

EURO*3100 Europe and the World

Oral Presentation Guidelines

1. Sign Up:

- Make sure to enroll in a group on courselink for your presentation. You will be able to enroll from Monday September 16th at 1:30PM.

2. Topic Selection

- Team Work: Choose your topic in collaboration with the members/member in your group and work together on your presentation. You will get the same grade on the presentation.
- Relevance to Course Themes: Choose a topic that relates to the course's exploration of how encounters of Europeans with non-European peoples and cultures have shaped European culture and society, between the 16th century and the present day. This can include themes such as slavery, empire, migration, and the cultural exchange between Europe and the non-European world.
- Creative Representations: Focus on how these encounters and related themes have been represented in art, literature, or film. You may use creative work discussed in the course or select your own primary source.
- Approval Process: Submit your proposed topic via drop box to the instructor for approval at least one week before your presentation. Your proposal should include the works of literature, art or film on which you will be focusing for your presentation and peer-reviewed sources.

3. Research and Content:

- Scholarly sources: Use at least two peer-reviewed sources in your presentation.

4. Structure:

- Introduction: Introduce your topic, its relevance to the course themes, and your main argument or thesis. Provide a brief overview of the work or works you will analyze.
- Main Body: Organize your presentation into sections that explore different aspects of your topic.
- Conclusion: Summarize your main findings and reflect on the broader implications of your analysis.

5. Presentation Skills

- Clarity and Engagement: Speak clearly and confidently, using your voice and body language to engage the audience. Avoid reading verbatim from notes.
- Use of Visual Aids: Incorporate relevant images, clips, or texts to illustrate your points. Make sure these visual aids enhance your presentation and are well-integrated into your narrative.

- **Time Management:** Ensure your presentation stays within a 15-minute timeframe. Practice as a group ahead of time to balance depth of content with pacing.

5. Q&A Session (5 minutes)

- **Anticipate Questions:** Be prepared to answer questions about the specific works you analyzed and your topic.
- **Engagement:** Respond thoughtfully to questions, demonstrating a thorough understanding of your topic and the course themes.

6. Evaluation Criteria and Rubric

- **Content Depth:** Depth of research, understanding of the topic and sources, and relevance to the course.
- **Analytical Rigor:** Ability to critically analyze the topic, draw connections, and present a well-structured argument.
- **Presentation Delivery:** Clarity, engagement, use of visual aids, and adherence to time limits.
- **Response to Questions:** Quality of responses during the Q&A session, including the ability to think critically on the spot.

Criteria	Excellent (90-100%)	Good (80-89%)	Satisfactory (70-79%)	Needs Improvement (60-69%)	Unsatisfactory (0-59%)
Content Depth	Demonstrates exceptional depth of research and understanding; sources are highly relevant, thoroughly analyzed, and clearly connected to the course and the selected topic	Demonstrates solid research and understanding; sources are relevant and well-analyzed, with good connection to the course and selected topic	Shows adequate research and understanding; sources are relevant but analysis and connection to the course and selected topic	Demonstrates limited research and understanding; sources are minimally relevant, with weak analysis and connection to the course and selected topic	Lacks depth of research and understanding; sources are irrelevant or missing, with no clear connection to the course.
Analytical Rigor	Exhibits outstanding critical analysis with deep insights; arguments are well-structured, logical, and clearly articulated.	Shows strong critical analysis; arguments are logical and well-structured, with some minor lapses in clarity.	Displays basic critical analysis; arguments are somewhat logical but lack depth and may have structural issues.	Demonstrates minimal critical analysis; arguments are weak, unclear, or poorly structured.	Lacks critical analysis; arguments are illogical, unclear, or absent.

Presentation Delivery	Presentation is clear, engaging, and professional; visual aids are effectively used and time limits are perfectly adhered to.	Presentation is clear and engaging; visual aids are used well, with minor issues in timing.	Presentation is understandable but lacks engagement; visual aids are used but may be ineffective, and timing is slightly off.	Presentation lacks clarity and engagement; visual aids are poorly used, and timing is not well managed.	Presentation is unclear, unengaging, and unprofessional; visual aids are absent or ineffective, and time limits are significantly violated.
Response to Questions	Responds to questions with exceptional clarity and depth; demonstrates critical thinking and a strong grasp of the topic under pressure.	Responds to questions well, with clear and mostly accurate answers; demonstrates good critical thinking and understanding.	Responses are generally accurate but may lack depth or clarity; critical thinking is evident but limited.	Responses are vague, inaccurate, or lack critical thinking; struggles to address questions effectively	Unable to respond to questions adequately; responses are inaccurate, unclear, or demonstrate a lack of understanding.