



Antoninianus of Valerian I (AD 253-260) (LG) Low Grad

Roman Silver BI Double-Denarius, AD 253-260,

Obverse: Portrait of emperor. Reverse: various pagan deities reflecting contemporary political, military, and religious themes

4.82 g | 3.4 x 2.4 x 0.4.....\$41

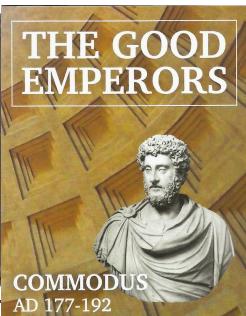


Antoninianus of Gallienus (AD 253-268) NGC(Medium grade)

Roman Silver Denarius, (AU) About Uncirculated AD 253-268,

Obverse: Portrait of emperor
Reverse: Various pagan deities reflecting contemporary political, military, and religious themes

44.85 g | 3.4 x 2.4 x 0.4.....\$70

**COMMODUS AD 177-192**

The son of the enlightened Marcus Aurelius, Commodus had more in common with the emperor Caligula. Believing himself a genuine deity, he filled Rome with statues of himself in godly poses, and altered the names of the twelve months to correspond with his twelve official names. When he tried to rechristen Rome as Commodiana, however, the prefect Laetus had him strangled to death in the bathtub. Is the emperor portrayed in the Academy Award-winning film Gladiator.

Certification of Authenticity

This is a genuine ancient Roman silver denarius struck during the reign of Commodus. The obverse is a portrait of the Emperor. The various reverses feature mythological and military themes.

16.5-18 mm, 2.5-3.0 g

Guaranteed Genuine

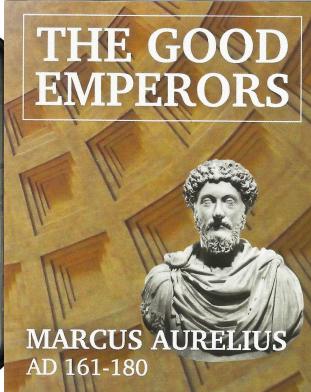
I certify that this coin has been inspected and is guaranteed authentic.

Robin L. Danziger
ANA Member # 8154636

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COMMODUS AD 177

44.2 g | 3.4 x 2.4 x 0.4.....\$140

**MARCUS AURELIUS AD 161-180**

Marcus Aurelius was one of the most brilliant rulers the Western world has ever produced. His natural genius was cultivated at a young age by the emperor Hadrian, who ensured that the boy was given the best education possible. As Emperor, Marcus Aurelius aimed to expand the Empire north of the Danube. This ambition was thwarted by an *actus Dei*—the Antonine Plague, thought to be smallpox, which wiped out a third of the population of the country, including Marcus himself. He is best known for his *Meditations*, regarded as a masterpiece of Stoic reasoning.

Certification of Authenticity

This is a genuine ancient Roman silver denarius struck during the reign of Marcus Aurelius. The obverse is a portrait of the Emperor. The various reverses feature mythological and military themes.

17.5-19 mm, 3.0-3.8 g

Guaranteed Genuine

I certify that this coin has been inspected and is guaranteed authentic.

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Marcus Aurelius was one of the most brilliant rulers the Western world has ever produced. His natural genius was cultivated at a young age by the emperor Hadrian, who ensured that the boy was given the best education possible. As Emperor, Marcus Aurelius aimed to expand the Empire north of the Danube. This ambition was thwarted by an *actus Dei*—the Antonine Plague, thought to be smallpox, which wiped out a third of the population of the country, including Marcus himself. He is best known for his *Meditations*, regarded as a masterpiece of Stoic reasoning.

Roman Silver Denarius of Marcus Aurelius (AD 161-180)
NGC(F) - (VF) - (XF)

44.3 g | 3.4 x 2.4 x 0.4.....\$130, \$150, \$166

MARCUS AURELIUS AD 161

Below is taken from a letter in which Captain William Eastfield of the Admiral Gardner wrote to his superiors following the shipwreck of his accounts.

From The British Library Oriental and India Collection.

Captain William Eastfield to William Ramsey,

Deal, 26th January 1809

Esq., India House Ramsey,

SIR, IT IS WITH EXTREME REGRET THAT I HAVE TO CONFIRM THE INTELLIGENCE OF THE HONOURABLE COMPANY'S AGENT HERE, AS TO THE LOSS OF THE ADMIRAL GARDNER ON THE GOODWIN SANDS, YESTERDAY MORNING; THE PAINFUL CIRCUMSTANCES ATTENDING WHICH I HERE BEG LEAVE TO STATE.

WE SAILED OUT OF THE DOWNS ON THE 24TH, WITH THE CARNATIC AND THE BRITANNIA, THE WIND FROM THE EASTWARD. ON GETTING A LITTLE TO THE WESTWARD OF THE SOUTH FORELAND, THE WIND DREW TO THE SOUTH-EAST, AND ABOUT DUSK FELL CALM: IT BEING FLOOD TIDE, LET GO THE ANCHOR IN FOURTEEN FATHOM WATER. AT 7PM, WHILE GIVING THE SHIP CABLE, THE WIND SPRUNG UP FROM THE WEST-NORTH-WEST. THE PEOPLE WERE SENT UP TO HAND SAILS IMMEDIATELY, BUT THE WIND INCREASING VIOLENTLY, THEY COULD NOT EFFECT IT. THE PEOPLE CONTINUED ON THE YARD UNTIL 10PM: THE PILOT THEN FEELING THE LEAD, CALLED OUT THE ANCHOR WAS COMING HOME; THE PEOPLE WERE CONSEQUENTLY CALLED OFF THE YARDS TO GIVE THE SHIP CABLE, AND WHEN I WAS BELOW SEEING A LITTLE MORE SERVICE CLAPPED ON, A LITTLE BEFORE ELEVEN I HEARD THE PILOT EXCLAIM "CUT AWAY THE SHEET, THE SHIP'S ON SHORE."

ON COMING UPON DECK, I INQUIRED OF THE PILOT WHAT WATER WE HAD, AND HE SAID FIVE FATHOMS: I OBSERVED IT WAS ODD THAT HE HAD NOT STRUCK BEFORE, BUT REPEATED HIS ORDERS TO CUT THE SHEET AWAY, UNDER THE IDEA THAT THE DEPTH OF WATER WAS TRUE; AND THINKING IT IMPOSSIBLE TO SAVE THE SHIP ANY OTHER WAY, AS I WAS AWARE, IF IT WAS SO, THAT WE WERE NEAR THE EDGE OF THE GOODWIN.

THE WEATHER HAD COME ON SO THICK, WITH RAIN, THAT WE HAD NOT SEEN THE LIGHTS OF THE SOUTH FORELAND SINCE THE WIND CAME FROM THE WESTWARD. THE PILOT WENT FORWARD TO SEE THE SHEET CUT AWAY, AND IN ASSISTING TO DO IT UNFORTUNATELY HAD TWO OF HIS FINGERS CUT OFF, AFTER WHICH WE WAS OBLIGED TO BE LAID ON HIS BED, AND WAS IMMEDIATELY DELIRIOUS. I IMMEDIATELY TOOK A CAST OF THE LEAD MYSELF, AND FOUND TO MY ASTONISHMENT FOURTEEN FATHOMS WATER. THE SHIP BROUGHT UPS, AND WE ENDEAVOURED AGAIN TO HAND THE SAILS, WHICH WAS PARTLY ACCOMPLISHED. I INTENDED, AS THE TIDE MADE TO WINDWARD, TO CUT AND PUT HER HEAD TO THE NORTHWARD, BUT WAS INDUCED TO HOLD ON AS LONG AS I COULD, TO GET IN THE REMAINING SAIL AND CLEAR AWAY THE SPARE ANCHOR (HAVING LOST THE BEST BOWER IN THE GULLS THE PRECEDING NIGHT) AND WE WERE EMPLOYED BENDING THE CABLE AND CLEARING THE ANCHOR, WHEN WE FIRST BROUGHT UP; BUT FROM THE PEOPLE BEING CALLED OFF, AND ALL EMPLOYED ON OTHER DUTIES, WE HAD NOT COMPLETED IT.

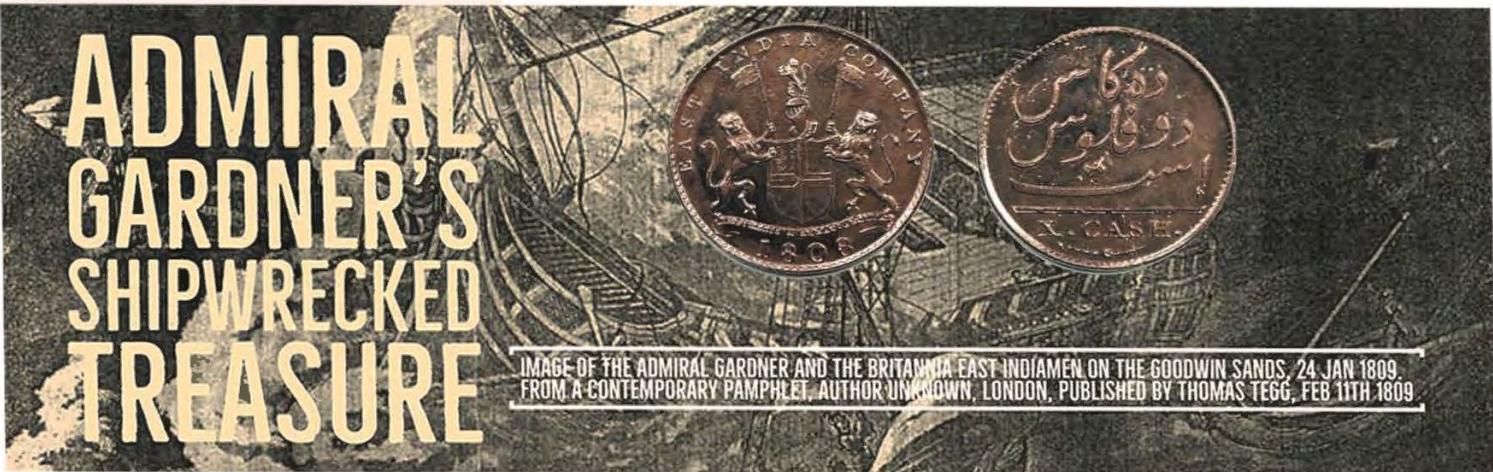
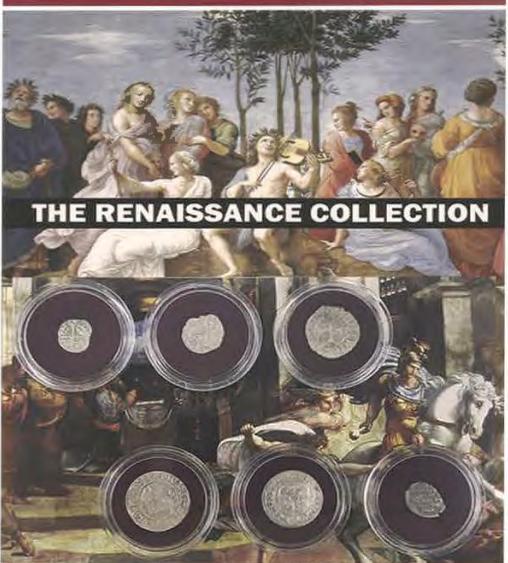
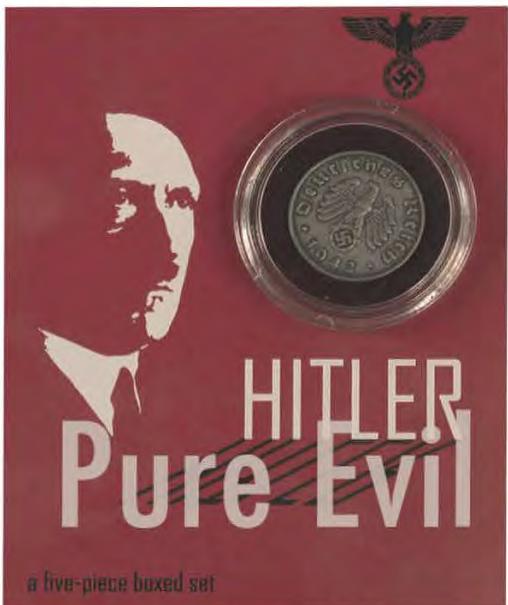
THE PEOPLE WERE BY THIS TIME ABSOLUTELY WORN DOWN WITH FATIGUE. THE SHIP STILL HELD ON, AND I WAS IN HOPES WOULD CONTINUE SO. AT HALF PAST TWO, ON THE WEATHER SIDE SLACKENING THE SAILS THEN NOT ALL IN, I THOUGHT IT ADVISABLE TO GIVE THE SHIP MORE CABLE, WHICH WE WERE EFFECTING, WHEN

THE SMALL BOWER PARTED, BROKE ALL THE STOPPERS ON THE SHEET, AND IT RUN OUT TO THE CLENCH. ON THE TIDE MAKING, SHE BROUGHT THE WIND ON THE STARBOARD BOW, AND I WAS AFRAID TO CUT, AS I COULD NOT GET HER TO CAST ANY OTHER WAY THAN TO THE SOUTHWARD, AND JUDGING WE WERE NEAR THE GOODWIN, WAS AFRAID, BEFORE I COULD GET HER WORE ROUND, THAT SHE WOULD BE ON IT. UNDER THESE CIRCUMSTANCES, ALL I COULD HOPE FOR WAS THAT SHE WOULD HOLD FAST, WHICH SHE DID UNTIL HALF PAST SIX, WHEN HAVING LEFT THE DECK TO SEE HOW THE CABLE WAS IN THE HAWSE, THE CHIEF MATE SENT DOWN TO SAY THE ANCHOR WAS COMING HOME, AND THAT WE HAD ONLY TEN FATHOMS WATER. THE PEOPLE WERE PREVIOUSLY STATIONED AT THE FORE STAY SAIL AND TOPMAST STAY SAIL HALYARDS, AND THE CARPENTERS READY TO CUT AWAY THE MIZEN MAST, THE SHROUDS ALSO BRACED FOR CASTING, AND I GAVE IMMEDIATE ORDERS TO CUT THE CABLE, WHEN, ON PUTTING MY HEAD UP THE LADDER, THE QUARTERMASTER CALLED OUT SEVEN FATHOMS, AND IN ONE MINUTE AFTERWARDS WE HAD BUT FIVE, AND I SAW THE BREAKERS UNDER OUR LEE.

SEEING IT IMPOSSIBLE TO SAVE THE SHIP, I ORDERED THE MAIN AND MIZEN MASTS TO BE CUT AWAY. IN THE ACT OF DOING IT THE SHIP STRUCK, AND THE SEA MADE A FAIR BREACH OVER US. AT DAYLIGHT I HAD THE MISFORTUNE OF WITNESSING HER ON THE SOUTH SAND HEADS. MYSELF, OFFICERS AND CREW, REMAINED BY THE VESSEL UNTIL THIRTY-FIVE MINUTES PAST THREE PM, WHEN TO THE GALLANT EXERTIONS OF THE DEAL MEN, AT THE RISK OF THEIR LIVES, WE WERE BROUGHT OFF, WITH THE LOSS OF ONLY ONE MAN: THE SHIP THEN FULL OF WATER TO THE UPPER DECK.

AS I AM NOT VERY WELL, I TRUST THE HONOURABLE COURT WILL EXCUSE ANY INCORRECTNESS IN THIS STATEMENT, AND REMAIN,
Sir,
YOUR MOST OBEDIENT SERVANT
W EASTFIELD

[Source: British Library Oriental & India Collection]

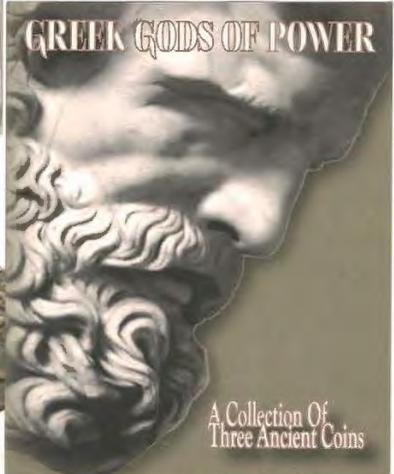
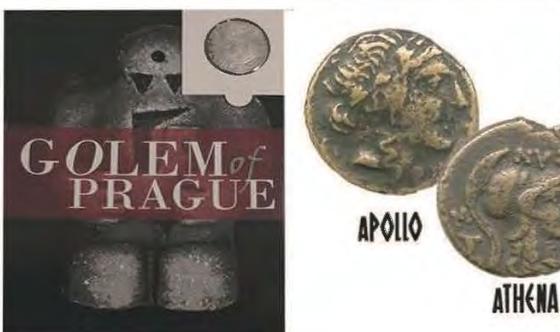
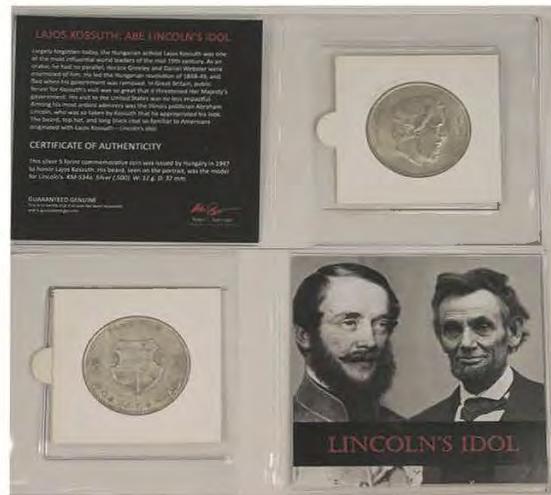


Some Great Luster Coin Company



Behind Every Coin...

Is
A Great
Story.



No.

1

VOLUME 1

JANUARY 2020

SOME GREAT LUSTER COIN COMPANY

For Coins, Currency, and History Enthusiast

Catalogue

WELCOME TO SOME GREAT LUSTER COIN COMPANY

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Some Great Luster Coin Co.
Celebrating History Through The Story of Coins

3 • Welcome!

What Is That You Feel For A Collectible? Learn
What Our Store Is About. Soak Up The History as
You Explore Our packaged Collections!

FEATURES

Historical and Ancient, World Coins, World Banknotes

Ancient Romans, NGC Certified Coins, Shipwrecked Treasures, Emergency Currency,
Wood Cased Collections , Deluxe Mini-Albums, History Folios

February is Coming For
You Lovebirds!
The St. Valentine Coin

Inscribed plaque from "20
Coins From 20 Centuries"
Collection. page 7



page 6

THE VALUE IS IN THE HISTORY

4 ■ A GREAT STORY FOLLOWS EVERY COIN

Take a wide look at what SGL has to offer in this section combining multiple categories.
All collectibles come with supplemental items that provide their story letting us know what
makes each and every one unique.

5 NGC CERTIFIED COINAGE Featuring

■ THE HOUSE OF CONSTANTINE

Take a look at our expanding and unique selection of Ancient Roman Coins.
Each one is certified by NGC (Numismatic Guaranty Corporation).
Featuring "The House Of Constantine". A Selection of NGC certified coins
depicting Constantine the Great, members of his family, as well as other
major influences in his life.



5 Coins from
"The House
Of
Constantine"
Collection

page 5

6 Shipwrecked Treasures Featuring

■ "X Cash" Coin

This copper "X cash" coin was on the bottom of the English Channel for
almost 200 years. It was part of the cargo of the Admiral Gardner, an East
India Company ship bound for Madras that sunk during a storm in 1809.



East India Company's
"X Cash" Coin
page 6

Welcome! Mini-Albums, History Folios, Thematic Sets

Welcome, I'm glad you are here! Let us start by asking a question. How would you explain that connection you feel towards an item? A penny you see on the floor for instance. Is it indifference because, after all, it is just a penny? Or it could be that the penny was the first coin you added to a collection, and that makes it particularly meaningful in your eyes. Maybe, it is super special to you because it was gifted to you by a loved one, your father for instance who had it given to him by his father? Cherish? Appreciate? Love? Laid out in this context it is difficult to answer because you do not know what story it belongs to. To answer confidently, it would be useful to know a little background of the coin. It would be important for us to make a well informed answer and useful to know what we believe is the true value - its HISTORY!

Okay, it's a super basic example, but it is something every collector already knows and appreciates. That what makes an item meaningful is the history behind it and the story it tells. It provides meaning in an otherwise inanimate object and is what makes you feel something unexplainable, a connection to that special keepsake everyone has and holds so close to their heart. So, it is important to keep it with something that lets people know what makes it unique. Here not only will you find coins and currency, but also included are simple supplemental pieces, an info booklet for instance, yet are invaluable as they provide the context to what makes each and every one spec



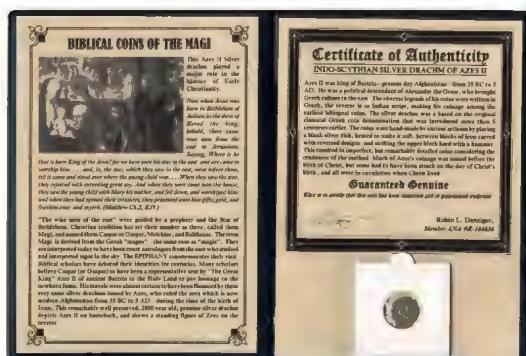
20 CENTURIES A.D. COIN COLLECTION

Century	Century
1. Indo-Scythian Achaemenid Drachm	11. Genghis Khan Silver Drachm
2. Greek Alexander the Great Drachm	12. Chinese Ming Dynasty Drachm
3. Roman Denarius	13. Safavid Persian Silver Drachm
4. Roman Constantine I Bronze Centenionalis	14. Indian Sultan of Delhi Drachm
5. Roman Solidus Silver Drachm	15. Ottoman Sultan Drachm
6. Roman Gold Solidus Drachm	16. Portuguese Drachm
7. Chinese Tang Silver Drachm	17. Spanish Drachm
8. Chinese Song Silver Drachm	18. English Drachm
9. Chinese Yuan Silver Drachm	19. French Drachm
10. Chinese Ming Silver Drachm	20. Russian Czar Catherine II Silver Drachm

A truly remarkable collection of 20 silver and bronze coins, one from each century of the first 2,000 years of the Common Era. Each authentic coin is a prime representative of the culture and civilization from which it came. Each coin is protected in an archival capsule and displayed in a custom-made cherry hardwood case. Included is an engraved plaque detailing the origins of each coin. An astounding collection of worldly coins summarizing the entire coinage history of mankind neatly in a single box. This is one that any true coin enthusiast needs to have in their collection.

Metal: Silver and Bronze

1501g (3.31lb) | 14.25x7.25x1.75 \$350



Silver drachm of King Azes II of Bactria, identified by historians as having sent one of the three magi, or wise men, to pay homage to the baby Jesus.

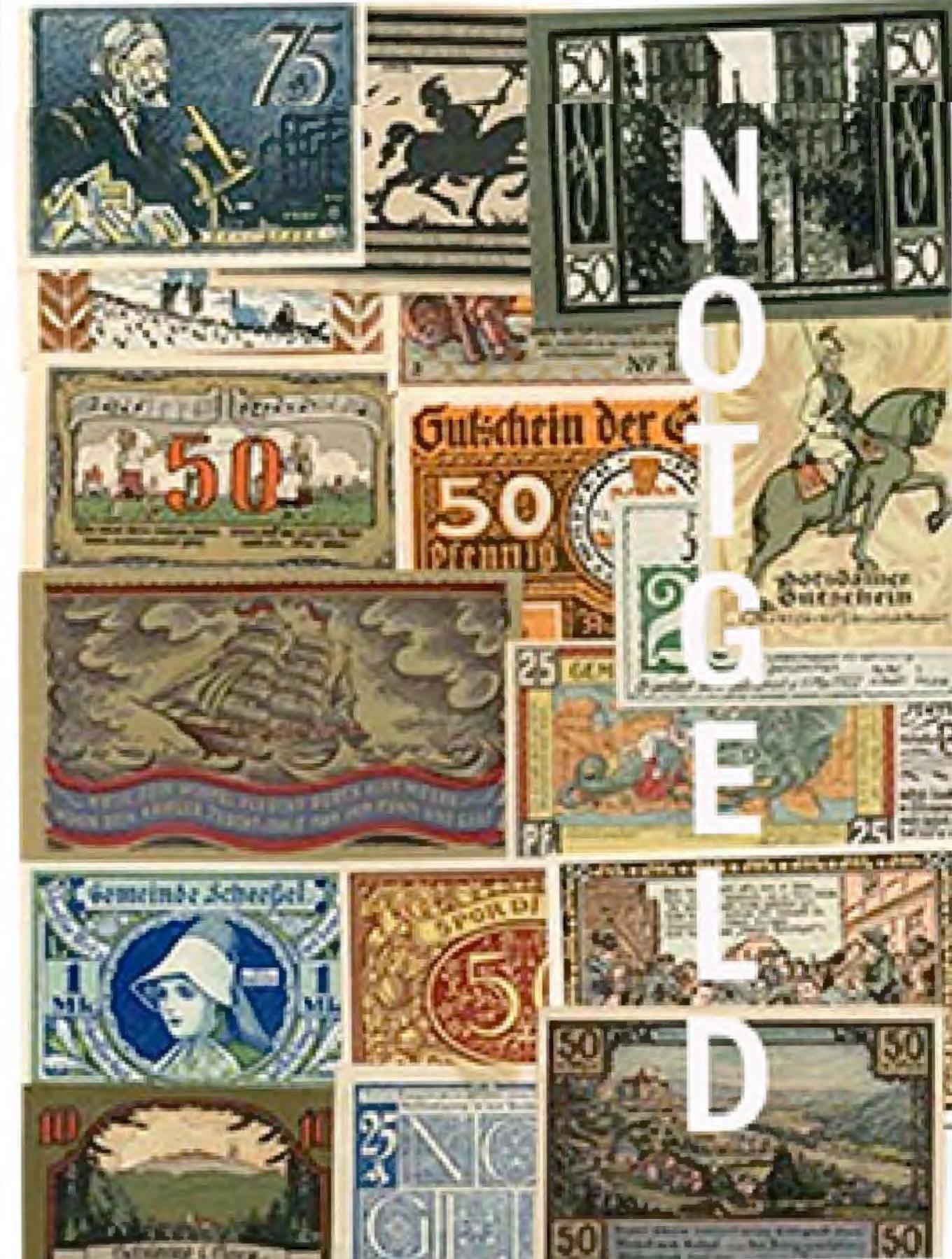
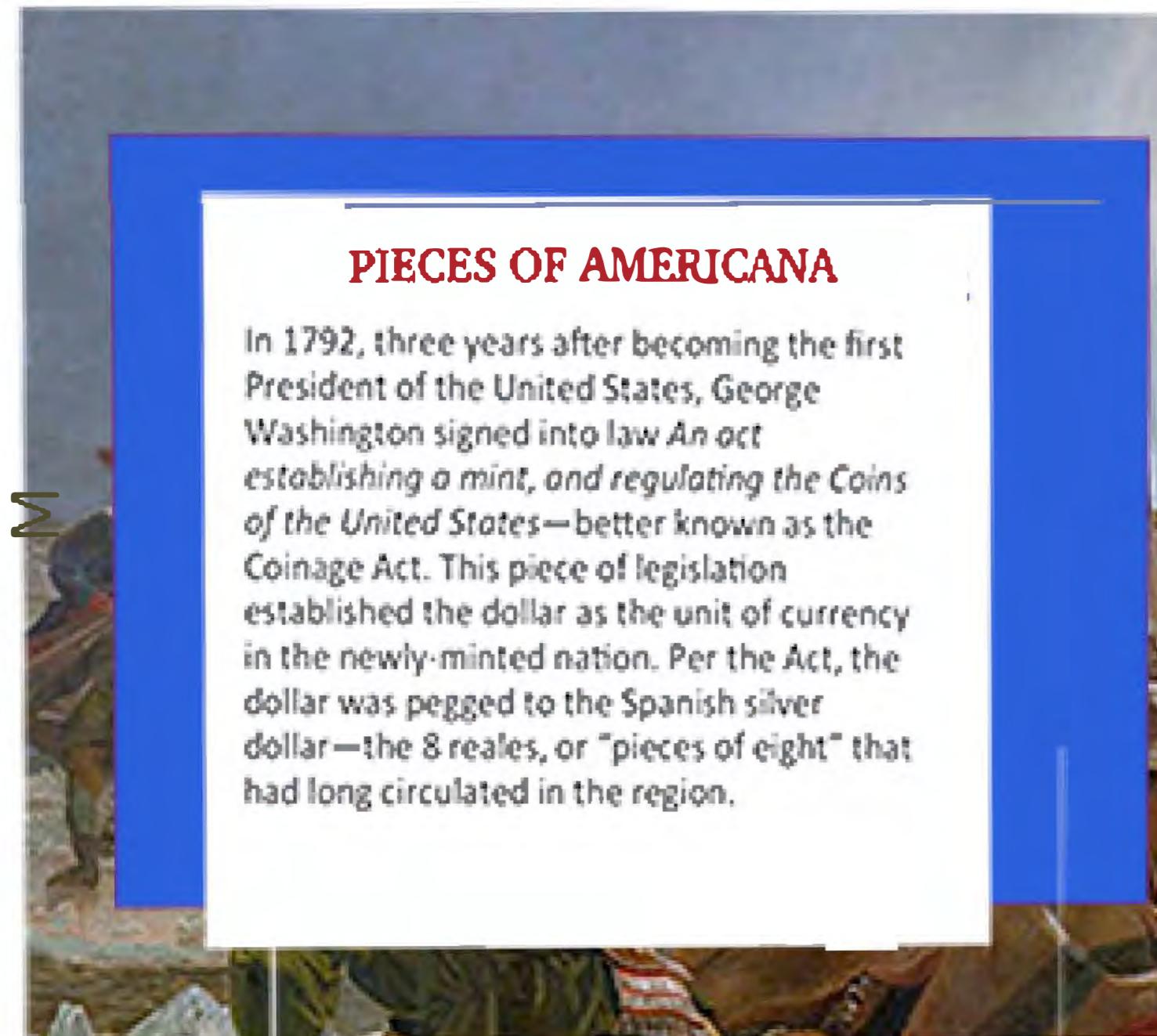
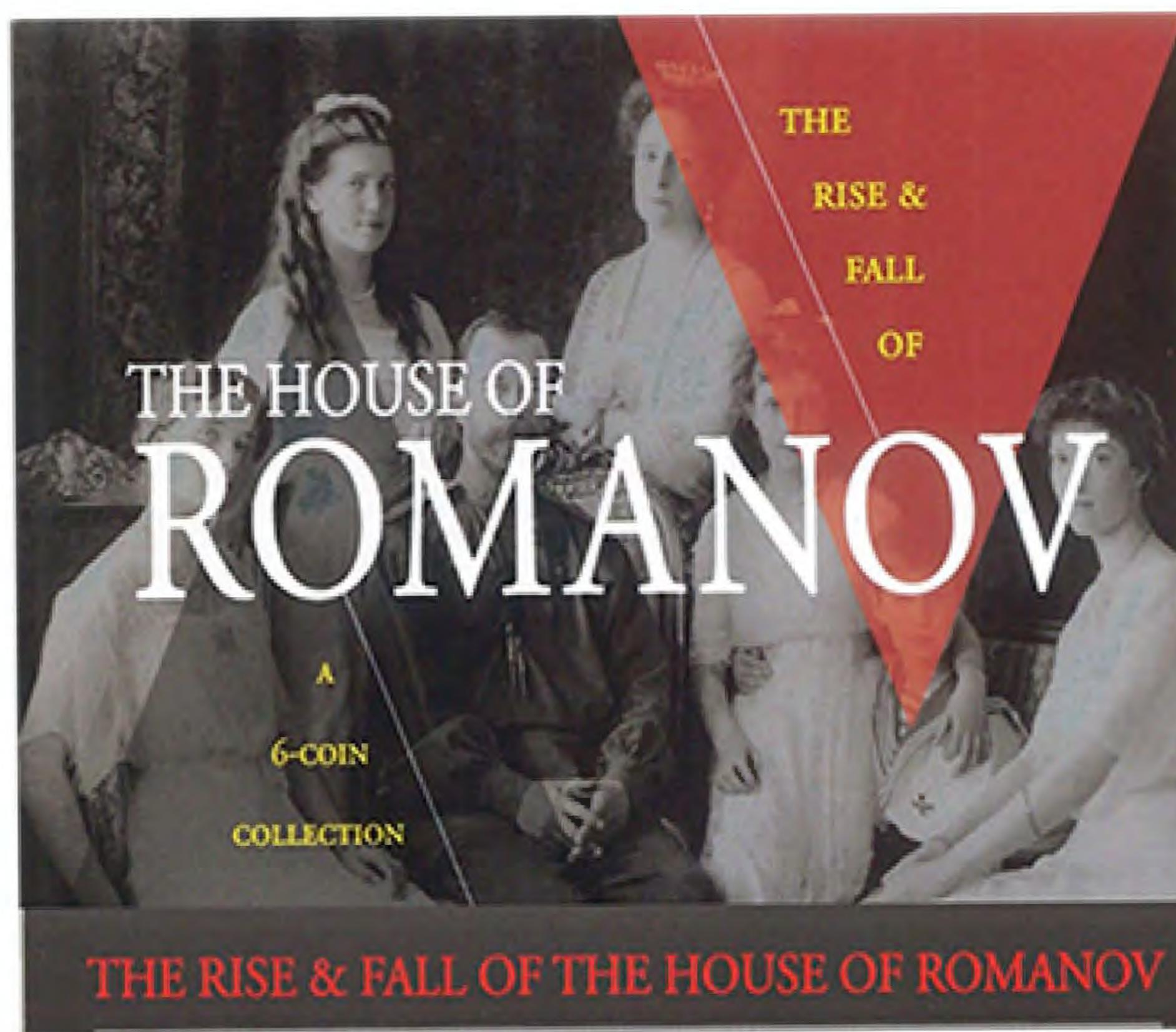
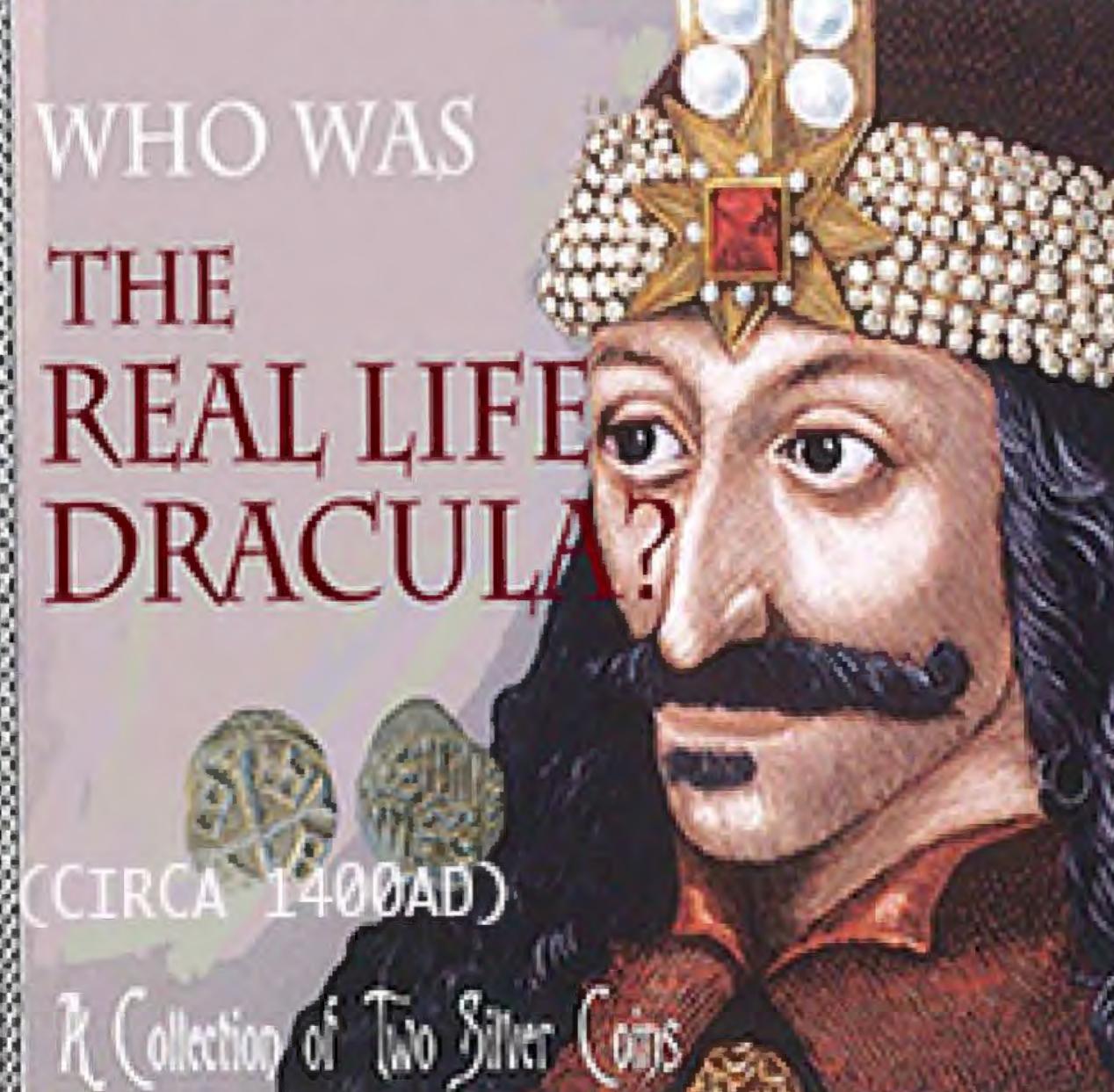
Metal: Silver

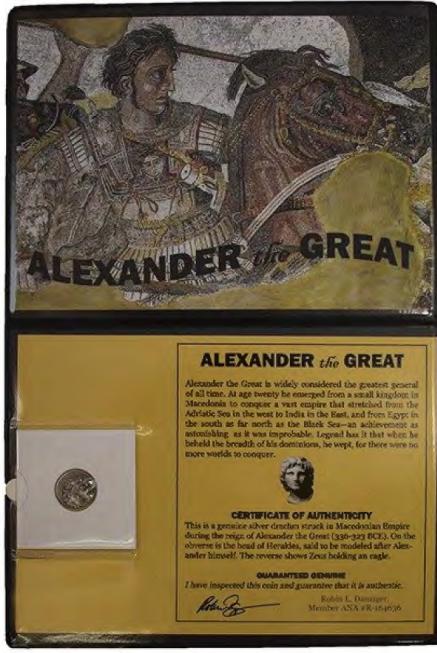
85.1 g | 11 x 7.5 x 0.1 \$40



This coin was minted in Hungary from the late 1400's until the early 1600's. The Madonna and Child motif was introduced during the reign of King Matthias Corvinus (1458-1490). They are the first coins of Hungary to portray these images. Metal: Silver

170.1 g | 4.25 x 4.25 x 1.5 \$350





Alexander the Great is widely considered the greatest general of all time. At age twenty he emerged from a small kingdom in Macedonia to conquer a vast empire that stretched from the Adriatic Sea in the west to India in the East, and from Egypt in the south as far north as the Black Sea —an achievement as astonishing as it was improbable. Legend has it that when he beheld the breadth of his dominions, he wept, for there were no more worlds to conquer.

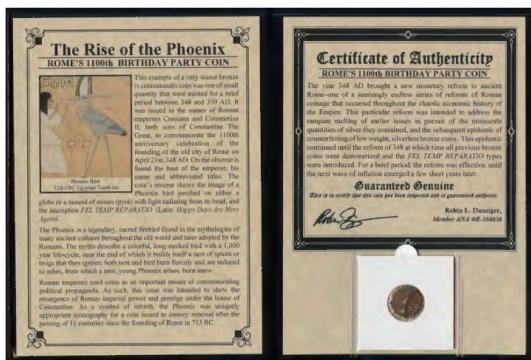
95.9g | 11 x 7.5 x 0.1.....\$160



Among the oldest collectible coins, these punch-marked silver pieces were struck in India during the Mauryan Empire in the fifth and sixth centuries BCE.

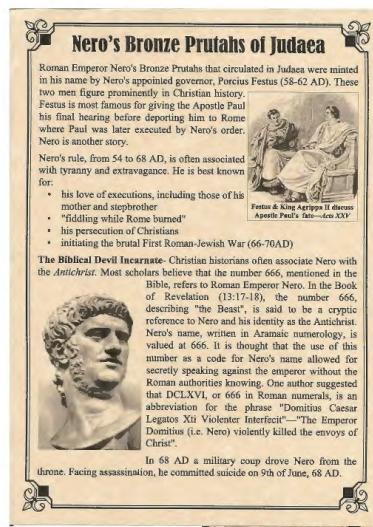
Metal: Silver

86 g | 11 x 7.5 x 0.1.....\$28



A very scarce bronze 1/2 Centenionalis coin minted for a brief period, to commemorate the 1100th anniversary celebration of the founding of the old city of Rome. Issued in the names of Constantius II and Constans, the coins depict the phoenix bird.

84 g | 11 x 7.5 x 0.1\$40



Nero Roman Emperor Nero's Bronze Prutah of Judea Coin Album, Story Booklet And Certificate included. 20mm VG

\$



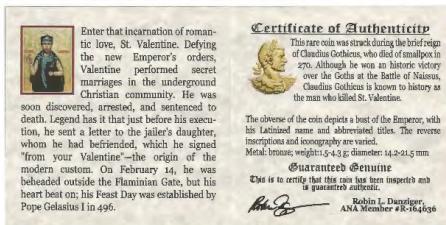
Love and Death on February 14th The St. Valentine Coin

Many are the tales of St. Valentine, the third-century priest martyred on February 14—what we now know as Valentine's Day. Records from that period of Roman history, the so-called Age of Chaos, are spotty, but this is what has been handed down to us. In the year 268 CE, Caesar Marcus Aurelius Claudius Gothicus, known as Claudius Gothicus, assumed the Roman throne. Desperate for fresh army recruits, he decreed that young men remain unmarried; hoping that without the frivolous distraction of courtship, more of them would become soldiers. Enter that incarnation of romantic love, St. Valentine. Defying the new Emperor's orders, Valentine performed secret marriages in the underground Christian community. He was soon discovered, arrested, and sentenced to death. Legend has it that just before his execution, he sent a letter to the jailer's daughter, whom he had befriended, which he signed "from your Valentine"—the origin of the modern custom. On February 14, he was beheaded outside the Flaminian Gate, but his heart beat on; his Feast Day was established by Pope Gelasius I in 496. This rare coin was struck during the brief reign of Claudius Gothicus, who died of smallpox in 270. Although he won an historic victory over the Goths at the Battle of Naissus, Claudius Gothicus is known to history as the man who killed St. Valentine. The obverse of the coin depicts a bust of the Emperor, with his Latinized name and abbreviated titles. The reverse inscriptions and iconography are varied. All coins in each set are protected in an archival capsule and beautifully displayed in mahogany-like box. The box set includes a card, certificate of authenticity, and a black embossed gift box.

*Included With The Coin Is The Story Book And Certificate of Authenticity



Many are the tales of St. Valentine, the third-century priest martyred on February 14—what we now know as Valentine's Day. This coin is from the reign of the brutal Roman Emperor Claudius II, who had St. Valentine beheaded.



**Image for illustration purpose,
Coin grade and reverses in set may vary.**

Metal: bronze; w eight: 1.5-4.3 g; diameter: 14.2-21.5 mm Data: Box measures: 3.87" X 3.87" X 1.25"\$32,500

An In-Depth EVALUATION



Ch XF
Strike: 4 / 5
Surface: 5 / 5
Fine Style

Grade

The amount (or absence) of circulation wear is expressed using a familiar adjectival scale.

Strike

The strength, evenness and centering of strike, as well as die state and planchet quality, are assessed using a five-point scale.

Surface

The visible effects of circulation, burial and recovery are evaluated using a five-point scale.

Style

The Fine Style designation is awarded to coins of superior visual impact based on the quality of their style and composition.

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With its unique grading system, NGC Ancients provides an accurate and concise analysis of the quality of ancient coins. By separately assessing wear, strike, surface and style, we offer a more thorough evaluation of a coin's condition. Furthermore, coins of exceptional merit that stand out above their peers are awarded a Star Designation (★)—a feature exclusive to qualifying coins graded by NGC.

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A Guide To Roman Coin Terminology...

obverse

Usually, for Roman Coins it is the face side or side depicting the ruler. For Ancient Coins in general, as a rule of thumb, the obverse side is the side formed by the die set in the anvil during striking.

reverse

The side opposite the obverse and is the side of the coin that was struck by the hammer.

legend

the inscription that appears on a coin

type

the designs that appear on the coin. Alternatively, it is sometimes used to describe the "type" of denomination.



field
The areas of empty space on the coins surfaces

exergue
The lowest area on the coin below the ground line

minor type

A small device added to the coin that does not play a role or has no real significance in the overall scene taking place on the coin (extra mound by foot)

Some Great Luster

Quick Tip:

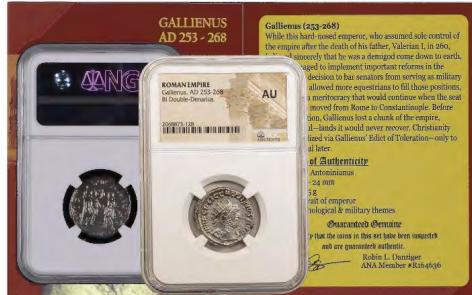
knowing the correct terminology and having a wide vocabulary is will go a very long way when breaking into any new discipline especially when purchasing Ancient Coins.



Click To Enter
The House of Constantine



Antoninianus of Valerian I (AD 253-260) (LG) Low Grad



Antoninianus of Gallienus (AD 253-268) NGC(Medium grade)

Roman Silver BI Double-Denarius,
AD 253-260,
Obverse: Portrait of emperor. Reverse: various
pagan deities reflecting contemporary
political, military, and religious themes

4.82 g | 3.4 x 2.4 x 0.4.....\$41

Roman Silver Denarius, (AU) About Uncirculated
AD 253-268,

Obverse: Portrait of emperor
Reverse: Various pagan deities reflecting
contemporary political, military, and religious
themes

44.85 g | 3.4 x 2.4 x 0.4.....\$70



near front bottom.....\$84

THE GOOD EMPERORS

COMMODUS AD 177-192

The son of the enlightened Marcus Aurelius, Commodus had more in common with the emperor Caligula. Believing himself a genuine deity, he filled Rome with statues of himself as a godly pose, and after the first year and twelve months to correspond with his various official names. When he tried to redimension Rome as Commodiana, however, the prefect Laetus had him strangled to death in the bathtub. He is the emperor portrayed in the Academy Award-winning film *Gladiator*.

Certification of Authenticity

This is a genuine ancient Roman silver denarius struck during the reign of Commodus. The obverse is a portrait of the Emperor. The various reverses feature mythological and military themes.

16.5-18 mm, 2.5-3.0 g

Guaranteed Genuine

I certify that this coin has been inspected and is guaranteed authentic.

Robin L. Danziger
ANA Member # R164636



THE GOOD EMPERORS

MARCUS AURELIUS AD 161-180

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Certification of Authenticity

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17.5-18.5 mm, 3.0-3.8 g

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Roman Silver Denarius of Marcus
Aurelius (AD 161-180)
NGC(F) - (VF) - (XF)

44.3 g | 3.4 x 2.4 x 0.4.....

MARCUS AURELIUS AD 161

\$98, \$118, \$132

Below is taken from a letter in which Captain William Eastfield of the Admiral Gardner wrote to his superiors following the shipwreck of his accounts.

From The British Library Oriental and India Collection.

Captain William Eastfield to William Ramsey,

Deal, 26th January 1809

Esq., India House Ramsey,

SIR, IT IS WITH EXTREME REGRET THAT I HAVE TO CONFIRM THE INTELLIGENCE OF THE HONOURABLE COMPANY'S AGENT HERE, AS TO THE LOSS OF THE ADMIRAL GARDNER ON THE GOODWIN SANDS, YESTERDAY MORNING; THE PAINFUL CIRCUMSTANCES ATTENDING WHICH I HERE BEG LEAVE TO STATE.

WE SAILED OUT OF THE DOWNS ON THE 24TH, WITH THE CARNATIC AND THE BRITANNIA, THE WIND FROM THE EASTWARD. ON GETTING A LITTLE TO THE WESTWARD OF THE SOUTH FORELAND, THE WIND DREW TO THE SOUTH-EAST, AND ABOUT DUSK FELL CALM: IT BEING FLOOD TIDE, LET GO THE ANCHOR IN FOURTEEN FATHOM WATER. AT 7PM, WHILE GIVING THE SHIP CABLE, THE WIND SPRUNG UP FROM THE WEST-NORTH-WEST. THE PEOPLE WERE SENT UP TO HAND SAILS IMMEDIATELY, BUT THE WIND INCREASING VIOLENTLY, THEY COULD NOT EFFECT IT. THE PEOPLE CONTINUED ON THE YARD UNTIL 10PM: THE PILOT THEN FEELING THE LEAD, CALLED OUT THE ANCHOR WAS COMING HOME; THE PEOPLE WERE CONSEQUENTLY CALLED OFF THE YARDS TO GIVE THE SHIP CABLE, AND WHEN I WAS BELOW SEEING A LITTLE MORE SERVICE CLAPPED ON, A LITTLE BEFORE ELEVEN I HEARD THE PILOT EXCLAIM "CUT AWAY THE SHEET, THE SHIP'S ON SHORE."

ON COMING UPON DECK, I INQUIRED OF THE PILOT WHAT WATER WE HAD, AND HE SAID FIVE FATHOMS: I OBSERVED IT WAS ODD THAT HE HAD NOT STRUCK BEFORE, BUT REPEATED HIS ORDERS TO CUT THE SHEET AWAY, UNDER THE IDEA THAT THE DEPTH OF WATER WAS TRUE; AND THINKING IT IMPOSSIBLE TO SAVE THE SHIP ANY OTHER WAY, AS I WAS AWARE, IF IT WAS SO, THAT WE WERE NEAR THE EDGE OF THE GOODWIN.

THE WEATHER HAD COME ON SO THICK, WITH RAIN, THAT WE HAD NOT SEEN THE LIGHTS OF THE SOUTH FORELAND SINCE THE WIND CAME FROM THE WESTWARD. THE PILOT WENT FORWARD TO SEE THE SHEET CUT AWAY, AND IN ASSISTING TO DO IT UNFORTUNATELY HAD TWO OF HIS FINGERS CUT OFF, AFTER WHICH WE WAS OBLIGED TO BE LAID ON HIS BED, AND WAS IMMEDIATELY DELIRIOUS. I IMMEDIATELY TOOK A CAST OF THE LEAD MYSELF, AND FOUND TO MY ASTONISHMENT FOURTEEN FATHOMS WATER. THE SHIP BROUGHT UPS, AND WE ENDEAVOURED AGAIN TO HAND THE SAILS, WHICH WAS PARTLY ACCOMPLISHED. I INTENDED, AS THE TIDE MADE TO WINDWARD, TO CUT AND PUT HER HEAD TO THE NORTHWARD, BUT WAS INDUCED TO HOLD ON AS LONG AS I COULD, TO GET IN THE REMAINING SAIL AND CLEAR AWAY THE SPARE ANCHOR (HAVING LOST THE BEST BOWER IN THE GULLS THE PRECEDING NIGHT) AND WE WERE EMPLOYED BENDING THE CABLE AND CLEARING THE ANCHOR, WHEN WE FIRST BROUGHT UP; BUT FROM THE PEOPLE BEING CALLED OFF, AND ALL EMPLOYED ON OTHER DUTIES, WE HAD NOT COMPLETED IT.

THE PEOPLE WERE BY THIS TIME ABSOLUTELY WORN DOWN WITH FATIGUE. THE SHIP STILL HELD ON, AND I WAS IN HOPES WOULD CONTINUE SO. AT HALF PAST TWO, ON THE WEATHER SIDE SLACKENING THE SAILS THEN NOT ALL IN, I THOUGHT IT ADVISABLE TO GIVE THE SHIP MORE CABLE, WHICH WE WERE EFFECTING, WHEN

THE SMALL BOWER PARTED, BROKE ALL THE STOPPERS ON THE SHEET, AND IT RUN OUT TO THE CLENCH. ON THE TIDE MAKING, SHE BROUGHT THE WIND ON THE STARBOARD BOW, AND I WAS AFRAID TO CUT, AS I COULD NOT GET HER TO CAST ANY OTHER WAY THAN TO THE SOUTHWARD, AND JUDGING WE WERE NEAR THE GOODWIN, WAS AFRAID, BEFORE I COULD GET HER WORE ROUND, THAT SHE WOULD BE ON IT. UNDER THESE CIRCUMSTANCES, ALL I COULD HOPE FOR WAS THAT SHE WOULD HOLD FAST, WHICH SHE DID UNTIL HALF PAST SIX, WHEN HAVING LEFT THE DECK TO SEE HOW THE CABLE WAS IN THE HAWSE, THE CHIEF MATE SENT DOWN TO SAY THE ANCHOR WAS COMING HOME, AND THAT WE HAD ONLY TEN FATHOMS WATER. THE PEOPLE WERE PREVIOUSLY STATIONED AT THE FORE STAY SAIL AND TOPMAST STAY SAIL HALYARDS, AND THE CARPENTERS READY TO CUT AWAY THE MIZEN MAST, THE SHROUDS ALSO BRACED FOR CASTING, AND I GAVE IMMEDIATE ORDERS TO CUT THE CABLE, WHEN, ON PUTTING MY HEAD UP THE LADDER, THE QUARTERMASTER CALLED OUT SEVEN FATHOMS, AND IN ONE MINUTE AFTERWARDS WE HAD BUT FIVE, AND I SAW THE BREAKERS UNDER OUR LEE.

SEEING IT IMPOSSIBLE TO SAVE THE SHIP, I ORDERED THE MAIN AND MIZEN MASTS TO BE CUT AWAY. IN THE ACT OF DOING IT THE SHIP STRUCK, AND THE SEA MADE A FAIR BREACH OVER US. AT DAYLIGHT I HAD THE MISFORTUNE OF WITNESSING HER ON THE SOUTH SAND HEADS. MYSELF, OFFICERS AND CREW, REMAINED BY THE VESSEL UNTIL THIRTY-FIVE MINUTES PAST THREE PM, WHEN TO THE GALLANT EXERTIONS OF THE DEAL MEN, AT THE RISK OF THEIR LIVES, WE WERE BROUGHT OFF, WITH THE LOSS OF ONLY ONE MAN: THE SHIP THEN FULL OF WATER TO THE UPPER DECK.

AS I AM NOT VERY WELL, I TRUST THE HONOURABLE COURT WILL EXCUSE ANY INCORRECTNESS IN THIS STATEMENT, AND REMAIN,
Sir,
YOUR MOST OBEDIENT SERVANT
W EASTFIELD

[Source: British Library Oriental & India Collection]

INTERESTING PARTICULARS OF THE

LOSS

OF THE

Admiral Gardner & Britannia,

OUTWARD-BOUND INDIAMEN,

AND OF

THE APOLLO,

A LARGE BRIG, WHICH, WITH OTHER VESSELS, WERE WRECKED

ON THE GOODWINS,

January 24, 1809,

INCLUDING

Goodwins, Jan. 24, 1809 ... Also the loss of the Russian ship St. Peter, etc. — Ship ADMIRAL GARDNER

PARTICULARS

OF THE

LOSS

OF THE

Admiral Gardner and Britannia,

Two Outward Bound East Indiamen,

AND THE BRIG,

APOLLO.

THE first notice which was received of this melancholy disaster, were by the two following letters, dated January 25th, 1809; the one from Dover and the other from Deal.

"It is with much concern that I inform you that the Admiral Gardner and Britannia, East India ships, outward bound, in bearing up for the Downs, early this morning, in the tremendous gale, got on shore on the South Sand Head, and it is much feared that both of them will be lost. Of the crews nothing certain is known here; but report says that the whole of one of them are lost, and the crew of the other is to be seen on the mast, but owing to the heavy sea, the Deal boats could not go alongside to rescue them.—Five, P.M. One of our boatmen is just come down from the South Foreland, and he says that at 3 o'clock he saw some boats go alongside the ship where the men were seen, and bring them off; but he could see no men on board the other ship, which was nearly under water. Wind N. and now moderate.

2

the Admiral Gardner & Britannia ... and of the Apollo ... wrecked on the Goodwins, Jan. 24, 1809 ... Also the loss of the Russian ship St. Peter

THE LOSS OF THE

"Last night and this morning it blew a very heavy gale, from S.W. to W.N.W. and day-light presented to our view a most distressing scene; three vessels on the Goodwin Sands, with only their fore-masts standing, and a very heavy surf breaking over them. Vice-Admiral Campbell sent two gun-brigs and a cutter to anchor as near as possible, to render them every assistance in their power. The vessels are a large brig, the Admiral Gardner and the Britannia, outward bound East Indiamen, the crews of which it is feared are lost. Great credit is due to the boatmen of this place, Broadstairs, and Ramsgate for their exertions, in endeavouring to save the lives of their crews; they succeeded in getting to the Indiamen, and some of them are now (4, P.M.) coming on shore with part of the crews, both of which are said to be saved, except seven of the Britannia's, and three of the Admiral Gardner's men; some of the cargoes may probably be saved, but the vessels must inevitably be lost."

Much anxiety was entertained in consequence of this imperfect information, which was considerably increased the next day by the following account:

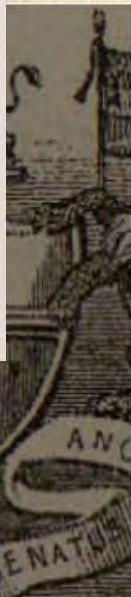
"The Britannia and Admiral Gardner remain in the same situation as yesterday. The brig that was on the Goodwin Sands, is the Apollo, Captain Reddall, from London to Coracoa. She drove on the Sand early yesterday morning. At 10, A.M. the Captain and ten men took to the long-boat, which soon after upset, and all perished. One man refused to venture in the boat, and remained in the rigging in that perilous situation till ten this morning, when he was taken from the wreck, and brought on shore by some of the Deal boats, and is in a fair way of recovery."

The Admiral Gardner was not insured, the Britannia, we understand, for about 7,000*l*. They both had on board a very valuable cargo, particularly the latter, which, with the loss of the vessel was estimated at 100,000*l*. The total loss of both



SEAL OF THE EAST INDIA COMPANY

R



TREASURE COINS FINALLY FOUND.

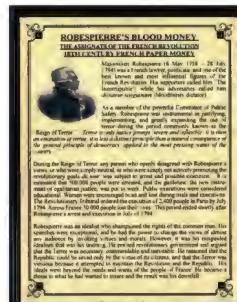
The treasure was found in 1984 accidentally by passing fisherman. Unfortunately, there was much more than what could be salvaged, but recovered some including a sealed barrel containing around 28,000 pieces. This East India Company "10-cash" coin is one of them.

About this "10 Cash" Coin:

- This "10-cash" coin bears the East India Company's iconic logo on the obverse and the denomination on the reverse.
- Struck in Birmingham, England.
- Was one of the first in the world to be minted by the steam-powered coin press.
- It spent 175 years under the sea.
- Specifications: High grade examples average: 4.6 grams; 25.6 mm diameter. Lower grade coins will vary.

Paper Money, Bank Notes, Bonds, Emergency Currency, and Other Financial Documents

A great way for hobbyist to learn about financial history We believe that the coins history is what gives it value and meaning and so it is important to keep it with something that lets people know what makes it unique. . Here not only will you find coins, but also included with each piece are supplemental pieces that provide the history and what makes each coin special.



Backed by confiscated church property, these assignats were issued by the revolutionary government of France in the first seven years after the revolution (1789-1796), a period that encompassed the "Reign of Terror" of Robespierre and is associated with the guillotine.

86 g | 11 x 7.5 x 0.1.....\$32

Spain: Railroad and Mine of Burgos, Bond, Ferrocarril y Minas de Burgos. Capital 7,500,500 Pesetas. Blue trim on gold. Dated 5 Feb 1920.

35x23.....\$15



Blue on multicolor underprint. Uncut sheet of 30 notes of Ukraine. Obverse: Bohdan Khmelnytsky at Center, Reverse: Liiynska Church in Subotiv.

5Hryven, 2011\$130.



Great Depression Album: North Carolina Revenue Anticipation Notes-This album features revenue anticipation notes in four denominations: 25 cents, 50 cents, \$1 and \$5.

89g|11x7.5x0.1.....\$27

PAPER CURRENCY



\$10 small-size silver certificate, special yellow seal, Series 1934A \$60-\$300

WELCOME !

Some Great Luster Coin Company

Behind Every Coin Is A Great Story Celebrating History Through The Story Of Coins

Coin collectors, history buffs welcome! Or perhaps you are just someone with curiosity of the ancient past, coins and currency, and would love to learn some fascinating facts! As collectors, we pay homage to the history every time we add a coin to our collection. We believe that the history of an item is its most valuable asset. Along with the fascinating stories that come along with a coin's history is what gives it value and meaning and gives a collector a great way to connect with their collection in a much more real and meaningful way.

There are few things that provides such first hand insight into the lives and cultures of those from the ancient past than through the coins and currency used during that era. Like mini time capsules carrying images, they act as a snapshot forever capturing the ideas and beliefs of the cultures from which they came.

These items that were right in the mix of things, exchanging hands by the common

man in everyday commerce, somehow managing to survive thousands of years until today, the writing and all, and thereby proving us with firsthand insight into their culture, a direct connection to the ancient past.

So, imagine learning that the plain, old coin is a Roman Denarius from 200BC, a common coin, but also the backbone of all Roman coinage forever inspiring all European coins from then on, or that your other coin is actually not a coin at all, but rather a bronze weight used in the Early Roman Republic? How about discovering that the depiction of the person with a hooked nose on another coin is actually of the supposedly young and beautiful Cleopatra, that it is amazingly 2000 years old from Nola, an infamous Ancient Rome mint city located on the other side of the planet, AND now sitting on the palm of your hand as the owner?

One can see how knowing a little bit of history can make something a bit more

meaningful than it was without knowing it.

But it seems as though coin shops did not prioritize or place any emphasis on that aspect of collecting if at all. Besides providing a short impromptu speech or a small synopsis of a items purchase page, you would leave with a coin and a receipt, throw it in your album, and never learn anymore of it.

So along with a new coin to leave with we try to enrich the collecting experience by adding a little more with it and we do it by just providing something it already has. Yes, you guessed it, its HISTORY.

You will leave knowing its unique story while also having something real to go along with your coin and provided for you to conveniently draw upon when with your collection. A keepsake for your coin, it may be in the form of a story booklet outlining its history, or a mini album with a collection of items that supplement the coin's story. There are many ways to provide the history or story which makes the item unique and all will add to the value of your collecting experience than just leaving with the item itself. The fact is being armed with this knowledge allows one to connect with the ancient past in a way that is more real than anything out of a history book.

So, welcome! You're are invited to explore the store and enjoy your time as you learn about the histories of potential additions to your collection and while listening to the stories that make each and every one unique. Through different mediums from audio, educational pamphlets and story booklets, to high quality interactive graphics and designs, enjoy the stories and learning the history about just how a coin thousands of years old from across the globe ended up in your collection and the fact that its unbelievable story has now become a part of yours!

~ SG Luster Coin Co.



SOCIAL

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Email: info@somegreatlustercoinco.com

Phone 714.727.7572

somegreatlustercoinco©



In A Rush or Know What You Want? Flip Through the Catalogue Below
For a More Submersive And Enjoyable Collecting Experience Explore The Store!

Behind Every Coin Is A Great Story

Celebrating History Through The Story Of Coins

Collecting has always been a big part of my life since the time my father introduced me to the hobby around 8 when he showed me his old stamp collection for the first time. It was the first subject matter of any sort I remember being immediately interested and completely curious to learn more of. My dad was born in Viet Nam and was a navy officer in the Vietnam war. He said pretty much that everyone lost everything when the emergency evacuation forced everyone to leave immediately without the time needed to properly gather their personal belongings as the announcement came that they had lost the war and now were in danger of being taken into custody. Fortunately, he was on a US Navy cruiser doing some training of some sort when the announcement came and would be taken back to the states with them safely.

But somehow throughout it all, the fighting, moving around he spoke off, even an immediate evacuation of the homeland and people losing everything, somehow he managed to bring back to the states safely, his old stamp album he had when he was younger! He has one single picture of him when he was around 9 years old and nothing of the family I never met or even my grand mom when she was younger raising him. What he does have is the does have that double sided stamp album with each individual stamp inside, painstakingly wrapped in plastic to prevent any damage. "Painstakingly" was appropriate if you saw the way he wrapped these stamps. Yes, we collectors can get pretty emotionally attached to these inanimate objects almost to the point of absurdity. I always envisioned him in a Vietnamese jungle running through bullets while holding the stamp collection like a running back trying to make it to safety for the stamps sake.

And it all made an impact on me as it would to any boy who learned something fascinating his Dad went through and so when we went to the stamp and coin shop and I got my first own stamp album when I was 9, you could imagine how serious and determined I was to take on collecting. So, all of this brings me to this point. Through all the years of collecting, whether it was collecting stamps or rocks as a kid, or coins today, the one thing that connects them all, and the reason I stay interested and keep collecting, for me, has always been the history. Yes, I went through a

short lived rock phase, but the different stories that came with each individual piece within a collection is what gave me value and I assume it is the same for many collectors out there today. That the history of a coin plays a significant factor driving continued interest in the hobby.

Which is more valuable: a copper cent from 1793 or a copper cent from 1973? I mean you can not even use the old one to purchase anything today. It is literally worthless! There is no easy answer to this as what one person constitutes as "valuable" can be much different for everyone. Discussing it economically as its worth as medium for exchange or the fact that money these days, and ancient forms of money too, in and of itself actually carries no value at all, than an answer to this topic can quickly become super complex. So I will keep it under the context of numismatics and personal collecting. I am sure you get whereby am going with this, which is that as a collector, I feel a 1793 copper cent is more "valuable" to us all and that is history. A story that you cannot put a price on. Well, for the most part.

Yes, good ol' American History. The class everyone believed was the most pointless class at school. Yet, it always seemed to me that coin shops didn't really care too much about the history so much as the coin dealer cared about answering another question to whether the customer's 1992 penny they found is valuable. It's not, by the way. I know because I was the guy asking the question rather than doing a little bit of research instead. And for the record, the coin you have that looks like it was ran over by a semi truck is probably not a mint error either. The truth is that valuable modern coins found in your present day change are few and far between.

We have all heard about the guy who sold a 1992 sent for \$20,000 and then we proceeded to immediately check the change in our pocket. For the record it has been estimated that 250,000 1992 Lincoln cents with the infamous close "AM" error were minted, which makes them much easier to find than the 1969S for instance, but considering that 9 Billion, yes billion, Lincoln Cents were made for just that year alone, I have not done the math, but I am confident in saying it is still a long shot. If you don't know what these are don't worry it is very unlikely you will find one, but

just in case 1992 Cent and 1969S info. As a kid the coin dealer by my neighborhood always told me in response to

these inquiries "If you want to know how valuable those coins you have are, then all you have to do is add them up."

But that wouldn't be too effective around here because for one, many of the coins at our store are hundreds and even thousands of years old and are valued much differently today than when they were used centuries ago. Also, let us not forget the new motto, "its the history that holds the value!"

So along with a new coin to leave with, we try to enrich the collecting experience by adding a little more with it and we do it by just providing something it already has. Yes, you guessed it, it's history, or it's unique story. We will provide, any background information, and really anything relevant or pertaining to a coin and its past and present. Armed with this knowledge allows one to connect with the ancient past in a way that is more real than anything out of a history book. Learning that your coin was made on the other side of the planet, that the depiction of the person with a hooked nose on your ancient coin is actually of the supposedly young and beautiful Cleopatra, or that it is amazingly over 2000 years old AND now sitting on the palm of your hand as the owner? There is nothing on the planet that provides such first hand insight into the lives and cultures of those from the ancient past then through the coins of the era and which survived through it all up until present day.

The average individual today is lucky enough to have opportunities to own some of these coins to take home. That they are all not unreachable or only touchable by museums or the select few as many ancient artifacts are today is a true blessing for the average collector or anyone interested in coins and artifacts of the ancient past. So, that leads us back to where we believe the true value lies. In its HISTORY!

You Are invited to explore the store and learn the history on specific coin you add to your collection and the stories that make each one unique. With creative ways and different mediums from **Audio**, informational pamphlets and booklets, to high quality interactive graphics and designs, enjoy the stories and learning the history about just how a coin 2,000 years old from across the planet, ended up in your collection and that its unbelievable story has now become apart of yours! ♣



Some Great Luster Coin Co.
Celebrating History Through The Story Of Coins



Country: Hungary
Coin Type:
Denar Depicting The Madonna and
Child
Base Metal:
SILVER



"Maddonnenmunzen"

Known as "Maddonnenmunzen", to differentiate them from earlier medieval Hungarian "Shield Coins", the new design heralded the beginning of the Renaissance in Hungary. Unlike earlier European medieval coins, this coin type was one of the first to feature a full date, although it is commonly obscured or off the flan due to the crude manufacturing methods. When visible, some show dates below the Madonna, while others (before 1570) are dated above the Coat of Arms. This is considered to be one of the most revered coins of its time. Few survived the passage of the centuries.

This coin was minted in Hungary from the late 1400's until the early 1600's. Although constantly at war with the Ottoman Empire, Hungary was prosperous and maintained good silver coinage throughout the period. The Madonna and Child motif was introduced during the reign of King Matthias Corvinus (1458–1490). They are the first coins of Hungary to portray these images. This religious design would become the signature design for Hungary's coins for several centuries – both a sign of piety and an act of defiance toward the enemy Ottoman Turks. The complex Coat of Arms saw continuous change over several centuries. Finally, the Hapsburg King Rudolph (1576–1608) combined the many variations into a single Coat of Arms.

The silver Hungarian denar coins features an image of the baby Jesus in the arms of the Madonna, the Patron Saint of Hungary, on the obverse, with the legend "*Patrona Hungarie*" surrounding. On the reverse is the Royal Coat of Arms.

Details:

Obverse: Madonna and baby Jesus
Reverse: Royal coat of arms
Weight: 0.5–0.6 grams
Diameter: 15–16 mm
Box measures: 3.87" X 3.87" X 1.25"
Order Code: MADONNA-CHILDBOX



Late Medieval Hungarian Silver Denar Showing Mary, The Patron Saint Of Hungary, with baby Jesus.

All coins in each set are protected in an archival capsule and beautifully displayed in a mahogany-like box. The box set is accompanied with a story card, certificate of authenticity, and a black embossed gift box.

Coin type and grade may vary somewhat from image



WHO WAS THE REAL LIFE DRACULA?
A Collector's Two Step Coin

THE HOUSE OF ROMANOV
A G-COIN COLLECTION

THE RISE & FALL OF THE HOUSE OF ROMANOV

PIECES OF AMERICANA
FIRST COINS OF THE UNITED STATES

In 1792, three years after becoming the first President of the United States, George Washington signed a bill establishing a mint, and regulating the Coins and Currency of the United States. The Coinage Act. This piece of legislation established the U.S. Mint and currency in the newly-formed nation. Per the Act the dollar was pegged to the Spanish silver dollar, which was "the eighth" that had long circulated in the region.

CELEBRATING HISTORY THROUGH THE STORY OF COINS

GENUINE PIECES OF THE ERA. TAKE HOME A PIECE OF HISTORY!

From the Macedonian Kingdom
300 BC
A Silver Drachm Album

ALEXANDER THE GREAT

Product guide, December 2019

SGL

Welcome

Some Great Luster Coin Company

Behind Every Coin Is A Great Story Celebrating History Through The Story Of Coins

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There are few things that provides such first hand insight into the lives and cultures of those from the ancient past than through the coins and currency used during that era. In many times, the carrying images that act as a small shrine forever capturing the ideas and beliefs of the culture from whom they came.

These items that were right in the mix of things, exchanged hands by the common

man in everyday commerce, somehow managing to survive thousands of years until today, the giving and all and thereby proving us to have found a link into that culture's direct connection to the ancient past.

So, imagine learning that the plain, old coin is a Roman Denarius from 200BC, a common coin, but also the last coin of all Roman coinage, forever inspiring the English coins from then on, or that your coin is actually not a coin at all rather a bronze weight used in the Early Roman Republic? How about discovering that the owner of the unsightly person with a hooked nose, ancient coin is actually one of the supposedly young and beautiful Cleopatra VII, who is amazingly 2000 years old from Nola, Italy, infamous Ancient Roman city located in the other side of the planet, AND now sitting on the palm of your hand as the owner?

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So, we wanted our invited to explain the coin and express their time to you learn about the histories of potential additions to your collection and while listening to the stories that make each and everyone one unique. Through different media from video to educational pamphlets and story books to high quality interactive graphics and designs, enjoy the stories and learning the history about just how a coin thousands of years old can end up in your collection and the fact that its umbrella story has now become apart of yours! - SGL Luster Coin Co.



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SGL Product Guide

Be Sure To Check Out Our Wide Array Of Selections:



In A Rush Or Know What You Want? Flip Through The Catalogue Below
For A More Submersive And Enjoyable Collecting Experience Explore The Store!

C
COIN COLLECTING & HISTORY MAGAZINE

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Website: [somegreatlustercoinco.com](#)

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Email: info@somegreatlustercoinco.com

Phone 714.727.7572

somegreatlustercoinco@gmail.com

DECEMBER 2019

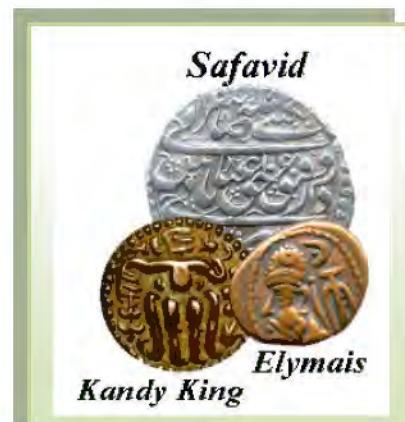
2

20 CENTURIES A.D.

20 Silver and Bronze Coin Collection



Order code: CENTURY20CNBOX-G



*Coin types and grade may vary
somewhat from image*

The history of coins can be traced back to its beginning in the 7th century B.C. when the first coins were made in Lydia and Ionia, now western Turkey, from electrum—a naturally occurring alloy of gold and silver. These lumps of stamped metal qualified as coins because they were made of a rare material, had a fixed weight and were approved by the authorities of the time. It can be argued that the rapid advance of civilization as we know it could not have been possible without the invention of coins that were an acceptable medium of exchange for the trade of goods and services between far flung groups of people across the globe.

It's hard for most people to avoid an emotional response to handling ancient relics that are hundreds, or even thousands of years old. Owning and collecting coins over the centuries has allowed not only academics and historians, but also ordinary folks to personally own these amazing keys to history. In many cases coins are the only evidence we have of ancient civilizations and cultures that have seemingly evaporated from the historical record. Even today, with all the technology we possess to study the past, important historical discoveries are still being made by studying ancient coins that have survived the ravages of the centuries.

This is an exquisite collection of 20 different genuine silver and bronze coins, one each from the first Twenty Centuries Anno Domini. The coins span 2000 years of history, representing diverse cultures and ancient, lost civilizations from around the world. Each coin is protected in an archival capsule and beautifully displayed in a deluxe custom-made cherry hardwood case. The case features a rich, forest green velour-like interior and an engraved plaque inscribed with a list of the coins. The deluxe case and a certificate of authenticity come packaged in an attractive black embossed gift box.

TYPICAL ASSEMBLAGE OF COINS-LIST WILL VARY

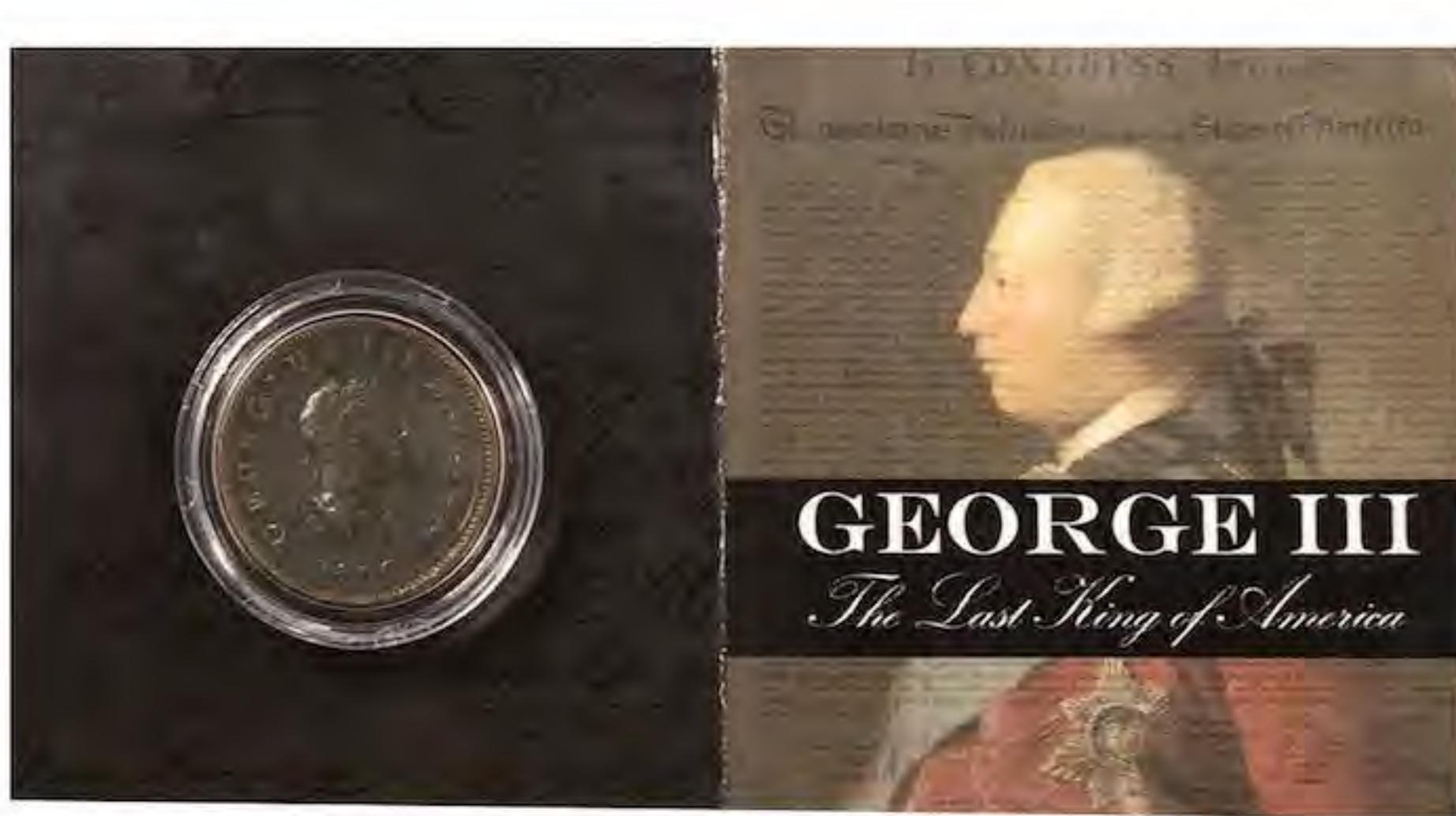
1st	Indo- Scythian Azes II Bronze Drachm	11th	Ghaznavid Silver Dirham Fraction
2nd	India Western Satraps Silver Dramma	12th	Ceylon Kandy Kings Bronze Massa
3rd	Elymais Bronze	13th	Qarlungids Bronze Jitals
4th	Roman Constantine I Bronze Commem.	14th	India Sultans of Delhi Billon
5th	Kidarites Red Huns Bronze	15th	China Ming Bronze Cash
6th	Maitrakas of Valabhi Silver Drama	16th	Hungary Silver Denar
7th	Byzantine Bronze 40 Nummi	17th	Safavid Silver Abbasi Fraction
8th	China T'ang Bronze Cash	18th	Dutch East India Co. Copper Duit
9th	Indo-Sassanian Silver Gadhya Paisa	19th	Cambodia Bronze 1/2 Fuang
10th	India Chola Bronze Massa	20th	Russia Czar Colonial Silver 50 Pennia

Each coin is protected in an archival capsule and beautifully displayed in a deluxe case.

Each collection comes with a certificate of authenticity, and a plaque inscribed with a list of the coins. The box set is packaged in an attractive black gift box.

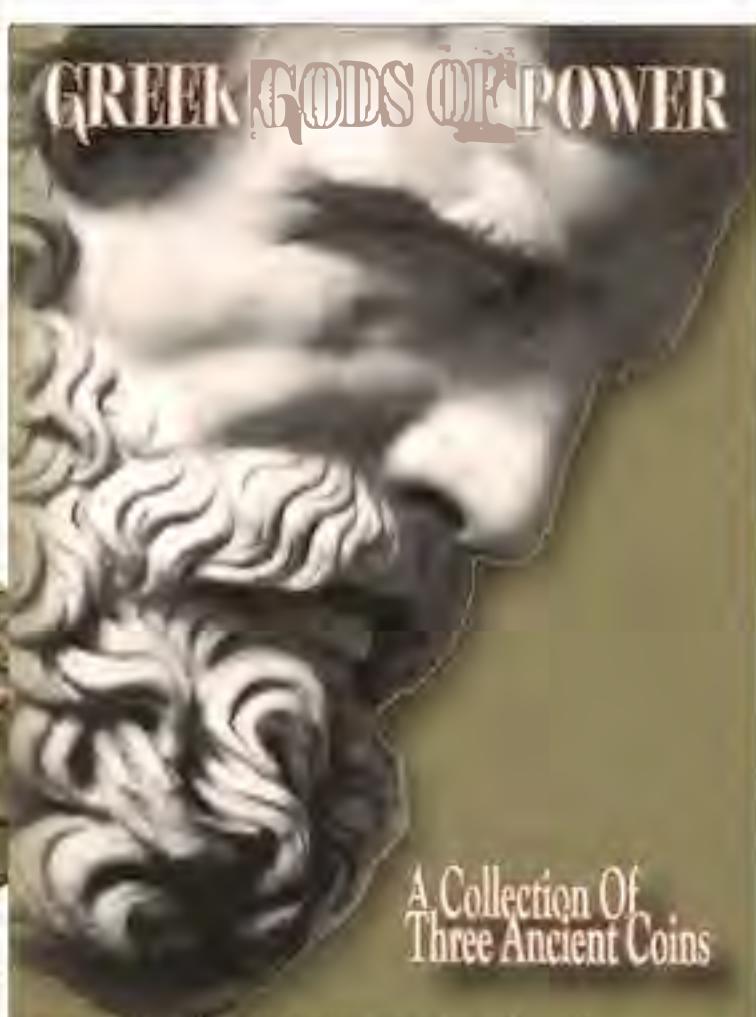
Box measures approximately: 13 ^{25/32"} x 6 ^{11/16"} x 1 ^{3/8"}





Behind Every Coin...

Is
A Great
Story.



A Collection Of
Three Ancient Coins