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ARWA SAAD





BLOOMING AMONG THE SPACE



## A B O U T M E

Arwa Saad is an interior designer who specializes in creating balanced environments that combine comfort, simplicity, elegance, and complexity. With a focus on functionality and aesthetic appeal, I crafts thoughtfully designed spaces that bring harmony and sophistication to every project.



PROJECT 01

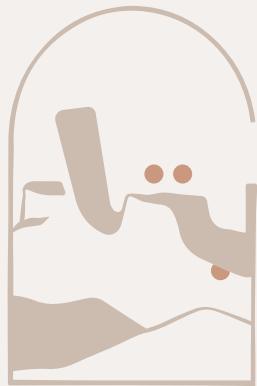
# Baqaa Hotel



CLIENT : AL-HAY PROJECT  
LOCATION : AL-MADINAH  
YEAR : 2024



## Logo



## Name Selection

THE NAME •BAQAA• HAS BEEN CAREFULLY CHOSEN TO REPRESENT THE NAME OF A HOTEL INSPIRED BY THE DESIGN CONCEPT OF MOUNT UHUD. THIS NAME SYMBOLIZES STABILITY AND ENDURANCE STANDING AS A SYMBOL OF CONTINUITY AND PERMANENCE REFLECTING THE PROVISION OF AN UNFORGETTABLE STAY THAT EMBODIES THE VALUES OF STABILITY, STRENGTH AND TIMELESS SIGNIFICANCE.



## MOCK UP



## Design Concept

MOUNT UHUD HAS BEEN CHOSEN AS THE INSPIRATION FOR THE HOTEL INTERIOR DESIGN CONCEPT DUE TO ITS PROFOUND HISTORICAL, CULTURAL, AND SPIRITUAL SIGNIFICANCE. IT IS DEEPLY INTERTWINED WITH THE TEACHINGS OF ISLAM, AS THE PROPHET MUHAMMAD HIMSELF EXPRESSED HIS LOVE FOR THE MOUNTAIN, STATING, "UHUD IS A MOUNTAIN THAT LOVES US, AND WE LOVE IT." BY INCORPORATING MOUNT UHUD INTO THE DESIGN, WE AIM TO HONOUR THIS IMPORTANT CHAPTER AND CREATE AN IMMERSIVE EXPERIENCE THAT REFLECTS THE SACRIFICES AND UNWAVERING FAITH OF THE COMPANIONS, ADDING A DEEP SPIRITUAL ASPECT TO THE RESIDENT VISITORS.

IN ADDITION TO DRAWING INSPIRATION FROM MOUNT UHD'S AESTHETICS, WE WILL INCORPORATE VARIOUS ELEMENTS TO EVOKE THE SIMPLICITY AND CHARM OF OLD HOUSES IN MADINAH. ISLAMIC WRITTEN MOTIFS, KNOWN FOR THEIR INTRICATE BEAUTY, AND FLORAL MOTIFS WILL BE USED THROUGHOUT THE HOTEL. THESE MOTIFS NOT ONLY PAY HOMAGE TO ISLAMIC ART BUT ALSO CREATE A SENSE OF CULTURAL CONNECTION AND SERENITY. CLAY AND WOVEN OBJECTS WILL ALSO BE INCORPORATED INTO THE DESIGN, REPRESENTING SIMPLICITY IN A MODERN WAY AND ADDING A TOUCH OF AUTHENTICITY TO THE OVERALL AMBIENCE.



## Materials



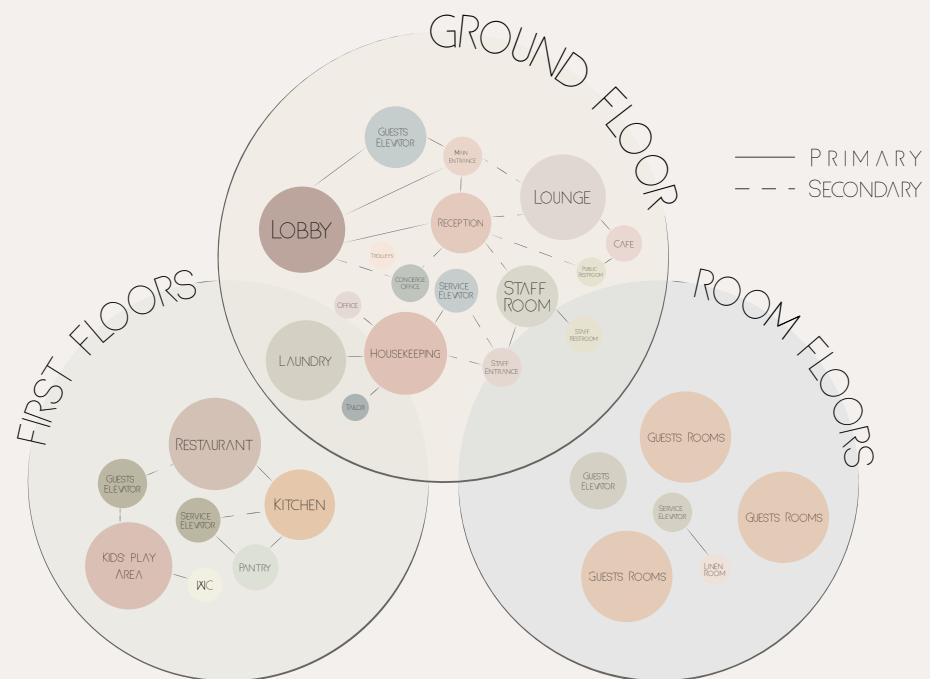
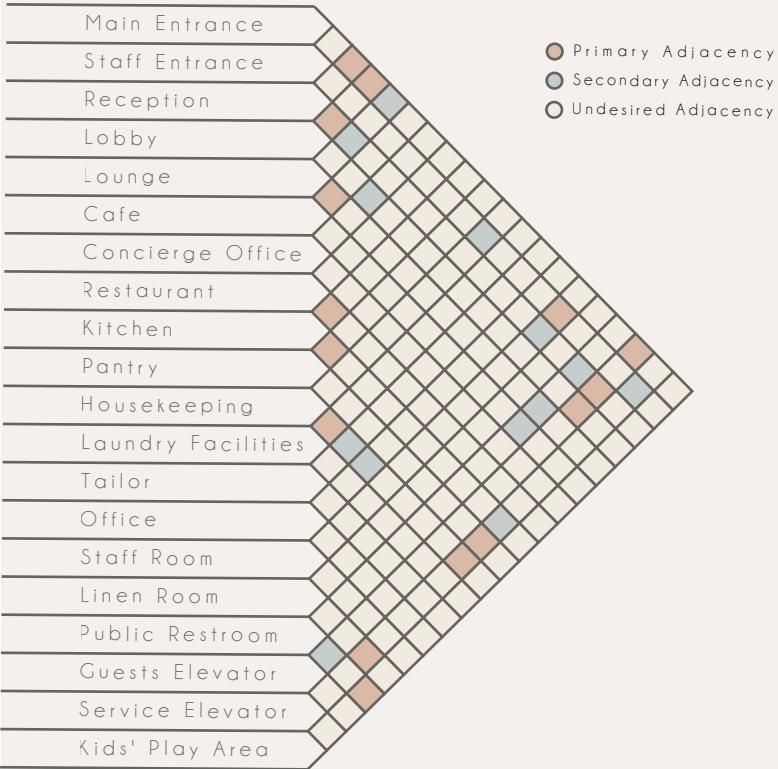


# Site Analysis

## LEGEND

📍 Site Location	⊕ Street Light
██████ Al-Hay Project Area	→ Traffic Direction
██████████ Proposed Area	- - - Pedestrian Path
██████████ Green Park	██ Vegetation
██████████ Grass Texture	↗ Pleasant Wind
██████████ Non-Residential Area	↘ Un-pleasant Wind
██████████ Main Road	
██████████ Sub Road	
██████████ Parking Area	
██████████ Parking	
██████████ School	
██████████ Mosque	
██████████ Bank	
██████████ Museum	
██████████ Government building	
██████████ Noise	
██████████ 'Landmark' Qubaa front	
██████████ Bus stop	

# Design Processes





GROUND FLOOR

07

R E C E P T I O N













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3

# SECTION



# EXTERIOR ELEVATION







CLIENT : FAMILY  
LOCATION : RIYADH  
YEAR : 2023  
DESIGN STYLE : BOHEMIAN

PROJECT 02

# Boho Family Home Design

PS AI





## Project Brief

THIS PROJECT FEATURES THE TRANSFORMATION OF A SMALL FAMILY'S LIVING SPACE INTO A VIBRANT, BOHEMIAN-STYLE HOME THAT REFLECTS THEIR SHARED LOVE FOR CREATIVITY AND TRANQUILITY. THE DESIGN DRAWS INSPIRATION FROM THE MOTHER'S VIBRANT ART COLLECTION, WHICH FILLS EVERY CORNER OF THE SPACE, ENCOURAGING HER DAUGHTER TO EXPLORE HER OWN ARTISTIC TALENTS. THE FATHER, AN AVID WRITER, IS SURROUNDED BY BOOKS, CREATING A HAVEN THAT NURTURES HIS LOVE FOR LITERATURE.

# Living Room







# Bed Room









CLIENT  
LOCATION  
YEAR

: HEALTHCARE CENTER  
: AL-MADINAH  
: 2024

PROJECT 03

# Healthcare Center



# Reception

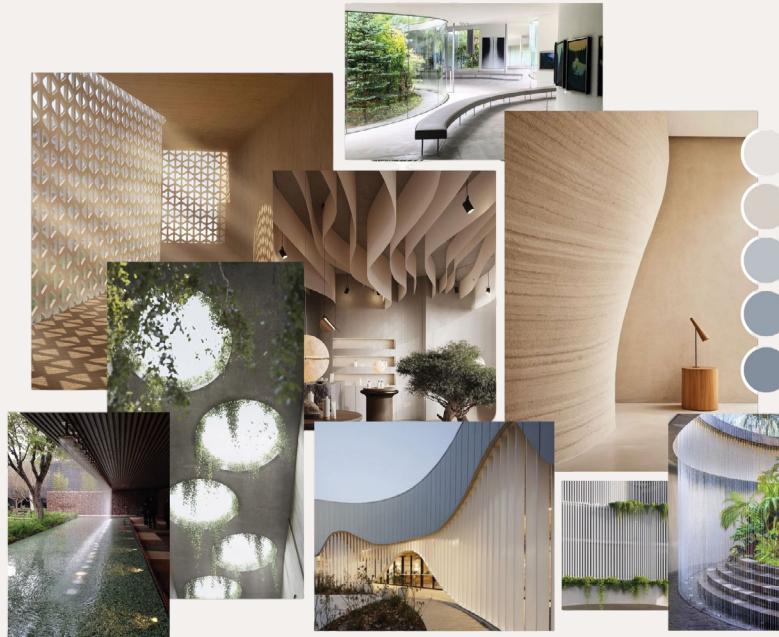


# Logo

FAJR

## Name Selection

THE SELECTION OF THE NAME "FAJR" FOR THE REHABILITATION CENTER RESONATES WITH A DEEP SENSE OF PURPOSE AND SYMBOLISM. JUST AS THE DAWN BREEZE HERALDS A NEW BEGINNING, THE NAME EMBODIES RENEWAL AND HOPE FOR INDIVIDUALS SEEKING RECOVERY FROM MOTOR PERFORMANCE AND COORDINATION DISORDERS. IT SIGNIFIES THE START OF A TRANSFORMATIVE JOURNEY TOWARDS HEALING AND RESILIENCE, CAPTURING THE ESSENCE OF A FRESH START AND A BRIGHTER FUTURE FOR THOSE IN NEED OF REHABILITATION SERVICES.



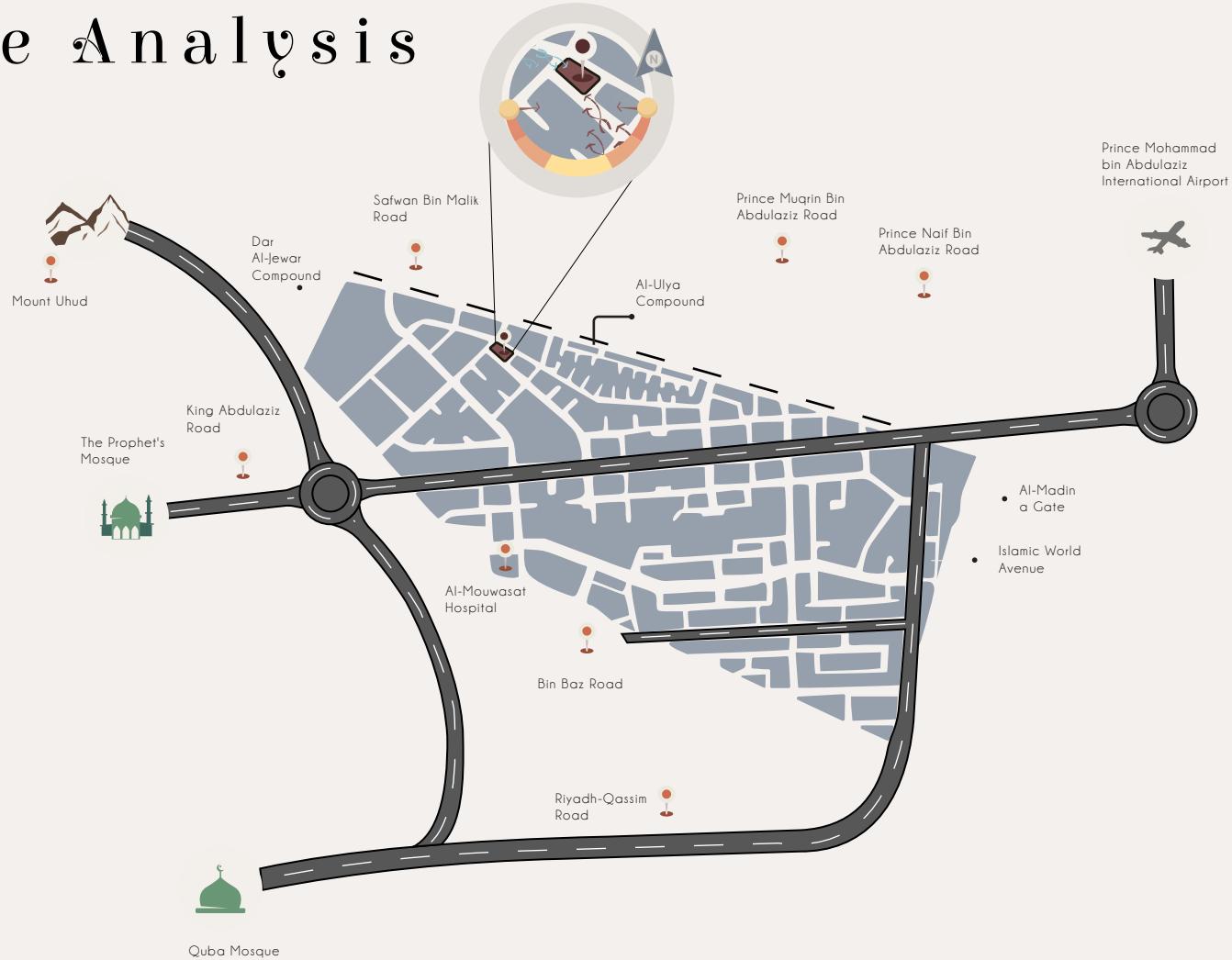
## Design Concept

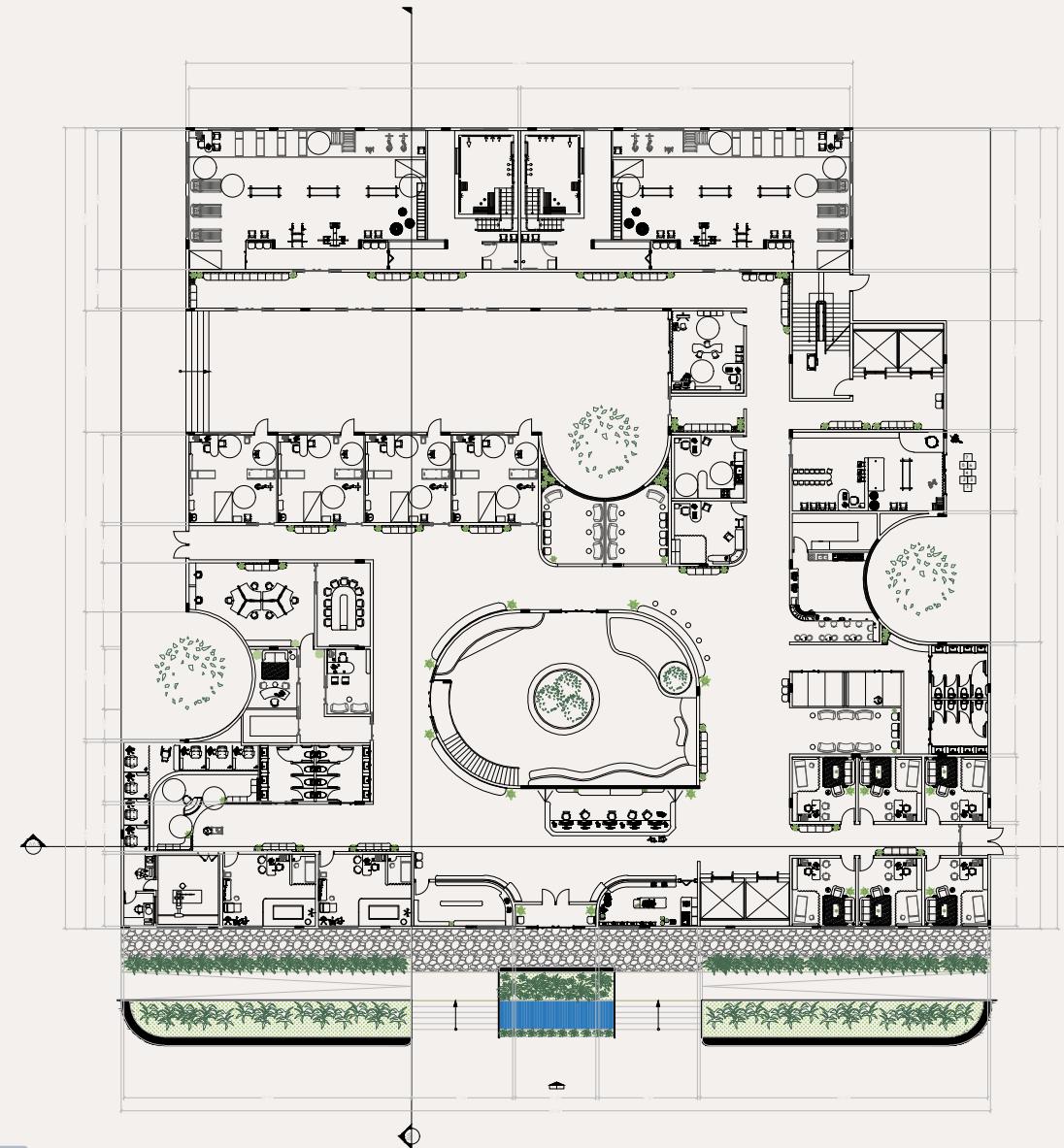
THE WIND WAS CHOSEN AS THE DESIGN CONCEPT FOR ITS PROFOUND PSYCHOLOGICAL AND SYMBOLIC IMPLICATIONS. WIND, BY NATURE, IS BOTH ADAPTABLE AND RESILIENT, SOMETIMES FLOWING GENTLY AND HARMONIOUSLY, AND OTHER TIMES BLOWING WITH DETERMINATION AND FORCE. THIS DUALITY MIRRORS THE PATIENTS' REHABILITATION JOURNEY, WHERE THEY MUST SOMETIMES ACCEPT THEIR CIRCUMSTANCES AND MOVE WITH THE CURRENT, WHILE AT OTHER TIMES SUMMON THE STRENGTH TO RESIST AND PUSH AGAINST CHALLENGES.

## MATERIALS BOARD



# Site Analysis

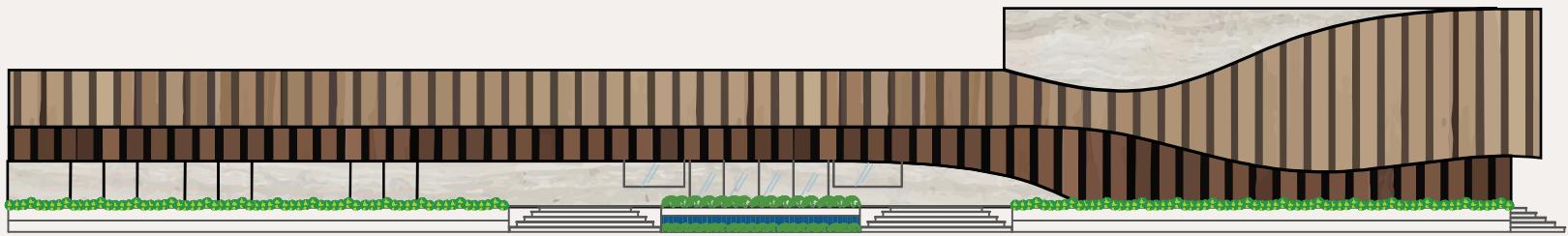




THE HEALTHCARE CENTER FOR INDIVIDUALS WITH MOTOR PERFORMANCE AND COORDINATION DISORDERS IS A PROJECT BASED ON SUSTAINABLE DESIGN PRINCIPLES, INTEGRATING MODERN ENVIRONMENTAL SOLUTIONS WITH THE THERAPEUTIC NEEDS OF PATIENTS. ONE OF THE KEY ELEMENTS IN THE DESIGN IS THE CENTRAL COURTYARD, WHICH SERVES AS A FOCAL POINT FOR ACHIEVING THERMAL COMFORT, ENHANCING NATURAL VENTILATION, AND CREATING A HEALING AND PSYCHOLOGICALLY COMFORTING ENVIRONMENT FOR PATIENTS AND VISITORS. THE DESIGN INCORPORATES THE DOUBLE-SKIN FAçADE SYSTEM, WHICH ENHANCES INDOOR CLIMATE CONTROL BY PROVIDING AN INSULATING AIR LAYER BETWEEN TWO GLASS SURFACES, REDUCING HEAT GAIN IN THE SUMMER AND RETAINING WARMTH IN THE WINTER, ULTIMATELY IMPROVING ENERGY EFFICIENCY. ADDITIONALLY, THE COURTYARD SUPPORTS PASSIVE COOLING STRATEGIES BY CAPTURING PREVAILING BREEZES AND PROMOTING CROSS-VENTILATION, REDUCING THE NEED FOR MECHANICAL AIR CONDITIONING. THE INTEGRATION OF THESE STRATEGIES ENHANCES INDOOR ENVIRONMENTAL QUALITY, REDUCES ENERGY CONSUMPTION, AND FOSTERS A HEALING AND REHABILITATIVE ATMOSPHERE.



# EXTERIOR ELEVATION



THE COURTYARD IS DESIGNED TO INTEGRATE PASSIVE COOLING TECHNIQUES. UTILIZING NATURAL AIRFLOW TO MAINTAIN A BALANCED INDOOR TEMPERATURE. SHADING STRUCTURES AND GREENERY HELP ABSORB HEAT WHILE REDUCING GLARE. ENHANCING VISUAL AND THERMAL COMFORT. THIS BIOPHILIC APPROACH STRENGTHENS THE CONNECTION BETWEEN INDOOR SPACES AND NATURE. FOSTERING A CALM AND RESTORATIVE ENVIRONMENT. THE CAREFUL PLACEMENT OF PLANTS AND TREES WITHIN THE COURTYARD IMPROVES AIR QUALITY. OFFERING A REFRESHING SENSORY EXPERIENCE THAT POSITIVELY IMPACTS MENTAL AND PHYSICAL WELL-BEING.



THE THERAPEUTIC GARDENS WITHIN THE COURTYARD ARE DESIGNED TO PROMOTE HEALING THROUGH SENSORY ENGAGEMENT. MULTI-TEXTURED PATHWAYS ENCOURAGE TACTILE STIMULATION AND MOVEMENT THERAPY, BENEFITING PATIENTS WITH MOTOR COORDINATION CHALLENGES. SEATING AREAS ARE STRATEGICALLY PLACED TO PROVIDE QUIET ZONES FOR RELAXATION AND SOCIAL INTERACTION. THE GARDEN INCLUDES HEALING PLANTS SUCH AS LAVENDER, ROSEMARY, AND MINT, WHICH CONTRIBUTE TO STRESS RELIEF AND COGNITIVE STIMULATION. WATER FEATURES ADD A SOOTHING AUDITORY ELEMENT, REINFORCING A SENSE OF CALM AND FOCUS. THESE GARDENS ACT AS NON-PHARMACOLOGICAL THERAPEUTIC SPACES, ENHANCING PATIENT RECOVERY AND WELL-BEING THROUGH NATURE-INSPIRED DESIGN.





THE LAYOUT ENSURES SMOOTH TRANSITIONS BETWEEN THERAPY AREAS, RECREATIONAL SPACES, AND SUPPORT SERVICES, REDUCING PATIENT FATIGUE AND ENHANCING STAFF EFFICIENCY.

THERAPY ROOMS FEATURE FLEXIBLE LAYOUTS, ADAPTABLE FOR INDIVIDUAL OR GROUP SESSIONS. WITH BIOPHILIC ELEMENTS LIKE NATURAL LIGHTING AND VIEWS OF THE COURTYARD TO PROMOTE WELL-BEING. SOUND-ABSORBING MATERIALS AND A CALMING COLOR PALETTE CREATE A STRESS-FREE ENVIRONMENT.

ENHANCING FOCUS AND RELAXATION. CORRIDORS AND COMMON AREAS ARE SPACIOUS AND UNIVERSALLY ACCESSIBLE. WITH RESTING POINTS AND COMFORTABLE WAITING AREAS. THE STRATEGIC PLACEMENT OF THERAPY AND RECREATIONAL SPACES ENCOURAGES INTERACTION AND SOCIAL ENGAGEMENT. FOSTERING A STIMULATING AND SUPPORTIVE HEALING ENVIRONMENT.





PROJECT 04

# Sela Furniture Design Line

R A Ai

CLIENT : FURNITURE LINE  
LOCATION : AL-MADINAH  
YEAR : 2023  
BY : TEAM WORK  
 Three small, solid brown squares arranged horizontally.



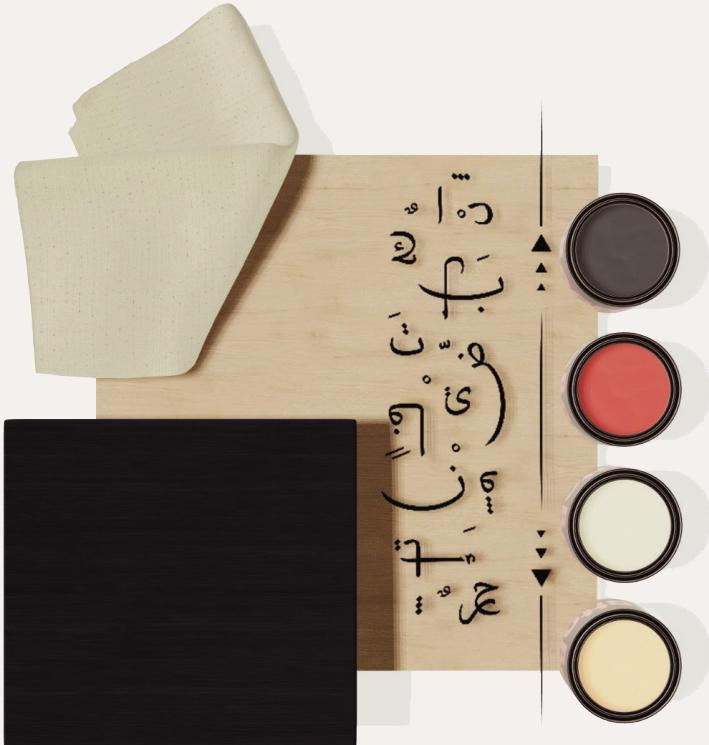
أَوْقَدْ فَإِنَّ اللَّيْلَ لَيْلُ قَرْ وَالرَّبِيعُ يَا مَوْقُدْ رَبِيعُ صَرْ  
عَسَى يَكْرِي نَارَكَ مَنْ يَهُسْ إِنْ جَلَّتْ ضَيْفًا فَأَنْتَ حُرْ

## Concept

## المفهوم

صلة ليست مجرد تصميم ، بل هي انعكاس لروح الضيافة العربية القائمة على الكرم وروابط التواصل العميق بين الناس. يجسد مفهوم صلة دعوة مفتوحة لتجربة الراحة والأناقة، مستمدًا إلهامه من تقاليد نجد العريقة. كل قطعة تحمل روح العطاء والتألف، مرحبةً بالجميع كأنهم أهل وأصدقاء. بفضل جذوره المتصلة في الإرث الشعافي النجدي، يدعو صلة إلى اكتشاف غنى التقاليد وعمق العلاقات الإنسانية التي تبقى خالدة عبر الزمن.

Sela is more than just a visually appealing design it represents the essence of Arabian hospitality and the intangible connections that bring people together. It extends a warm invitation to experience its comfort and elegance. Rooted in the traditions of Najd, each piece embodies the art of giving and welcomes strangers as friends. Sela encapsulates the generosity ingrained in its heritage, inviting you to embrace its cultural richness and timeless traditions



## Users

## المستخدمين

تم تصميم قطع صلة لتوفير أجواء دافئة وترحيبية، مما يجعلها مثالية للتجمعات العائلية والاجتماعية. تناسب تصاميمها غرف المعيشة والمساحات التجارية، حيث تمتزج الأصالة النجدية مع الطابع العملي، دون أن تكون موجهة لفئة محددة من المستخدمين، مما يمنحها مرونة تناسب مختلف البيئات.

These pieces are designed to create a welcoming atmosphere, suitable for gatherings and them ideal for living rooms or commercial spaces with a traditional Najdi touch, not specific users identified

## Region

## إلهام من قلب نجد

يستمد خط صلة طابعه من منطقة نجد التاريخية، الواقعة في وسط المملكة العربية السعودية. تعد نجد منطقة جوهرية في شبه الجزيرة العربية، إذ عُرفت على مر العصور بمكانتها الثقافية والتاريخية البارزة، مما جعلها مصدر إلهام لتصميم يعكس أحالة الماضي برؤية معاصرة.

Sela line is inspired by Najd region. It is a historical region located in the heart of Saudi Arabia. It is known for its central location within the Arabian Peninsula and its cultural and historical significance

## استلهام الزخرفة

استلهام الزخارف في صلة من أحرف عربية متفرقة مأخوذة من بيت شعر ينسب إلى حاتم الطائي، أحد أبرز رموز الشعر والكرم في التراث النجدي. اعتاد حاتم الطائي أن يطلب من أحد خدمه إشعال نار على قمة جبل عالي قريب، ليهتدي بها المسافرون في الصحراء إلى بيته، حيث كان يستقبلهم، ويكرمهم بحفاوة لا حدود لها.

تعكس تصاميم الأحرف المتباينة والمترفرقة فكرة أن الكرم الحقيقى والتواصل العميق لا يتمثلان في الاندماج أو فقدان الهوية، بل يقومان على احترام الاختلاف وتقدير التفرد. بهذا الأسلوب، يؤكد صلة أن العلاقات الإنسانية أعمق بكثير مما تدركه العين للوهلة الأولى، وأن الجمال الحقيقي يكمن في تفاصيل الثقافة والتقالييد العربية.

## Motif Inspiration

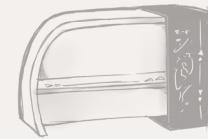
The motif consists of separate Arabic letters which were taken from a verse of a poem that credited to Hatim al-Tai an Arabian Najdi Poet who was famous for his extreme generosity. He used to instruct one of his servants to light a fire on top of a nearby high mountain so that any traveller in the desert could see it and find their way to Hatim's house. He would then welcome them, feed them, and honour them.

By visually separating the Arabic letters, the motif conveys the idea that true connection and generosity are not about assimilation or losing one's identity, but rather about embracing and appreciating the unique qualities of each person and assuring that connection is much deeper than we could see in the first look





# طاولة المدخل Console



كرسي جلسة أرضية

Low Seat Chair



# طاولة جانبية Side Table





PROJECT 05

# The Quba'a Design Competition

R A Ai

CLIENT

: هيئة تطوير منطقة المدينة المنورة  
Al Madinah Region Development Authority



YEAR

: 2023

BY

: TEAM WORK



## نبذة عن المسابقة

### About the Competition

مسابقة قباء التصميمية هي مسابقة نظمتها هيئة تطوير المدينة المنورة عام ٢٠٢٣ بهدف تصميم عناصر مبدعة ومبتكرة تتناسب مع الطابع التاريخي والديني لمسجد قباء. كانت المسابقة فرصة للمشاركة في تحسين وتطوير العناصر المعمارية داخل المسجد، مع الحفاظ على احترام قدسيّة المكان وروحانيته. وقد تم دعوة المصممين والطلاب في مجال التصميم الداخلي والهندسة المعمارية لتقديم حلول تصميمية تعكس التراث والحداثة في نفس الوقت.

The Design Competition for Elements in Qubaa Mosque is a competition organized by the Development Authority of Medina in 2023, aimed at designing innovative and creative elements that complement the historical and spiritual essence of Qubaa Mosque. The competition provided an opportunity to contribute to enhancing and developing architectural elements within the mosque while maintaining respect for the sanctity and spirituality of the place. Designers and students from the fields of interior design and architecture were invited to present design solutions that combine heritage and modernity.

## إنجازاتنا كفريق Our Team's Achievements

حصلنا على المركز الثاني في المسابقة بفضل تصميماتنا لثلاث قطع أثاث مبتكرة: رف المصاحف، رف الأحذية، وكرسي المحاضرات. لقد تمكنا من دمج الجمال والوظيفية في هذه التصاميم، مع مراعاة تلبية احتياجات الزوار وخلق بيئة مريحة وملهمة. كانت هذه المسابقة تجربة رائعة لتعزيز مهاراتنا في العمل الجماعي، حيث تعاوننا في تقديم أفكار جديدة تسهم في تحسين تجربة الزوار في مسجد قباء.

We were honored to achieve second place in the competition with our designs for three innovative pieces of furniture: Quran Stand, Shoe Rack, and Lecture Chair. We successfully blended aesthetics and functionality in these designs, ensuring they meet the needs of visitors while creating a comfortable and inspiring environment. This competition was a great opportunity to enhance our teamwork skills, as we collaborated to present new ideas that contribute to improving the visitor experience at Qubaa Mosque.

# الفكرة التصميمية

عن عبد الله بن عمر رضي الله عنهما قال:

(كان النبي يأتي قبلة مسجد قباء يوم السبت راكباً ومشياً)

كان النبي هو أول من وضع حجراً في قبلة مسجد قباء، فكان هذا الحجر هو لبنة البداية لبناء المسجد وقد تم استلهام مفهوم التصميم من هذه القصة كإضافة لمفهوم الموجود ومسار لخطة العمل.

## حجر الأساس و الركيزة الأساسية

هو القاعدة الثابتة أو المحور الأساسي الذي تم بناء التصميم على أساسه

الهدف الأساسي من التصميم هو تحقيق الراحة التامة المستخدمة حيث أن ساعات من الجلوس الطويل قد تكون ضرورية. تم حساب المقاسات بحرص، وإضافة عدد من الزخارف المنحوتة على الجوانب إضفاء طابع جذاب للمظهر العام.



كرسيي المحاضرات

### Top View



THE TABLE COULD BE  
MOVED AROUND THE  
SEAT  
SMOOTHLY AS IT  
LINKED TO IT  
BY MAGNET

ARCHED SHAPED BACK TO  
EXPRESS CULTURAL IDENTITY

### Front View



### الفكرة التصميمية Design Idea

الهدف الأساسي من التصميم هو تحقيق الراحة التامة للمستخدم حيث أن ساعات من الجلوس الطويل قد تكون ضرورية. تم حساب المقاسات بحرص، وإضافة عدد من الزخارف المتحركة على الجواهير لإنفاذ طابع زخارف المظاهر العام. ربط الطاولة بالمقعد عبر المغناطيس للتأكد من سلاسة حركتها حوله، إضافة إلى أن ارتفاع الطاولة قابل للتعديل، مع وجود سطح مخفي إضافي تخزن مؤقت يتم الاستفادة منه أثناء المحاضرة.

The main goal of the design is to provide complete comfort for the user, as long hours of sitting may be necessary. The dimensions were carefully calculated, and a number of carved decorations were added to the sides to give an attractive touch to the overall appearance. The table was connected to the seat via magnets to ensure smooth movement around it. Additionally, the table height is adjustable, and there is a hidden surface that serves as a temporary storage space to be used during the lecture.

TABLES BASE LINKED TO  
THE SEAT BY MAGNET

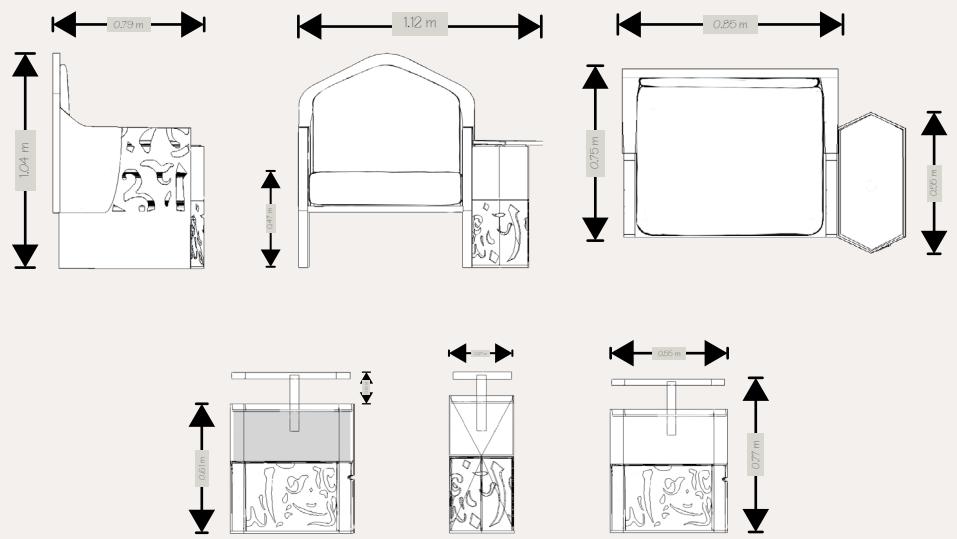
MOTIFS Voids ARE SCULPTED FOR  
AESTHETICAL AND CULTURAL  
CONSIDERATIONS

ADJUSTABLE HEIGHT TABLE  
TO PROVIDE DIFFERENT CHOICES  
FOR USERS COMFORT



Side View

# DIMENSIONS





رف الأحذية

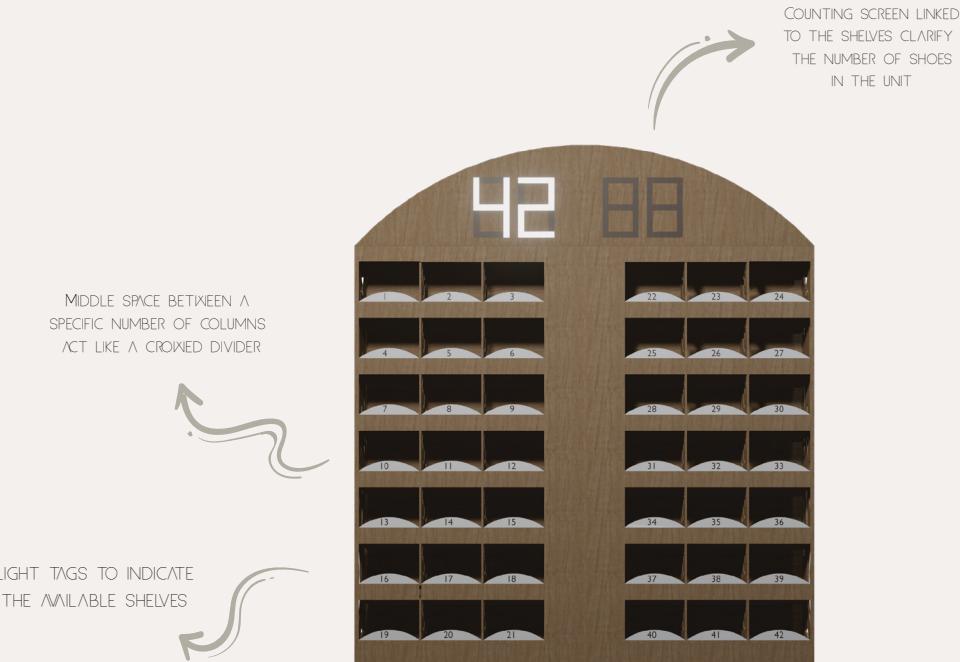
## Design Idea

## الفكرة التصميمية

تم إكمال هذا التصميم عبر التحليل المنطقي للمشاكل التي يتم مواجهتها خلال عملية استخدام التصميم الحالي، البساطة والعملية هما المفردات التي تمثلان التصميم الذي تم التوصل إليه. تم ربط هذا التصميم بتطبيق "نسك" في هواتف الزائرين حيث سيقيبهم على إطلاع دائم بعدد الأحذية في كل وحدة مما يوفر الوقت ويقلل الازدحام عبر توجيه الزوار للوحدة الأقل عدداً خلال فترة زمنية محددة. إضافة إلى ما سبق، تمت إمالة الرفوف إلى الداخل بدرجة محددة للحصول على مظهر مخفى ومنظم، وباستخدام الضوء يمكن معرفة ما إذا كان الرف متاحاً أم مشغولاً.

The design was finalized by analyzing the problems that are faced through the process of using the existing piece in the mosque, simplicity and function were the leading terms for this design. The design is linked to "nusok" app in every visitor's phone as it allows them to get information about the number of shoes in each cabinet helping save time, decreasing crowd by orienting visitors to the least crowded cabinet every period. also, the shelves are sloped to the internal side creating a hidden organized overall appearance, whether the shelf is available or not will be known through light.





Front View

**Top View**

DECORATIVE MOTIF VOIDS ARE APPLIED ON THE SIDES AND TOP TO ALLOW AIR MOVEMENT THROUGH THE UNIT ASSURING FRESH VENTILATION INSIDE



Side View



رف المصاحف

## الفكرة التصميمية

قاعدتان سداسياتان تم ربطهما بكرة مضيئة حيث تمثل "حجر الأساس" المستلهم من مفهوم التصميم، ينتهي التصميم شاشة تعرض اللغات المختلفة مما يتحقق المقاييس العالمية. أيضاً في حال عدم توفر مصحف ملموس باللغة المختارة، سوف يظهر رمز باركود يتم مسحه عبر كاميرا الهاتف لفتح رابط مباشر لمصحف باللغة المختارة. بعد إتمام عملية الاختيار وتوفير مصحف ملموس، ستدور القواعد حول محور مخفى، فقط أحد جوانب الرفوف سيكون مفتوحاً في كل مرة بينما تبقى باقي الجوانب مغطاة باحكام بينما يتم تعقيمها ضوئياً. تمت مراعات المقاييس العالمية وإضافة زر خاص ومصحف خاص بالمكفوفين.

Two hexagonal bases linked with a luminous sphere as the "key stone" representing the overall conceptual idea.

The design consists of a screen demonstrating choices for different languages which achieve universal standards. After choosing a language, the bases rotate around a hidden spindle for one side of the shelves to be open while the other sides will be covered and exposed to UV-C for sterilisation. Dimensions were calculated accurately to suit ADA standards Also Braille buttons and Qurans are included.



## Top View



## Side View

CONTROL SCREEN  
LOWER SHELF  
FOR SPECIAL NEEDS



UPPER SHELVES  
DIVIDED FOR TWO  
QURAN SIZES



LUMINOUS SPHERE  
AS THE "KEY STONE"

STORING SPACE FOR  
QURANS HOLDER



PROJECT 06

# COE Waiting Area



CLIENT : COE IN UPM  
LOCATION : AL-MADINAH  
YEAR : 2025

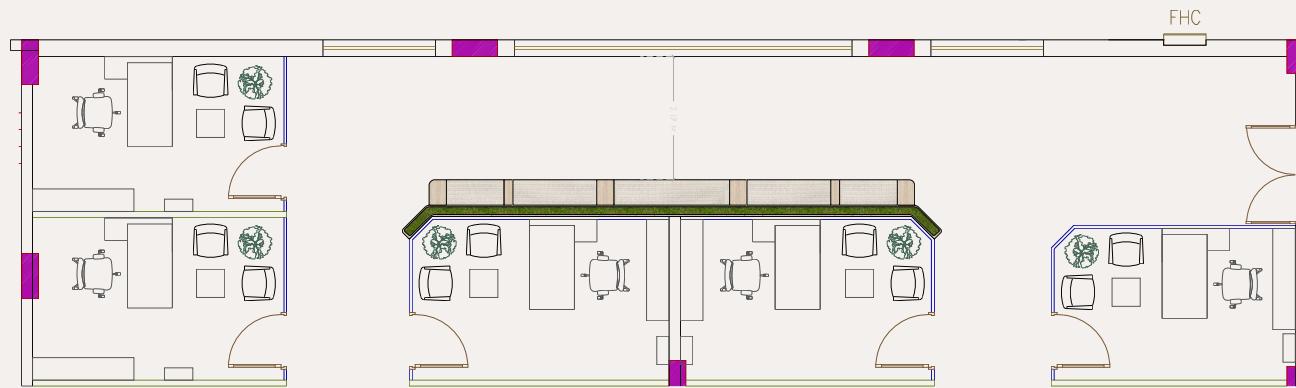
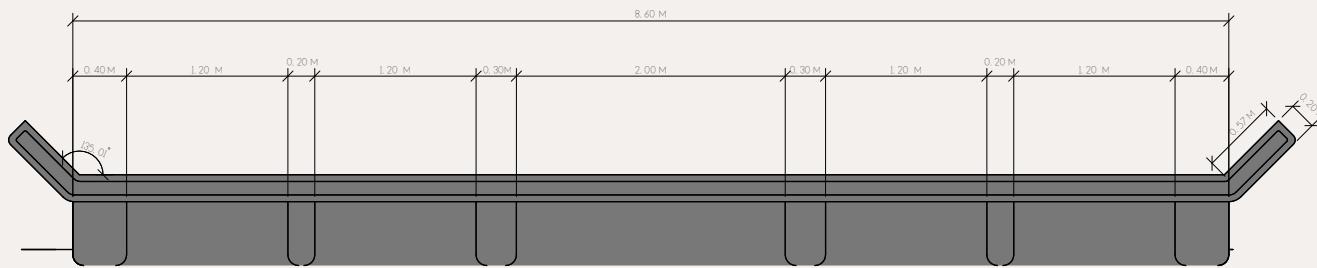
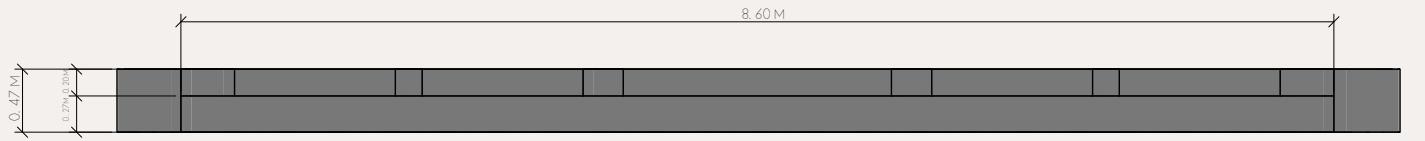
PRINZ





AS A MEMBER OF CDRU, A COMMUNITY OF INNOVATORS AND CREATORS, I HAD THE OPPORTUNITY TO DESIGN A PIECE OF FURNITURE FOR THE COLLEGE OF ENGINEERING (COE) AT UNIVERSITY OF PRINCE MUQRIN (UPM). SPECIFICALLY FOR THE FACULTY OFFICES AREA. THE DESIGN AIMED TO ENHANCE THE WAITING AREA, FOCUSING ON COMFORT AND PRACTICALITY. THE PIECE NOT ONLY SERVES AS FUNCTIONAL FURNITURE BUT ALSO CONTRIBUTES TO CREATING A WELCOMING AND INSPIRING ENVIRONMENT FOR BOTH STUDENTS AND FACULTY MEMBERS. THIS PROJECT REFLECTS MY ABILITY TO COLLABORATE, EXPERIMENT, AND BRING CREATIVE IDEAS TO LIFE, WHICH ALIGN WITH THE MISSION OF CDRU TO EMPOWER STUDENTS TO REFINE THEIR UNIQUE CREATIVE VOICES.







CLIENT : SHABAB CHARITY  
ASSOCIATION  
LOCATION : AL-MADINAH  
YEAR : 2024 - 2025  
BY : TEAM WORK

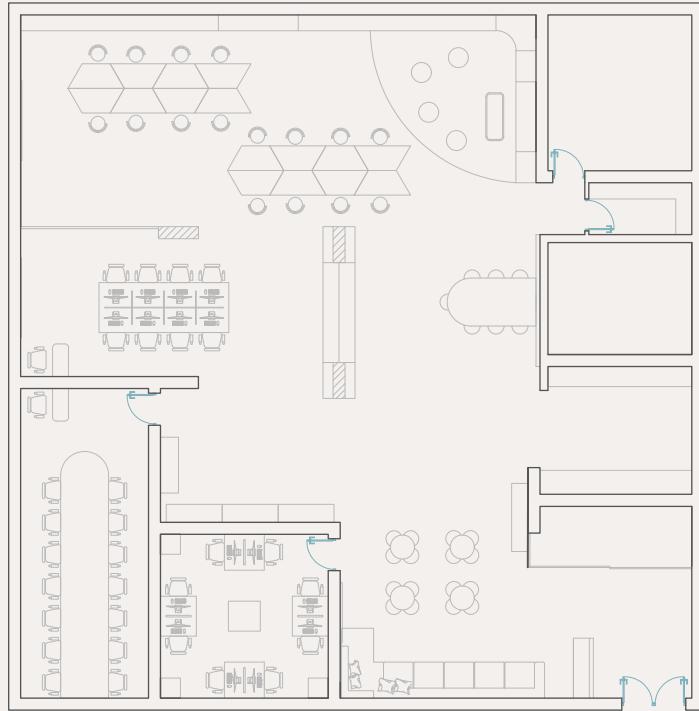
PROJECT 07

# Girls' Section Design Project

R A Ai



IN COLLABORATION WITH MY COLLEAGUE OLA ABDL MONEM, I WORKED ON THE DEVELOPMENT OF THE GIRLS' SECTION AT THE SHABAB CHARITY ASSOCIATION IN MEDINA. FOCUSING ON CREATING A FLEXIBLE AND SUPPORTIVE ENVIRONMENT TO MEET THE NEEDS OF THE GIRLS. THE DESIGN INCLUDED SEVERAL INNOVATIVE SPACES, SUCH AS A READING CORNER, AN INNOVATION CORNER EQUIPPED WITH COMPUTERS AND A 3D PRINTER, A MEETING ROOM FOR 12 PEOPLE, A CRAFT CORNER, AND A WORKSHOPS AND LECTURES CORNER. TO MAXIMIZE THE SPACE'S FUNCTIONALITY, WE INCORPORATED MODULAR FURNITURE, ALLOWING THE LAYOUT TO BE ADAPTED ACCORDING TO DIFFERENT ACTIVITIES. THE DESIGN ALSO INCLUDES A WELCOMING AREA, A WAITING AND RELAXATION SPACE, A PRAYER ROOM, AND A CAFETERIA, MAKING IT A MULTIFUNCTIONAL ENVIRONMENT THAT ENHANCES THE EXPERIENCE FOR BOTH VISITORS AND BENEFICIARIES.





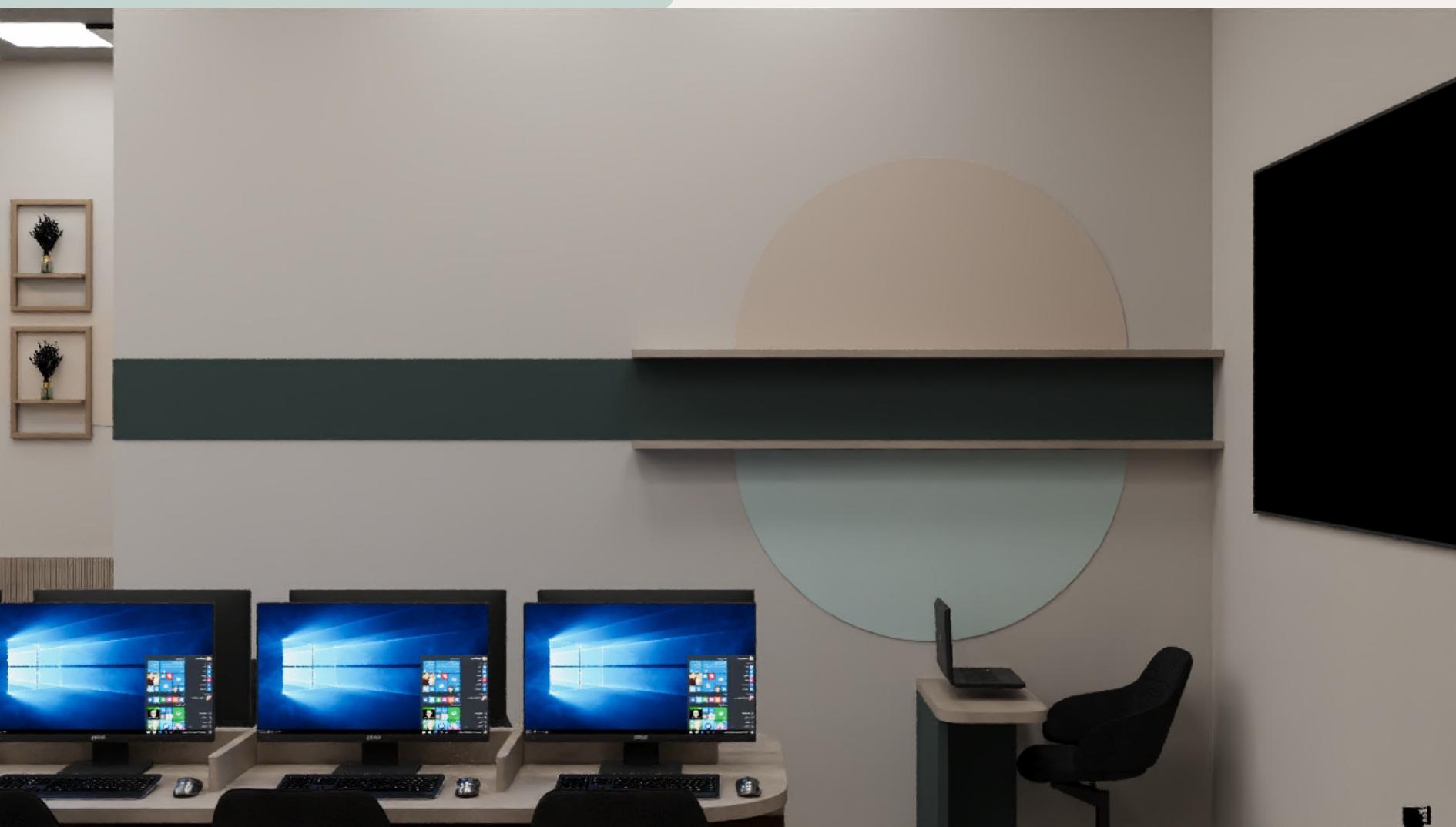
REST AREA

04



RECEPTION + ABAYA CLOSET









CENTRAL DIVIDER







INSIDE THE PRAYER ROOM, A DESIGNATED AREA FOR EACH WORSHIPPER WAS CREATED, ALLOWING THE SPACE TO ACCOMMODATE FIVE INDIVIDUALS. WITH AN ARCH IN FRONT OF EACH PERSON, RESEMBLING A MIHRAB, TO FOSTER FOCUS AND ALIGNMENT DURING PRAYER. THIS DESIGN REFLECTS A CAREFUL BALANCE OF UTILIZING THE AVAILABLE SPACE WHILE PRESERVING THE SPIRITUAL ATMOSPHERE AND VISUAL COMFORT.

THE PRAYER ROOM WAS DESIGNED WITHIN A SMALL SPACE, AND ITS LOCATION PRESENTED A CHALLENGE SINCE IT IS SITUATED AT THE ENTRANCE OF THE CENTER. TO ADDRESS THIS, A SLIDING PARTITION WAS USED WITH AN AESTHETIC DESIGN THAT PROVIDES AN APPEALING VIEW AT THE ENTRANCE, WHILE PARTIALLY CONCEALING THE SPACE BEHIND IT WITHOUT FULLY EXPOSING IT. THE SLIDING PARTITION WAS CHOSEN TO MAXIMIZE SPACE EFFICIENCY WHILE MAINTAINING THE NECESSARY PRIVACY FOR THE WORSHIPPERS.



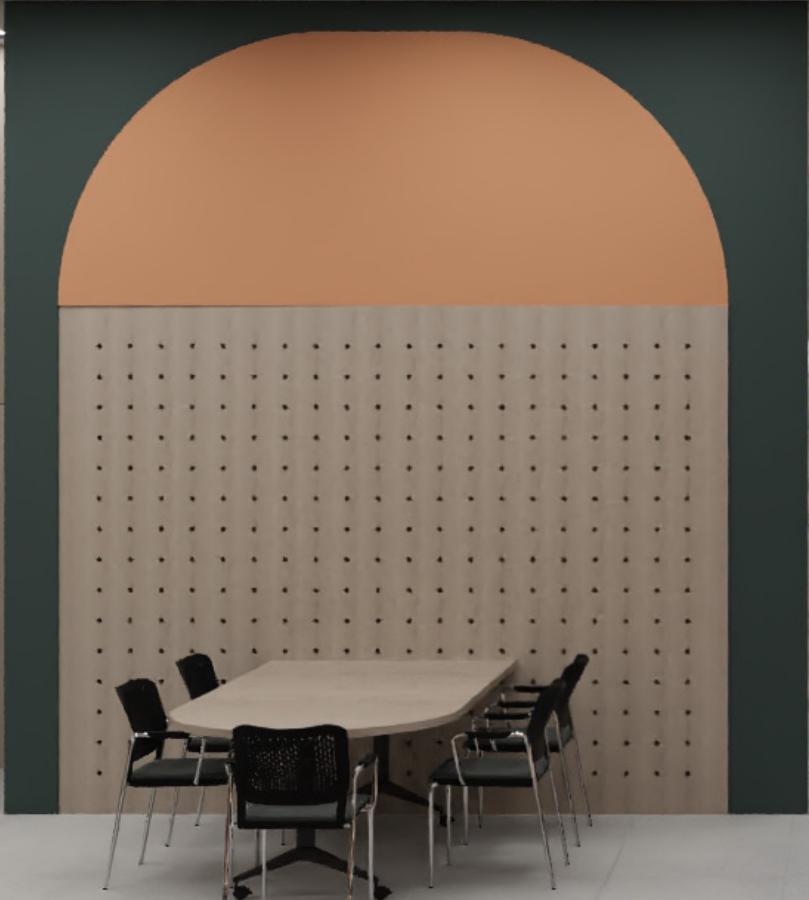




THE SPACE IS THE CAFETERIA OR A MINI KITCHEN, WHICH FEATURES A SELF-SERVICE COFFEE CORNER. THE COFFEE CORNER TABLE IS DESIGNED INNOVATIVELY, WITH A SECTION FOR PREPARING COFFEE, ALONG WITH A SMALL BAR. THE SPACE IS ALSO DESIGNED TO BE ADAPTABLE FOR FUTURE PURPOSES, WITH A LARGER AREA THAT CAN BE EXPANDED TO OFFER ADDITIONAL SERVICES AS NEEDED, CONTRIBUTING TO INCREASED USAGE EFFICIENCY AND FLEXIBILITY IN SERVICE PROVISION.

THE FRONT AREA IS DESIGNED TO INCLUDE A SERVICE TABLE LOCATED IN FRONT OF THE CAFETERIA, ALSO KNOWN AS THE "RECEPTION TABLE," WHERE HOSPITALITY SERVICES ARE PROVIDED. THIS TABLE OFFERS LIGHT REFRESHMENTS AND SNACKS TO VISITORS. IN FRONT OF THE WAITING AREA, TABLES FOR SNACKS AND COFFEE ARE PROVIDED, ALLOWING VISITORS TO RELAX AND ENJOY A QUICK SNACK OR COFFEE BEFORE ENTERING THE REST OF THE SPACE. THIS DESIGN AIMS TO CREATE A COMFORTABLE ENVIRONMENT AND ENHANCE THE VISITOR EXPERIENCE WITHIN THE CENTER, OFFERING A QUIET SOCIAL GATHERING SPACE.





CRAFT CORNER WALL





READING CORNER



CRAFT CORNER WALL



LECTURE AND CRAFT HALL



PROJECT 08

# Bridgadeiro Coffee Shop

R A Ps

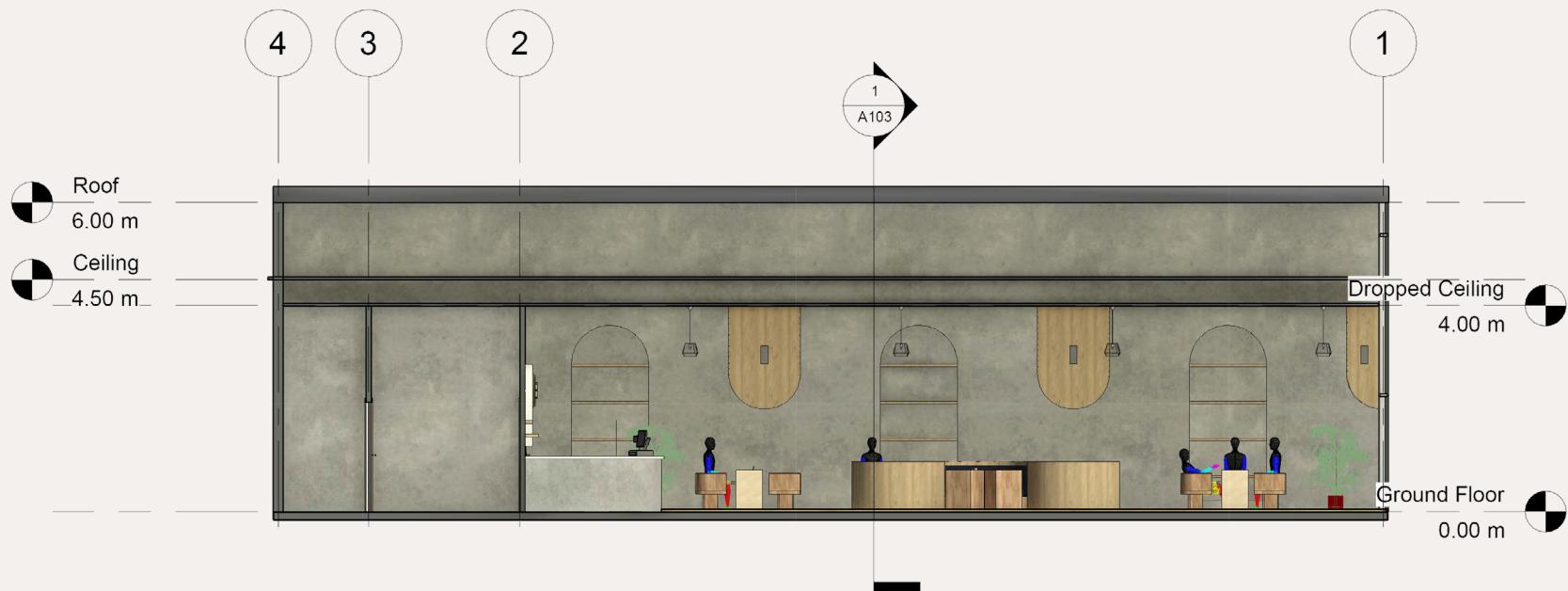
CLIENT : BRIDGADEIRO  
LOCATION : AL-MADINAH  
YEAR : 2022  
DESIGN STYLE : MINIMALISM



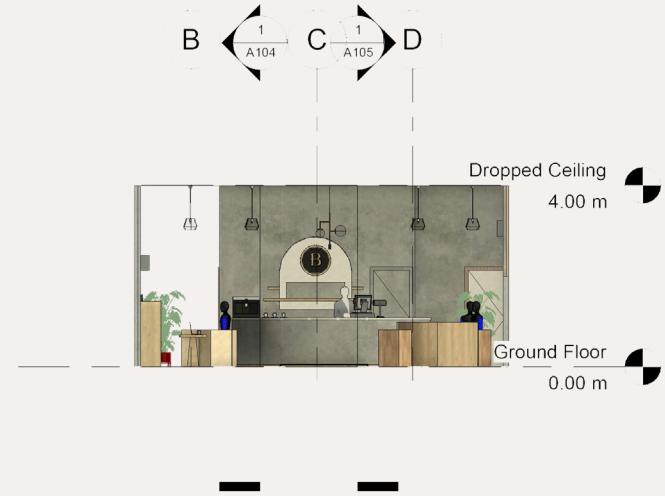
## FLOOR PLAN



## SECTION

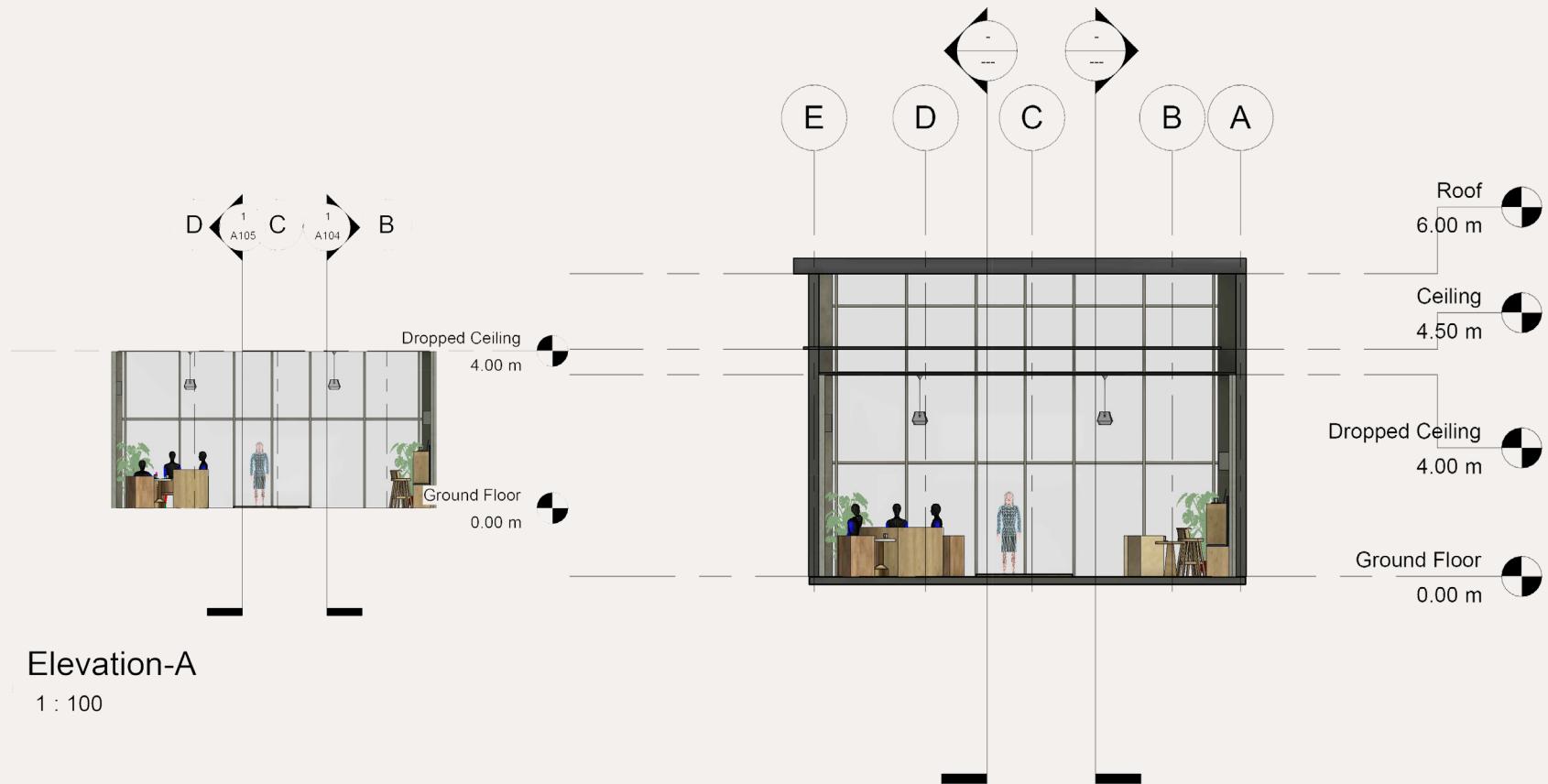


# SECTION PERSPECTIVE



Elevation-B  
2 1 : 100

## SECTION





CLIENT : FAMILY  
LOCATION : RIYADH  
YEAR : 2020  
DESIGN STYLE : CONTEMPORARY

MANUAL PROJECT

# Part Of an Apartment







## Design concept

THE FINAL PROJECT FOR BASIC STUDIO DESIGN 2 INVOLVES CREATING A PART OF AN APARTMENT FOR A FIVE-MEMBER FAMILY, COMPRISING A KITCHEN, LIVING ROOM, AND DINING AREA. THE DESIGN INCORPORATES A WARM AND WELCOMING COLOR SCHEME OF BEIGE, GRAY, AND BROWN SHADES, WITH BARE AND SMOOTH FLOORING MATERIALS LIKE WOOD AND LIGHT MARBLE. ALONG WITH A CARPET IN THE LIVING ROOM FOR ADDED COMFORT AND CONTEMPORARY STYLE

# FLOOR PLAN



THE SPACE HAS BEEN CAREFULLY DIVIDED TO MEET THE FAMILY'S NEEDS. THE KITCHEN AREA HAS BEEN DESIGNED TO BE SPACIOUS TO ACCOMMODATE THE FAMILY'S ENJOYMENT OF COOKING TOGETHER. ADDITIONALLY, A DEDICATED AREA FOR BAKING HAS BEEN INCLUDED BASED ON THE CUSTOMER'S SPECIFIC REQUEST.

# SECTION



THE DESIGN INCORPORATES CALM AND SOOTHING COLORS, SUCH AS BEIGE, GRAY, AND BROWN, TO CREATE A COMFORTABLE AND WELCOMING ATMOSPHERE. ADDITIONALLY, BLACK AND RED ACCENTS ARE STRATEGICALLY USED AS INLAYS AND DECORATIVE ELEMENTS TO ADD ELEGANCE AND VISUAL INTEREST TO THE SPACE.



# MATERIALS



MANUAL PROJECT

# Residential Villa



CLIENT	:	FAMILY
LOCATION	:	RIYADH
YEAR	:	2021
DESIGN STYLE	:	MODERN FRENCH

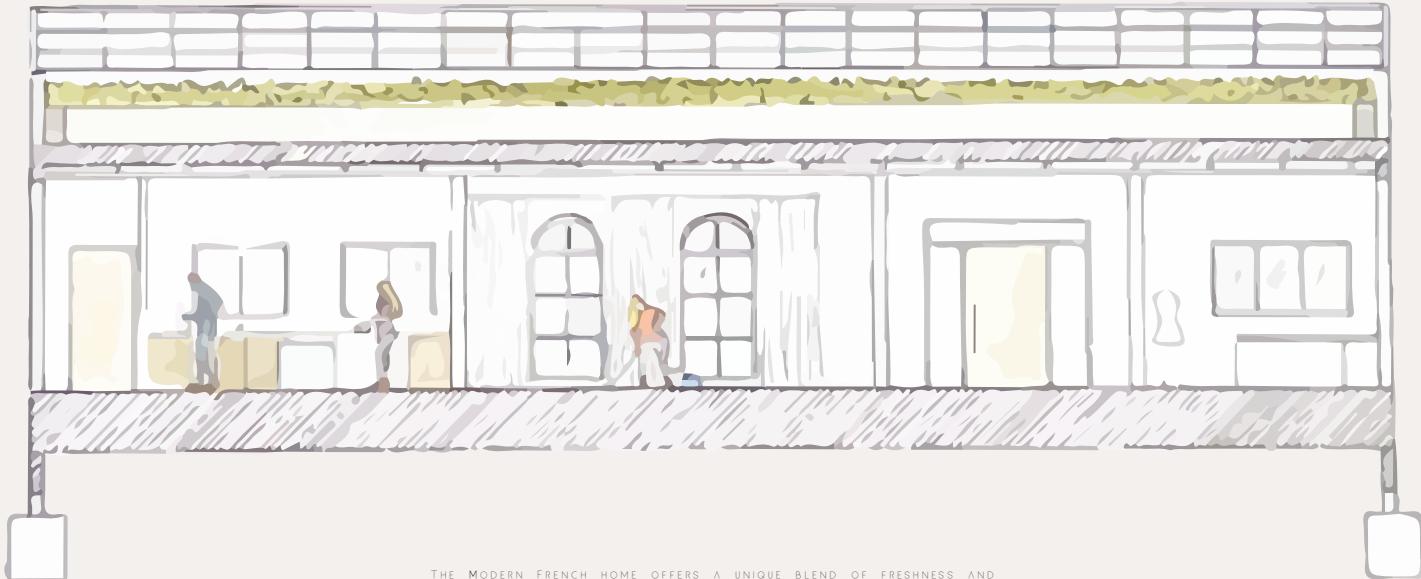




# PLANS



# SECTION



THE MODERN FRENCH HOME OFFERS A UNIQUE BLEND OF FRESHNESS AND FAMILIARITY, CREATING A SPACE THAT IS BOTH FUNCTIONAL AND ELEGANT. IT AIMS TO PROVIDE A LUXURIOUS YET RELAXING ATMOSPHERE TAILORED TO THE CLIENTS' NEEDS. THIS STYLE INCORPORATES VINTAGE ELEMENTS WHILE MAINTAINING A CLEAN, INTENTIONAL, AND WARM AESTHETIC, OFTEN FEATURING CURVES AND VERTICAL LINES FOR BALANCE AND HARMONY. WITH A BACKDROP OF CLEAN WHITE OR CREAM WALLS, THE FOCUS IS ON SHOWCASING FEATURE PIECES, WHICH ARE TYPICALLY ANTIQUE OR VINTAGE.

# DESIGN CONCEPT

NATURAL MATERIALS SUCH AS WOOD AND MARBLE PLAY A PROMINENT ROLE, ADDING EARTHY WARMTH AND A SENSE OF LUXURY AND ELEGANCE. THE ESSENCE OF MODERN FRENCH STYLE LIES IN ITS TIMELESS ELEGANCE, TRANSCENDING TRANSIENT TRENDS AND EFFORTLESSLY COMBINING THE OLD AND THE NEW.



MATERIALS





MANUAL PROJECT

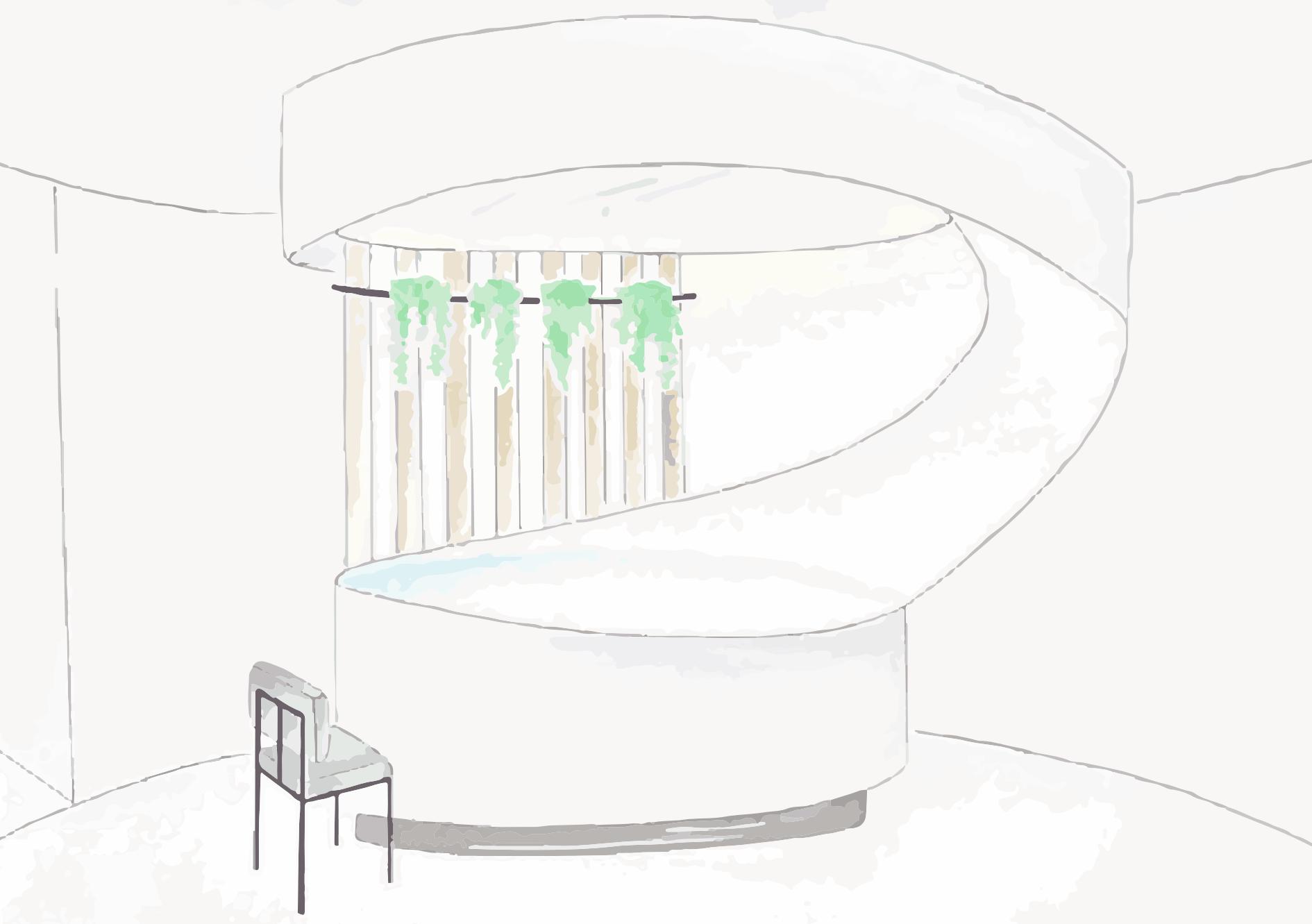
# Office



CLIENT	:	AURORA OFFICE
LOCATION	:	KHOBAR CITY
YEAR	:	2022
DESIGN STYLE	:	MODERN

LOGO



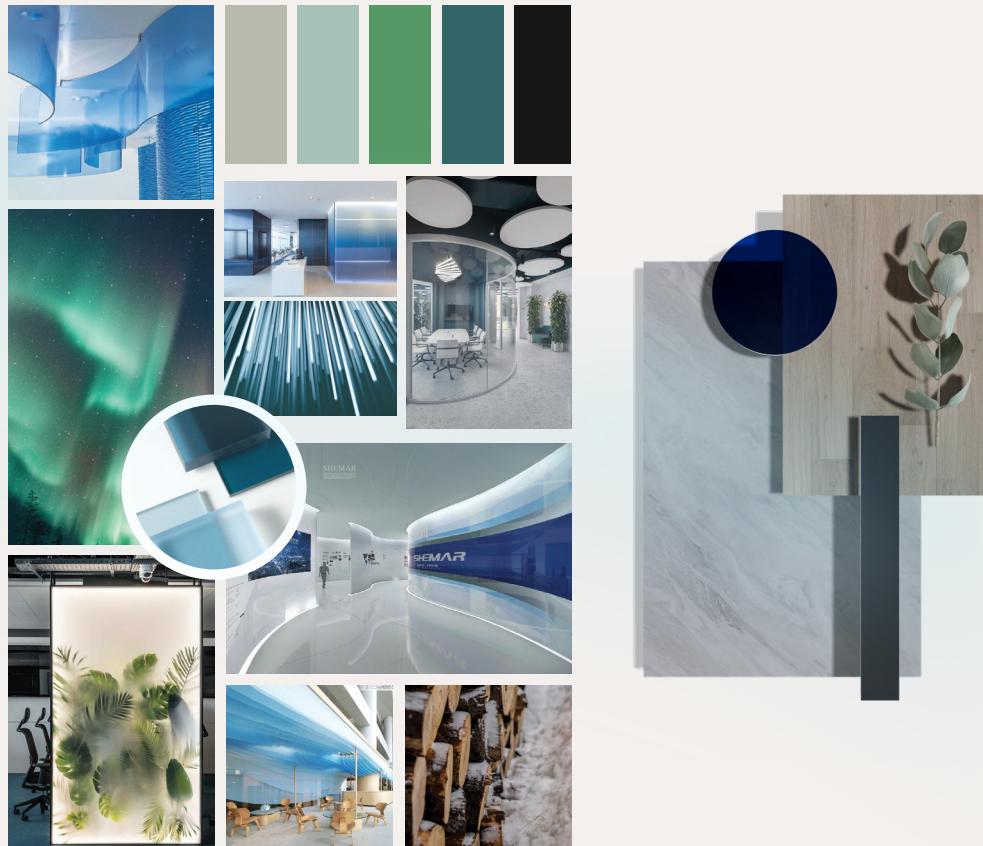


# CLIENT

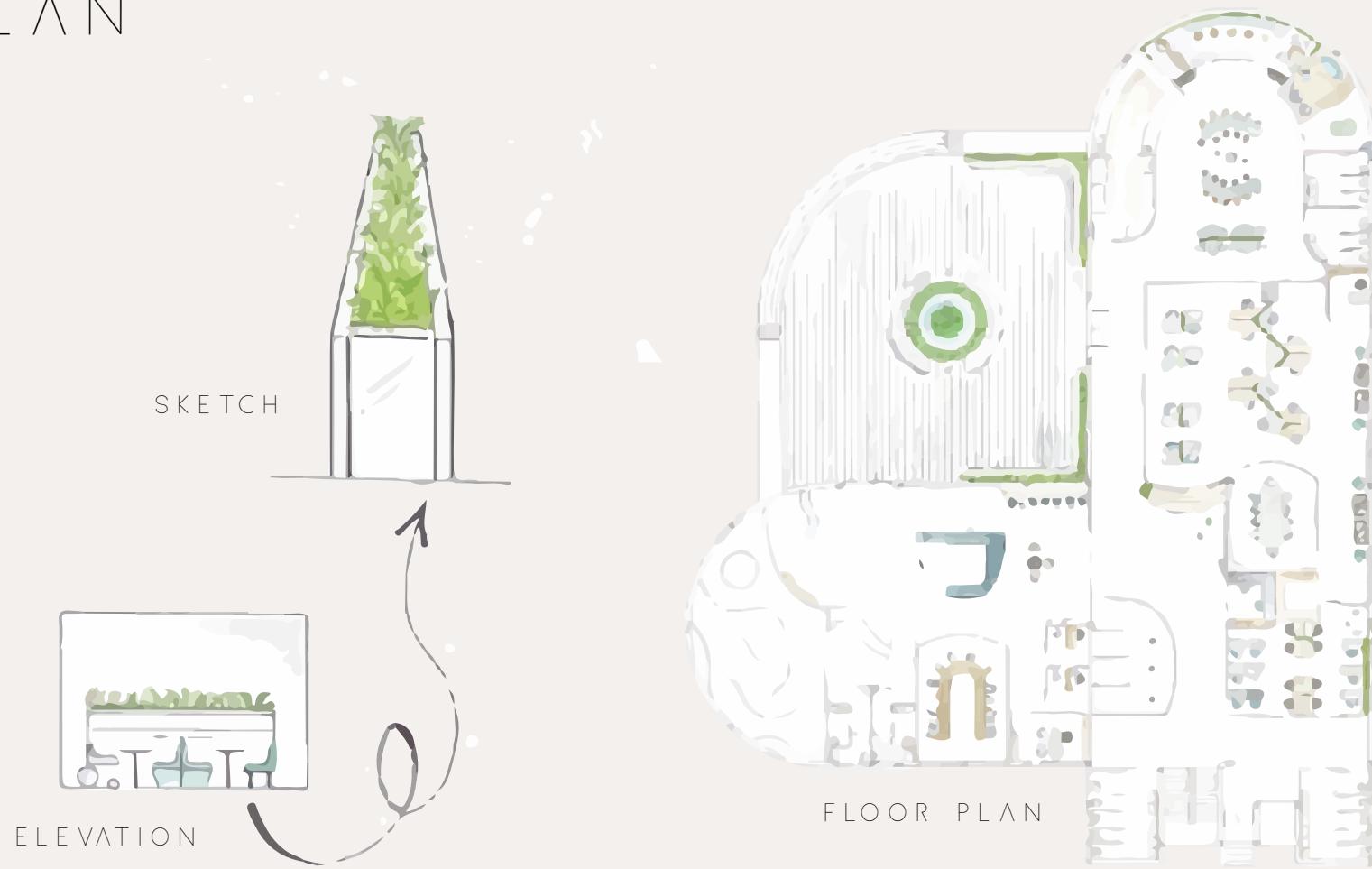
THE CLIENT IS A SMART HOME PRODUCT DESIGN COMPANY THAT VALUES SUSTAINABILITY, COLLABORATION, INNOVATION, AND PRODUCTIVITY. THEIR GOAL IS TO HAVE AN OFFICE THAT REFLECTS THEIR BRAND IDENTITY AND VALUES, WITH ECO-FRIENDLY MATERIALS, FUNCTIONAL LAYOUTS, COMFORTABLE FURNITURE, AND A POSITIVE IMPRESSION ON CLIENTS AND VISITORS.

# CONCEPT

THE CONCEPT FOR THE PROJECT IS INSPIRED BY AURORA. THE DESIGN APPROACH FOCUSES ON CREATING AN INNOVATIVE AND CREATIVE SPACE THAT ALIGNs WITH THE COMPANY'S FOCUS ON SMART HOME PRODUCTS. KEY DESIGN ELEMENTS INCLUDE AN AURORA COLOUR PALETTE, NATURAL TEXTURES, AND MOVEMENT FORMS THESE ARE COMBINED TO CREATE COLLABORATIVE WORKSPACES THAT ENCOURAGE TEAMWORK, CREATIVITY, AND INNOVATION. THE DESIGN INTENT IS TO CREATE A SPACE THAT IS BOTH FUNCTIONAL AND VISUALLY ENGAGING WITH A FOCUS ON PROMOTING PRODUCTIVITY, AND CREATIVITY AND CREATING AN INVITING ATMOSPHERE FOR GUESTS.



# PLAN



# FURNITURE



SKETCH

ELEVATION



SKETCH



## CONTACT

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