

Son Duong

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Education

New York University: Tisch School of the Arts | BFA in Film/TV Production | Sept. 2009 - Dec. 2012

Experience

8-Player Pictures, LLC | Ltd. Partner, Chief Operating Officer, Lead Editor | Jul. 2013 - May 2016

Managed teamwork dynamics and coordinated daily operations in the company.

Edited and delivered commercials, music videos, branded content, docs, and short films from the ground up in various workflows ranging from 6K to iPhone footage for clients like Adobe. Frequently stepped in for missing roles such as post supervisor, colorist, motion graphics, and VFX artist.

IW Group, INC. | Freelance Editor, Motion GFX | Aug. 2015 - Feb. 2016

Spearheaded doc-style branded content alongside the senior producer for clients like McDonald's by sorting and sifting through footage, setting the narrative structure, finding music, generating cuts based on notes, designing and animating motion graphics, and delivering the final cut.

Pulse Films | Freelance Assistant Editor, Motion GFX, VFX | Nov. - Dec. 2014

Conducted on-set, same-day delivery for a branded web-series project under Samsung by building rough cuts, designing motion graphics, running screen replacements, and sorting incoming footage.

Optomen Productions, INC. | Assistant Editor | Oct. 2013 - Jan. 2014

Tackled the nightly demands of broadcast TV on a team of 5 under directions by a remote post supervisor for several different shows at once.

Personal Works

"Death, Daughters, and Laugh Tracks" | Editor | Apr. 2013 - Feb. 2014

Selected for the Pan African Film Festival, the BlackStar Film Festival, and the Greater Cleveland Urban Film Festival.

"White Rabbit" | Editor | Jun. 2013 - Jan. 2014

Won Accolades Awards' *Award of Excellence* 2014. Selected for the NewFilmmakers NY, the NYC Independent Film Festival, and the Provincetown International Film Festival.

Skills

Premiere Pro, Avid Media Composer, Final Cut Pro 7, After Effects, Photoshop, Illustrator, and DaVinci Resolve