DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS							BRIDGE TEAM	
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING	OPENING LEADS STYLE						DRIDGE TEAM	
usual style overcalls		Lead	In Partner's Suit				ROMANIA		
Michaels	Suit	2nd/4th		count OR ati	tude when is pretty clear		_		
Transfers over 1X - 1M overcall - dbl	NT	NT 2nd/4th		count OR ati	tude when is pretty clear	Category:	Green (with gadgets)		
	Subseq	count		count		Country:	ROMANIA	' ]	
	Other: U	Other: UD count, Smith echo				Event:			
							Sabin DONCIU/Florin ANDREI	PHARMA PLUS	
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)	LEADS	LEADS					SYSTEM SUMMARY		
15-17 1NT overcall, sys. on, 10-14/16 in bal., ranged Stayman, sys. on	Lead	Vs. Suit		Vs. NT		GENERAL APPROACH AND STYLE			
	Ace	Ace pref		pref		2/1, 5542			
	King	count		count		1NT-15-17 bal./semibal.			
	Queen	ieen count count/unblock		ck	2 ♦ =very weak 1M, 2♥/ ♠ =weak 1M				
	Jack	Jack count c		count					
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	count		count					
1-Suit: weak	9	count		count	count				
2/3-Suit: strong if the oppening is weak	Hi-x	even		even	ren		1NT Openings: 15-17 HCP, can be offshaped and upgraded		
	Lo-x	Lo-x odd		odd		2 OVER 1 Responses: 2m over 1M GF			
Reopen: 13-16 good 6 cards suit, 17-19 NT	SIGNALS	SIGNALS IN ORDER OF PRIORITY			SPECIAL BIDS THAT MAY REQUIRE DEFENCE				
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)		Partners Lead	Declarer's	Lead	Discarding	2♦= very w	reak 1M		
Michaels	Suit:1st	count	count		o/e	1M - [p] - jur	mp OM = inv <sup>+</sup> with 3 cards support		
asking for stopper	2nd	2nd count count			count	Shift over nonvul preempts is constructive most of the times, but non-forcing		e times, but non-forcing	
	3rd	count	count		count				
	NT: 1st	count	count		o/e				
VS. NT (vs. Strong / Weak; Reopening)	2nd	count	count		count				
Multi Landy over opps. NT, (over weak, dbl. become values)	3rd	count count			count				
	Signals (ii	Signals (including Trumps): count, o/e discards							
	Smith ech	Smith echoes							
	DOUBLES								
	TAKEOU	TAKEOUT DOUBLES (Style; Responses; Reopening)							
VS. PREEMPTS ( Doubles; Cue-bids; Jumps; NT bids)	Shaped T	Shaped TO dbl							
Lebensohl in various situations: after our reverses, opps jump overcall after 1m, W	В								
							SPECIAL FORCING PASS SEQUENCES		
VS. ARTIFICIAL STRONG OPENINGS	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES					when our si	de is in GF		
	automatic support dbl./rdbl.								
						IMPORTANT NOTES THAT DON'T FIT ELSEWHERE			
						opening bid	ds can be light, following Rule of 18		
OVER OPPONENTS' TAKE OUT DOUBLE						frequent RI	EASONABLE upgrades to open/rebid N	Īs	
Transfers over 1M-(dbl)						Serious 3N	T on any GF M raise sequence		
			•			Psychics: c	an appear with some frequency, depend	ing by cards/situation	

OPENING BID DESCRIPTIONS									
Opening	Artifcial	Min.	Neg Dbl thru	Description	Responses	Subsequent Auctions	Passed Hand Bidding		
*		2	7 <b>.</b>	10-22, natural, eventualy 4432	natural, inverted minor				
<b>•</b>		4	7 <b>.</b>	10-22	natural, inverted minor	natural, over 1M and raise, 2NT=check raise (3344) dbl. CB, weak J/JS			
٧		5	7 <b>.</b>	10-22	1NT=1F, 2NT= GF Jacoby, Bergen raises	natural, over 1♠ and raise, 2NT=check raise (3344) minors could be 3 cards, dbl. CB, weak J (except 3♥)	Drury, 2♦ might bid later, 2M is weak, else is GF,		
<b> </b>		5	7 <b>♣</b>	10-22	1NT=1F, 2NT=GF Jacoby, Bergen raises, 2♥ =nat nonF		Drury: 2 ◆ might bid later, 2M is weak, else is GF 3 ♣ = 5 5 in minors, 3 ◆ = mixed raise		
INT		15-17	7 <b>♣</b>	usual balanced, could be offshaped	Stayman, 4 suit trsf. with superaccept, Smolen 3♣=Puppet, 3♦=GF with minors, 3♥/♠-13/3145/54	Shift after transfer=GF nat/semi nat	Drury: 2♦ might bid later, 2M is weak, else is GF 3♣ = 5⁺5⁺ in minors, 3♦ = mixed raise		
! <b>*</b>		GF			2x/3x=good suit, 2 ♦ =weak/waiting, 3M=Hxxxxxx				
!♦	Yes	5 <sup>+</sup>		usual 6 cards	2NT=strong relay, shift=nonF in nonvul, F in vul	3♣/♦ =good hand, 3♥/♣=minimum			
<b>Y</b>		6		usual 6 cards	2NT=strong relay, shift=nonF in nonvul, F in vul				
2♠		6		usual 6 cards	2NT=strong relay, shift=nonF in nonvul, F in vul				
2NT		20-22		usual balanced, could be offshaped	3♣=Puppet, 3 ♦/♥ = trsf 4♣/♦/♥ / ♠= slamish m for M, M for m				
} <b>.</b>		6		preemptive	shift = nonF in nonvul, F in vul				
3♦		6		preemptive	shift = nonF in nonvul, F in vul				
3♥		6		preemptive	shift = nonF in nonvul, F in vul				
3 <b>4</b>		6		preemptive	shift = nonF in nonvul, F in vul				
NT	Yes	7		Gambling no stopper	4/5/6♣=pass/correct, 4♦=ask shortness				
		7		preemptive					
<b>↓</b> ♦		7		preemptive					
. <b>∀</b>		7		preemptive					
<b>.</b>		7		preemptive					
INT									
*		7		preemptive					
<b>•</b>		7		preemptive					
5♥		7		preemptive					
5♠		7		preemptive					
5NT									
HIGH LEVE	L BIDDING								
NT - 41/30	/2-/2+ RKCB\	V, relay ask f	or Q, 5NT asl	specifc K					
over preempts: 0/1/1+Q/2/2+Q; ask with Om over m, 4NT over M									

# Deschiderea 1♥/♠ cu interventie

## 1. Dupa contra

- 1. Cappelletti transferuri intre 1NT si 2 fit (fie culoare naturala, fie concentrare HH(\*) cu fit. 2♦/♥ transferurile la fit sunt 8+ - 10 HCP.)
- 2. Sustinerea simpla = 4 8, 3 carti
- 3.  $2NT = \text{fit 4 cards. INV}^+$
- 4. Jump new suit = fit jump shift (FJS), culoare 5<sup>+</sup> fit 4 cards, constructiv<sup>+</sup>
- 5. Double-jump new suit = splinter, INV<sup>+</sup>, nu este slab

## 2. Dupa inteventie naturala

- 1. Culoare noua = F (pana in 2NT/ GF)
- 2. 2NT = natural
- 3. *Qbid* = high card raise, fit 3<sup>+</sup> cards
- 4. Jump new suit, ceva de genul 1M-(dbl) –jump, = FJS
- 5. Jump qbid = minisplinter 8<sup>+</sup>/11

## 3. Observatii finale legate de licitatie dupa deschiderea de 1M

- 1. 1M 1NT
  - 3♣ 4♣ →FG
  - **4♦ 4M** = COG, nu am depasit 4M
- 2. 1 2
  - **3**♥ **- 3NT** = nu este serious!
- 3. **1M** (**1NT**) **2** $\stackrel{\bullet}{=}$  = 5 OM + fit de 2<sup>+</sup> cards M
- 4. 1M (p) 1NT (2/3smth), contra din oricare parte este APEL!
- 5. 1M (p) 1NT 2M = Michaels
- 6. 1♠ 1NT 2♥ 3NT = Slam invitational cu fit de ♥. Consecinta: 4 minora devine invitant la 5m.

# 1♣/◆/▼ - 1M - 3M - Conventia MATHE 14-16 HCP

# Daca esti minimal trebuie sa ai scurtime si un onor mare de atu!

- a) <u>1♣/♦ 1♥ 3♥</u>
  - 3♠ (= releu de scurtime) 3NT= scurtime de ♠

    - 4♣/♦= 2-4-2-5 cu 2 onori mari de ♣
    - 40m= scurtime de Om
    - 4♥= 2-4-2-5 fără 2 onori mari de ♣
  - 3NT = cue-bid de ♠ slam invite
- b) <u>1♣/♦ 1♠ 3♠</u>
   **3NT**(= releu de scurtime) - 4♣/♦= 4-2-2-5 cu 2 onori mari la ♣

  - 4v/4z= scurtime de v/z
  - 4 ≜ = 4-2-2-5 fără 2 onori mari de ♣

c) 1 - 1 - 3 -

- 3NT(= releu de scurtime) - 4♥= 4-5-2-2, cu 2 onori mari la ♥
- 4♣/♦= scurtime de ♣/♦
- 4♠= 4-2-2-5 fără 2 onori mari de ♥

# 1 - 1 - 1NT - DUBLU CHECKBACK si 2NT FORCING

(asa merge peste tot)

a) 1♥ - 1♠ - 1NT - 2♠ - 2♦ automat → pas sau o secventa naturala invitanta
 1♥ - 1♠ - 1NT - 2♦ = FG; deschidentul se descrie natural .

O secventa de tipul: 1♥ - 1♠ - 1NT - 2♦ - 3♠ = maximal cu Hxx<sup>+</sup>♠

b) 1♥ - 1♠ - 1NT - 2NT - 3♣ - 3 new suit = 5♠ - 5+ new suit - GF
 - 3♠ = 5♠ - 5+ ♠ GF
 - 3NT = MSI, ♠ semisolida+, suit 6+ (14+-16 HCP), minim AJ10xxx
 - 4 new suit = culoare independenta, start qbids (rar)

# RKCBw - Intrebarea de Q de atu si K specifici:

- 1. Intrebarea de Q de atu se face folosind cel mai ieftin palier, sarind atuul. Raspunsuri:
  - NU am Q de atu se revine in atu la palier minim
  - AM Q de atu, raspunsul se bifurca :
    - NU am nici un K revin pe tricul 6 in atu
    - ❖ AM K anunt economic primul K. Daca nu e spatiu (de exemplu atu este ♥ si am ♠K), anunt 5NT.
    - ❖ Daca am 2 K, anunt economic primul/important K sau 6NT.
- 2. Intrebarea de K's (daca raspunsul la RKCBw include Q de atu) este 5NT. Se liciteaza K specific. Nu am K revin pe atu pe tric 6. Cu 2 K's se poate zice 7, intrucat intrebarea de K este un checkback final (avem toti asii si Q de atu).

# RKCBw dupa deschiderile de baraj:

Pe minore se face cu **Om, altfel normal**, raspunsuri:

- Zero KC
- 1
- 1+Q
- 2
- 2+Q

# **Apararea contra Michaels advers**

# Cazul a): se stie numai o culoare din bicolor

- De la 2NT inclusiv pana la 3 fit major, se joaca transferuri .

Regula de baza: culoarea majora din bicolorul advers sau trf pe tric mai jos in culoarea bicolorului arata fit de 4 carti - cu cat esti mai jos arati 4 carti !!

```
Exemple: 1♣ - (2♣) - 2NT = ♣ INV<sup>+</sup>

3♣ = ♦ INV<sup>+</sup>

3♦ (trsf ieftin in culoarea bicolorului) = 4 carti ♠, INV<sup>+</sup>

3♥ = 3 carti ♠, INV<sup>+</sup>

3♠ = competitie

1♥ - (2♥) - 2♠ (culoarea majora din bicolorul advers) = 4 carti de ♥, INV<sup>+</sup>

2NT = la fel

3♠ = ♦, INV<sup>+</sup>

3♦ = 3 carti de ♥, INV<sup>+</sup>

3♥ = competitie
```

## Cazul b): se stiu ambele culori din bicolor

- Cue-bid-uri invizibile (cheap for cheap, exp for exp INV<sup>+</sup>), other e competitie

## Varia

- 1. 1M 2♣ switch intre raspunsurile normale de 2♦ si 2M
- 2. 1M 2m = minim 4 cards
- 3. 1 1 2 2 = singurul forcing
- 4. 1♦ 2♦ 3♣/♦ minimal/maximal nebalansat (2NT nu angajeaza la nimic)
- 1m (2♦/♥/♠) 2NT = stil Lebensohl
- 6. 1NT (pass) 2♦ (2♠) (pass) (pass) 2NT = stil Lebensohl
- 7. Deschidem 1NT, Lebensohl cu dbl T/O, invitatia pe majora se trece prin contra!

# **CARDING**

Sistemul general de semnalizari este UDC cu O/E.

#### Atacuri la jocul la culoare

- Atacuri din lungime (a-2/4-a):
  - din 3 carti mici xXx a doua
  - din 3 carti cu onor HXx: a doua
  - din 4 carti mici xXxx: a doua
  - din 4 carti cu onor Hxxx: a-4-a din lungime cu onor (J+).
  - din 5 carti : xXxxx, HxxXx: a-2/4-a

#### In continuare:

- in culoarea atacata, atacatorul semnalizeaza UDC present count
- in culoarea atacata repondentul semnalizeaza UDC (2<sup>nd</sup>-4<sup>th</sup>)
- in culorile jucate ulterior se joaca UDC, si se ataca a-2-a, a-4-a
- daca din culoare s-a defosat, UDC present count (2-4), ignorandu-se defosa

#### Atacuri din onori:

- $\mathbf{A}$  din AKx(+), Ax(+)
- K din KQx(+), Kx, AK seci
- $\mathbf{Q}$  din  $\mathbf{QJx}(+)$ ,  $\mathbf{QJ}$ ,  $\mathbf{Qx}(+)$
- J din J10x(+), HJ10x(+)
- **10** din 109x(+), H109x(+), 10x
- **9** din H98 sau H98<sup>+</sup>, (H = Q sau J)

#### Semnalizari in jocul la culoare

#### # Defose:

- pe prima defosa se semnalizeaza italian
- celelalte defose au eventual un caracter de count (UDC present count)

## Atacuri la contracte pe fara-atu

## Atacuri din lungime (a-2-a, a-4-a)

- a-4-a cu onor (10+)
- a-2-a fara onor

## Atacuri din onori:

Std, A cere att, K count

## Semnalizari in jocul la fara-atu:

- 1) Smith signal
- 2) Count: UDC

#### In continuare:

- UDC prezent count

#### # Defose:

- pe prima defosa se semnalizeaza italian
- celelalte defose au eventual un caracter de count

# Jacoby 2NT + cu interventie (sys OFF)

Adica: 1M - (pass) - 2NT - (inference)

- **Pass** = minimum, X cere clarificari
  - → 3NT = NO singl, 3 in cul noua=splinter, 3M = splinter in opponent's suit
- **Dbl** = balansat zona 2<sup>+</sup> cu control (NU la 3♠)

Pe interventia de 3♠:

- **Splinter** sau 3NT cu extras 15<sup>+</sup> (3M = splinter in opponents suit).

# 1NT= 14<sup>±</sup> - 17 PO, niciodata 17 cu culoare in 5 mai buna de KJ10xx, admise 5-4, 6322, mai rar 5431 sau 4441 cu K sec

2♣ = Stayman

<u>Obs</u>: #1 - corolar Smolen: cu 5-5 se transfera CEA MAI BUNA #2 - cu 6-4 se trece prin Smolen si se anunta cul in 6 pe 3NT sau eventual void pe gura cu 6430

- $2 \diamondsuit / \bigvee / \triangle / NT = transf. differentiate$ 
  - 1) pe M, 2NT = maximal fit de 4 carti, uneori 3 si peste media de 4.5 controale
  - 2) 3M = minimal 4 atuuri
  - 3) Pe minora cu Hx or better

Obs: dupa transferul minor se anunta scurtimi

- 3♣ = Puppet
- 3 ♦ = bicolor minor/tare
- 3 **∀**/♠ = 54m**3**1 pe gura GF
- 4 4 = trsf pe / 4
- 4♥/♠ = asta vreau sa joc
  - Dupa CONTRA de penalty, sys ON cu XX = trf pe o minora
  - Dupa interventie adversa DBL, 8+ PO, CUL. la nivel 2, pt. a juca, 2NT, Lebenshol, CUL. la nivel 3 forcing
  - Obs: noi deschidem si ei contreaza transferul:

pass = fara fit
2M = fit \*superacceptul ramane
rdbl = mana buna cu fit de 3 carti

- Adversarul intervine cu 2♣ = apel pe majore
  - > contra = penalizare pe cel putin o majora
  - > 2NT = Leb

  - > 3♣/♦ = natural forcing
  - > **3M** = afirmativ, GF pt 3NT
- Adversarul intervine cu 2 → = transfer pe o majora
  - ➤ Contra = transfer pe ♥
  - ▶ De la 2♥ = sys ON

# **2NT = 19<sup>+</sup>- 22** adica 19 cu culoare buna in 5, 22 fara specialitati, admise 5-4, 6322, mai rar 5431 sau 4441 cu K sec

```
3♣ = Puppet
           3 ♦ = cel putin o majora in 4
                3♥ = am ♠
                3 \wedge = am \vee
                4 = \min 4-4M, slamish
                4 ♦ = minim 4-4M fara ambitii
           3 \checkmark / = 5 \text{ carti}
             3NT = nu am
                  4♣ = releu
                      4 \bullet = 5^{+} carti intr-o minora
                          4♥ = releu
                              4♠ =♣
                             4NT = ♦
                     4 = 44m3
                     4 = 44m3
                     4NT = 4333
                     5 = 5 + 4
                     5 \blacklozenge = 5 \blacklozenge + 4 \clubsuit
  3 ♦ / ♥ = transferuri
        accept = nu am fit
          3NT = cu fit de 3
          4x = fit de 4, valori
 3 = 5 \sqrt[4]{4} (cu slam inviting va licita scurtime peste 3NT sau 4NT)
        5♠/4♥ slam inviting<sup>+</sup> (se va anunta ♠ peste orice)
 3NT = 5♠/4♥ fara ambitii
         Obs: a vorbi orice peste 2NT creaza o poz GF
    4 - / = \forall / \Rightarrow slamish
    4♥/♠= ♣/♦ slamish
1. Ei deschid 1NT, noi intervenim cu 2 = Maj, si locul 3 contreaza, adica: (1NT) - 2 - (dbl)
   - rdbl = asking, anunta majora mai lunga, la lungimi egale cea mai buna
   - pas = to play 🝨
   - 2♦ = to play
```

- - 2M = am ales intre culorile tale, asta jucam.

In acest mod putem juca oricare dintre culorile restante.

2. Ei deschid cu 1 (2/3 carti):

- 2♣ = natural
- 2♦ Michaels
- 3♣ = bicolor ♦ ♠

3. Deoarece jucam Drury, dupa o deschidere de locul 3 cu 1M, adica:

**p** - (**p**) - 1M - (**p**) - 3
$$\stackrel{•}{=}$$
 = 5<sup>+</sup>/5<sup>+</sup> minore, 8<sup>+</sup>-11 HCP iar 3 $\stackrel{•}{=}$  = mixed raise.

- 4. Secventa 1M (p) 1NT (2/3X), dbl de la oricare din axa este T/O!
- 5. O secventa de genul: 1 → 1 → 2 → 2 ♥ (Forc seminat) 3X 4 → =Midle Slam Try cu → foarte buna.
  De retinut secventa: 1 → 1 → 2 → 2 ♥, nu este obligatoriu naturala, dar este de obicei afirmativa!
- 6. <u>Daca adversarii joaca Bergen, (1M) p (3♣/♦) dbl = apel, chiar daca contreurul a fost pasant!</u>
- 7. Pe o secventa de 4NT cantitativ, inclusiv pe Lebensohl, de ex:

**1NT - (2X) - 2NT(Leb) - (p) - 3 ... - (p) - 4NT**(cantitativ) **- (p) - 5m**(incerc sa gasec un fit minor cu 4 carti) **- 5 ... =** este intrebare de asi, cu raspunsurile 5 **... =** numar impar, 5NT = numar par. *Ideea de retinut: pe o* secventa cantitativa **1NT - 4NT - 5 ...** *de la oricare din axa este intrebare de asi, cu raspunsurile pe paliere impar/par* (5 **...**/NT).

- 8. Cand nu suntem in pozitie de Forcing Pass (FP), dbl semnifica extras neanuntate/neanuntabile.
- 9. <u>Pe barajul de minora pe tricul 4 al adversarului, si dbl de la partener, se reactioneaza ca in fata unui NT de 17 puncte.</u>
- 10. <u>1M 2♦ 2M –3NT = COG (2 carti in M)</u>

Regula generala: 2/1 + salt 3NT →COG, daca vreau sa joc licitez 2NT+3NT.

- 11. <u>1♠ 1NT 2♥ 3NT = Slam Inviting pe ♥</u>, iar secventa 1♠ 1NT 2♥ 3♠ = SI pe ♥ cu onor mare de ♠ (ceva de genul: H,HX).
- 12. <u>Referitor la RKCBw: daca nu am reusit sa licitez o scurtime importanta, raspunsurile la RKCBw sunt pe 6 paliere:</u>

ATENTIE! Void in cul pd se doar in cazul in care am apucat sa cuebidez (ceea ce NU se face la prima ocazie)

$$5NT = nr par + void$$
  
 $6x = 1 keycard + void$ 

13. Daca se contreaza Stayman/Puppet:

pass = nu am stop de 🔩 urmeaza rdbl si se reintra in sistem

## 14. Daca se contreaza deschiderea de 2♦:

pass = am carale rdbl = zi M

2♥/♠ = cul proprie

## 15. Barajele tind sa urmeze urmatoarea schema:

pozitia 1 - tenta distructiva

pozitia 2 - tenta constructiva

pozitia 3 - tactice

pozitia 4 - tari

## 16. 2♦ in poz 3/4 sunt naturale, conform schemei de baraje de mai sus

## 17. Schimbarile de culoare pe baraje:

nevulnerabil - nonforcing (dar tind sa fie constructive, nu interzic sustinerea) vulnerabil - forcing

18. 1 → - 1NT - 2m - 2 = FOARTE invitant cu minora SAU GF cu

deschidentul anunta 2♠ cu orice mana minimala, orice alt anunt creaza GF dupa 2♠ orice anunt al repondentului inafara de 3m devine GF