

# University of Tehran College of Engineering School of Electrical and Computer Engineering



# Digital Communications Lab

Dr.Olfat

# Prelab 4

Soroush Mesforush Mashhad

SN:810198472

Aban 01

Digital	Commu	ınica	tions	Lab
D151001	COIIIII	LIII	UICIID	

### Prelab 4

## Contents

1	Requirements of transmitter implementation				
	1.1	Part A: Creating Signal Constellations	4		
	1.2	Part B : Pulse Shaping	ļ		

#### Abstract

In this prelab we shall study the linear digital modulations, we shall begin with implementing a function which generates and returns the constellation points for M-PAM, M-PSK and M-QAM modulations.(only M-PAM in this prelab)

In the next part we go on to design a function which creates a triangular pulse and plots the frequency response of the said pulse in frequency and time domain.

## 1 Requirements of transmitter implementation

#### 1.1 Part A: Creating Signal Constellations

Here we write a function *constellation.m* which creates the constellation points for M-PAM, M-PSK and M-QAM modulations(only M-PAM in this prelab), we do this by the knowledge we obtained in the Digital communications course.

We then go on to plot the constellation points for **4-PAM** and **16-PAM** accordingly.

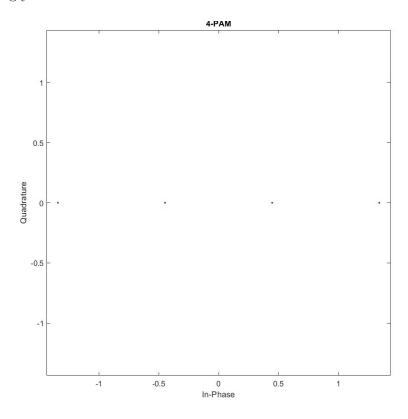


Figure 1: **4-PAM** constellation

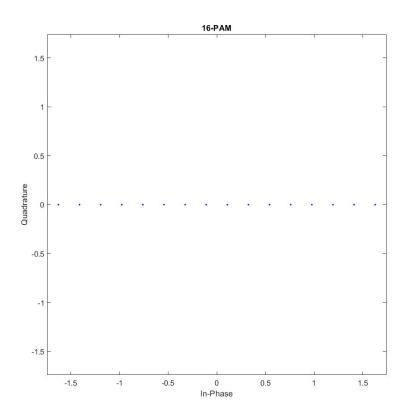


Figure 2: 16-PAM constellation

It is also important to note that we have been careful that  $E_{s,avg}=1$ 

## 1.2 Part B : Pulse Shaping

In this part we write a function which generates a triangular pulse as instructed in the lab manual.

We then proceed to plot the frequency response and time domain diagram of this pulse.

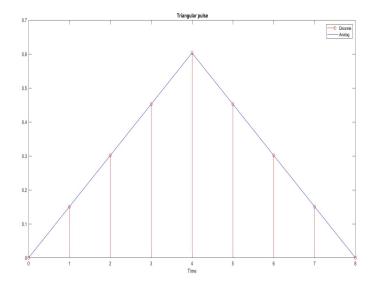


Figure 3: Triangular pulse in time domain

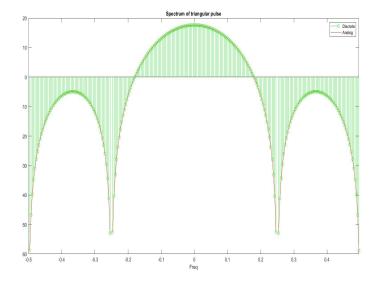


Figure 4: Triangular pulse spectrum

## References

- [1] Ali Olfat, Digital Communication Systems lecture notes, Spring 96
- [2] Amirmasoud Rabiei, Digital Communication Systems lecture notes, Spring 01