

Collapse

Piano Edit

Original Artist: Laur / Aitsuki Nakuru
Piano Arrangement: Sol1

钢琴

$\text{♩} = 155$

p

Measures 1-5 piano score.

Pno.

rit.

a tempo

mp

Measures 6-10 piano score.

Pno.

mp

p

Measures 11-15 piano score.

Pno.

p

Vo.

su ke ru ko - e ga hi bi ku ka

Measures 16-20 piano and voice score.

2

21

Pno.

Vo.

su mu a shi a to i ki wo o i tsuzu ke te a no to ki

26

Pno.

Vo.

no se ka i - wa mo - do ko ni - mo na i to

31

Pno.

Vo.

wa ka ra sa re ru shi ro muso - ma ru ku

36

Pno.

Vo.

u ki ka su mu ni o i wa kise ki wo ta do - tte ki

41

Pno.

Vo.

o ku no i to ho do i te i ku o rokana i tsu wari

46

Pno.

Vo.

da tomo shira zu ni su ga tte ita

50

Pno.

Vo.

aa hoshino ka - ga ya ki ga - hi ni kuna ho do ni u tsu

4

54

Pno.

Vo.
ku shi i maru de ke ga re wo ka ba u mi ta i i tsukano

58

Pno.

Vo.
ki mi ga ku re ta ko to ba no hi ka ri ga -

61

Pno.

Vo.
- tsu yo ku ko kyu u wo

Pno.

64

Vo.

6

sa - - e gi ru a - -

Pno.

66

Vo.

ff

-a mu ku na da i sho u kyo mo u ni

Pno.

69

Vo.

o bo re ta ho u ga ta shi ka ni mu ku

72

Pno.

Vo.

wa re ta no ni - - ki ta i to u ta ka ta na

75

Pno.

Vo.

a i ni to ra wa re te a wa ku

79

Pno.

Vo.

i ki wo su ru da ke

84

Pno.

Pno.

89

Pno.

90

91

92

mp

93

Pno.

94

95

f

96

97

Pno.

98

f

99

100

f

101

Pno.

102

103

f

104

105

Pno.

106

Pno.

109

113

Pno.

Pno.

118

pp

Pno.

Vo.

aa ho shi no ka - ga ya ki wa - hi ni ku na ho do ni ma

Pno.

122

Vo.

bu shi i kako mo mi ra i mo ta do tte i ku i tsukano ki mi ga ku re

127

Pno.

Vo.

ta ko to ba no mi chi su ji - me za su

131

Pno.

Vo.

ba sho mo na i - kuse ni mo

134

Pno.

Vo.

u wata shi wah i to ri se ka i wa mu ji hi ni

138

Pno.

Vo.

sa so u hi ka ri no ki zu ni go ra se ta

141

Pno.

Vo.

i ta mi wo sa ra wa re te ku

144

Pno.

Vo.

re na i wonutta mune no o to

Musical score for piano and voice, featuring three systems of music.

Measure 148: The piano (Pno.) has two staves: treble and bass. The treble staff begins with a sixteenth-note figure followed by eighth-note pairs. The bass staff features sustained notes with slurs and a bass clef. The vocal part (Vo.) enters with the lyrics "wo to me ru no".

Measure 151: The piano (Pno.) starts with a sustained note. The vocal part (Vo.) enters with a rhythmic pattern of eighth and sixteenth notes. Dynamics "ff" (fortissimo) are indicated above both staves.

Measures 154-158: The piano (Pno.) plays a continuous series of sixteenth-note patterns across both staves. The vocal part (Vo.) is silent during these measures.

Pno.

162

Pno.

pp

Vo.

ki mi no

Pno.

166

Pno.

8 8

Vo.

o to wo to me ru no