

S M I T H &

P R O
D U C
T I O N
B O O K

V M A
263-1
F A L L
2022

J O N E S

SMITH & JONES

PRODUCTION BOOK
VMA 263-1 | FALL 2022



CAST AND CREW

DAN...as SMITH
DAMIAN...as JONES
XAVIER...as THE SUPERINTENDENT

DIRECTED BY...US
ASSISTANT DIRECTOR...JOE
FIRST CAMERA...KEVIN
SOUND ENGINEER...XAVIER
CATERER...DAMIAN

CHARACTERS

CONFLICT

SCENE 1

THE SUPER

SHOT LIST

- Superintendent Medium CU
- Superintendent Tight CU
- Clean Single Jones NOT TALKNG
- Superintendent CU
- Wide Smith & Jones
- Superintendent CU
- Superintendent OTS Jones
- Attack Lock Off
- Superintendent Tight Close Up
- Superintendent Medium Close Up

SCRIPT

The situation with Smith and Jones was really just a minor incident at the Agency. As Chief Superintendent, I had no direct contact with either person. I do know that both individuals were a bit of a concern to their superiors.

Agent Jones was mid-level, not too brght, a bit over-stressed. The last review hinted at being close to “burn out”. So they took Jones off active duty to work with trainees. The incident with Smith was Jones’ last official duty. Smith on the other hand, seems to have been quite brainy. but a bit unstable. Somehow Smith got paranoid, or some such nonse.

SCENE 2

AGENT JONES

Jones Medium CU

Jones Tight CU

Jones Enters Master

Jones Dirty Single

Smith OTS Jones

Closer Master

Push in to Jones

Dolly Back on Jones

Jones Medium CU

Jones Tight CU

For years, I was a top field agent, reporting directly to the chief superintendent. My involvement started when this flaky math whiz, that's smith, started bugging out. The agency needed someone clever to make sure smith stayed with the program. Smith knew too much already.

I actually took a liking to Smith and I got the feeling Smith really looked up to me, and wanted my guidance. We had good talks, not like work, more like family. But I could snse Smith was starting to freak out. I just didnt realize how far it would go.

You see, in this business, danger is a very real companion. I should have known Smith would try to get the drop on me. Well, i took a few stiches but I;ve had worse. Smith'll get it. But not from me. I'm retired and I'm loving it.



SCENE 3

AGENT SMITH

Smith Medium CU

Smith Tight CU

Jones Enters Master

Jones OTS Single

Smith dirty Single

Jones OTS Single

Smith CU

Cross Cutting Coverage

Smith Med CU

I got out of Caltech before I was 19. The Agency heavily recruited me, taking me out, treating me like royalty. Superintendent personally told me I'd be tops in code work, after that raining period. They neglected to tell me that once I was in, I couldn't leave. Heard some bad stories of trainees having nasty "accidents" if they tried. They had this idiot, Agent Jones, always on top of me. We had these weird, creepy conversations. These nut-cases take their games pretty seriously. So I started thinking it was time to clear out, any way possible. I admit it, I was scared, really scared. So I took things into my own hands. Only thing I could do. Now I'm just hoping to keep my skin intact. As for the Agency, well, I hope they burn the joint down.



SCENE 4

THE ATTACK

SHOT 1: STATIC FRAME (LOCK OFF)

SHIFTING BALANCE
PICTORIAL SPACE
SUBJECT MOVEMENT
OMNISCENT VIEW

SHOT 2: MOVING FRAME

INTENTIONALLY UNBALANCED
PHYSICALLIZED SPACE
CAMERA MOVEMENT
PARTIALLY CONSTRAINED VIEW

COMPLEX MOVING FRAMES

CONTINUOUS RE BALANCING
AMBIGUOUS SPACE AND TIME
MOVES AND COUNTER MOVES
CONSTRAINED VIEWS

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NOTES: