

“Not everything that is faced can be changed, but nothing can be changed until it is faced.”

— JAMES BALDWIN

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Voice, Resistance and Black Writing



A small zine about the life and work of one of the greatest authors of the 20th century

Who was James Baldwin?

James Baldwin was an American writer, essayist, and activist who grew up in Harlem,

Lived in both the United States and France. His literature mixes of social criticism, personal experience, powerful texts about being Black, poor, and queer.

Major works

Go Tell It on the Mountain (1953)
Religion, family, and redemption

Giovanni's Room (1956)
Homosexuality, identity, and isolation

Notes of a Native Son (1953)
Racial injustice and personal experience

The Fire Next Time (1963)
Civil rights, and racial tension

If Beale Street Could Talk (1974)

Main themes of his work

- Racism and injustice
- Psychological and social violence
- Identity and belonging
- Sexuality and freedom
- Faith, family, and community

Why is Baldwin important today?

Baldwin's writings on race, identity, injustice, and love with sincerity.

His work is used to discuss racism, structural racism, homophobia and identity, police violence, resistance, empowerment, art, civil rights.

Baldwin remains relevant as we reflect on the social challenges of the modern world.