

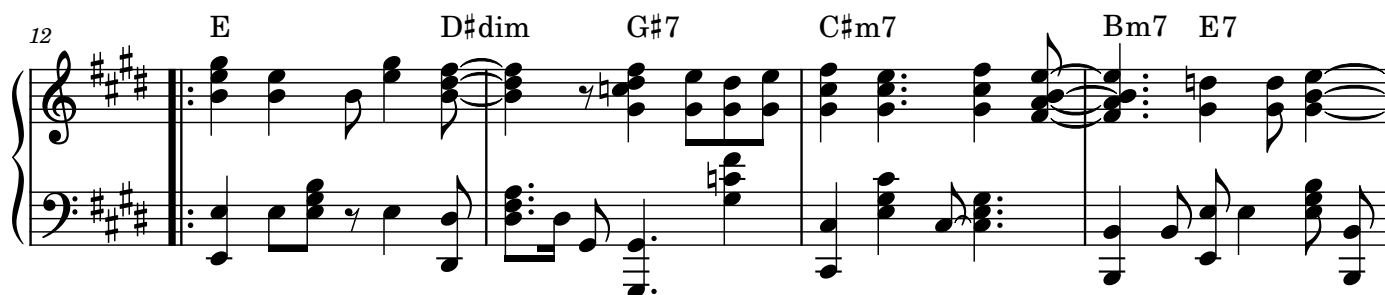
M@STERPIECE

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♩ = 128



20 1. E Bsus4 E G#m7

24 C#m7 Bm7sus4 E7 A E/G#

28 1. F#m7 F#m7/B E G#m7

32 C#m7 Bm7sus4 E7 A E/G#

36 F#m7 F#m7 F#m7/B C D

40 Bm7 Em7 Am7/C A7

44 Dsus4 B7 B E

48 D#m7 G#7 C#m7 Bm7 E7 A

52 G#m7 C#7 F#m7 E/G# A D7 B E

56 D#m7 G#7 C#m7 Bm7 E7 A

60 G#m7 C#7 F#m7 C D E

64 **Bsus4** **Asus2** **E/G#** **F#m7**

68 **E/G#** **Am/G**

72

75 **A** **G#m7** **C#m7** **F#m7** **F#m7/B**

79 **E** **A** **G#m7** **C#m7** **F#m7**

83 **F#m7** **F#m7/B** **B** **C**

mf

87 D Bm7 Em7 Am7/C

91 A7 Dsus4 B7 B7

96 C F Em7 A7 Dm7

100 Cm7 F7 Bb Am7 D7 Gm7 F/A Bb Bb7

104 Eb7 F Em7 A7 Dm7

108 Cm7 F7 Bb Am7 D7 Gm7

112 Db Eb F Csus4 F *mf* *gliss*

116 Em7 A7 Dm7 Eb7 F7

119 Bb Am7 D7 Gm7 Eb C7

123 F Em7 A7 Dm7 Cm7 F7 Bb7 Am7

128 D7 Gm7 Db Eb F

133

Detailed description: This is a piano score for measures 112 through 133. The music is written for piano with a treble and bass staff. The key signature has two flats (Bb and Eb). Measure 112 starts with a Db chord in the treble and an Eb chord in the bass, followed by an F chord. Measure 113 has a Csus4 chord in the treble and a whole note F in the bass. Measure 114 features a glissando in the treble and a whole note F in the bass, marked *mf*. Measure 115 has an Em7 chord in the treble and a whole note Eb in the bass. Measure 116 has an A7 chord in the treble and a whole note F in the bass. Measure 117 has a Dm7 chord in the treble and a whole note Eb in the bass. Measure 118 has an Eb7 chord in the treble and a whole note F in the bass. Measure 119 has an F7 chord in the treble and a whole note Bb in the bass. Measure 120 has a Bb chord in the treble and a whole note Eb in the bass. Measure 121 has an Am7 chord in the treble and a whole note F in the bass. Measure 122 has a D7 chord in the treble and a whole note Bb in the bass. Measure 123 has a Gm7 chord in the treble and a whole note Eb in the bass. Measure 124 has an Eb chord in the treble and a whole note F in the bass. Measure 125 has a C7 chord in the treble and a whole note Bb in the bass. Measure 126 has a Bb7 chord in the treble and a whole note Eb in the bass. Measure 127 has an Am7 chord in the treble and a whole note F in the bass. Measure 128 has an F chord in the treble and a whole note Bb in the bass. Measure 129 has an Em7 chord in the treble and a whole note Eb in the bass. Measure 130 has an A7 chord in the treble and a whole note F in the bass. Measure 131 has a Dm7 chord in the treble and a whole note Bb in the bass. Measure 132 has a Cm7 chord in the treble and a whole note Eb in the bass. Measure 133 has an F7 chord in the treble and a whole note F in the bass.

138 Gm7/C C Dadd9

The musical score consists of four measures. Measure 138 is marked with the chord Gm7/C. The treble clef staff contains a G4 chord (G4, Bb4, D5, F5) and the bass clef staff contains a C3 chord (C3, Eb3, G3, Bb3). Measure 139 is marked with the chord C. The treble clef staff contains a C4 chord (C4, E4, G4, B4) and the bass clef staff contains a C3 chord (C3, Eb3, G3, Bb3). Measure 140 is marked with the chord Dadd9. The treble clef staff contains a D4 chord (D4, F#4, A4, B4) and the bass clef staff contains a D3 chord (D3, F3, A3, B3). Measure 141 is marked with the chord C. The treble clef staff contains a C4 chord (C4, E4, G4, B4) and the bass clef staff contains a C3 chord (C3, Eb3, G3, Bb3). The score ends with a double bar line.