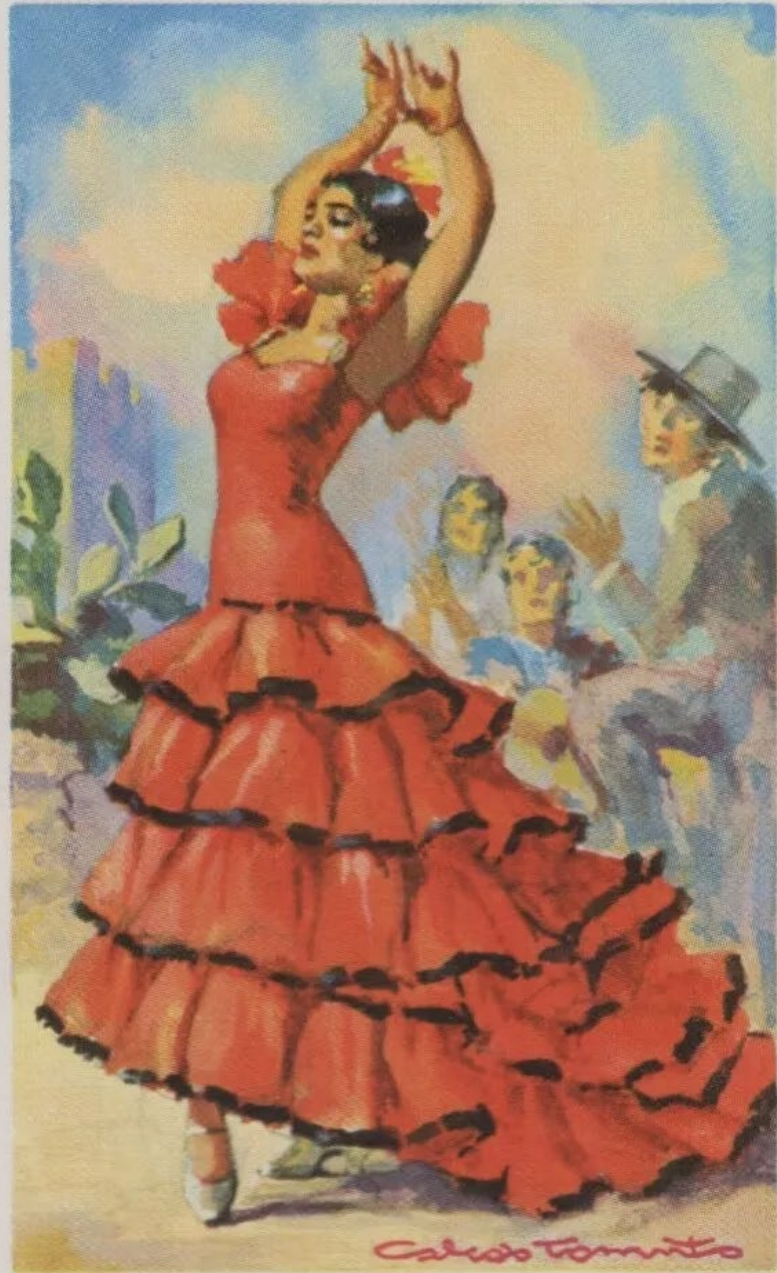


Gurumbé: Afro- Andalusian Memories

Gurumbé: Afro-Andalusian Memories (2016)

- Director:
 - Miguel Angel Rosales (Spain)
 - Anthropologist and documentary filmmaker.



Roma

- Roma:
 - An ethnic group that is said to have migrated to Europe, from northern regions of India, through Turkey and Iran
 - Erroneously, they were thought to have originated from Egypt hence the name “Gypsy”, derived from Egyptian, by which they are popularly known.
 - **NOTE:** That term is now considered offensive. “Roma is the ethnonym the Roma use for themselves.
 - Being historically an itinerant, rather than sedentary, population, they often run afoul of the authorities of nation states.
 - Various European Monarchs banned them from entering their kingdoms, expelled them or forced their integration into the dominant culture between 15th and 18th centuries.

Roma in 15th -16th Century Spain

- The Roma, together with Jews and Moslems populations, were victims of the Spanish Monarchs' homogenization, nationalization and Christianization policies post-Reconquest.
 - The objective of the monarchs was to integrate the minority cultures into the dominant culture.

Gurumbé: A discussion

- 1. How would you summarize this documentary to a colleague who has not seen it?
- 2. What is the objective of the film director?

3. What kinds of research was done to achieve that objective?

4. Now let's think about cinematography: What techniques did the director use to make his point:

Think, for example, about
sound, imagery, shots, location.

- 5. Mention one thing from the documentary that you found surprising or noteworthy and explain why.
- 6. Mention one thing that you are curious about and that you would be interested in exploring further and explain why.
- 7. This documentary film explores the Afro-Andalusian contributions to Spanish culture. Think about the rest of Europe or your own country. Are there minorities whose cultures are eclipsed by the dominant culture? What strategies from your own field of study could be effective in drawing attention to those cultures?