



*Research question:*

The host museum categorizes this object under "artistic anatomy". I want to examine how exactly this scientific object fits into an art historical context; moreover, how the visitor's perception could possibly change if it was exhibited in an art museum.

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Lodovico Brunetti, *La suicida punita*, 1863, Museo di Anatomia Patologica dell'Università di Padova.

Preserved female and snakes with plaster beneath, tree branches and red wax (method: tannisation).