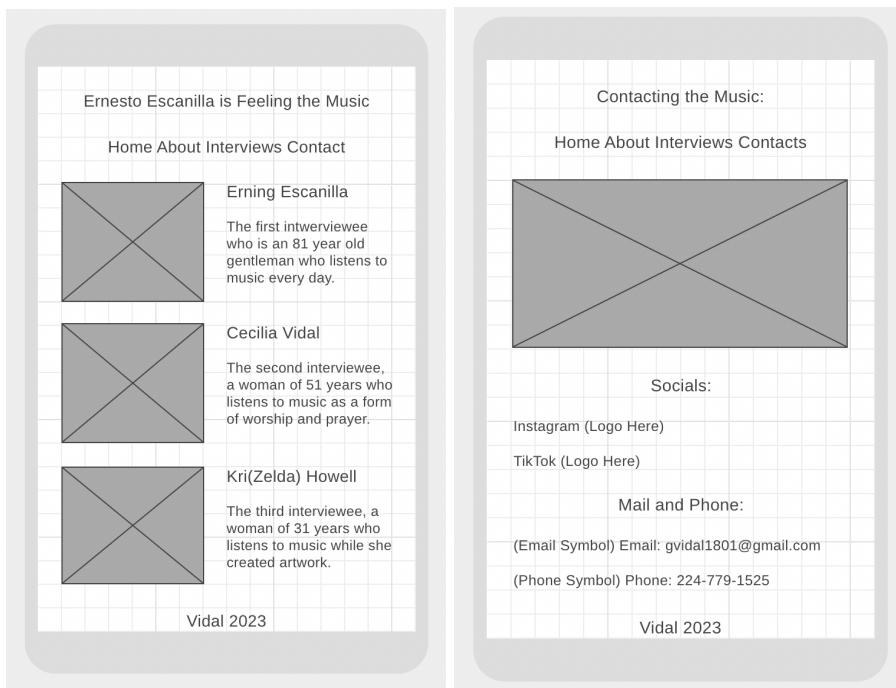
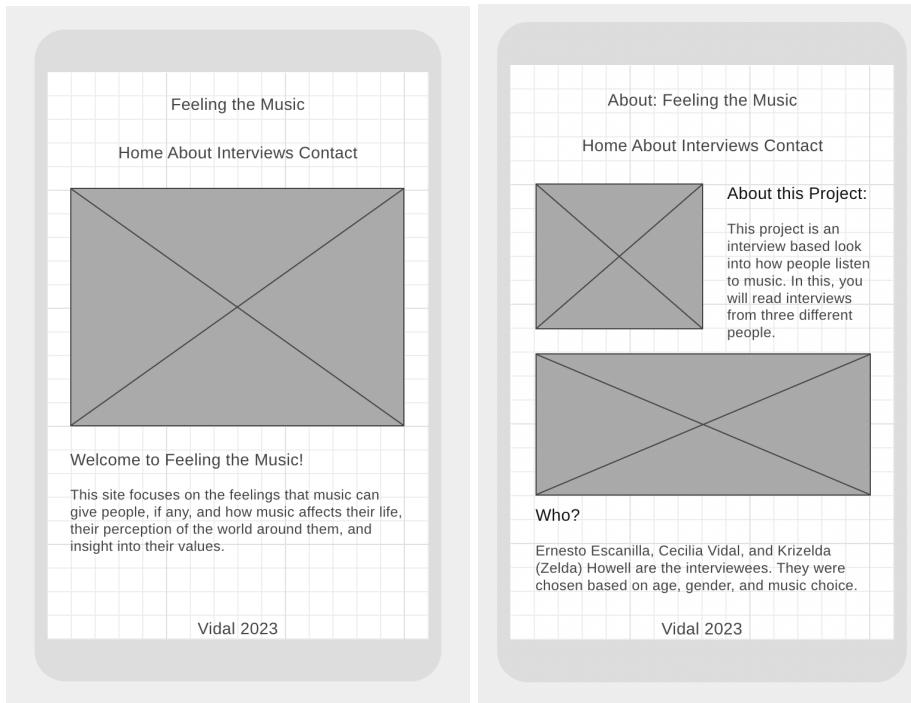


Solomon Vidal
Web Development II

Wireframes and Style Guide

Mobile Wireframe 1:

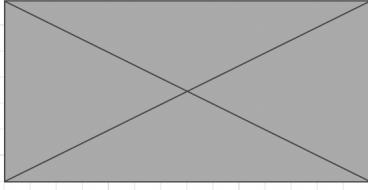


*Note: Grey boxes are images. The boxes in the third photo can be clicked to expand the interviews.

Mobile Wireframe 2:

— Feeling the Music
— <--Home About Interviews Contact

Welcome to Feeling the Music!



What is Feeling the Music?

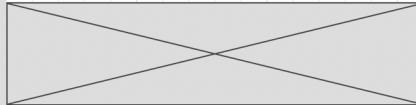
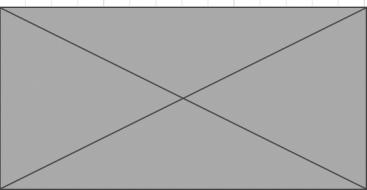
Feeling the music is an interview project focusing on music and how it can affect people.

What is Music to Me?

Music, to me, is something I can listen to when I want to regulate my emotions, have fun, or use it as a way to focus on work.

Vidal 2023

— About: Feeling the Music
— <--Home About Interviews Contact



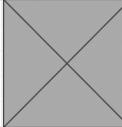
About this project:

This project is an interview-based look into how people listen to music. In this, you will read interviews about how music affects the three different interviewees: Erning Escanilla, Cecilia Vidal, and Krizelda (Zelda) Howell.

Vidal 2023

— Who is Feeling the Music?
— <--Home About Interviews Contact

Interviewees:



Erning Escanilla
The first interviewee is an 81 year old gentleman who listens to an array of music every day.



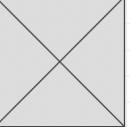
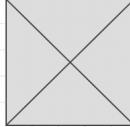
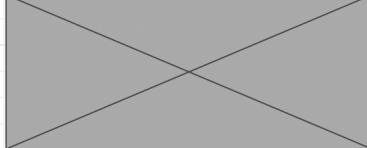
Cecilia Vidal
The second interviewee is a woman of 51 years who listens to music as a form of worship and prayer.



Kri(Zelda) Howell
The third interviewee, a woman of 31 years who listens to music while she creates artwork.

Vidal 2023

— Contact the Music
— <--Home About Interviews Contact



Phone and Mail:

Call or Text: 224-779-1525
Email: gvidal1801@gmail.com

Vidal 2023

*Note: The lighter boxes are for in-between images and logos while the darker boxes are for regular images. The three lines to the top left symbolize the drop-down for the links.

Desktop Wireframe 1:

The wireframe shows a desktop browser window with a light gray header containing three dots and a vertical menu icon. The main content area has a title "Feeling the Music" at the top right. Below the title is a large rectangular gray area with a thin black border. To the left of this area is a smaller gray rectangle with a large black 'X' drawn through it. To the right of the main content area is a column of text. At the bottom of the page is a footer bar with the text "Vidal 2023".

Feeling the Music

What is "Feeling the Music"?

"Feeling the Music" is an interview project that focuses on music and how it can affect people.

What is Music to Me?

Music, to me, is something I can listen to when I want to regulate my emotions, have fun, or use it as a way to get in the zone and focus on my work.

Vidal 2023

The wireframe shows a desktop browser window with a light gray header containing three dots and a vertical menu icon. The main content area has a title "About: Feeling the Music" at the top right. Below the title is a large rectangular gray area with a thin black border. To the left of this area is a smaller gray rectangle with a large black 'X' drawn through it. To the right of the main content area is a column of text. At the bottom of the page is a footer bar with the text "Vidal 2023".

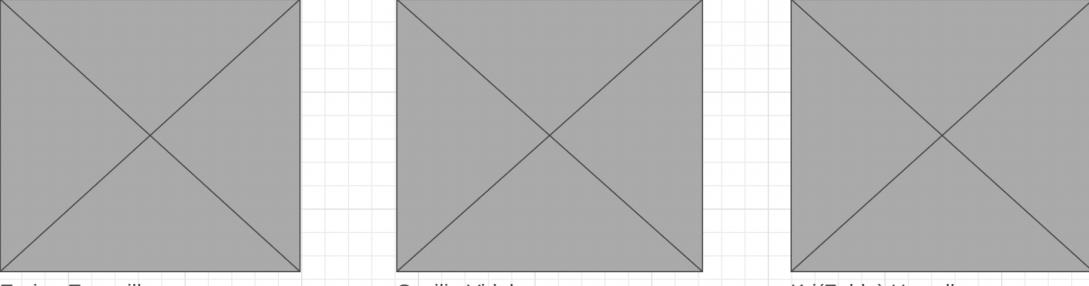
About: Feeling the Music

About this project:

This project is an interview-based look into how people listen to music. In this, you will read interviews about how music affects three different interviewees: Erning Escanilla, Cecilia Vidal, and Kri(Zelda) Howell.

Vidal 2023

Who is Feeling the Music?



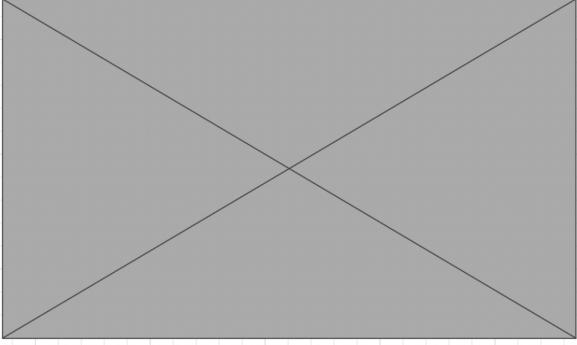
Erning Escanilla:
The first interviewee is an 81-year-old gentleman who listens to an array of music every day.

Cecilia Vidal
The second interviewee is a 52-year-old woman who listens to music as a form of worship and prayer.

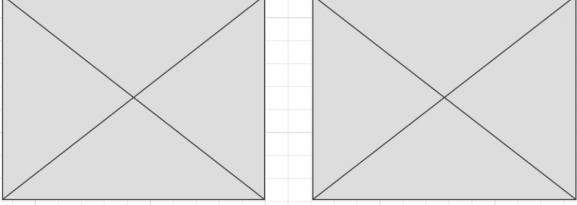
Kri(Zelda) Howell
The third interviewee, a woman of 31 years who listens to music while she creates artwork.

Vidal 2023

Contact the Music



<- Large Image



<- Logos with links

Vidal 2023

Desktop Wireframe 2:

The wireframe shows a desktop browser window with the following content:

- Header:** "Feeling the Music" (centered), "Home About Interviews Contact" (menu bar).
- Large Placeholder:** A large gray rectangle with a diagonal cross, occupying most of the main content area.
- Section Header:** "What is "Feeling the Music"?"
- Text:** "Feeling the Music" is an interview project that focuses on music and how it can affect people.
- Section Header:** "What is Music to Me?"
- Text:** "Scroll for More"
- Text:** "Vidal 2023"

The wireframe shows a desktop browser window with the following content:

- Section Header:** "About: Feeling the Music"
- Large Placeholder:** A large gray rectangle with a diagonal cross, occupying the top half of the main content area.
- Section Header:** "About this project:"
- Text:** This project is an interview-based look into how people listen to music. In this, you will read interviews about how music affects three different interviewees: Erning Escanilla, Cecilia Vidal, and Kri(Zelda) Howell.
- Large Placeholder:** A large gray rectangle with a diagonal cross, occupying the bottom half of the main content area.
- Text:** "Vidal 2023"

Who is Feeling the Music?

Home About Interviews Contact

Erning Escanilla:

The first interviewee is an 81-year-old gentleman who listens to an array of music every day.

Cecilia Vidal

The second interviewee is a 52-year-old woman who listens to music as a form of worship and prayer.

Kri(Zelda) Howell

The third interviewee, a woman of 31 years who listens to music while she creates artwork.

Vidal 2023

Contact the Music

Home About Interviews Contacts

<-- Large Image

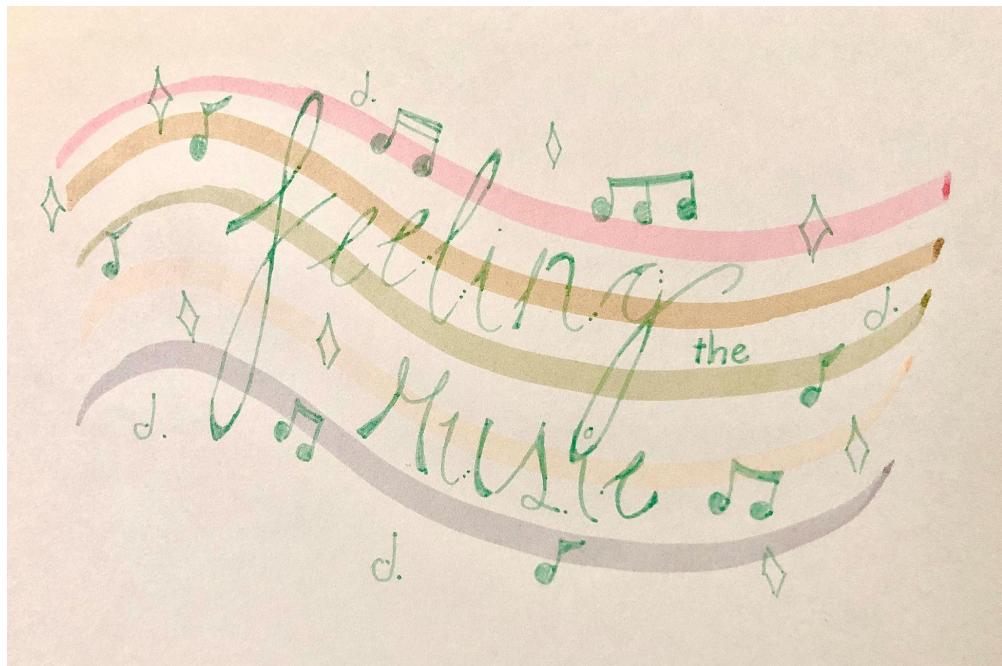
<-- Logos with links

Vidal 2023

Style Guide:

Title: Feeling the Music

Logo:



Typography:

Style: Optima, sans-serif

Example:

The Quick Brown Fox Jumps Over The Lazy
Dog

Color Scheme:



Green:

- Hex: #b9c8a8

Pink:

- Hex: #e6c2da

Yellow:

- Hex: #d9c091

Blue:

- Hex: #b9cad6

Navigation Link Design:

Description:

- I want to keep it simple and minimal while being colorful.
- No underline.
- Hex: #b9cad6, blue, because I plan on using the blue to add smaller details along with using it as the text color.
- Using JavaScript to make part of the links expandable (especially on the Interview page).