

# **CEE 6621 GIS in Transportation**

#### Homework #1

Yichang (James) Tsai, Ph.D., P.E., Professor Yi-Ching Wu, Research Engineer



# Tell a story using GIS data

- This is an individual homework.
- You will tell a story using ESRI Story Map Series to reveal information derived from GIS data; or to synthesize multiple data elements; or to analyze and report results.
- This is a NOT a base map. Instead, your maps should reveal some value-added information (e.g., spatial patterns or relationship) derived from GIS data.
- Some of the broad topics include infrastructure, safety, environment conservation, sustainability, etc. Within each topic you can choose to study changes, analyze patterns and assess impacts.



## Tell a story using GIS data (cont'd)

- Examples of topics that were previously chosen were:
  - Demographic changes in a Georgia and their relationship with some factors
  - Land use changes or environmental changes in a Atlanta Region/ Georgia and their relationship with transportation systems
  - Pattern or relationship between demographic and transportation systems
  - Pattern or relationship between income and other factors
  - AADT maps (e.g., changes or relationship with certain factors)
  - Crash location maps (e.g., where are dangerous roads)
  - Ride quality index maps



#### **Deliverables**

- A test link due on September 13 at 5:00 pm
  - A link to your draft story map (with title). This is to ensure the link works properly. You can continue modify your maps.
- ESRI Story Map Series due on September 16 (@1:00 pm)
  - > A link to your story map
    - Use 3 tabs/maps to tell your story logically (DO NOT exceed 3 tabs).
    - Include title, legend, description, north arrow, and scale bar in each map.
    - Write ups for each tab/map must not exceed 250 words.
  - > A data source document



### **Deliverables (cont'd)**

- Each student will give a brief introduction to his/her map (3 mins).
- Students will evaluate the other maps using a scoring sheet provided.
- Each student will give comments to four assigned maps.
- The best map wins a prize.



### **Grading Criteria**

- Map story will be graded based on:
  - Clarity and completeness of map story (40%)
    - Succinct title or caption (clearly state the objective)
    - Clear and logic story (tabs/maps flow logically)
    - Value-added information (reveal some info other than show the data)
    - Usability of information as presented
  - Quality of Map (40%)
    - Map components (e.g., legend)
    - Map consistency
    - Effectively convey the information (self-explained map)
  - Data source documentation (10%)
  - Peer Evaluation (10%)



Q/A



### **Evaluate This Story**





#### **Evaluate This Story**

#### Mapping the Shale Gas Boom

Where in the United States is fracking unlocking natural gas from shale rock?

A story map 🖪 💆 🖉

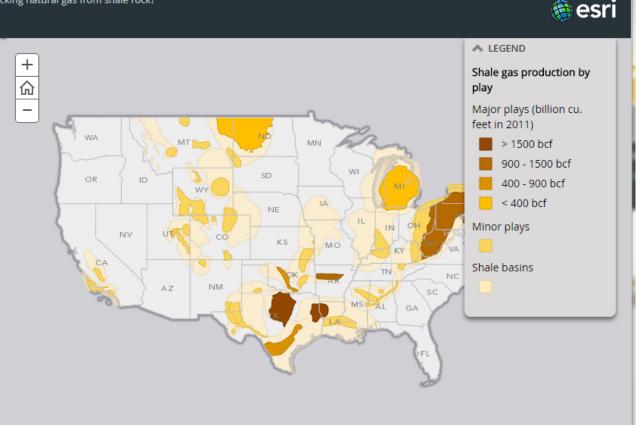
#### Major Shale Plays

Snale rock formations can be found scattered coast to coast. The map at right shows where basins within these formations have been determined to contain oil and gas.

The geology of many basins makes extraction of natural gas too expensive or complicated to tap, however. Areas where large amounts of gas has accumulated, where extraction is considered both technically possible and profitable, are called "plays." Two of the most prolific plays to date include the Barnett Shale in Texas and the Marcellus Shale, which runs from

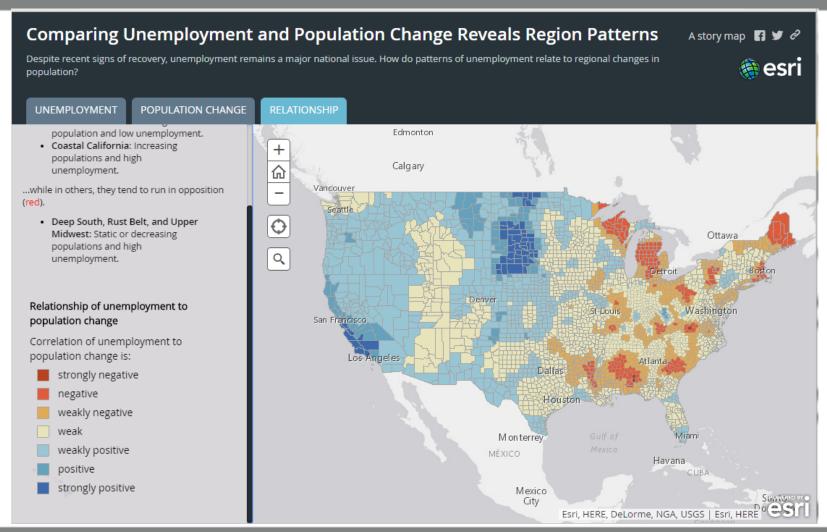
2 State by State Comparison

Where is Fracking Happening?





### **Evaluate This Story**





# Report Considerations

	Excellent	Good	Needs Work
Clarity and Completeness (40%)	Objective is clear. The story map series together provide value-added information. The series flow logically. Reveal useful (or new) information (e.g., spatial pattern or relationship) to the identified users. Critical thinking is considered in future applications.	Objective is clear. The story map series together provide some value-added information. The series flow logically. Reveal some information (e.g., spatial pattern or relationship). Considered some future applications.	The story map series together does not provide value-added information. The series do not tie together logically. Do not provide much useful (or new) information.
Quality of Map (40%)	Include basic map components. Maps are clear and can effectively convey the message.	Include basic map components. Maps are clear but some colors are not consistent among maps.	Does not include basic map components. Maps are not easy to understand. Need to check legend to understand it.
Data Source (10%)	More than 2 external data sources documented with meta data	More than 2 external data sources documented with basic information	Less than 2 external data sources documented with basic information
Peer Evaluation (10%)	Seriously evaluate maps and provide constructive comments	Seriously evaluate maps and provide some justification.	Does not properly evaluate map stories (e.g., assign equal or high score to everyone).