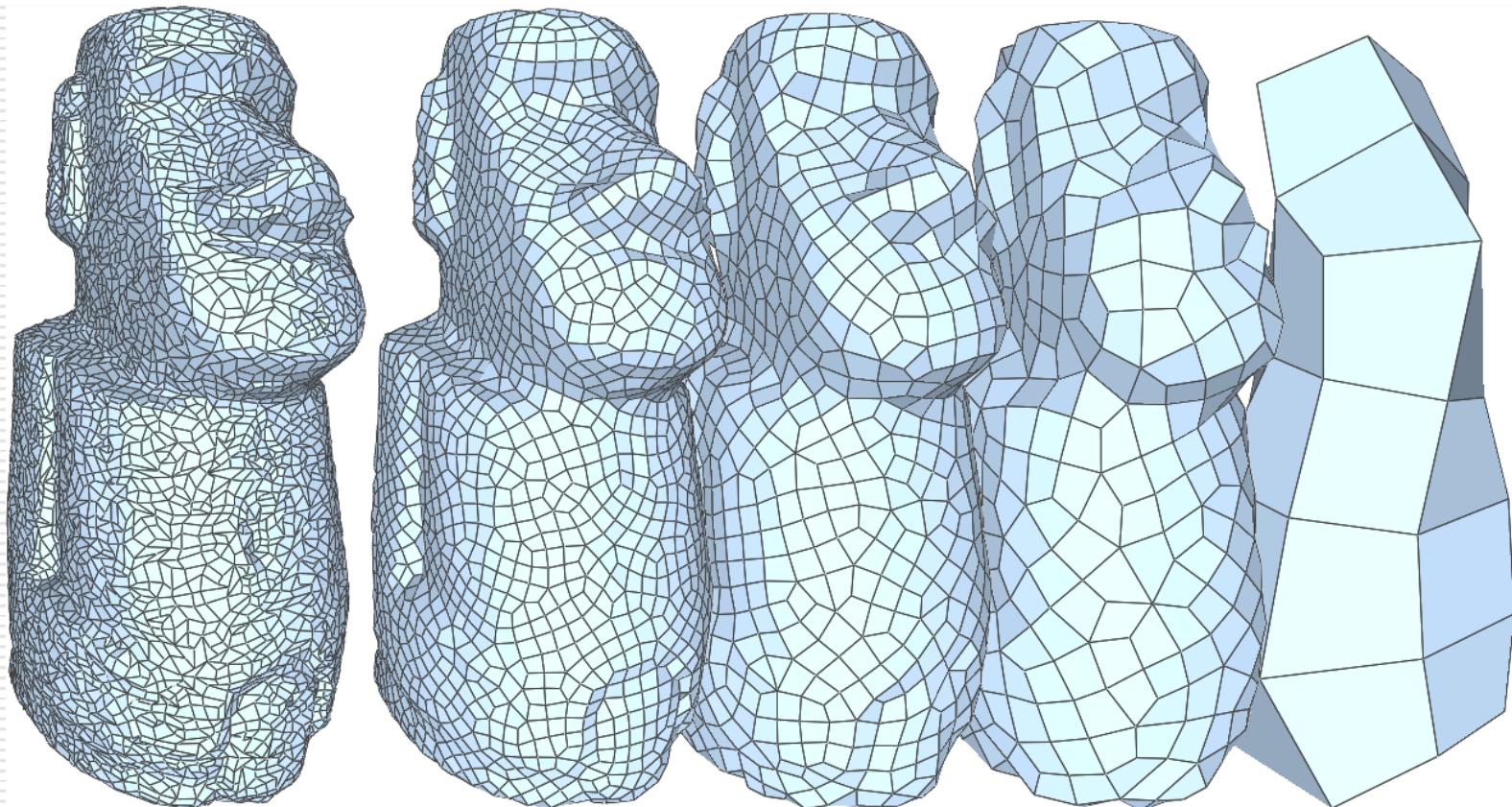
# Mesh simplification

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# Mesh simplification

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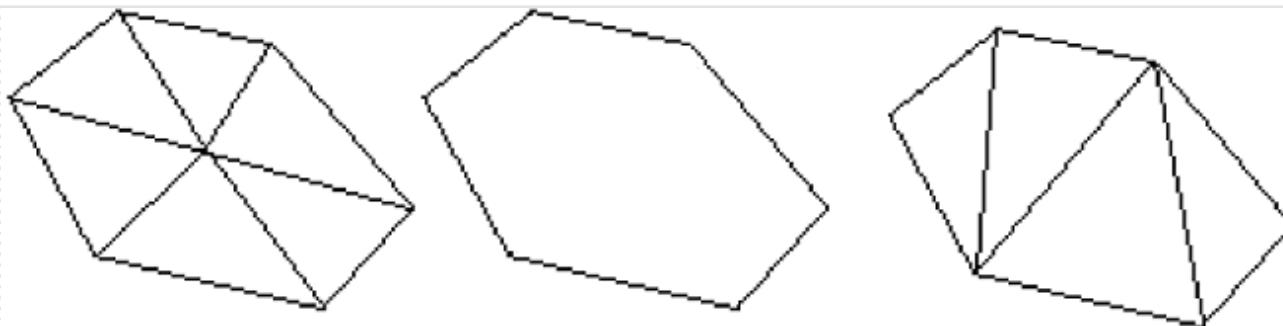


# Mesh simplification

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## □ Vertex decimation

Every time, remove one vertex from the mesh



# Mesh simplification

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## □ Edge contraction

Every time, remove one edge from the mesh

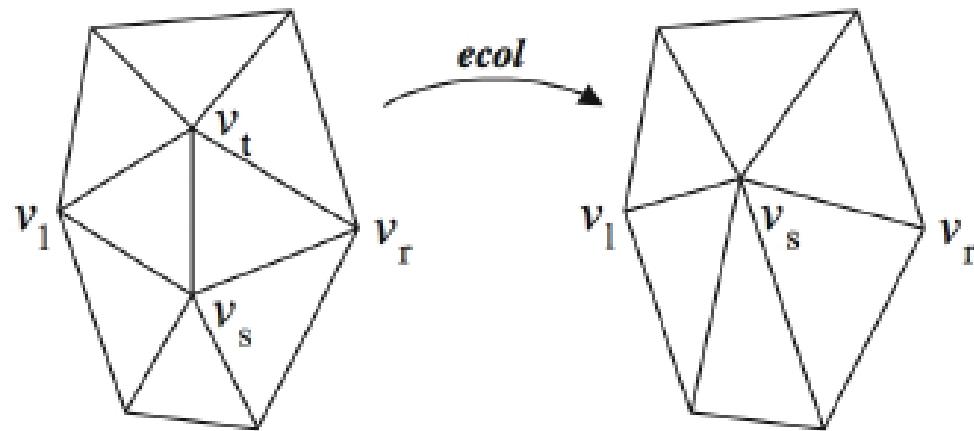


Fig. 1. The edge contraction operation [Hoppe 1993].

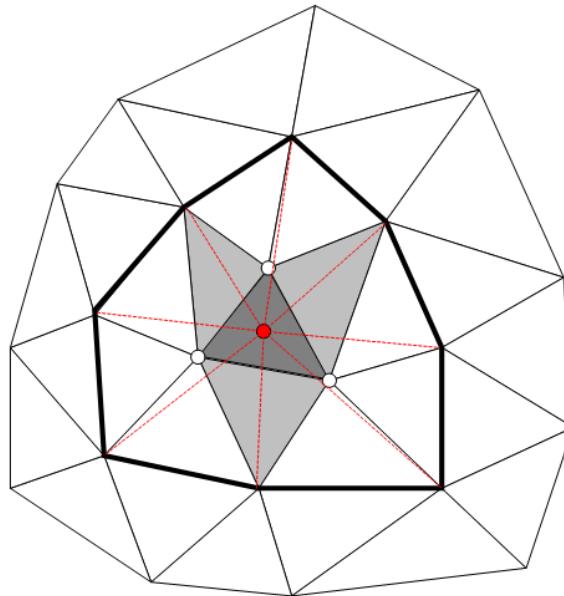
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# Mesh simplification

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## □ Face contraction

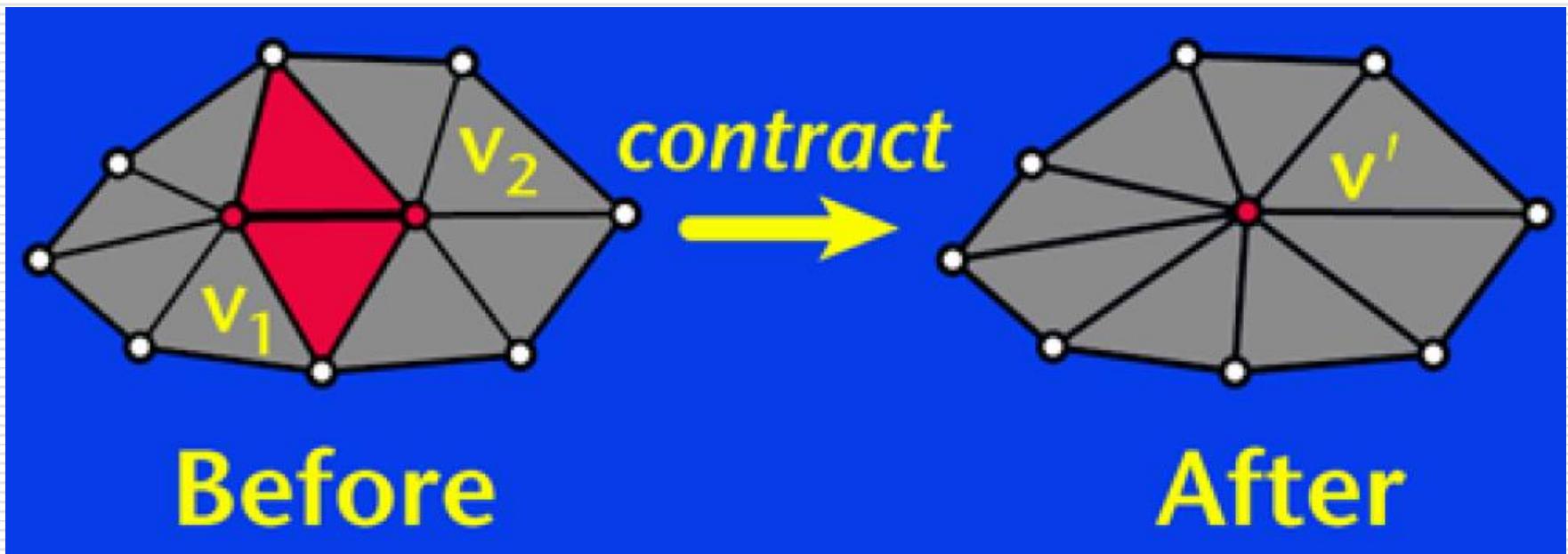
Every time, remove one face from the mesh



# Simplification - Edge contraction

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- Every time, remove one edge from the mesh



# How We Measure Error

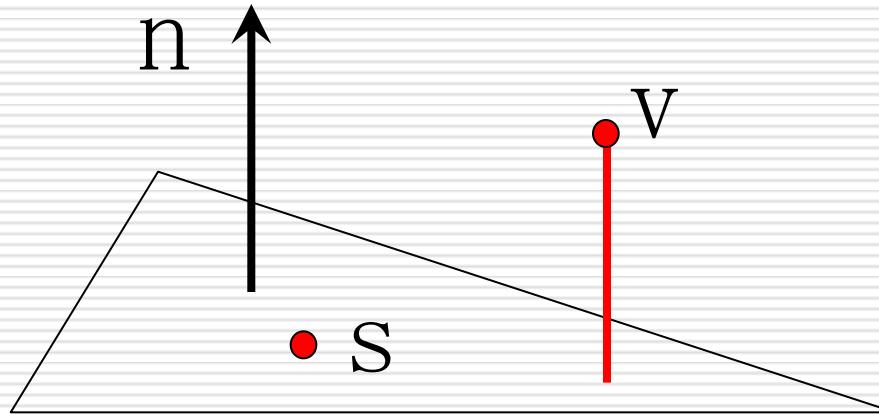
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*Measure error at current vertices*

*For a given point v, measure sum of squared distances to associated set of planes*

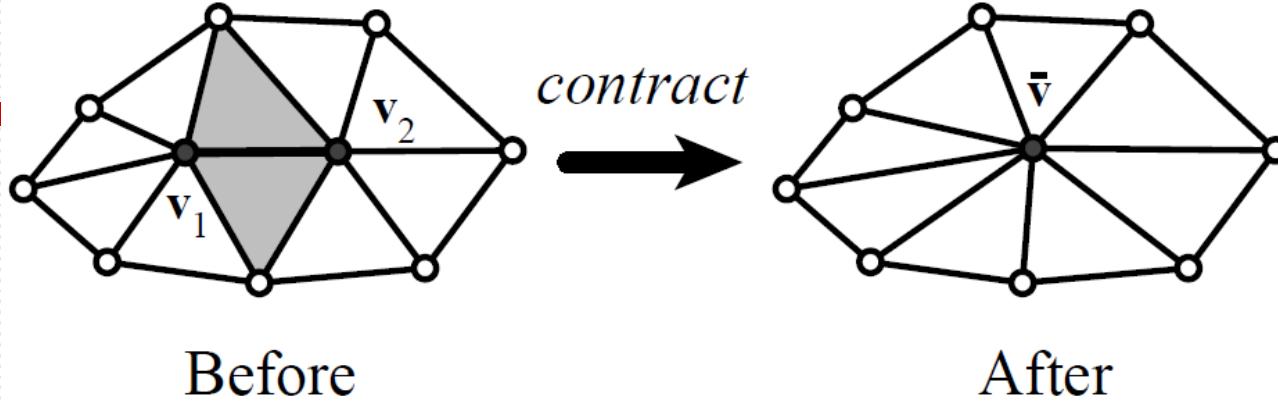
- Each vertex v has an associated set of planes
  - Initialize with planes of incident faces in original
  - Merge sets when contracting pairs
  - Initial error of each vertex is 0

$\mathbf{p} = [a \ b \ c \ d]^\top$  represents the plane defined by the equation  
 $ax + by + cz + d = 0$  where  $a^2 + b^2 + c^2 = 1$



Error of vertex:  
Sum of squared distances

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$$\text{planes}(\bar{\mathbf{v}}) = \text{planes}(\mathbf{v}_1) \cup \text{planes}(\mathbf{v}_2)$$

$$\Delta(\mathbf{v}) = \Delta([\mathbf{v}_x \ \mathbf{v}_y \ \mathbf{v}_z \ 1]^\top) = \sum_{\mathbf{p} \in \text{planes}(\mathbf{v})} (\mathbf{p}^\top \mathbf{v})^2$$

# Rewrite as a quadratic form:

$$\begin{aligned}\Delta(\mathbf{v}) &= \sum_{\mathbf{p} \in \text{planes}(\mathbf{v})} (\mathbf{v}^T \mathbf{p})(\mathbf{p}^T \mathbf{v}) \\ &= \sum_{\mathbf{p} \in \text{planes}(\mathbf{v})} \mathbf{v}^T (\mathbf{p} \mathbf{p}^T) \mathbf{v} \\ &= \mathbf{v}^T \left( \sum_{\mathbf{p} \in \text{planes}(\mathbf{v})} \mathbf{K}_p \right) \mathbf{v}\end{aligned}$$

where  $\mathbf{K}_p$  is the matrix:

$$\mathbf{K}_p = \mathbf{p} \mathbf{p}^T = \begin{bmatrix} a^2 & ab & ac & ad \\ ab & b^2 & bc & bd \\ ac & bc & c^2 & cd \\ ad & bd & cd & d^2 \end{bmatrix}$$

# Polygonal Meshes

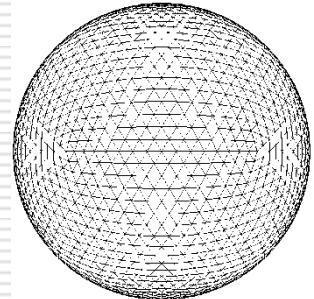
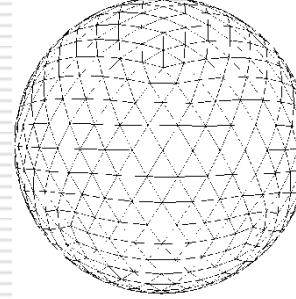
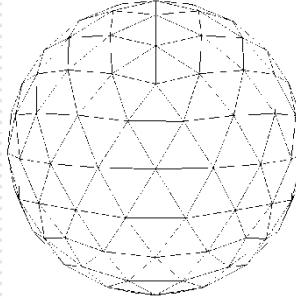
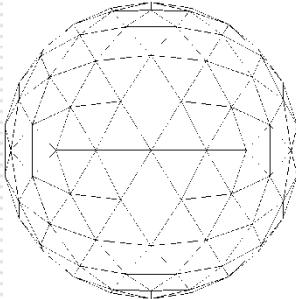
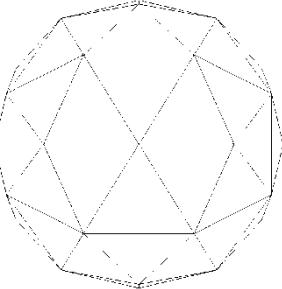
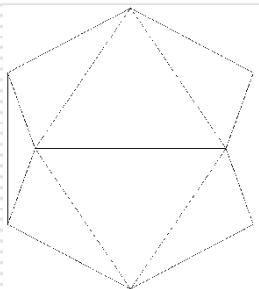
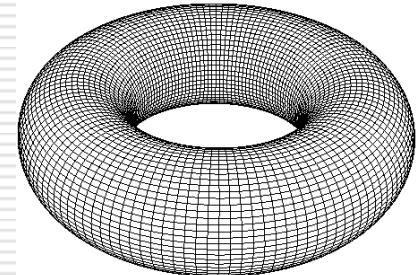
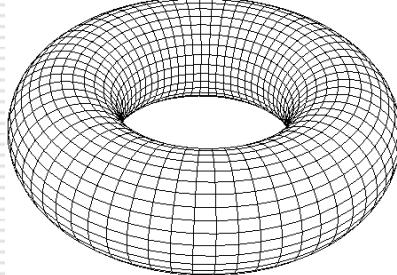
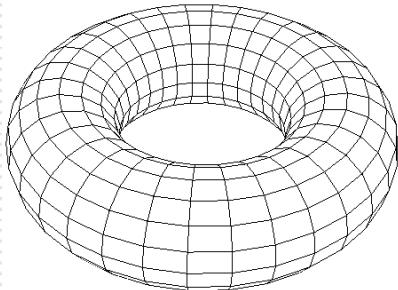
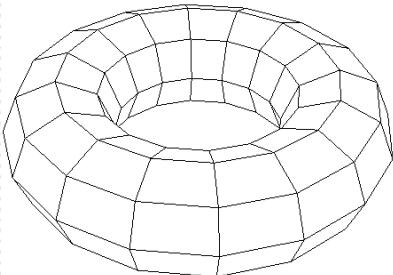
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- Meshes are a standard way of representing 3D objects in graphics
  - A mesh can approximate the surface to any degree of accuracy by making the mesh finer or coarser
  - We can also smooth the polygon edges using rendering techniques
-

# Mesh refinement

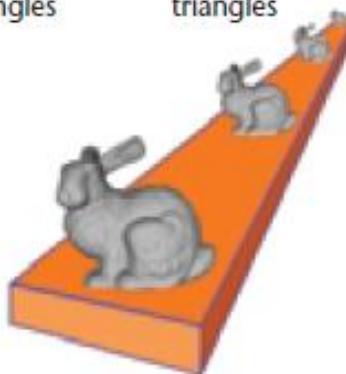
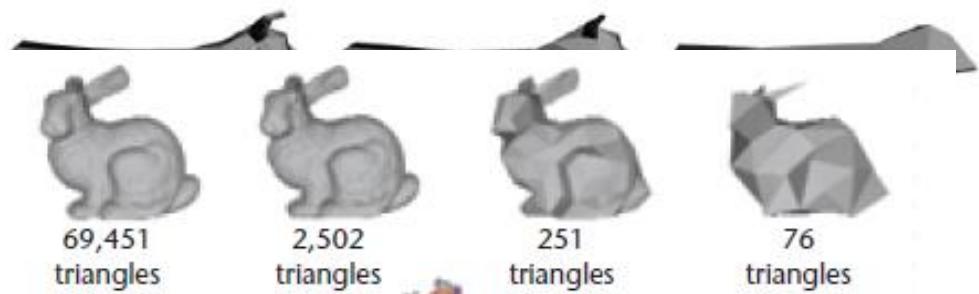
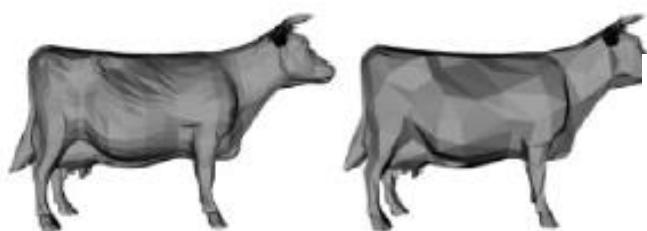
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- Insert more faces into the mesh



# Example

## □ Level-of-Details (LOD)



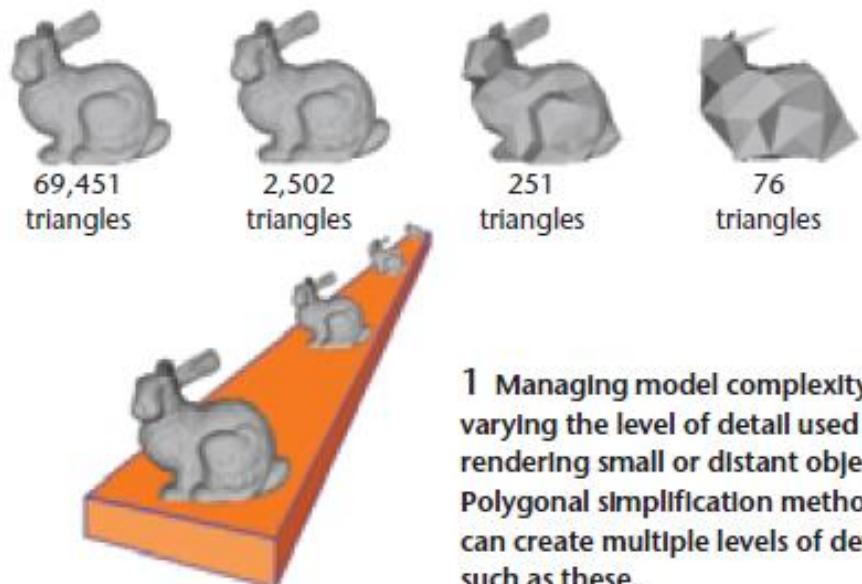
1 Managing model complexity by varying the level of detail used for rendering small or distant objects. Polygonal simplification methods can create multiple levels of detail such as these.

# Example

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## □ Level-of-Details (LOD)

When the object is far from the viewpiont,  
using the low-resolution;  
When the object is near,  
using the fine resolution



1 Managing model complexity by varying the level of detail used for rendering small or distant objects. Polygonal simplification methods can create multiple levels of detail such as these.

# Subdivision

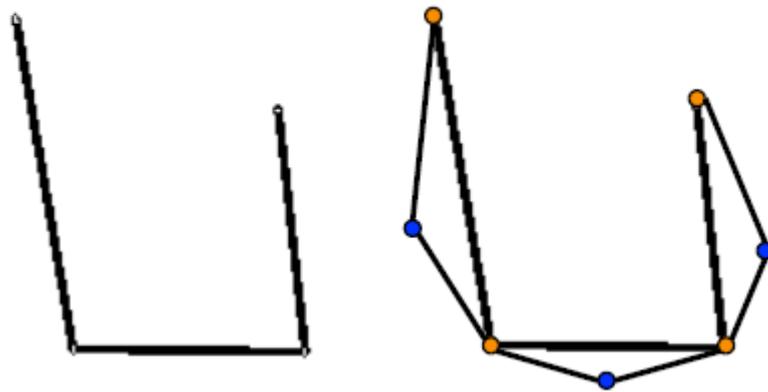
- How do you make a smooth curve?



We want to “smooth out” severe angles

# Subdivision

- How do you make a smooth curve?



We want to “smooth out” severe angles

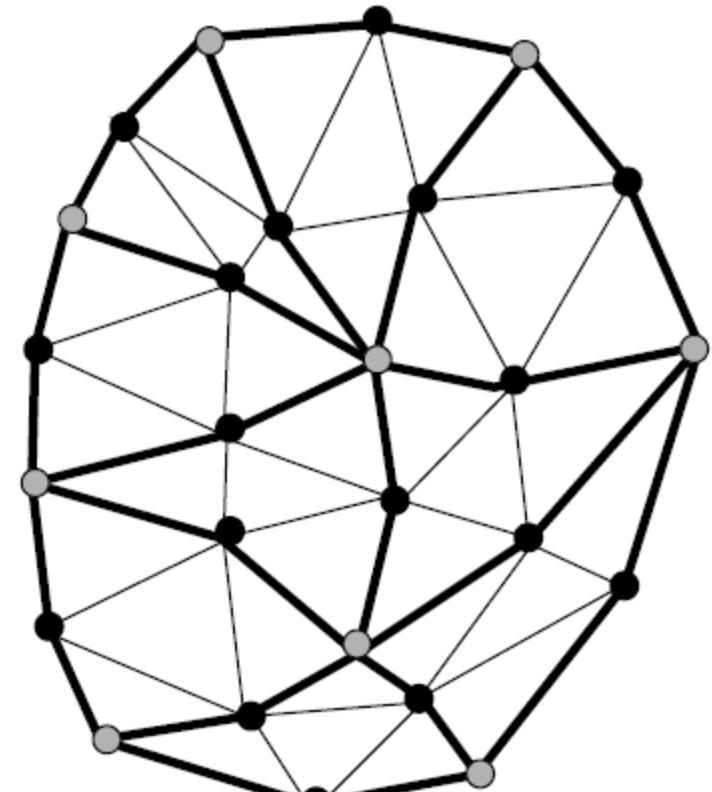
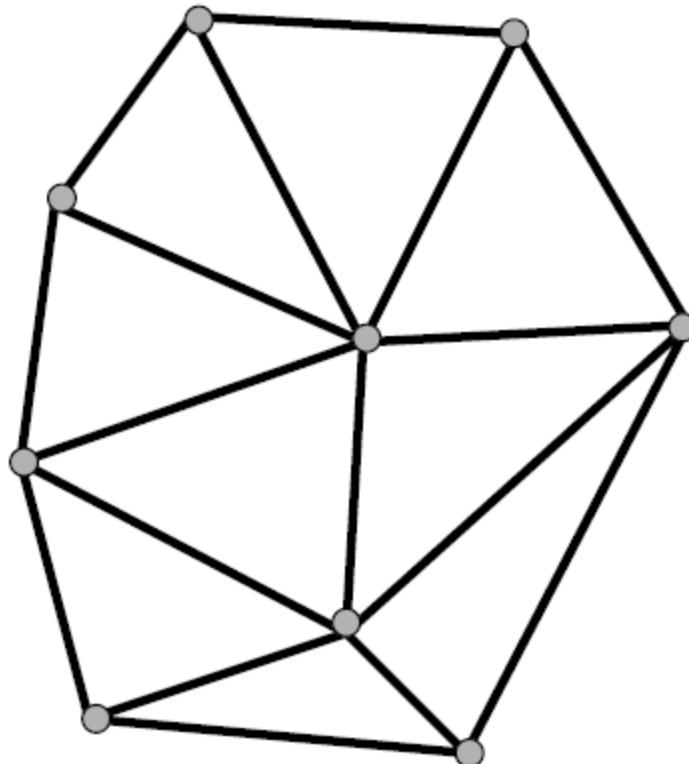
# Subdivision

- How do you make a smooth curve?



We want to “smooth out” severe angles

# Subdivision surface



# Subdivision surfaces

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- Interpolation subdivision surface

- Old vertices do not move
- Only the new splitting vertices move

- Approximation subdivision surface

- All the vertices (including old and new ones) are moved at every iteration
-

# Loop subdivision surfaces

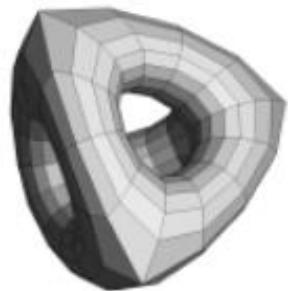
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(a)



(b)



(c)



(d)

# Loop Subdivision Scheme

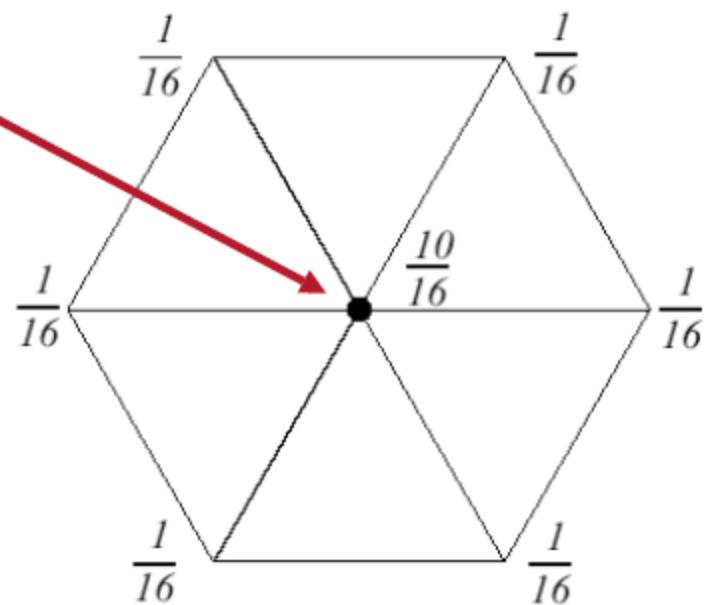
- How to subdivide the mesh:

Refinement

Smoothing:

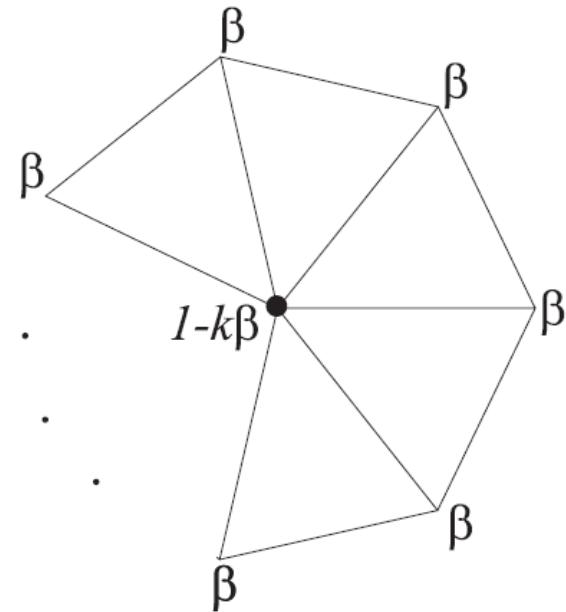
» Existing Vertices: Choose *new* location as weighted average of *original* vertex and its neighbors

Existing vertex being moved  
from one level to the next



# Loop Subdivision Scheme

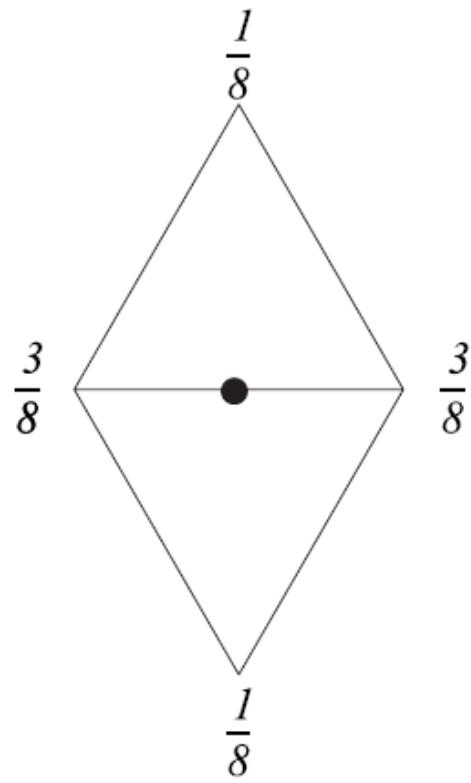
- General rule for moving existing *interior vertices*:



What about vertices that have more  
Or less than 6 neighboring faces?

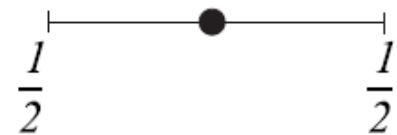
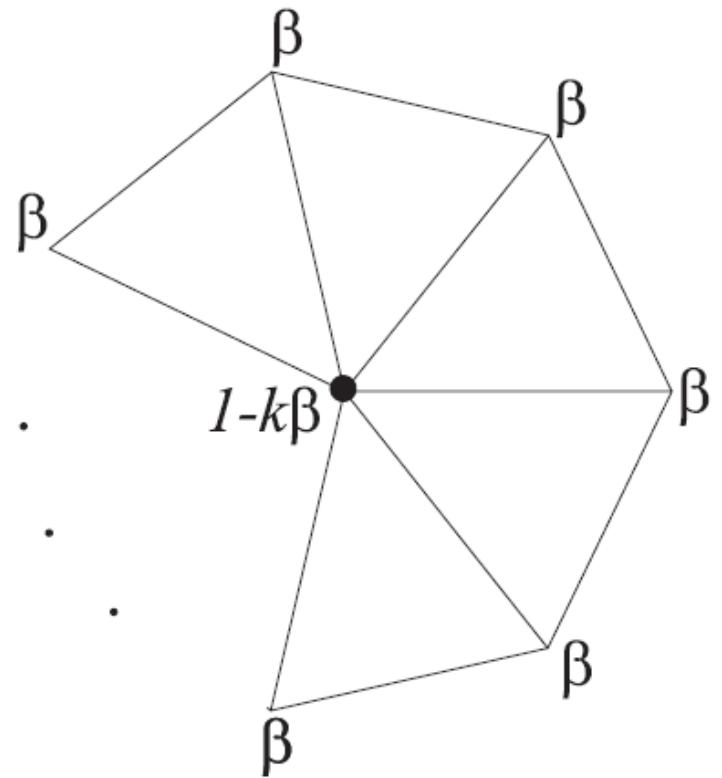
New\_position =  $(1 - k\beta)$ original\_position + sum( $\beta * \text{each\_original\_vertex}$ )

# New splitting vertices

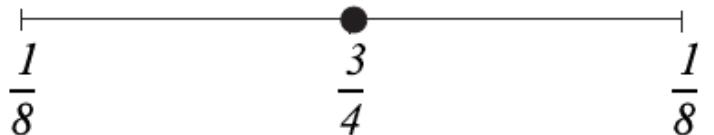


*Interior*

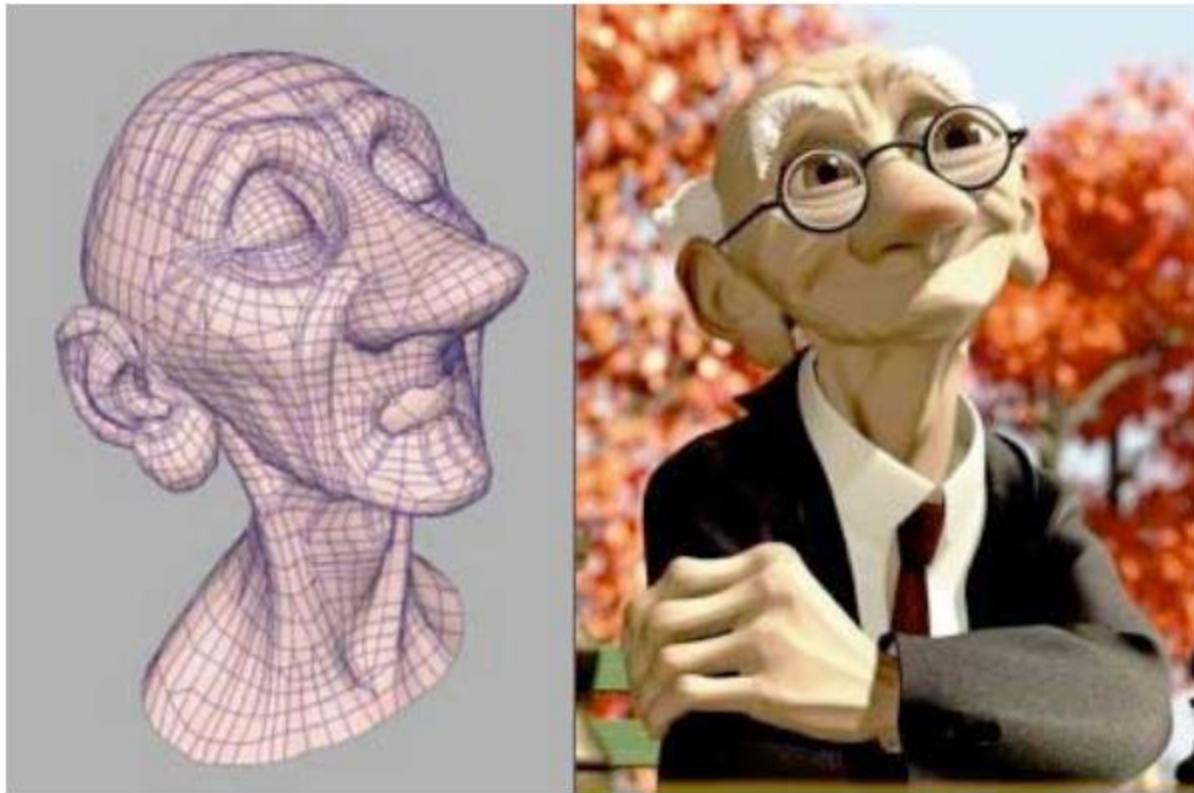
# (Old) existing vertices



*Crease and boundary*

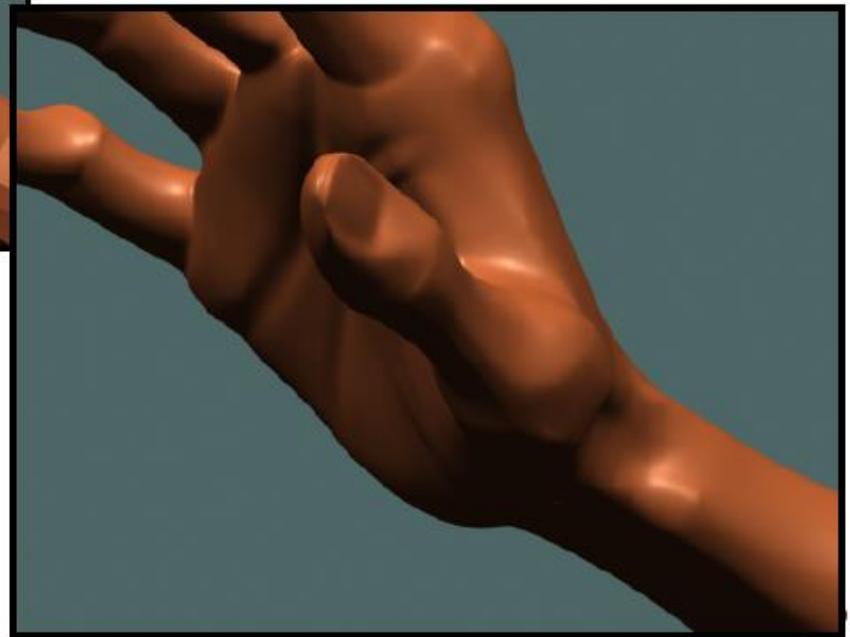


# Loop Subdivision Scheme

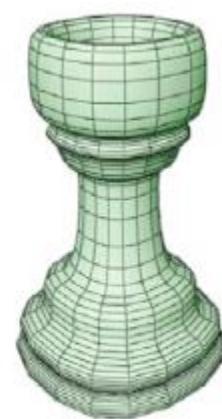
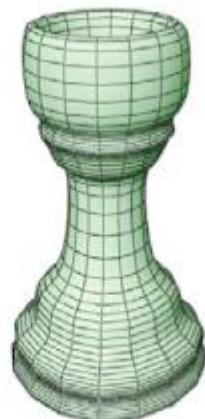
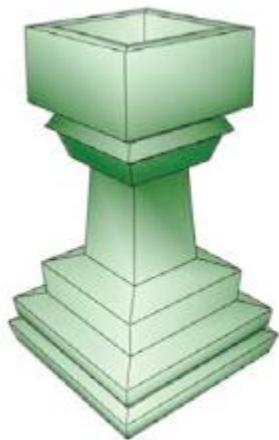


Pixar

# Loop Subdivision Scheme

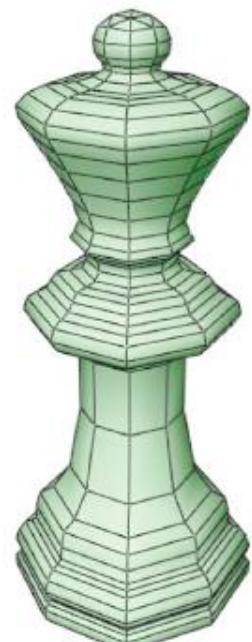
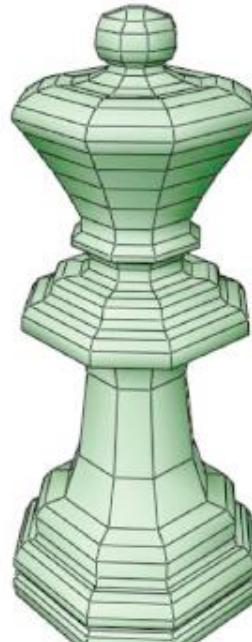
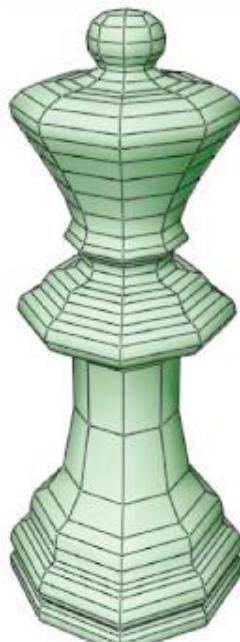
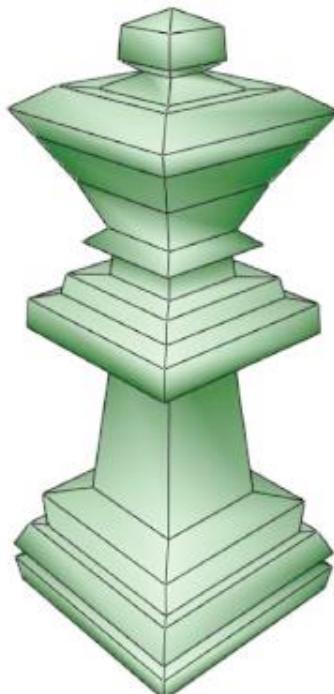






Catmull-Clark scheme

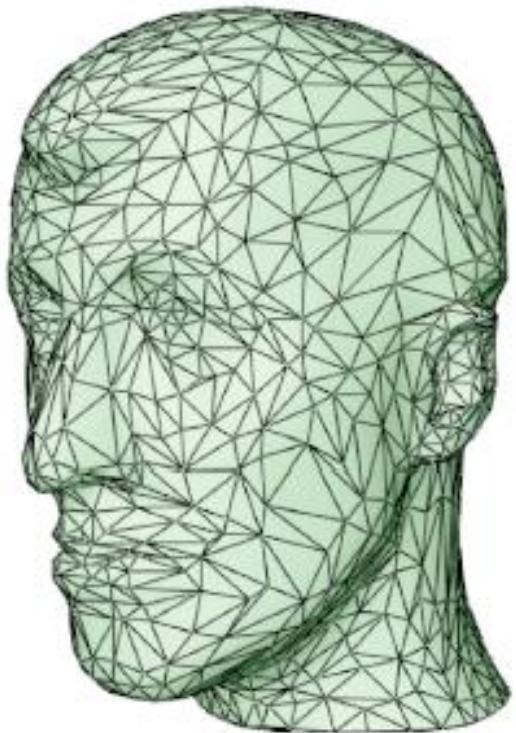
Doo-Sabin scheme



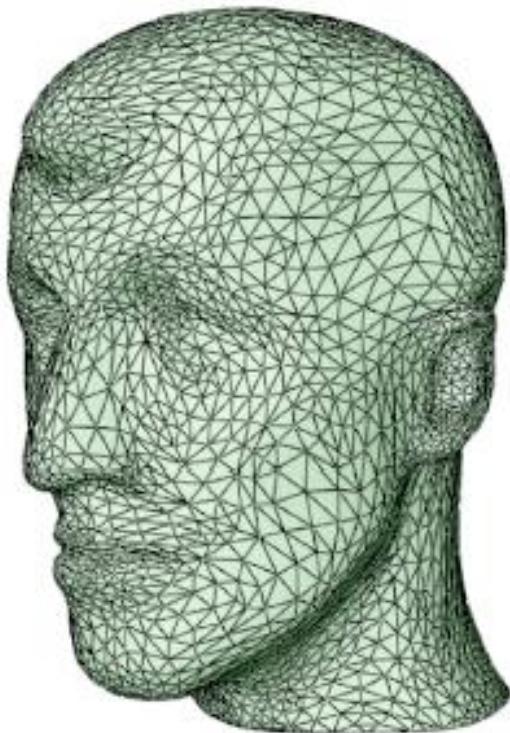
Catmull-Clark

Doo-Sabin

Quad/Tri



$\sqrt{3}$  scheme



Loop scheme

# Outline

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- 3D models
  - Polygonal meshes
  - Mesh simplification
  - Mesh subdivision/refinement
-

# Fundamentals of Computer Graphics

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End.

Thanks