

# a

Sorakime

♩ = 120

*fz*

*mp*

壮大なバラード曲の始まりのつもりで

*cresc.*

♩ = 80

♩ = 120

*ffff*

ニュース番組のオープニングを弾く気持ちで

*f*

*Red.*

10

*Red.*

なんか凄そうな気持ちで

12

*p cresc.*

明るく

(Red.)

16  $\text{♩} = 120$

*ffff* 頑張って

*p* 死ぬ気で頑張れ *fz* *mf*

3 3 3 3 3 3 3 3

gliss. gliss.

21 **Vivace** *ff* **Allegro** **Allegretto** **Moderato**  $\text{♩} = 120$

*dim.* *p*

3 3 3 3 3 3 3 3

27 *mf* *f*

ピアノを始めて3ヶ月くらいした時の気持ちに戻って

33 *ffff*

ほぼないであろう余力を使い切って

45 **Moderato** **Andante**

*f cresc.*

壮大な一曲の終わりを意識して壮大に壮大に力強く

3

54 **Lento** **Allegro**

The musical score is written for piano on a grand staff. It begins at measure 54 in 2/4 time, marked 'Lento'. The right hand plays a single note, and the left hand plays a single note. A crescendo is indicated by a dashed line. At measure 55, the time signature changes to 4/4. The right hand plays a series of sixteenth notes, and the left hand plays a series of sixteenth notes. The tempo changes to 'Allegro' at measure 56. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The score ends at measure 58 with a final rapid passage.

*(cresc.)* ----- *ffffff*

超有名ピアニストになった気持ちで