Movies Data Analysis in R

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2025-05-02

Project Overview

Introduction

This R project analyzes a movie dataset to explore patterns in revenue, genres, budgets, and directorial performance. It demonstrates how data analysis and visualization in R can uncover valuable business and entertainment insights.

Project Goal

- ** Clean and transform raw movie data for analysis.
- ** Summarize results to identify high-performing directors and genres.
- ** Investigate revenue trends by genre and director.
- ** Create meaningful visualizations using ggplot2.

Key Questions

- ** Which movie genres generate the most revenue?
- ** Which directors have directed the most movies?
- ** What is the total revenue per director?
- ** Are there outliers in the revenue data?
- ** Identify the top 10 movies in terms of revenue?
- ** How does revenue relate to profit and budget?

packages and library you need before beginning the R project:

Firstly To install the tidy verse — a collection of essential R packages for data science — run the following command in your R console or R Studio: Packages Purpose:

Installing tidyverse automatically installs core packages such as:

ggplot2 – for data visualization

dplyr - for data manipulation

tidyr - for data tidying

readr - for reading data (CSV, TSV, etc.)

purrr – for functional programming

```
tibble – for enhanced data frames
stringr – for string manipulation
forcats – for working with categorical variables
Package Installation and Loading
Code to install different packages:
install.packages("tidyverse") install.packages("skimr") install.packages("stringr") install.packages("readr")
install.packages("ggplot2")
library(tidyverse) library(skimr) library(stringr) library(readr) library(ggplot2)
install.packages("tidyverse")
## Installing package into '/cloud/lib/x86_64-pc-linux-gnu-library/4.4'
## (as 'lib' is unspecified)
#Load it in your script or RMarkdown using below code:
library(tidyverse)
## -- Attaching core tidyverse packages ----- tidyverse 2.0.0 --
                                       2.1.5
## v dplyr
               1.1.4
                          v readr
## v forcats
               1.0.0
                                       1.5.1
                          v stringr
## v ggplot2
               3.5.2
                          v tibble
                                       3.2.1
## v lubridate 1.9.4
                                       1.3.1
                          v tidyr
## v purrr
                1.0.4
## -- Conflicts -----
                                                  ## x dplyr::filter() masks stats::filter()
                      masks stats::lag()
## x dplyr::lag()
## i Use the conflicted package (<a href="http://conflicted.r-lib.org/">http://conflicted.r-lib.org/</a>) to force all conflicts to become error
#dplyr For data manipulation (filtering, grouping, summarising, etc.) #ggplot2 For creating visualizations
like bar plots, boxplots, etc. #readr For reading CSV files efficiently #tidyr For reshaping and cleaning data
#stringr For string/text operations (e.g., lowercase conversion) #forcats For handling categorical variables
(factors) #readxl (Optional) If working with Excel files #skimr or summarytools (Optional) For quick
summary statistics
install.packages("dplyr")
## Installing package into '/cloud/lib/x86_64-pc-linux-gnu-library/4.4'
## (as 'lib' is unspecified)
library(dplyr)
install.packages("tidyr")
## Installing package into '/cloud/lib/x86_64-pc-linux-gnu-library/4.4'
## (as 'lib' is unspecified)
library(tidyr)
library(ggplot2)
```

library(skimr)

install.packages("readr")

```
## Installing package into '/cloud/lib/x86_64-pc-linux-gnu-library/4.4'
## (as 'lib' is unspecified)
library(readr)
install.packages("stringr")
## Installing package into '/cloud/lib/x86_64-pc-linux-gnu-library/4.4'
## (as 'lib' is unspecified)
library(stringr)
```

- Load the Data:
 - Load your data from a CSV file using read.csv().
- Explore the Data:
 - Use head(), summary(), and str() to understand the data.
- Handle Missing Values:
 - Remove missing values using na.omit().
 - Alternatively, impute missing values with mean or median using mean() or median().
- Remove Duplicates:
 - Use duplicated() to remove duplicate rows.
- Fix Column Names:
 - Rename columns to avoid spaces using gsub().
- Filter Irrelevant Data:
 - Use filter() to remove unnecessary rows or columns.
- Transform Data:
 - Convert columns to appropriate types using as.numeric(), as.factor(), etc.
 - Create new columns using mutate().
- Handle Outliers:
 - Identify outliers using boxplots or scatter plots and remove them.
- Standardize Categorical Variables:
 - Ensure consistent naming for categorical data using recode().
- Save Cleaned Data:
 - Save the cleaned data to a new file using write.csv().

Load Dataset

**Read the Data File (movies_data.csv) If you have the Movies.csv file uploaded or placed in a directory, you can use the read.csv function to load it into R. # Read and load the data (movies_data.csv file) into a data frame

Read and load the data (movies_data.csv file) into a data frame

```
movies_data <-
read.csv("/cloud/project/movies_data.csv")</pre>
```

Initial Exploration

Steps to data Cleaning first of all explore the data using head(), summary(), and str()

View the first few rows of the data

head(movies_data)

```
## Movie.Title Release.Date
## 1 22 Jump Street 2014-06-04
## 2 71 2014-02-07
```

```
## 6
                   Criminal
                               2016-04-15
##
                                             Wikipedia.URL Genre Director. 1
## 1
             https://en.wikipedia.org/wiki/22 Jump Street Action
                                                                      Phil Lord
             https://en.wikipedia.org/wiki/%252771 (film) Action Yann Demange
## 3 https://en.wikipedia.org/wiki/A_Good_Day_to_Die_Hard Action
                                                                     John Moore
## 4
          https://en.wikipedia.org/wiki/Battleship (film) Action
                                                                     Peter Berg
## 5
          https://en.wikipedia.org/wiki/Black_Mass_(film) Action Scott Cooper
       https://en.wikipedia.org/wiki/Criminal_(2016_film) Action Ariel Vromen
##
     Director. 2
                              Cast._1_
                                             Cast._2_
                                                                   Cast._3_
## 1 Chris Miller
                                                                   Ice Cube
                        Channing Tatum
                                           Jonah Hill
## 2
                        Jack O'Connell Richard Dormer
                                                                Sean Harris
## 3
                          Bruce Willis
                                         Jai Courtney
                                                             Sebastian Koch
## 4
                  Alexander Skarsgård
                                        Taylor Kitsch
                                                            Brooklyn Decker
## 5
                           Johnny Depp
                                        Joel Edgerton Benedict Cumberbatch
## 6
                         Kevin Costner
                                          Gary Oldman
                                                            Tommy Lee Jones
##
                           Cast._5_
                                       Budget
                                                Revenue
          Cast._4_
## 1
                                     84500000 331300000
## 2
          Sam Reid
                                      8100000
                                                 2900000
## 3 Yuliya Snigir Radivoje Bukvić 92000000 304700000
           Rihanna
                        Liam Neeson 220000000 303000000
## 4
## 5 Sienna Miller Dakota Johnson
                                     53000000
                                               99800000
## 6
         Alice Eve
                          Gal Gadot 31500000
                                               35600000
summary(movies data)
    Movie.Title
                        Release.Date
                                           Wikipedia.URL
##
                                                                  Genre
##
    Length:508
                        Length:508
                                           Length:508
                                                               Length:508
    Class :character
                        Class : character
                                           Class : character
                                                               Class : character
##
    Mode :character
                        Mode :character
                                           Mode :character
                                                               Mode : character
##
##
##
    Director._1_
                       Director._2_
                                             Cast._1_
                                                                 Cast._2_
                                                               Length:508
##
    Length:508
                        Length:508
                                           Length:508
                                                               Class : character
##
    Class : character
                        Class : character
                                           Class : character
##
    Mode :character
                       Mode :character
                                           Mode : character
                                                               Mode :character
##
##
##
##
      Cast._3_
                          Cast._4_
                                             Cast._5_
                                                                   Budget
##
    Length:508
                        Length:508
                                           Length:508
                                                               Min. : 1000000
                                                               1st Qu.: 14000000
##
    Class : character
                        Class : character
                                           Class : character
##
    Mode :character
                       Mode :character
                                           Mode : character
                                                               Median: 30000000
##
                                                               Mean
                                                                       : 48871398
##
                                                               3rd Qu.: 65000000
##
                                                               Max.
                                                                       :250000000
##
       Revenue
##
           : 1000000
    1st Qu.: 31100000
##
    Median: 79350000
##
    Mean
           :151983209
    3rd Qu.:203725000
```

2013-02-14

2012-05-18

2015-09-04

3 A Good Day to Die Hard

5

Battleship

Black Mass

```
## Max.
           :970800000
str(movies_data)
## 'data.frame':
                   508 obs. of 13 variables:
  $ Movie.Title : chr "22 Jump Street" "71" "A Good Day to Die Hard" "Battleship" ...
                         "2014-06-04" "2014-02-07" "2013-02-14" "2012-05-18" ...
   $ Release.Date : chr
                         "https://en.wikipedia.org/wiki/22_Jump_Street" "https://en.wikipedia.org/wiki
## $ Wikipedia.URL: chr
                         "Action" "Action" "Action" "Action" ...
## $ Genre
                         "Phil Lord" "Yann Demange" "John Moore" "Peter Berg" ...
## $ Director._1_ : chr
                         "Chris Miller" "" "" ...
## $ Director._2_ : chr
                         "Channing Tatum" "Jack O'Connell" "Bruce Willis" "Alexander Skarsgård" ...
## $ Cast._1_ : chr
                : chr "Jonah Hill" "Richard Dormer" "Jai Courtney" "Taylor Kitsch" ...
## $ Cast._2_
## $ Cast._3_
                : chr
                         "Ice Cube" "Sean Harris" "Sebastian Koch" "Brooklyn Decker" ...
                         "" "Sam Reid" "Yuliya Snigir" "Rihanna" ...
   $ Cast._4_
                  : chr
                  : chr "" "" "Radivoje Bukvić" "Liam Neeson" ...
## $ Cast._5_
                  : int 84500000 8100000 92000000 220000000 53000000 31500000 235000000 140000000 940
## $ Budget
## $ Revenue
                  : int 331300000 2900000 304700000 303000000 99800000 35600000 710600000 145700000 4
#Remove duplicates
movies_data <- movies_data[!duplicated(movies_data), ]</pre>
```

Handle missing values: Remove or impute with mean/median

```
colSums(is.na(movies_data))
    Movie.Title Release.Date Wikipedia.URL
##
             Ω
                                                           0
##
   Director._2_
                    Cast._1_
                      0
            0
                                        0
##
##
       Cast._5_
                      Budget
                                  Revenue
##
```

This tells us how many missing values are in each column.

Fill missing revenue with column mean

```
movies_data$Revenue[is.na(movies_data$Revenue)] <- mean(movies_data$Revenue, na.rm = TRUE)

#Create a new column calculated profit
movies_data_profit <- movies_data %>%
mutate(Profit = Revenue - Budget)
```

now lets view the impact again of above code running on the next code

#Convert Genre to factor and standardize Under the Genre column- text action is changed to Action and drama is changed to Drama

```
movies_data_clean <- movies_data %>%
  mutate(Genre = tolower(Genre)) %>%
  mutate(Genre = recode(Genre, "action" = "Action", "drama" = "Drama"))
```

#Transform and Format Data This step involves transforming columns into a consistent format, such as converting data types or extracting certain values.

Convert a column to a factor (for categorical data)

```
movies_data_clean$Genre <- as.factor(movies_data_clean$Genre)</pre>
```

Create a new column by extracting year from a release date column

```
movies_data_cleanYear <- format(as.Date(movies_data_clean$Release_Date), "%Y")</pre>
```

Standardizing categorical variables (e.g., correcting misspellings or uniform formatting)

Standardize text data (e.g., ensure consistency in genre naming)

```
movies_data_clean$Genre <- tolower(movies_data_clean$Genre)
movies_data_clean$Genre <- recode(movies_data_clean$Genre, "action" = "Action", "drama" = "Drama")</pre>
```

Save Cleaned Data to a new csv file

to get address of your current directory write code

```
getwd()
```

```
## [1] "/cloud/project"
```

If you're working inside an RStudio Project (e.g., Rprojects), and you want to save the cleaned data file in the main directory of the project, use:

```
write.csv(movies_data_clean, "/cloud/project/cleaned_movies_data.csv", row.names = FALSE)
```

Summary Analysis by Director

```
summary_data <- movies_data %>%
    group_by(`Director._1_`) %>%
summarise(
    Movies_count = n(),
    Total_Revenue = sum(Revenue, na.rm = TRUE)
) %>%
arrange(desc(Total_Revenue))
```

Detailed Explanation: group_by(Director._1_):

This tells R to group the data based on the unique values in the Director._1_ column. That means the dataset is divided into smaller groups where each group corresponds to a specific director.

```
summarise(Movies_count = n(), Total_Revenue = sum(Revenue, na.rm = TRUE)):
```

n(): This counts the number of rows (movies) in each group (for each director), effectively giving the number of movies that each director has in the dataset.

sum(Revenue, na.rm = TRUE): This calculates the total revenue for each director by summing up the Revenue column of all the movies directed by that director. The argument na.rm = TRUE ensures that if there are any missing values (NA) in the Revenue column, they are ignored during the summing process.

```
arrange(desc(Total Revenue)):
```

After the summary data has been calculated, this step sorts the data in descending order based on the Total_Revenue. So the director with the highest total revenue will appear at the top of the list.

Summary by Director Pairs

```
summary_data <- movies_data_clean %>%
  group_by(`Director._1_`, `Director._2_`) %>%
  summarise(
    Movies_count = n(),
    Total_Revenue = sum(Revenue, na.rm = TRUE)
) %>%
  arrange(desc(Total_Revenue))
```

```
## `summarise()` has grouped output by 'Director._1_'. You can override using the
## `.groups` argument.
```

Explanation of Changes: group_by(Director._1_, Director._2_):

This groups the data by both Director._1_ and Director._2_. This means that for every unique combination of Director._1_ and Director._2_, the summary will be calculated.

```
summarise(Movies\_count = n(), Total\_Revenue = sum(Revenue, na.rm = TRUE)):
```

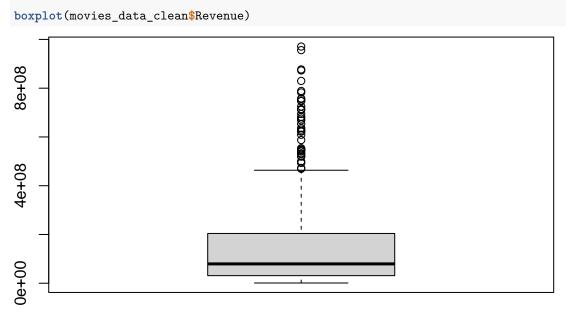
The same summarization is applied: counting the number of movies and summing the revenue for each combination of directors.

```
arrange(desc(Total_Revenue)):
```

After grouping and summarizing, the data is sorted in descending order of Total_Revenue, so the most profitable director pairs appear first.

Data visualization using ggplot**

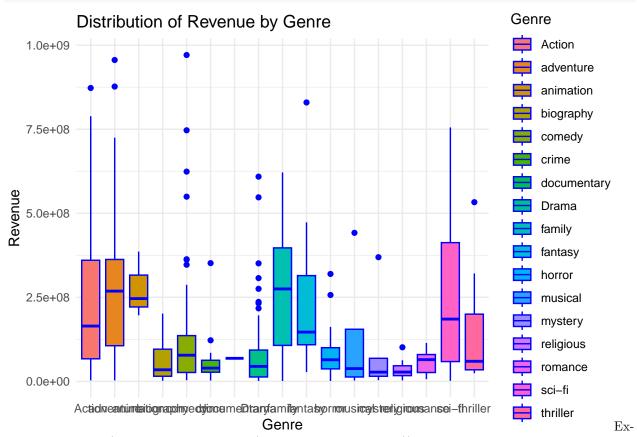
Visualize the distribution of the 'Revenue' column(boxplot)



** Distribution of Revenue by each Genre This plot shows the distribution of revenue for each genre using a boxplot.

```
ggplot(movies_data_clean, aes(x = Genre, y = Revenue)) +
geom_boxplot(aes(fill = Genre), color = "blue") +
```





planation: $ggplot(movies_data_clean, aes(x = Genre, y = Revenue))$:

ggplot(): This is the main function from the ggplot2 package that initializes a plot.

movies_data_clean: This is the data frame you're using for the plot. It contains the cleaned data of movies. aes(x = Genre, y = Revenue): This part defines the aesthetic mappings for the plot. It means:

x = Genre: The Genre column will be plotted along the x-axis.

y = Revenue: The Revenue column will be plotted along the y-axis.

geom_boxplot(aes(fill = Genre), color = "blue"):

geom_boxplot(): This function creates a box plot, which is useful for visualizing the distribution of data and identifying outliers.

A box plot shows the minimum, first quartile (Q1), median, third quartile (Q3), and maximum of a numerical variable (in this case, Revenue).

Outliers are often shown as points beyond the "whiskers" of the box plot.

aes(fill = Genre): This part is used to color the boxes in the plot based on the Genre column. Different genres will have different colors.

color = "blue": This sets the border color of the box plots to blue.

labs(title = "Distribution of Revenue by Genre", x = "Genre", y = "Revenue"):

labs(): This function is used to add labels to the plot.

title = "Distribution of Revenue by Genre": This adds the title of the plot at the top.

x = "Genre": This labels the x-axis with "Genre".

y = "Revenue": This labels the y-axis with "Revenue".

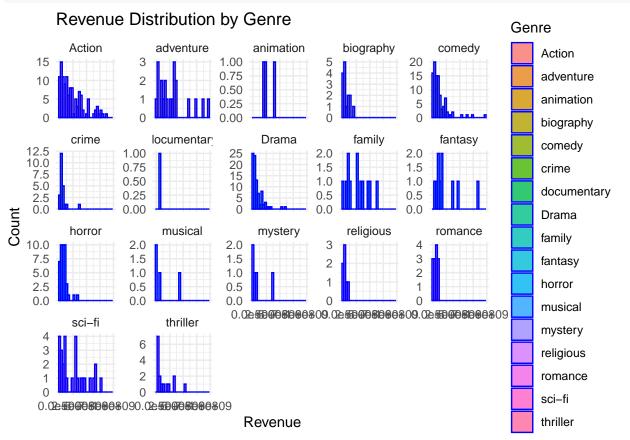
theme_minimal():

theme_minimal(): This applies a minimal theme to the plot, which reduces the clutter and focuses on the data. It removes background grids and other elements to make the plot cleaner and easier to read.

Revenue Distribution by Genre (Histogram)

You can visualize the distribution of revenue within each genre using a histogram. It will show how revenues are spread out and if some genres tend to have higher earnings.

```
ggplot(movies_data_clean, aes(x = Revenue, fill = Genre)) +
  geom_histogram(bins = 30, color = "blue", alpha = 0.8) +
  labs(title = "Revenue Distribution by Genre", x = "Revenue", y = "Count") +
  theme_minimal() +
  facet_wrap(~ Genre, scales = "free_y")
```

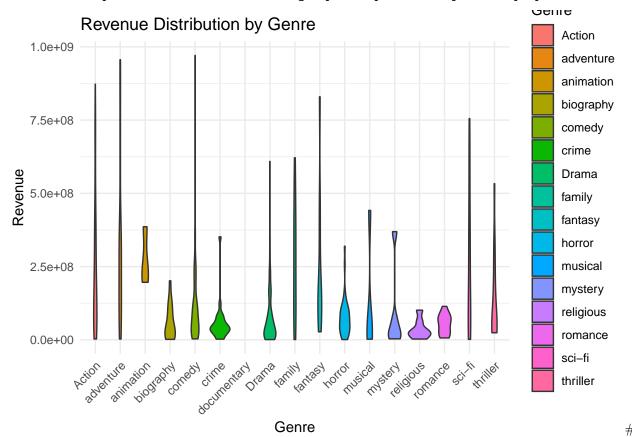


Revenue Distribution by Genre (Violin Plot)

A violin plot can show the distribution of revenues for each genre and how they compare in terms of spread and central tendency.

```
ggplot(movies_data_clean, aes(x = Genre, y = Revenue, fill = Genre)) +
  geom_violin() +
  labs(title = "Revenue Distribution by Genre", x = "Genre", y = "Revenue") +
  theme_minimal() +
  theme(axis.text.x = element_text(angle = 45, hjust = 1))
```

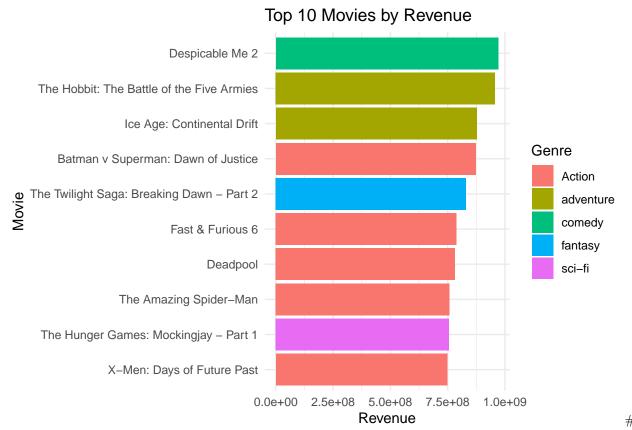
Warning: Groups with fewer than two datapoints have been dropped.
i Set `drop = FALSE` to consider such groups for position adjustment purposes.



Top 10 Movies by Revenue (Bar Chart) You can identify the top 10 movies in terms of revenue, which could give additional insights into the biggest blockbusters.

```
top_movies <- movies_data_clean %>%
    arrange(desc(Revenue)) %>%
    head(10)

ggplot(top_movies, aes(x = reorder(Movie.Title, Revenue), y = Revenue, fill = Genre)) +
    geom_bar(stat = "identity") +
    coord_flip() +
    labs(title = "Top 10 Movies by Revenue", x = "Movie", y = "Revenue") +
    theme_minimal()
```

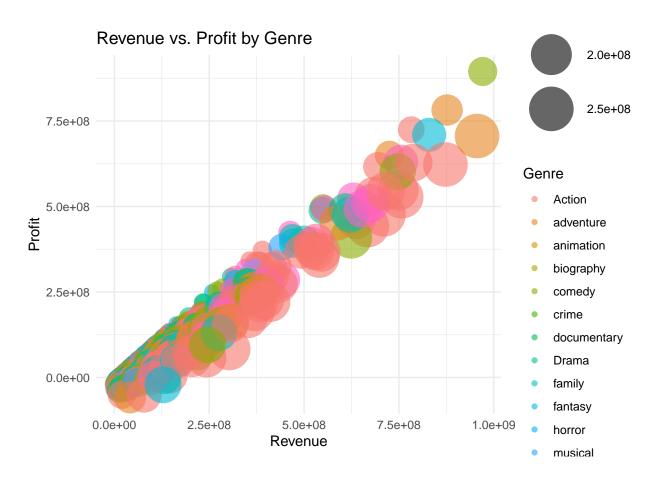


Revenue vs. Profit (Bubble Chart) Show the relationship between Revenue and Profit using a bubble chart. The size of the bubble can represent the budget of the movie.

```
movies_data_profit <- movies_data %>%
  mutate(Profit = Revenue - Budget)

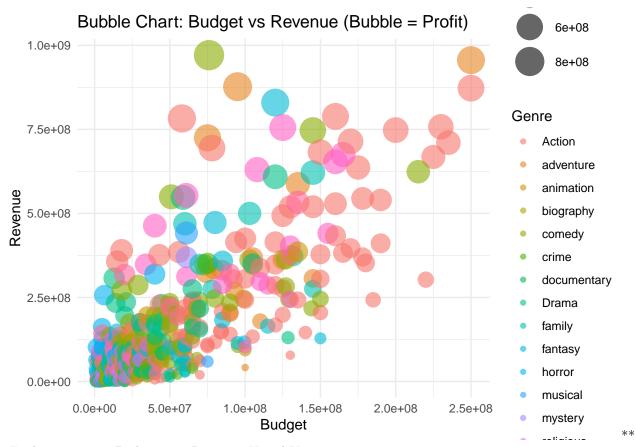
movies_data_clean <- movies_data_clean %>%
  mutate(Profit = Revenue - Budget)

ggplot(movies_data_clean, aes(x = Revenue, y = Profit, size = Budget, color = Genre)) +
  geom_point(alpha = 0.6) +
  labs(title = "Revenue vs. Profit by Genre", x = "Revenue", y = "Profit") +
  scale_size_continuous(range = c(3, 15)) +
  theme_minimal()
```



Bubble Chart: Budget vs Revenue with Profit as Bubble Size

```
ggplot(movies_data_clean, aes(x = Budget, y = Revenue, size = Profit, color = Genre)) +
  geom_point(alpha = 0.6) +
  scale_size_continuous(range = c(2, 10)) + # Adjust bubble sizes
  labs(
    title = "Bubble Chart: Budget vs Revenue (Bubble = Profit)",
    x = "Budget",
    y = "Revenue",
    size = "Profit"
) +
  theme_minimal()
```



Explanation: x = Budget, y = Revenue: X and Y axes.

size = Profit: Bubble size shows how profitable each movie was.

color = Genre: Helps differentiate genres visually.

alpha = 0.6: Makes bubbles semi-transparent so overlaps are easier to interpret.

scale size continuous(): Controls bubble size scaling.

Conclusion

This project successfully achieved its goal of analyzing a movie dataset to uncover insights related to revenue, genre trends, budgeting, and directorial performance. By systematically cleaning and transforming the raw data, the analysis provided a reliable foundation for visual exploration and statistical summaries.

** Key findings include:

Action and Drama emerged as the most profitable genres in terms of average revenue.

Certain directors consistently outperformed others in terms of both the number of films directed and total box office earnings.

A clear positive correlation was observed between budget and revenue, though a few outliers highlighted the impact of marketing, genre appeal, or star power.

The creation of the Profit metric revealed that high revenue doesn't always equate to high profitability.

Through the use of dplyr for data manipulation and ggplot2 for visualization, this analysis demonstrates how R can be leveraged to generate data-driven insights in the entertainment industry. These insights could help

production houses make more informed decisions about genre investments, budget allocations, and director collaborations.