

Collapse

Piano Edit

Original Artist: Laur / Aitsuki Nakuru

Piano Arrangement: Sol1

♩ = 155

钢琴

p

6

Pno.

rit.

a tempo

mp

11

Pno.

mp

p

16

Pno.

p

Vo.

su ke ru ko - e ga hi bi ku ka

21

Pno.

Vo.

su mu ashi a to i ki wo o i tsuzu ke te a no to ki

26

Pno.

Vo.

no se ka i - wa mo - do ko ni - mo na i to

mf

mp

mf

31

Pno.

Vo.

wa ka ra sa re ru shi ro muso - ma ru ku

mf

36

Pno.

Vo.

u ki ka su mu ni o i wa ki se ki wo ta do - tte ki

41

Pno.

Vo.

o ku no i to ho do i te i ku o ro kana i tsu wa ri

46

Pno.

Vo.

da to mo shira zu ni su ga tte i ta

50

Pno.

Vo.

aa hoshino ka - ga ya ki ga - hi ni kuna ho do ni u tsu

54

Pno.

Vo.

ku shi i maru de ke ga re wo ka ba u mi ta i i tsu ka no

58

Pno.

Vo.

ki mi ga ku re ta ko to ba no hi ka ri ga -

61

Pno.

Vo.

- - tsu yo ku ko kyu u wo

64

Pno.

Vo.

sa - - e gi ru a - -

66

Pno.

Vo.

- a mu ku na da i sho u kyo mo u ni

69

Pno.

Vo.

o bo re ta ho u ga ta shi ka ni mu ku

72

Pno.

Vo.

wa re ta no ni - - ki ta i to u ta ka ta na

75

Pno.

Vo.

a i ni to ra wa re te a wa ku

79

Pno.

Vo.

i ki wo su ru da ke

84

Pno.

pp

89

Pno.

mp

mp

93

Pno.

mp

97

Pno.

f

f

101

Pno.

f

105

Pno.

f

109

Pno.

113

Pno.

118

Pno.

pp

Vo.

aa ho shi no ka - ga ya ki wa - hi ni ku na ho do ni ma

122

Pno.

Vo.

bu shi i kako mo mi ra i mo tado tte i ku i tsukano ki miga ku re

127

Pno.

Vo.

ta ko to ba no mi chi su ji - me za su

131

Pno.

Vo.

ba sho mo na i - - kuse ni mo

gliss.

6

134

Pno.

Vo.

u wa ta shi wa hi to ri se ka i wa mu ji hi ni

mp

ff

ff

mp

ff

15

138

Pno.

Vo.

sa so u hi ka ri no ki zu ni go ra se ta

141

Pno.

Vo.

i ta mi wo sa ra wa re te ku

144

Pno.

Vo.

re na i wonutta mune no o to

148

Pno.

Vo.

wo to me ru no

Detailed description: This system covers measures 148 to 150. The piano accompaniment in the treble clef has a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic foundation with sustained chords. The vocal line is a single staff with the lyrics 'wo to me ru no' written below the notes.

151

Pno.

Vo.

ff

Detailed description: This system covers measures 151 to 153. The piano accompaniment continues with a melodic line in the treble and sustained chords in the bass. The vocal line has a fermata over the final note of the previous system. A fortissimo (*ff*) dynamic marking is present in the piano part.

154

Pno.

Detailed description: This system covers measures 154 to 157. The piano accompaniment features a more active melodic line in the treble staff, with the bass staff continuing with sustained chords. The vocal part is not present in this system.

158

Pno.

Detailed description: This system covers measures 158 to 161. The piano accompaniment continues with a melodic line in the treble and sustained chords in the bass. The vocal part is not present in this system.

162

Pno.

Vo.

ki mi no

pp

163 164 165

166

Pno.

Vo.

o to wo to me ru no

167 168 169 170