

Blaxploitalian

A Documentary

By

Fred Kuwornu

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- ***18 Ius Soli - The Right of Citizenship***
- The documentary examines issues of race, ethnicity, and national identity in 21st-century multicultural Italy. It includes interviews with 18 young men and women born in Italy to immigrant parents who have attended Italian schools, speak Italian, and see themselves as Italian; however, they are not Italian citizens due to current law. Their struggle for citizenship and recognition has affinities with that of the Dreamers, undocumented young people brought to the U.S. as children. 18 Ius Soli thus offers a unique perspective on not only contemporary Italian society, but also the immigrant movements and activism of "dreamers" around the world.

Blaxploitation

- Briefly summarize the documentary to a colleague who may not have seen the film.
- What is the theme of the film?
- How does the director address the issues that he raises in his documentary?
- In which other cinematic traditions and in what ways have you experienced stereotyping and various kinds of a lack of diversity in film?
- Mention and describe to your peers any films that in your opinion try to correct the problem with stereotyping and diversity.

El truco del
manco (the
one handed
trick, 2008)
Dir. Santiago
Zannou



At Second Glance (Auf den zweiten Blick)

Dir. Sheri Hagen, 2012

"Set in a snow-covered, unhospitable-looking Berlin, actress Sheri Hagen's directional debut, 'Auf den zweiten Blick' (English: 'At Second Glance'), tells the story of three visually impaired couples as they learn to cope with their visual impairment, accept help from others and face reality. The film initially portrays the loneliness that the visually impaired can experience, but the more the characters open up to human contact and develop relationships with each other, the more the film brightens up: honest and heartwarming without falling back on stereotypes or glossing over the facts." — Hannah Klümper, EXBERLINER

