

Son Duong

Video Editor based in New York City

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Education

New York University: Tisch School of the Arts | BFA in Film/TV Production | Class of 2013

Jobs

Optomen Productions, INC. | Asst. Editor | Mar. 2017 - present

I have been tackling nightly assignments such as uprezzing, creating assemblies, and cutting Master VO for different TV shows at once, including *Mysteries at the Museum* and *When Sharks Attack*.

8-Player Pictures, LLC | Chief Operating Officer, Video Editor | Jul. 2013 - Dec. 2016

I managed company dynamics and communication to improve productivity and creativity.

I also delivered commercials, MVs, docs, and short films for independent and corporate clients.

IW Group, INC. | Contract Video Editor, Motion GFX | Aug. 2015 - Feb. 2016

I spearheaded doc-style branded content alongside the senior producer for clients such as McDonald's. I set the narrative structure, researched and spliced in archival material and music, and designed and animated motion graphics.

Freelance Work

"Creative Circus" Adobe Commercial | Editor, Motion GFX/VFX | Feb. - Mar. 2015

I edited and delivered the final cut within a rigorous timeline. Coordinating with a VFX/animation house and a colorist, I also oversaw the workflow for the mix of iPhone and 6K footage; designed several of the GFX; and key composited green-screened subjects, GFX, and 3D elements.

#NoteMyDay Samsung Web-series | Asst. Editor, Motion GFX/VFX | Nov. - Dec. 2014

I aided in on-set, same-day delivery for a branded doc web-series by building rough cuts, running screen replacements, animating lower thirds, and organizing incoming footage.

Honors

"White Rabbit" | Editor | Jun. 2013 - Jan. 2014

Won Accolades Awards' *Award of Excellence* 2014. Selected for the NewFilmmakers NY, the NYC Independent Film Festival, and the Provincetown International Film Festival.

Skills

Premiere Pro, Avid MC, Final Cut Pro 7, After Effects, Photoshop, Illustrator, & DaVinci Resolve