

"Go to Hell" / "Иди на хуй"

Rooted in identity, resistance, and cultural survival, this poster reflects my bicultural heritage as both Kiwi and Ukrainian. "Go to hell," typed in Ukrainian, is a personal and political message to Russia—charged with Aotearoa's spirit of standing for justice. Inspired by Soviet constructivism, the red, black, and white palette bridges history and identity. The inverted Kremlin symbolizes Russia as a realm of exile and destruction. Te Pirongia, my maunga, grounds the piece in solidarity. My figure points at the Kremlin—an urgent act of defiance. This work invites reflection on identity, resilience, and our shared fight for freedom.

Typeface used: WDXL Lubrifont TC

AI involvement: AI was used in assisting me code the interactive element.