

# School of Languages and Literatures PUBLIC LECTURES



COLLEGE of ARTS

## Despite and Above Limitations: Visual Representations of Black Women and Men in Early Modern Spain

**Dr. Beatriz Celaya-Carrillo**  
University of Cincinnati

**When: Sept. 27, 2024**

**Time: 12:30pm (EST)**

**Where: MCKN 225**

For more information e-mail Dr. Odartey-Wellington at [dodartey@uoguelph.ca](mailto:dodartey@uoguelph.ca)

### ABOUT DR. BEATRIZ CELAYA-CARRILLO:

Dr. Celaya-Carrillo is the coordinator of Study Tour to Spain: Visual Arts from the Margins at the Department of Romance & Arabic Languages & Literatures, University of Cincinnati

She has taught in the U.S.A., Canada, Jordan, and Ghana (Yarmouk University, Washington University in Saint Louis, Concordia University, University of Central Florida, Miami University of Ohio, and University of Ghana).

Her research and teaching areas of specialization are Twentieth-Century Spanish Literature and Culture, Feminist Theory, Gender and Sexuality Studies, Hispanic Women Artists, Spanish Film, Migration and Race in Spain, Equatoguinean Literature. Her most recent publication analyzed visual representations of race, gender, and social status in Spanish renaissance.

Dr. Celaya-Carrillo's extensive publications include "Juan Latino: Racial, Gender, Religious, and Social State Interdictions in Early Modern Spain" in *eHumanista* 52 (2022): 158-171, and *La mujer deseante: sexualidad femenina en la novela y cultura española* (1900-1936). Newark (DE), Juan de la Cuesta Hispanic Monographs, 2006.

