
*** Tiago Aires F. M. Lêdo ***

1 About

1- 1 Bio

Tiago Lêdo is a media artist from Porto and part of the media and sound arts collective - COLECTIVO 「大音量コンピューター」 (loud volume computer).

Interested in militant sound works, generative music and interaction, he has participated in film, television, videogame, music, installation and educational projects. Tiago holds a MSc in Multimedia — Interactive Music and Sound Design, from the Faculty of Engineering of the University of Porto (FEUP); and a Bachelor's degree in Cinema and Audiovisual from the Higher School of Arts of Porto (ESAP).

His music works have been released under the aliases rizumirai, 空のリズム, ghostrhythm and Som Flores.

Currently, he teaches musical technology/programming at L.E.M (Music Experimentation Laboratory) for the Orquestra Jazz de Matosinhos' educational program (CARA OJM), while enrolled in the Introdutory Acting Course of Teatro Universitário do Porto (TUP).

- 1- 2 E-mail
 somflores@pm.me
- 1- 3 Website
 https://somflores.xyz

2 Experience

2- 1 Orquestra Jazz de Matosinhos

[oct 2019 - present]

[Interactive] music technology and programming teacher/educator in the Music Experimentation Laboratory (L.E.M) and collaborator of the OJM's educational program.

- 2- 2 COLECTIVO 「大音量コンピューター」(Loud Volume Computer) [oct 2018 - present] Founding member of the media arts collective Loud Volume Computer.
- 2- 3 RTP (Rádio e Televisão de Portugal)

[jan 2011 - mar 2011]

In-studio live camera recording and lighting control, studio sound recording and transmission, live mixing and editing.

2- 4 Lightbox Films & Advertising

[aug 2010 - sep 2010]

Drafting of production dossiers; listing and managing contacts; prototyping multimedia models for commercials; research and review of legal terms for audiovisual production in national and international scopes; scouting and reservation of venues.

3 Education

3- 1 Faculdade de Engenharia da Universidade do Porto (FEUP) [2017 - 2019]

Master's degree (MSc), Multimedia - Interactive Music and Sound Design (MM-MIDS).

3- 2 Escola Superior Artística do Porto (ESAP)
 [2011 - 2014]
 Bechelor's degree (Licenciatura), Cinema and Audiovisual.

3- 3 Instituto Multimédia Porto (IM)
[2007 - 2011]

4 Research

4- 1 "Music with Plants: Cultivating Bonds Between Grade-Schoolers and Nature through Sound Design" [22/July/2019]

Level 4 (EQF) Vocational Secondary School, Video/Audiovisuals Technician

 ${\tt Master's\ Degree\ Dissertation\ -\ Master\ in\ Multimedia\ -\ Interactive\ Music\ and\ Sound\ Design.}$

4- 2 "Music with Plants: Cultivating Bonds Between Grade-Schoolers and Nature through Sound Design"
[6/June/2019]
21st International Conference Consciousness Reframed 2019 (book of abstracts).

5 Certifications

- 5- 1 Creative Music Workshop [mar 2019] OPEN DAY CTM, INESC-TEC
- 5- 2 Música para Cinema Workshop [feb 2019] Digitópia
- 5- 3 Robótica Musical Workshop [may 2018] Digitópia/Sonoscopia
- 5- 4 REAPER 5: The Basics [oct 2016] Lynda, ID C9998C
- 5- 5 Synth Programming Basics [oct 2016] Lynda, ID 821AF0
- 5- 6 Unity 5 2D Essentual Training [oct 2016] Lynda, ID 50E61C
- 5- 7 FEST Training Ground [jun 2016] FEST New Directors New Films Festival
- 5- 8 Developing Your Musicianship [2015] Coursera, Berklee College of Music
- 5- 9 Introduction to Classical Music [2015] Coursera, Berklee College of Music
- 5- 10 Japonês (levels 1 & 2) [2010 e 2011] Faculdade de Letras da Universidade do Porto

6 Organizations

- 6- 1 Associação Tempo Narrativo (CINESAP) [2013 - 2014] Founding Member and Chair of the Board
- 6- 2 10ª MIFEC Mostra Internacional de Filmes de Escolas de Cinema [janeiro 2013 maio 2013] Event organization staff
- 6- 3 Associação Desportiva C+S de Lavra [2008 - 2009] Secretary of the General Assembly

7 Honors

- 7- 1 Safári Fotográfico Juvenil 1st Place [nov 2009] Instituto Multimédia
- 7- 2 Safári Fotográfico Juvenil Honorable Mention [nov 2008] Instituto Multimédia
- 7- 3 REFLEX Photography Award Finalist [sep 2008] CAIS/BES

8 Languages

- 8- 1 Portuguese (nativo)
- 8- 2 English (C1)
- 8- 3 Spanish (B2)
- 8- 4 Japanese (A1)