

**UNIVERSITY OF GUELPH
SCHOOL OF LANGUAGES AND
LITERATURES
FALL 2024**

COURSE TITLE: EURO*3100 Europe and the World (0.5 Credits)

Please see WebAdvisor classroom location and time.

Course Instructor: Professor D. Odartey-Wellington, School of Languages and Literatures
(dodartey@uoguelph.ca)

Office hours: Mondays, Wednesdays and Fridays, 1:30pm to 2:20pm, or by appointment

Guest Speakers:

Prof. C. Smylitopoulos (University of Guelph, School of Fine Art & Music)

Prof. B. Celaya-Carrillo (University of Cincinnati)

Prof. F. Kolapo (University of Guelph, Department of History)

Prof. A. Karl (University of Guelph, School of Languages and Literatures)

EURO*3100 Europe and the World (0.5 Credits)

The history of modern Europe is inextricably linked to the history of the non-European world. In this course, students will examine how encounters with non-European peoples and cultures have shaped European culture and society, between the 16th century and the present day. Through art, literature, and film, students will discover how Europeans have represented and problematized the transnational experiences of slavery, empire, and migration, as well as how non-Europeans have responded to Europe's "civilizing mission."

Learning outcomes

Upon successful completion of the course students will be able to:

discuss the key historical events that have shaped the interactions between Europe and the non-European world from the 16th century to the present.

analyze the impact of European colonialism, slavery, and migration on both European and non-European societies.

discuss how European art, literature, and film have represented non-European peoples and cultures.

evaluate the ways in which non-European peoples have responded to and resisted European colonial and imperial practices.

engage in discussion about the ethical and moral dimensions of historical events and their representation in cultural works.

propose and give a scholarly presentation on a topic relevant to how encounters with non-European peoples and cultures have shaped European culture and society, between the 16th century and the present day.

Prerequisites: 7.5 credits

Method of Presentation:

In-Person Lectures and Discussions

Required Reading and Viewing (Available on ARES via Courselink, unless otherwise indicated.)

Wintle, Michael. "Renaissance Maps and the Construction of the Idea of Europe." *Journal of Historical Geography*, vol. 25, no. 2, 1999, pp. 137–65.

Silver, Larry. *Europe Views the World 1500-1700*. Lund Humphries, 2022, pp. 27-55; 56-77.

Celaya-Carrillo, Beatriz. "Juan Latino: Racial, Gender, Religious, and Social State Interdictions in Early Modern Spain." *Ehumanista* (Santa Barbara, Calif.), vol. 52, 2022, pp. 158-171.

Burshatin, Israel. "Interrogating Hermaphroditism in Sixteenth-Century Spain." *Hispanisms and Homosexualities*, Duke University Press, 2020, pp. 3–18.

Gurumbé : Afro-Andalusian Memories. ArtMattan Productions, 2016.

King Leopold's Ghost. Journeyman Pictures Firm, 2016.

Said, E, "Knowing the Oriental". *Orientalism*. Vintage Books, 1978, pp. 31-49.

Nkrumah, Kwame. "Introduction," *Neo-Colonialism, the Last Stage of Imperialism*. 1965

Fanon, Frantz. "On Violence." *The Wretched of the Earth*, 30-51

Kuwornu, Fred Kudjo. *Blaxploitation: 100 Years of Blackness in Italian Cinema*, 2016.

Lakhous, Amara *Clash of Civilizations over an Elevator in Piazza Vittorio : A Novel*, 2008
(Access is limited to 3 users at a time. There you may acquire your own kindle edition on Amazon.)

Evaluation:

Participation & In-Class Engagement	15%
In-Class Quizzes (Sept. 30; Oct. 21, Nov. 11)	30%

In-Class Group Oral Presentation	10%
Nov. 15; Nov. 18; Nov. 20; Nov. 22; Nov. 25; Nov. 27	
Participation during in-class presentations	5%
In-person Final Exam:	40%
Dec. 12 at Th 8:30 AM - 10:30 AM	

About...

Participation & In-Class Engagement

- Class meetings are in-person, MWF 12:30 PM - 1:20 PM. See the Weekly schedule at the end of this outline.
- During these meetings we will normally have a lecture by the instructor or a guest speaker, and/or discuss a work of fiction, film or a journal article. **Weekly schedule on Courselink- Content** outlines the topics for each class as well as the material that you are required to read or view before the class. Your participation in 15 class meetings, except quiz and oral presentations days, will count towards “Participation & In-Class Engagement” grade, beginning week 2.
- You are expected to:
 - Actively participate in activities and discussions at the meetings in a manner that reflects your preparation.
 - Engage in discussions in a manner that reflects respect for members of the class.

Quizzes

- Quizzes are based on material covered in the course after the previous quiz. Eg. Quiz 1 will be based on material covered from week one to week 3 and quiz 2 will be based on material covered after quiz 1.

There will be **NO** re-write dates for missed quizzes. See more information below under **Due dates and late/missed work**.

In-Class Group Oral Presentations:

Presentations will be done in groups of two, beginning in week 10. You will be able to enroll in a group from Monday September 16th at 1:30PM.

See Courselink-Content- In-Class Oral Presentations for guidelines on oral presentations.

Participation during in-class presentations

Your engagement during the presentation of your peers will constitute 5% your final grade. Your engagement in 4 class days of presentations- excluding your own presentation day- will be assessed for this category.

Final Exam

Final exam will be cumulative

Weekly Schedule

See **Weekly Schedule** at the end of this outline for details of class activities and preparation required of student before each class. The proposed schedule is subject to minor changes. However, assessment dates indicated on this course outline are fixed.

Due dates and late/missed work

All course work is due on the date and at the time specified in the Course Outline or Weekly Schedule.

There are **no alternate dates** available for any of the course requirements.

Work not completed by the due date will receive a mark of zero, unless exceptional circumstances apply.

Should exceptional circumstances apply, inform your professor as soon as possible. It is preferable that you do so **BEFORE** the date of the work in question. At the latest, you **MUST** do so within 48 hours after the due date/time.

You will be advised of any supporting documentation you might need to substantiate your exceptional circumstances.

If permission is granted for late submission of work due to exceptional circumstances, you will be advised whether points will be deducted from the value, depending on the specific situation.

Standard Statements for Undergraduate Courses

Academic Integrity

The University of Guelph is committed to upholding the highest standards of academic integrity and it is the responsibility of all members of the University community – faculty, staff, and students – to be aware of what constitutes academic misconduct and to do as much as possible to prevent academic offences from occurring. University of Guelph students have the responsibility of abiding by the University's policy on academic misconduct regardless of their location of study; faculty, staff and students have the

responsibility of supporting an environment that discourages misconduct. Students need to remain aware that instructors have access to and the right to use electronic and other means of detection.

Please note: Whether or not a student intended to commit academic misconduct is not relevant for a finding of guilt. Hurried or careless submission of assignments does not excuse students from responsibility for verifying the academic integrity of their work before submitting it. Students who are in any doubt as to whether an action on their part could be construed as an academic offence should consult with a faculty member or faculty advisor.

The [Academic Misconduct Policy](#) is outlined in the Undergraduate Calendar.

Accessibility

The University promotes the full participation of students who experience disabilities in their academic programs. To that end, the provision of academic accommodation is a shared responsibility between the University and the student.

When accommodations are needed, the student is required to first register with Student Accessibility Services (SAS). Documentation to substantiate the existence of a disability is required; however, interim accommodations may be possible while that process is underway.

Accommodations are available for both permanent and temporary disabilities. It should be noted that common illnesses such as a cold or the flu do not constitute a disability. Use of the SAS Exam Centre requires students to make a booking at least 10 days in advance, and no later than the first business day in November, March or July as appropriate for the semester. Similarly, new or changed accommodations for online quizzes, tests and exams must be approved at least a week ahead of time. For students at the Guelph campus, information can be found on the [SAS website](#).

Accommodation of Religious Obligations

If you are unable to meet an in-course requirement due to religious obligations, please email the course instructor within two weeks of the start of the semester to make alternate arrangements.

See the Academic calendar for information on regulations and procedures for [Academic Accommodations of Religious Obligations](#).

Copies of Out-of-class Assignments

Keep paper and/or other reliable back-up copies of all out-of-class assignments: you may be asked to resubmit work at any time.

Drop Date

Students will have until the last day of classes to drop courses without academic penalty. The deadline to drop two-semester courses will be the last day of classes in the second semester. This applies to all undergraduate students except for Doctor of Veterinary Medicine and Associate Diploma in Veterinary Technology (conventional and alternative delivery) students. The regulations and procedures for course registration are available in the [Undergraduate Calendar - Dropping Courses](#).

Email Communication

As per university regulations, all students are required to check their <uoguelph.ca> e-mail account regularly: e-mail is the official route of communication between the University and its students.

Health and Wellbeing

The University of Guelph provides a wide range of health and wellbeing services at the [Vaccarino Centre for Student Wellness](#). If you are concerned about your mental health and not sure where to start, connect with a [Student Wellness Navigator](#) who can help develop a plan to manage and support your mental health or check out our [mental wellbeing resources](#). The Student Wellness team are here to help and welcome the opportunity to connect with you.

Illness

Medical notes will not normally be required for singular instances of academic consideration, although students may be required to provide supporting documentation for multiple missed assessments or when involving a large part of a course (e.g., final exam or major assignment).

Recording of Materials

Presentations that are made in relation to course work—including lectures—cannot be recorded or copied without the permission of the presenter, whether the instructor, a student, or guest lecturer. Material recorded with permission is restricted to use for that course unless further permission is granted.

Resources

The [Academic Calendars](#) are the source of information about the University of Guelph's procedures, policies and regulations which apply to undergraduate, graduate and diploma programs.

When You Cannot Meet a Course Requirement

When you find yourself unable to meet an in-course requirement because of illness or compassionate reasons please advise the course instructor (or designated person, such as a teaching assistant) in writing, with your name, id#, and e-mail contact. See the Undergraduate Calendar for information on regulations and procedures for [Academic Consideration](#).

Weekly Schedule

WEEK	DATE	TOPIC/ACTIVITY	REQUIRED PREPARATION BEFORE CLASS
	Fri. Sept. 5	Introductions and Course Outline	
1	Mon. Sept. 9	Lecture: Europe and the World in the 16th C: Notes from the Iberian Peninsula	
	Wed. Sept. 11	Lecture: The Idea of Europe and the World in Maps	Read: Wintle, Michael. "Renaissance Maps and the Construction of the Idea of Europe." <i>Journal of Historical Geography</i> , vol. 25, no. 2, 1999, pp. 137–65.
	Fri. Sept. 13	Guest lecture Prof. C. Smylitopoulos: "The British empire and India in Print Culture, Fine Art, and Architecture"	
2	Mon. Sept. 16	Lecture & Discussion: Europe and Islam: Europe Views of the World 1500-1700 p. 27-55	Read: Silver, Larry. <i>Europe Views the World 1500-1700</i> . Lund Humphries, 2022, pp. 27-55;
	Wed. Sept. 18	Lecture & Discussion: Europe and the Americas: Europe Views of the World 1500-1700 p. 56-77.	Silver, Larry. <i>Europe Views the World 1500-1700</i> . Lund Humphries, 2022, pp. 27-55; 56-77
	Fri. Sept. 20	Lecture and Discussion: Europe and Africa: Europe Views of the World	
3	Mon. Sept. 23	Discussion of Jean Victor Adam's "Conquête et Civilisation"	
	Wed. Sept. 25	Lecture & Discussion: Enslavement in Europe: Explorations in the Art of Early Modern Europe (Velasquez, Paredes)	
	Fri. Sept. 27	Guest Lecture: Professor B. Celaya-Carrillo:	Read: Celaya-Carrillo, Beatriz. "Juan Latino: Racial, Gender, Religious, and Social State Interdictions in Early Modern Spain."

		“Introduction to the Context and Representation of Juan Latino”	Ehumanista (Santa Barbara, Calif.), vol. 52, 2022, pp. 158-171.
4	Mon. Sept. 30	In-class Quiz 1	
	Wed. Oct 2	Lecture & Discussion: Cespedes: Race, Gender & sexuality in Renaissance Spain.	Read: Burshatin, Israel. “Interrogating Hermaphroditism in Sixteenth-Century Spain.” <i>Hispanisms and Homosexualities</i> . Duke University Press, 2020, pp. 3–18.
	Friday Oct 4	Discussion of film: <i>Gurumbé</i>	View: <i>Gurumbé : Afro-Andalusian Memories</i> . ArtMattan Productions, 2016.
5	Mon. Oct 7	Lecture: Enlightenment	
	Wed. Oct 9	Lecture: Enlightenment contd. Discussion of expectations in In-Class Oral Presentations.	
	Fri. Oct 11	Guest Speaker Prof. F. Kolapo Colonialism (Africa)	
6	Mon. Oct. 14	Holiday- No class scheduled	
	Wed. Oct 16	Discussion of <i>King Leopold's Ghost</i>	View: <i>King Leopold's Ghost</i> . Journeyman Pictures Firm, 2016.
	Fri. Oct. 18	Lecture & Discussion: Edward Said's “Orientalism”	Read: Said, E, “Knowing the Oriental”. <i>Orientalism</i> . Vintage Books, 1978, pp. 31-49.
7	Mon. Oct. 21	In-class Quiz 2	
	Wed. Oct. 23	Lecture & Discussion: Kwame Nkrumah “Neo-colonialism”	Read: Nkrumah, Kwame. “Introduction,” <i>Neo-Colonialism, the Last Stage of Imperialism</i> . 1965
	Fri. Oct. 25	Lecture & Discussion Frantz Fanon - <i>The Wretched of the Earth</i>	Read: Fanon, Frantz. “On Violence.” <i>The Wretched of the Earth</i> , 30-51
8	Mon. Oct. 28	Guest Lecture: Prof. A. Karl	
		“European Museums	

		The European Museum as Chimera: Display, Empire, Nativism and Repatriation”	
	Wed. Oct. 30	Guest Lecture: Contd. Prof. A. Karl “European Museums The European Museum as Chimera: Display, Empire, Nativism and Repatriation”	
	Fri. Nov. 1	Lecture and Discussion: Colonization and The Art of El Anatsui	
9	Mon. Nov. 4	Discussion of <i>Blaxploitation</i> and the non-European other in film.	View: Kuwornu, Fred Kudjo. <i>Blaxploitation: 100 Years of Blackness in Italian Cinema</i> , 2016.
	Wed. Nov. 6	Lecture: Europe and 21 st C migration Discussion:	
	Fri. Nov. 8	Discussion of <i>Clash of Civilizations Over an Elevator in Piazza Vittorio</i>	Read: Lakhous, Amara <i>Clash of Civilizations over an Elevator in Piazza Vittorio : A Novel</i> , 2008
10	Mon. Nov. 11	In-Class Quiz 3	
	Wed. Nov 13	Discussion <i>Clash of Civilizations Over an Elevator in Piazza Vittorio</i> (contd.)	Read: Lakhous, Amara <i>Clash of Civilizations over an Elevator in Piazza Vittorio : A Novel</i> , 2008
	Fri. Nov. 15	Class Presentations (1, 2)	
11	Mon. Nov. 18	Class Presentations (3, 4)	
	Wed. Nov. 20	Class Presentations (5, 6)	
	Fri. Nov. 22	Class Presentations (7, 8)	
12	Mon. Nov. 25	Class Presentations (9, 10)	
	Wed. Nov. 27	Class Presentations (11, 12)	
	Fri. Nov. 29	NO CLASS SCHEDULED	