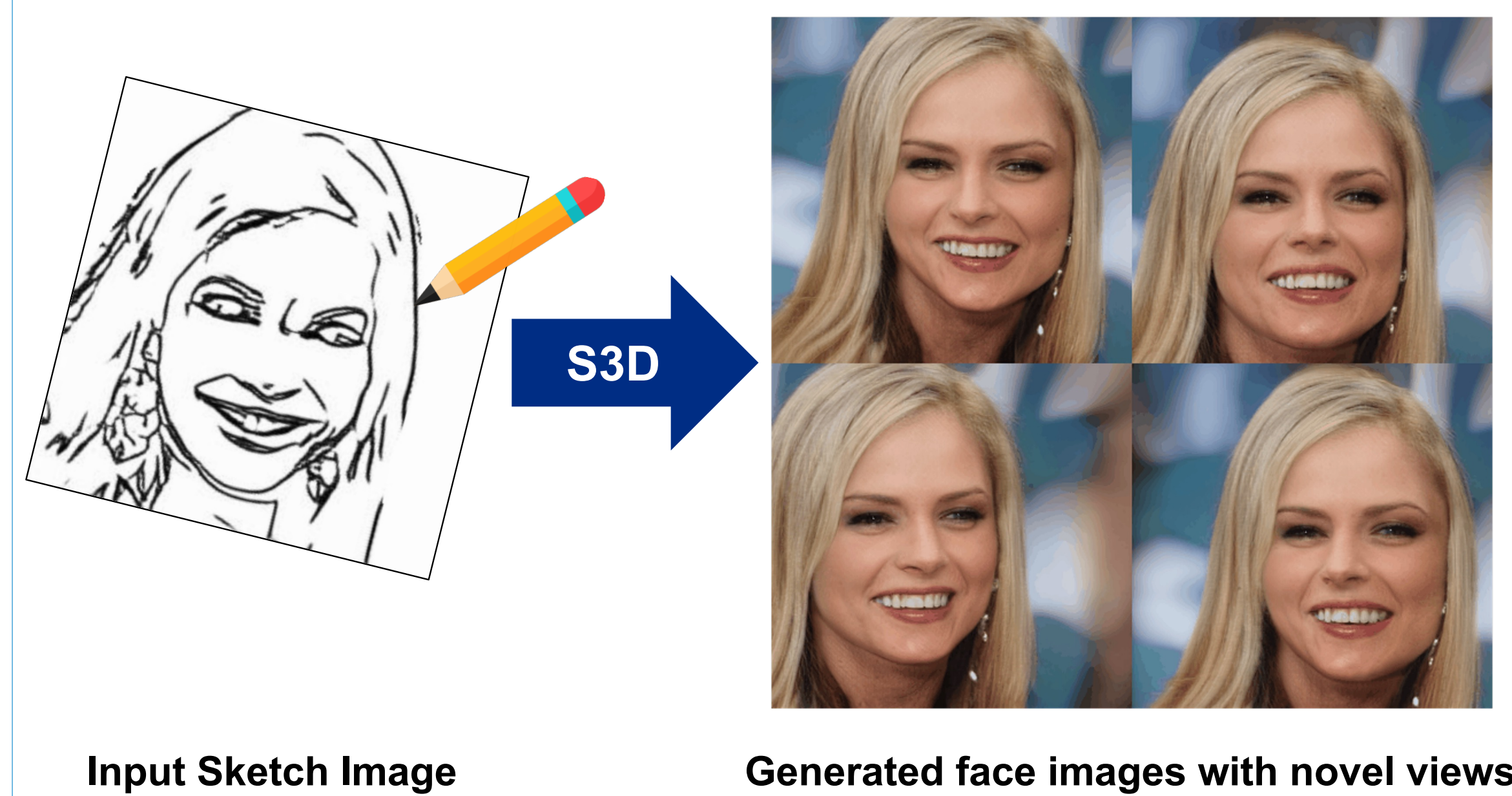


## Introduction



## Motivation : From 2D sketch to 3D model

- Challenge:** Traditional 3D generation requires multi-view images or complex setups
- Problem:** Sketches are highly abstract and sparse – no existing method can generate 3D human faces from sketches
- Opportunity:** Sketches are the most accessible visual input for users

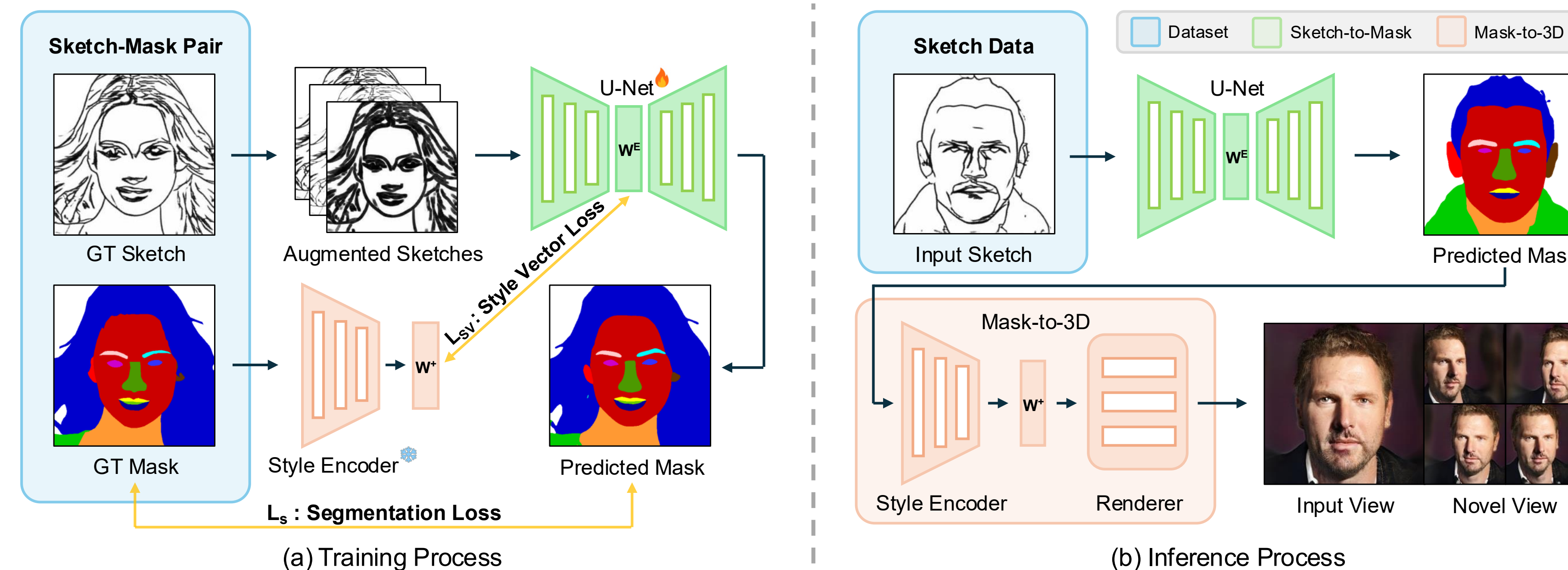
## Why Sketches Matter?

- Accessibility:** Everyone can draw simple sketches!
- Applications:** Forensic reconstruction, Avatar creation, Rapid prototyping of 3D contents

## Key Contributions

- First end-to-end sketch-to-3D** human face generation pipeline
- Novel Style Vector Loss** bridging sketch-3D domain gap
- Potential real-world impact** in forensics, film, gaming, and virtual reality

## Method



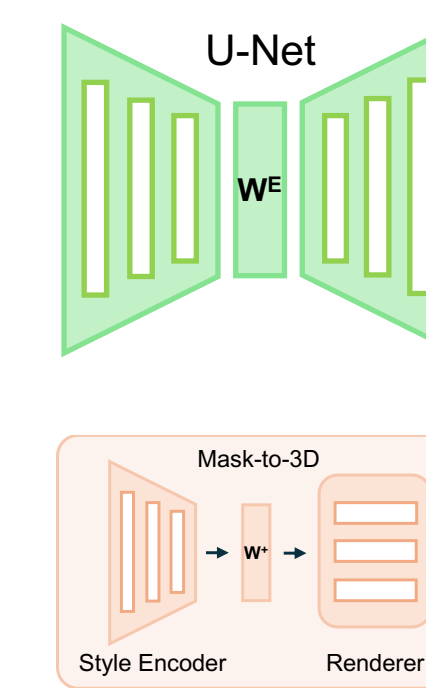
## S3D: Two-Stage Pipeline

### 1. Sketch-to-Mask Module

- U-Net architecture** converts 512×512 sketches to segmentation masks
- 7 encoder-decoder pairs with bottleneck matching 3D module dimensions (7x512)

### 2. Mask-to-3D Module

- Tri-plane-based network** (pix2pix3D) generates 3D models from masks
- Novel view synthesis** with volumetric rendering



## Learning Objective

$$L_{total} = \underbrace{L_{SV}}_{\text{Style Vector loss}} + \underbrace{L_{CE} + L_{Dice}}_{\text{Segmentation loss}}$$

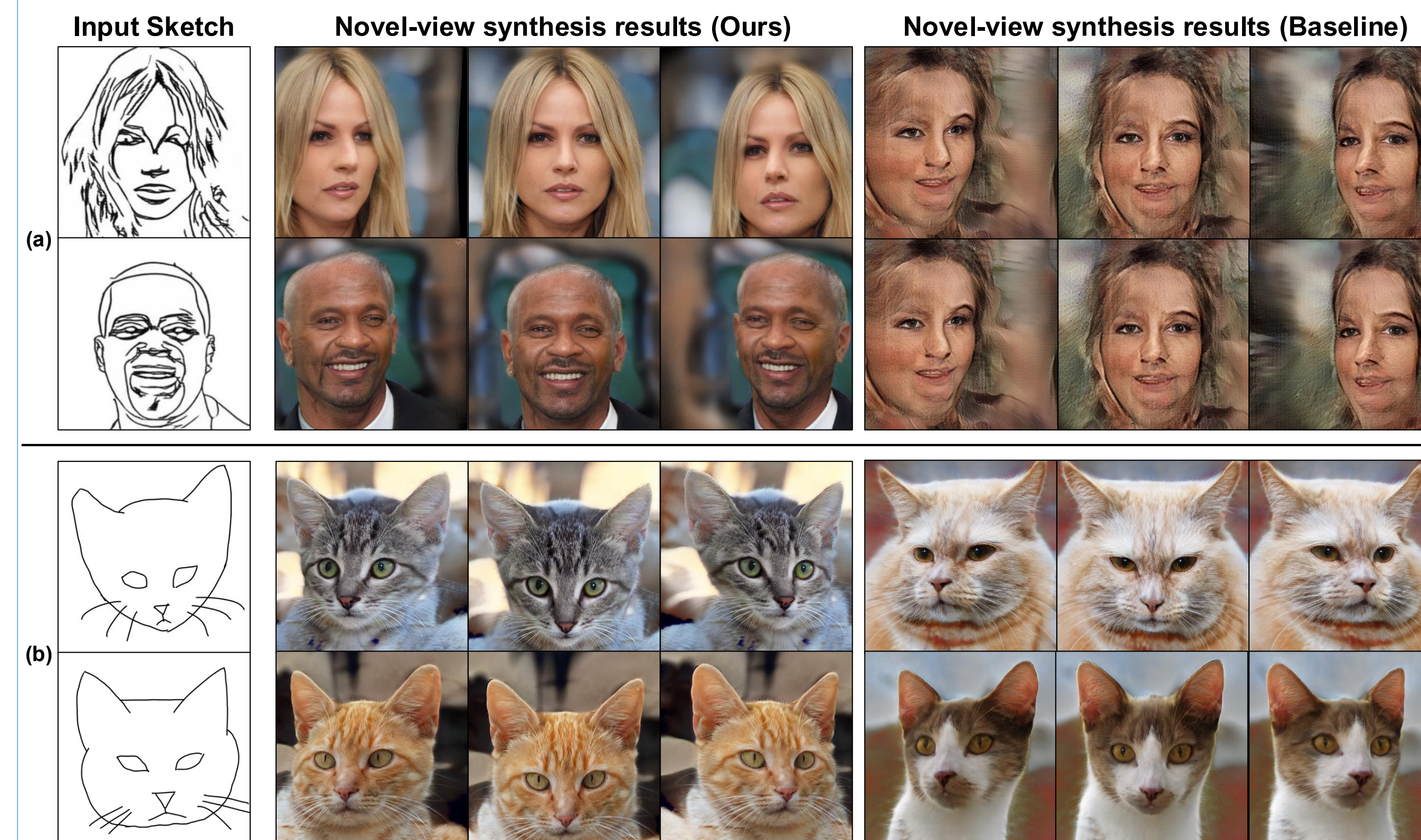
- $L_{SV} = \|w^+ - w^E\|_2^2$ 
  - Aligning U-Net bottleneck features ( $w^E$ ) with 3D module's style vectors ( $w^+$ ) to bridge domain gap
- Cross-entropy ( $L_{CE}$ ) for pixel-wise accuracy + Dice ( $L_{Dice}$ ) for shape consistency

## Datasets

- Human: Multi-Modal-CelebA-HQ dataset (sketches generated via Photocopy filter + sketch simplification)
- Cat: AFHQ with sketches extracted using PidiNet edge detection

## Experimental Results

### Qualitative Results

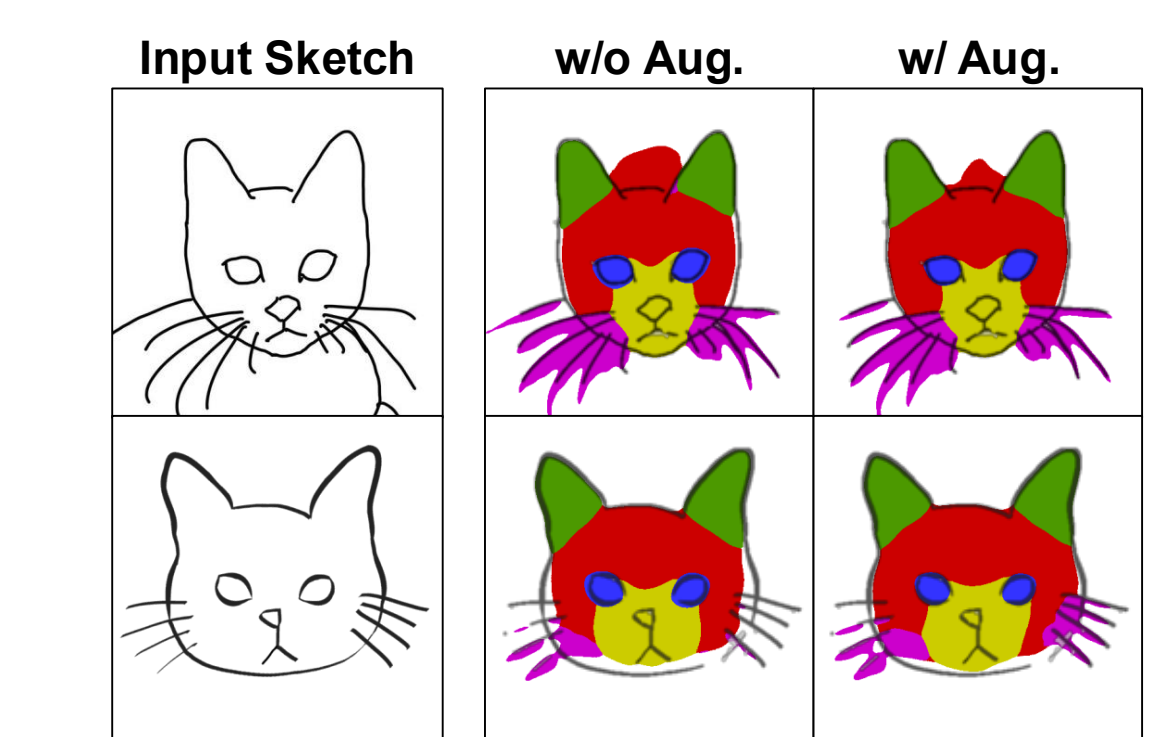


### Quantitative Results

Dataset	Method	FID ↓	KID ↓	FVV ↓
CelebA	pix2pix3D	232.81	0.3142	0.20
	S3D (Ours)	<b>21.71</b>	<b>0.0065</b>	<b>0.18</b>
AFHQ	pix2pix3D	27.36	0.0054	–
	S3D (Ours)	<b>23.86</b>	<b>0.0047</b>	–

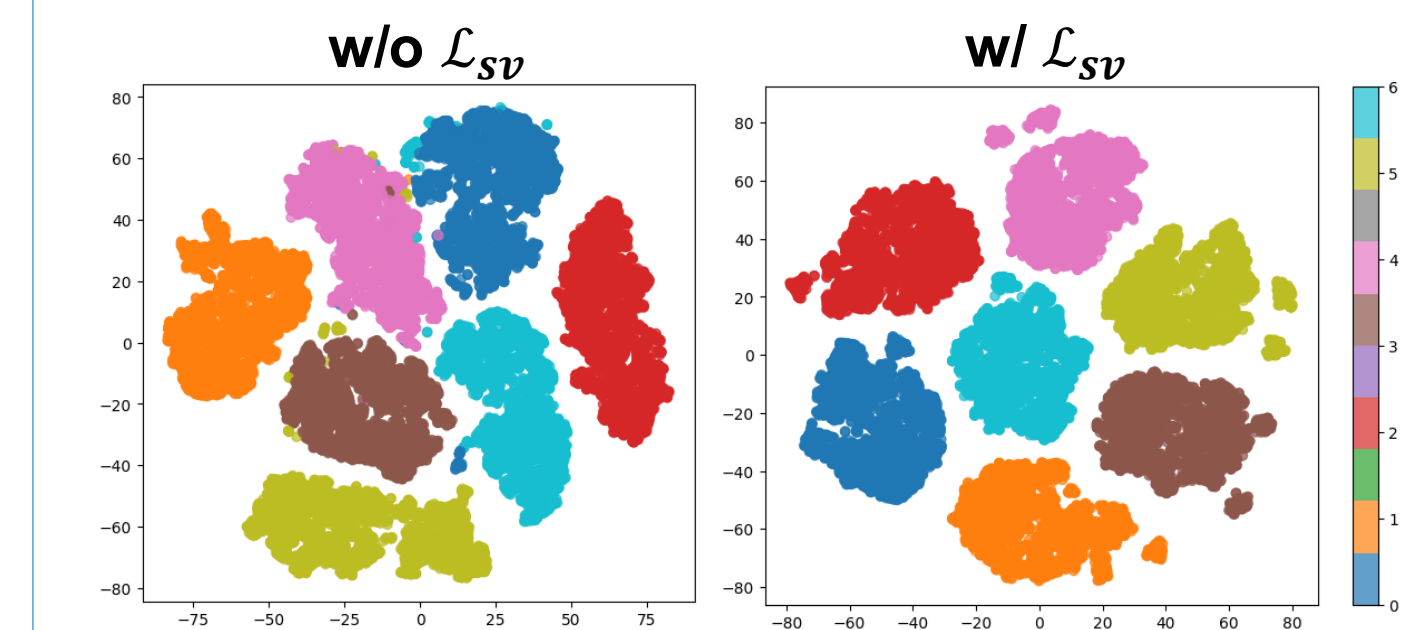
### Augmentation Strategy

- 25% dilation, 25% erosion



### Ablation Study

#### t-SNE visualization of style embeddings



#### Quantitative results

Dataset	Method	mIoU ↑	mAP ↑
CelebA	w/o $L_{SV}$	0.692	0.793
	w/ $L_{SV}$	<b>0.698</b>	<b>0.823</b>
AFHQ	w/o $L_{SV}$	0.804	0.884
	w/ $L_{SV}$	<b>0.807</b>	<b>0.890</b>