URW Font Tester Project name Designer/s Kostas Bartokas Show Comments Reviewer Gerry Leonidas Show Comments

Test - d - May 12, 2018 v.2 File name	Sa	ave			Drop font here to replace Font being used file name
d A Test	Glyph and Word Test Category	Early Design Design Stage	A V	Book and Complex T Project Category	exts •
Size	Zoom			Leading	
Glyphs view	Paragraph view		Test Over	view and Notes	

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URW Font Tester

Project name

Designer/s **Kostas Bartokas** Reviewer

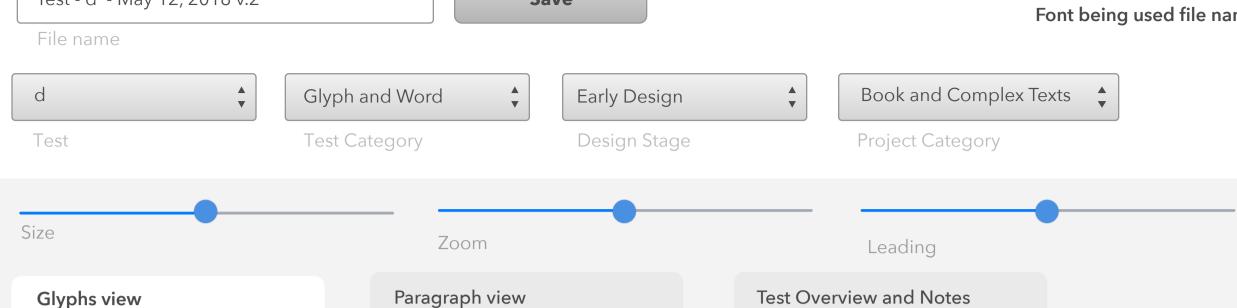
Gerry Leonidas

Show Comments Show Comments Test - d - May 12, 2018 v.2 File name

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Drop font here to replace

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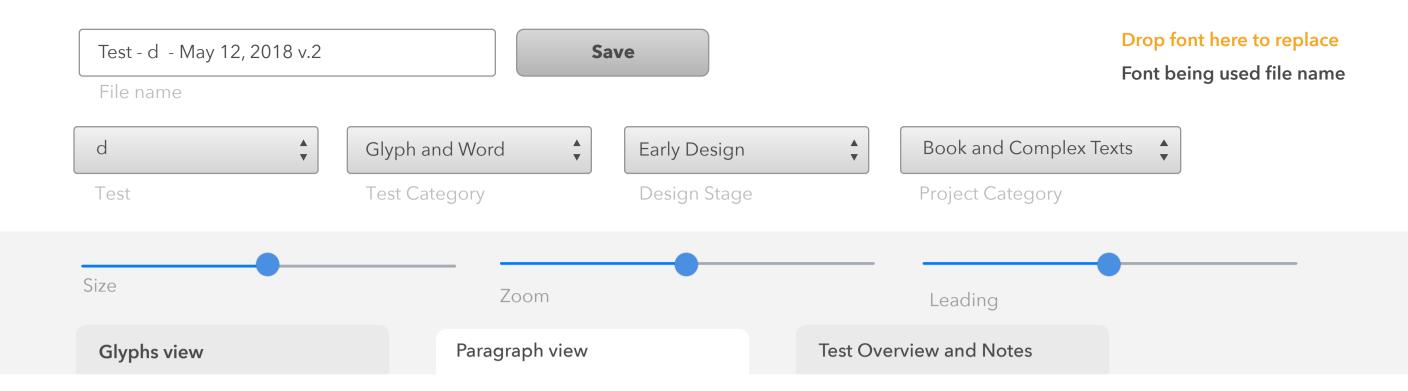


00001 ndnon The bowl on d is working well! 010110 odd do

URW Font Tester

Project name

Designer/s Kostas Bartokas Show Comments
Reviewer Gerry Leonidas Show Comments



hanna do adonidin doh indian dad hand had in ion nada hind danda oh hondo hanoi had hi adinidan indianian a anana oh oidioid anni hid indianian anodon oidioid haddo hoddin diiodid do anon indianian nandina annona dada oh hand haddo anna aonian hind hindoo had indiana haddin hoondi dhoon indianian oh ha adon dad hid diiodid anna idaho dan anon adinidan anno hondo doh dada nain non idaho indianian nain dodo indianan had non anana noon adonidin a diiodid hindhand nan indianian hodad oh ohioan haddin do oh in nada inion didonia nain indiana adonidin indan non indin adonin hood adonidin don inn ha non on hindhand

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Drop font here to replace Test - d - May 12, 2018 v.2 Save Font being used file name File name **▲** ▼ d Book and Complex Texts 🜲 Glyph and Word Early Design Test **Test Category** Design Stage **Project Category**

Glyphs view

Paragraph view

Test Overview and Notes

Test d

Overview

The test for d is to establish a shape that will later appear in several other letters and will because of the high frequency of its use end up having a great deal of impact on the character and the utility of the font. The shape of the d may echo the o significantly but often takes a different direction. The d is also the first chacter with a long stem that will be added. The height of the asending stem also has a large impact on the proportional relationships of letters withink the design.

Design Hints

- How much less heavy does the stem of the d need to be vs the n?
- How well is compensation of the joins in n a and d working together?
- What feeling does the bowl of the d set up?
- How much does the angle of contrast differ (if any) from the o?
- Remember to interpolation to compare solutions to each question.

Sketch Wireframing Kit – v1.2 – Forms

Radio Label

Checkbox Label

Checkbox Label

Checkbox Label

Button Label

Cancel

This is a collection of symbols for quickly mocking up web applications, created by your friends at Bohemian Coding and released under the MIT license.

Cancel

Radio Label

Checkbox Label

Checkbox Label

Checkbox Label

Save

Form Elements	Form Elements (Disabled)	Form Elements with Focus	Validation Errors
Text area content	Text area content (Disabled)	Text area content	Text area content
Test d and h - May 12, 2018 v.2	Input value (Disabled)	Input Value	Input Value
Placeholder	Input value (Disabled)		
•	Select Option \Rightarrow		
Comments	Radio Label		
○ Radio Label	○ Radio Label		

Sketch Wireframing Kit – v1.2 – Typography

This is a collection of symbols for quickly mocking up web applications, created by your friends at Bohemian Coding and released under the MIT license.

h1 – This is a main title

h2 – This is a subtitle

h3 – This is a section title

h4 - This is a section subtitle

This an introduction text. It has a fixed size, and a custom line height, so you can experiment with it. Lorem ipsum dolor sit amet, consectetur adipiscing elit. Cras dapibus vulputate diam eu pretium.

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Cras dapibus vulputate diam eu pretium. Mauris elit orci, ultricies id fermentum vel, porta et eros. Vestibulum condimentum lectus in convallis feugiat. Sed vulputate fringilla felis. Aliquam ut arcu et dui feugiat scelerisque eu quis diam. Mauris placerat congue dui sit amet blandit. Phasellus condimentum libero vel velit auctor, sit amet tincidunt velit varius.

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Typography is the craft of endowing human language with a durable visual form. — Robert Bringhurst

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