

# Introduction to Deep Learning for Computer Vision

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Adhyayan '23 - ACA Summer School  
Department of Computer Science and Engineering  
Indian Institute of Technology Kanpur

Lecture 7

# **Generative Adversarial Network (GAN)**

# Generative Adversarial Networks



# Generative Adversarial Networks



Which one is fake?

# **GANs: What if we just want to sample?**

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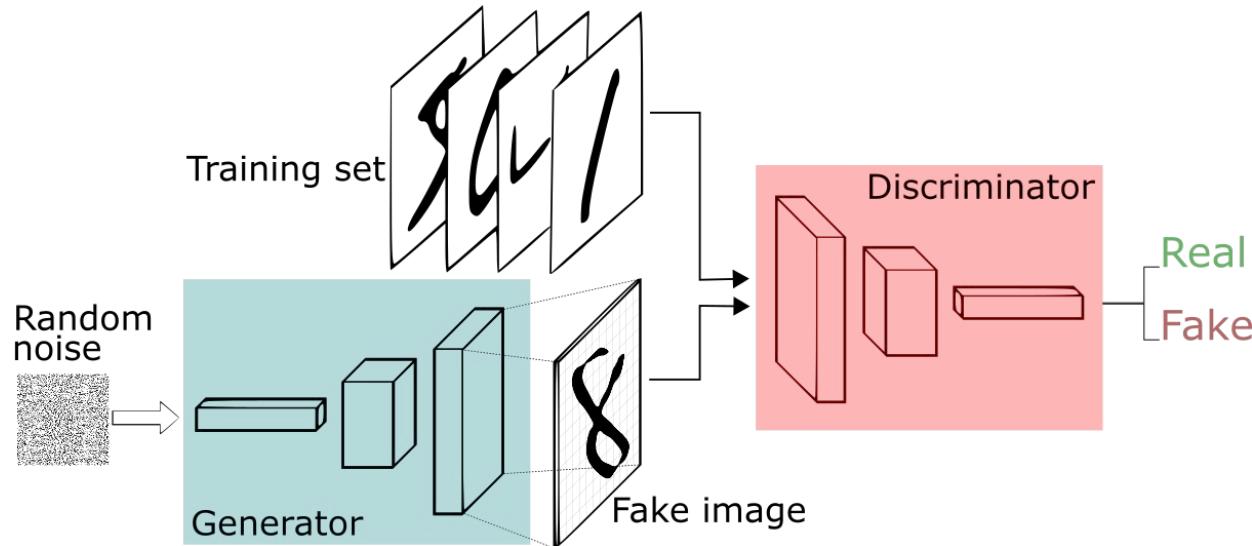
**Solution:** sample from something simple. learn a transformation to the data distribution.

# GANs: What if we just want to sample?

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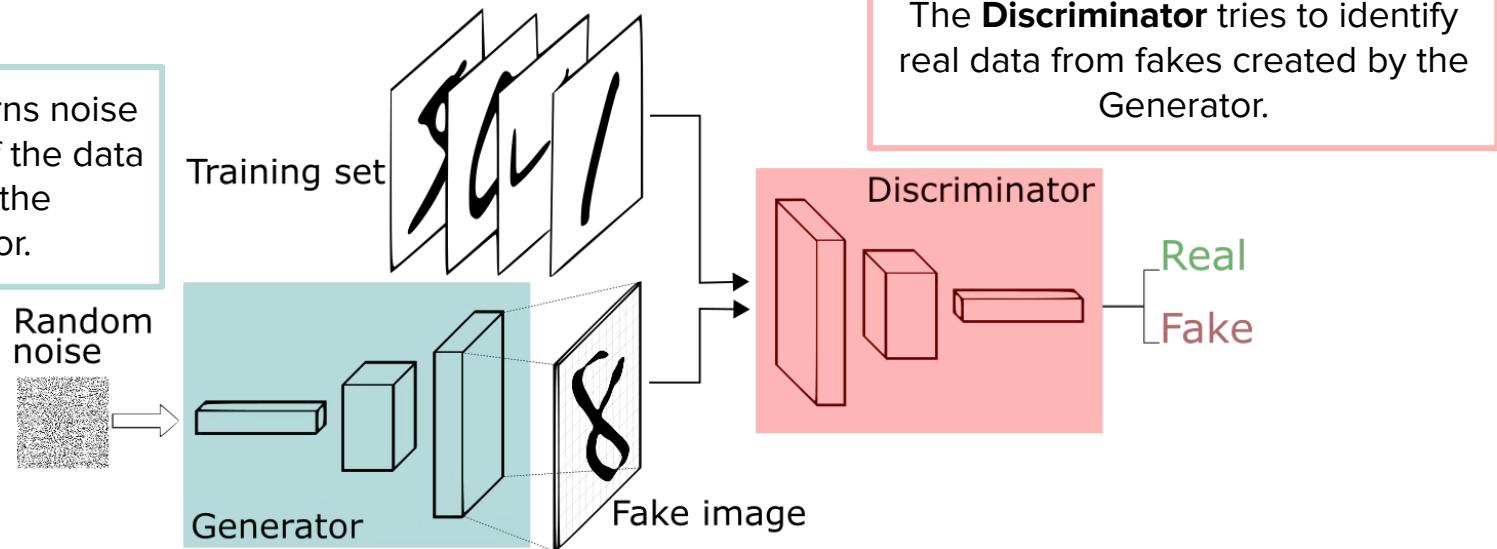
**Solution:** sample from something simple. learn a transformation to the data distribution.



# Generative Adversarial Networks (GANs)

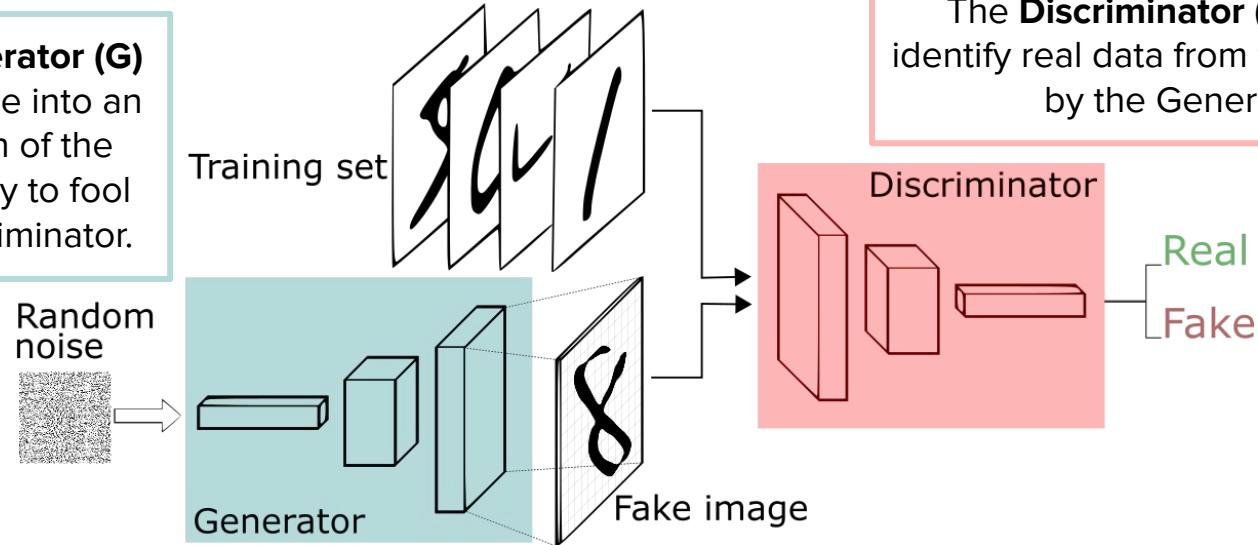
**GANs** are a way to make a generative model by making two neural networks compete with each other.

The **Generator** turns noise into an imitation of the data to try to fool the Discriminator.



# Training GANs

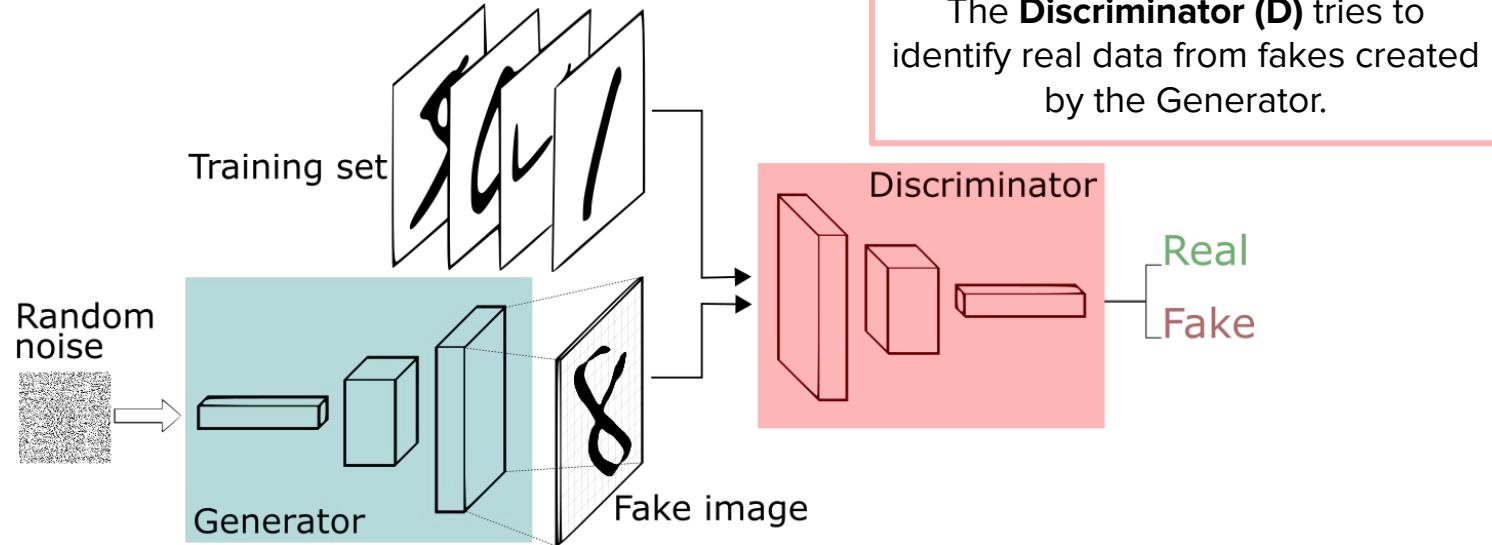
The **Generator (G)** turns noise into an imitation of the data to try to fool the Discriminator.



The **Discriminator (D)** tries to identify real data from fakes created by the Generator.

**Training:** adversarial objectives for **D** and **G**.  
**Global Optimum:** **G** reproduces the true distribution.

# Training GANs



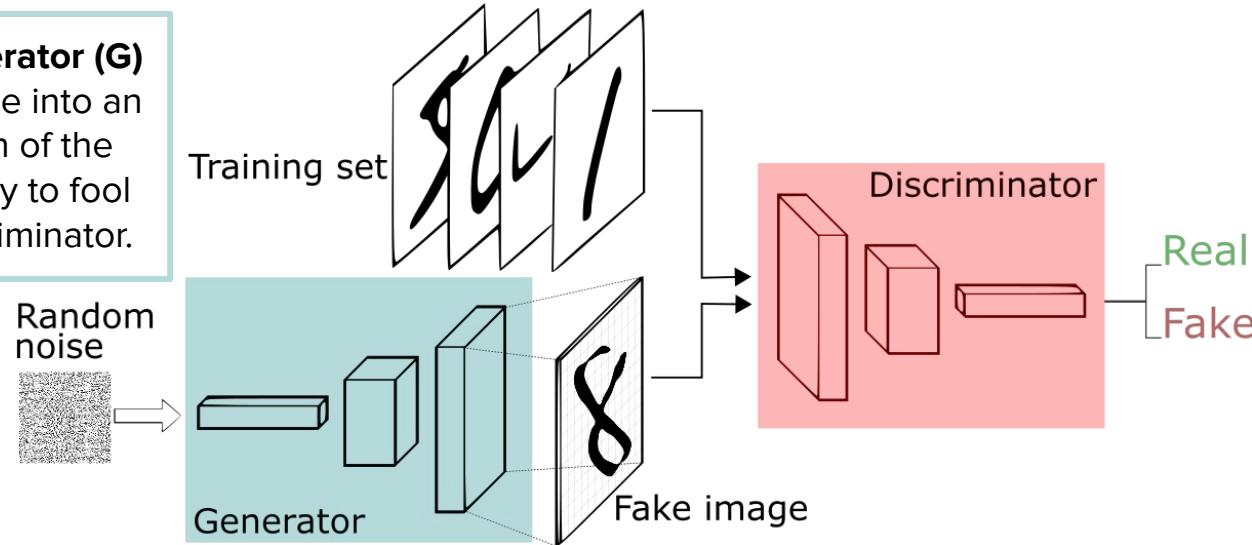
$$\operatorname{argmax}_D \mathbb{E}_{\mathbf{z}, \mathbf{x}} [\log D(G(\mathbf{z})) + \log(1 - D(\mathbf{x}))]$$

Fake

Real

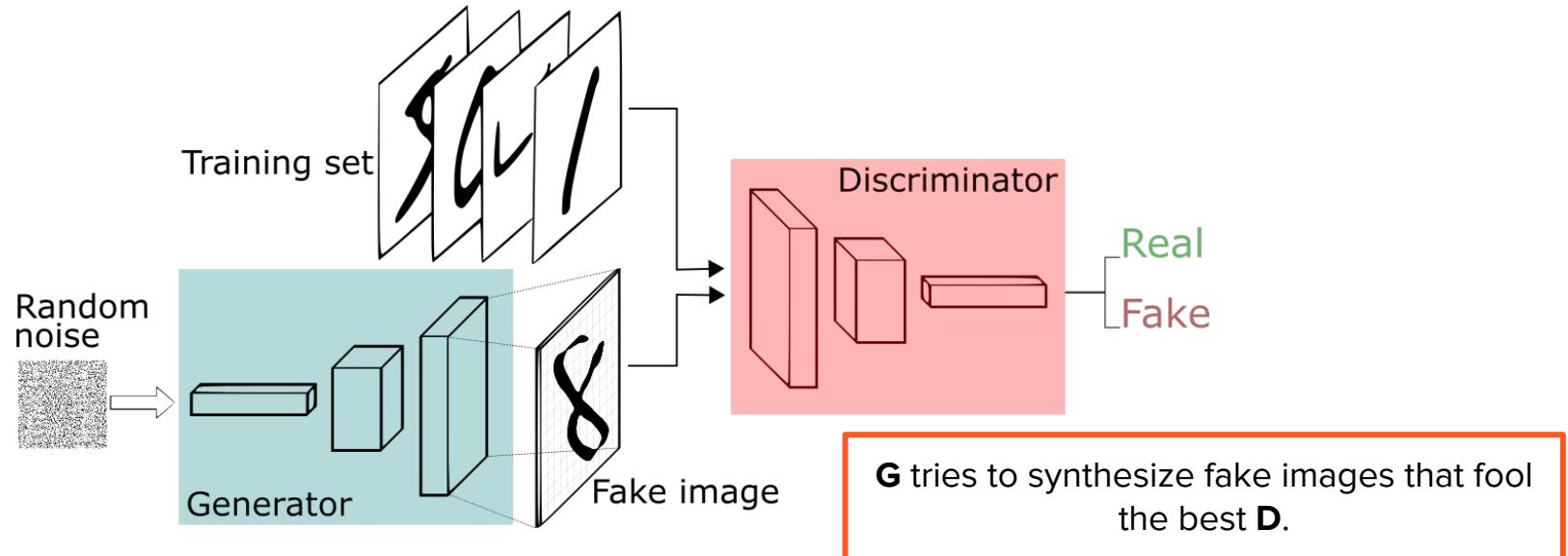
# Training GANs

The **Generator (G)** turns noise into an imitation of the data to try to fool the Discriminator.



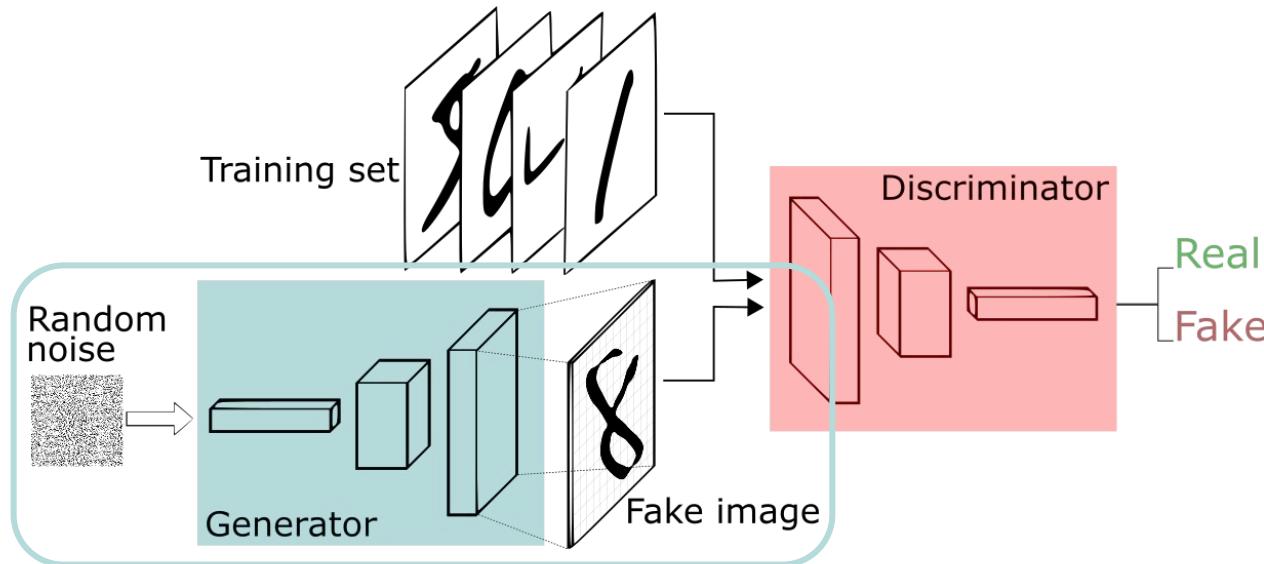
$$\operatorname{argmin}_G \mathbb{E}_{\mathbf{z}, \mathbf{x}} [\log D(G(\mathbf{z})) + \log(1 - D(\mathbf{x}))]$$

# Training GANs



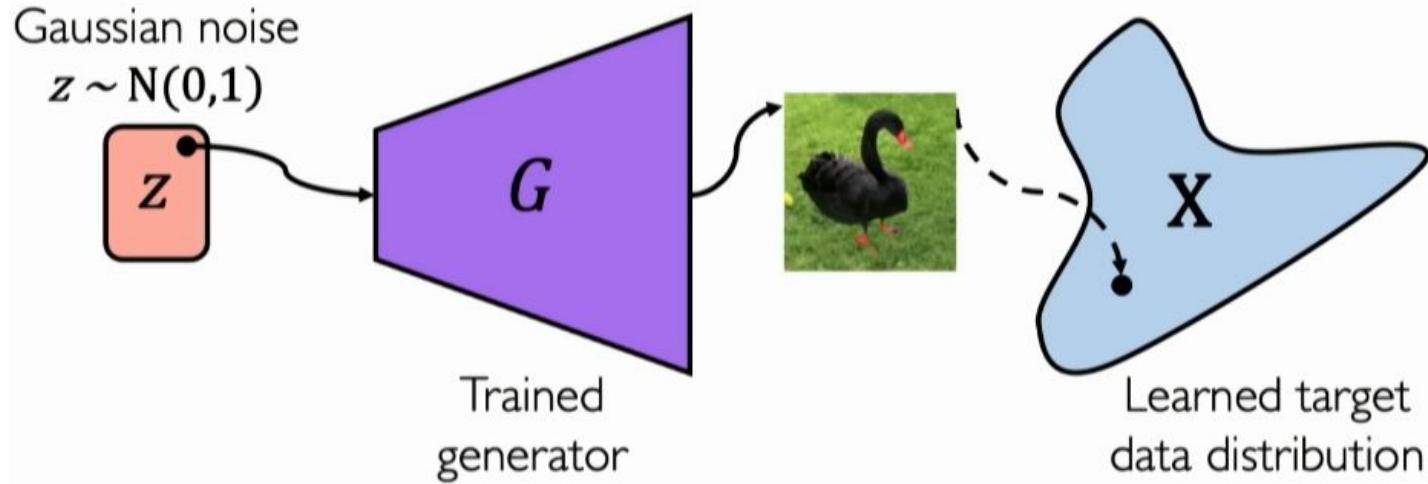
$$\operatorname{argmin}_G \max_D \mathbb{E}_{\mathbf{z}, \mathbf{x}} [\log D(G(\mathbf{z})) + \log(1 - D(\mathbf{x}))]$$

# Generating New Data from GANs

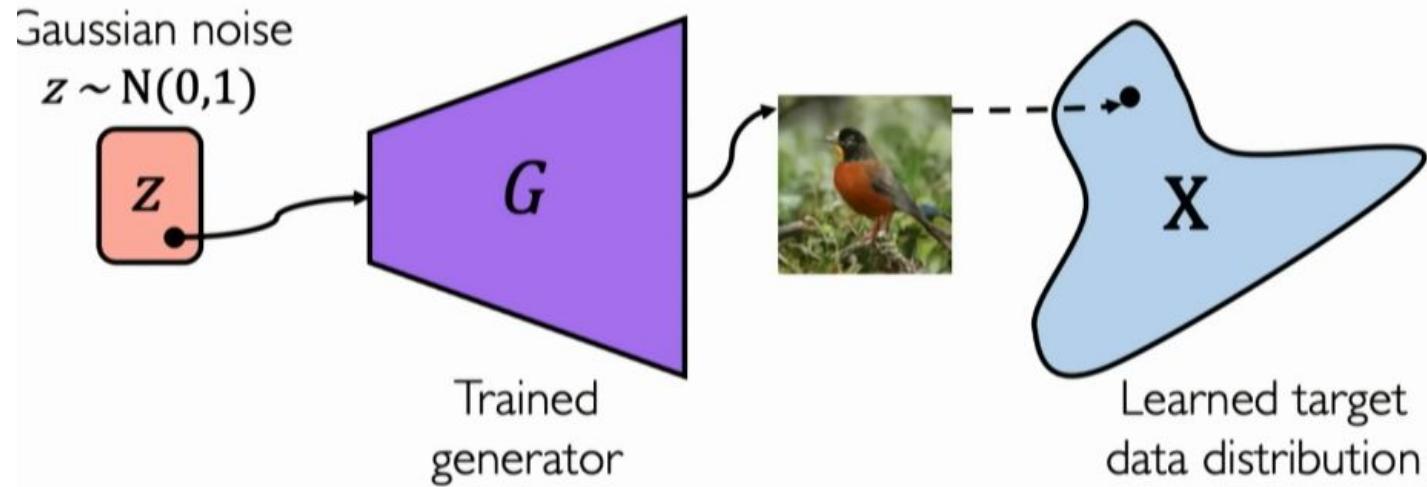


After training, use the generator network to generate **new data** that has never been seen before!

# GANs are Distribution Transformers



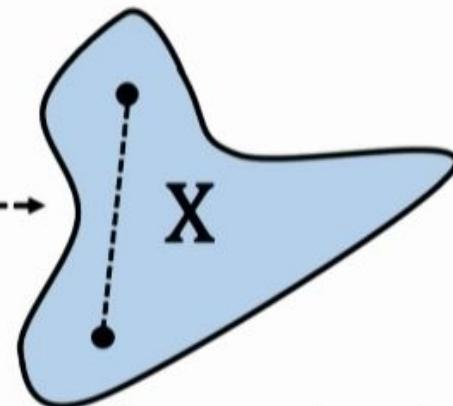
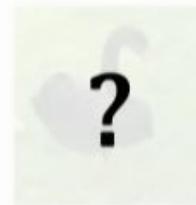
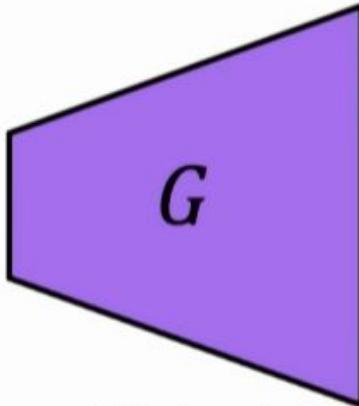
# GANs are Distribution Transformers



# GANs are Distribution Transformers

Gaussian noise

$$z \sim N(0,1)$$

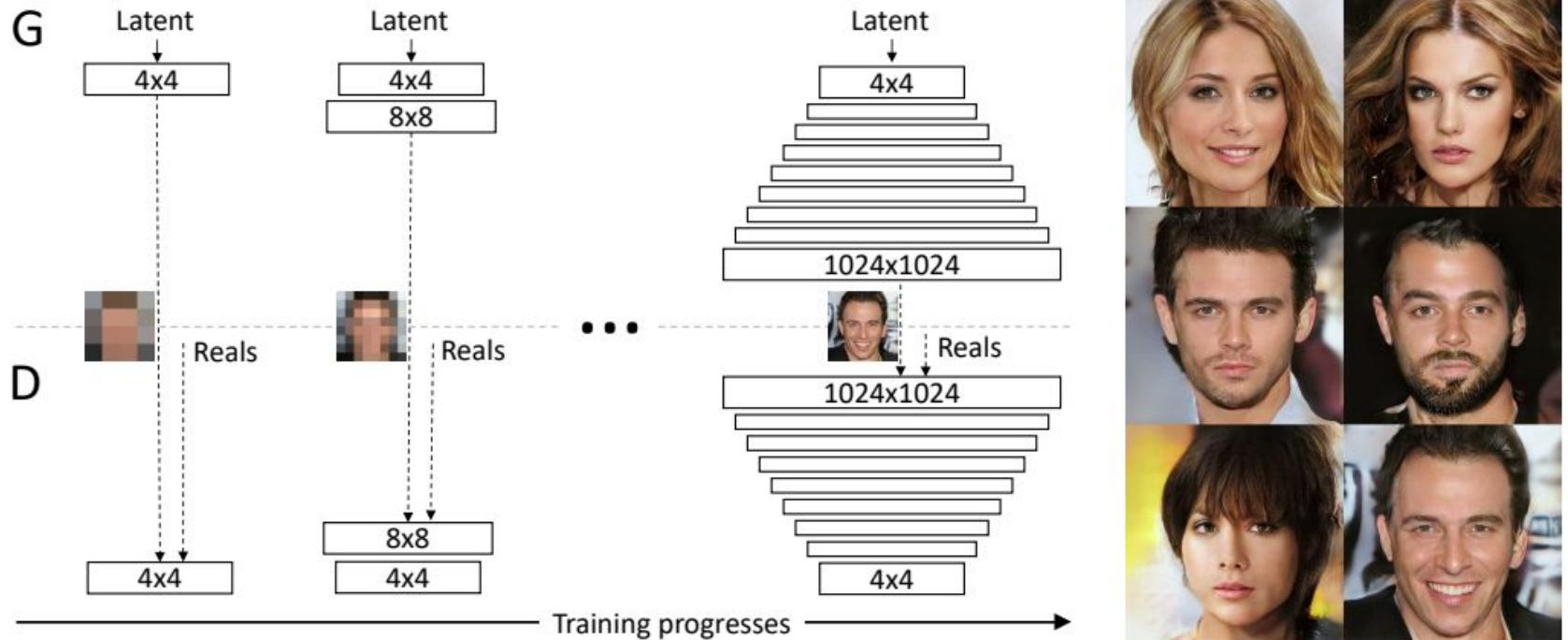


Trained  
generator

Learned target  
data distribution



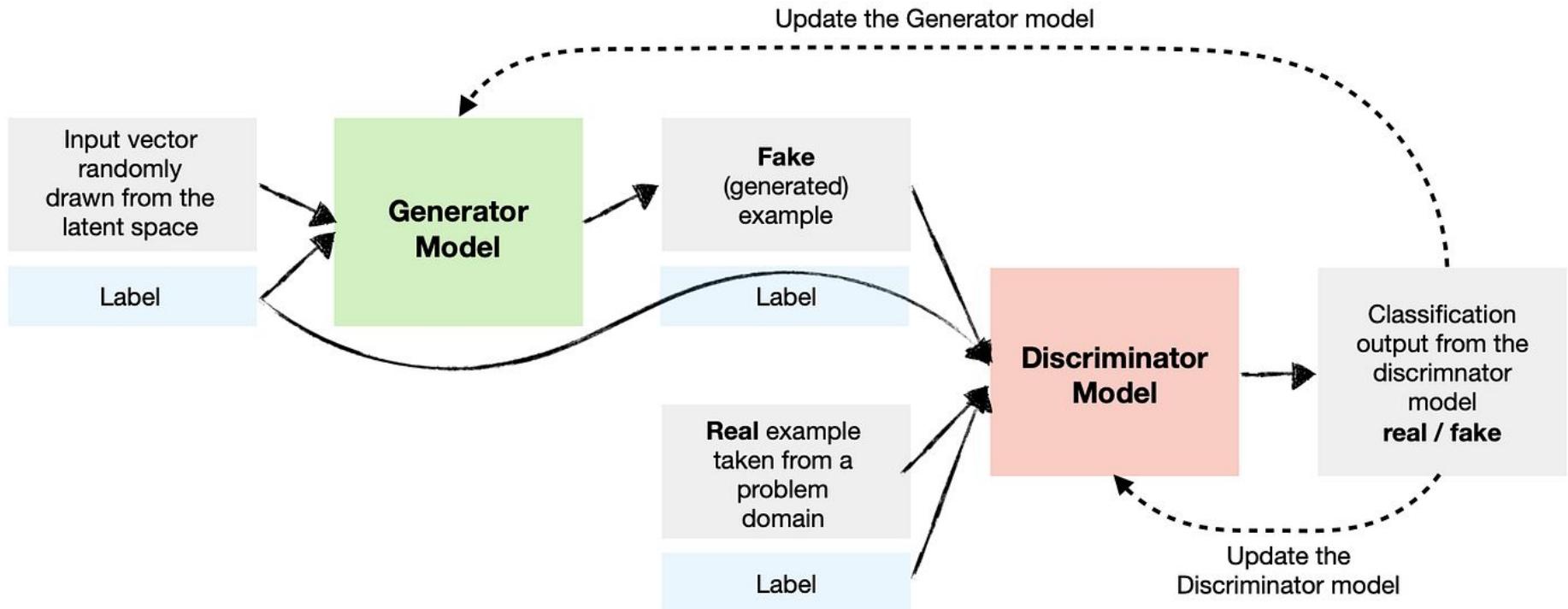
# Progressively Growing GANs



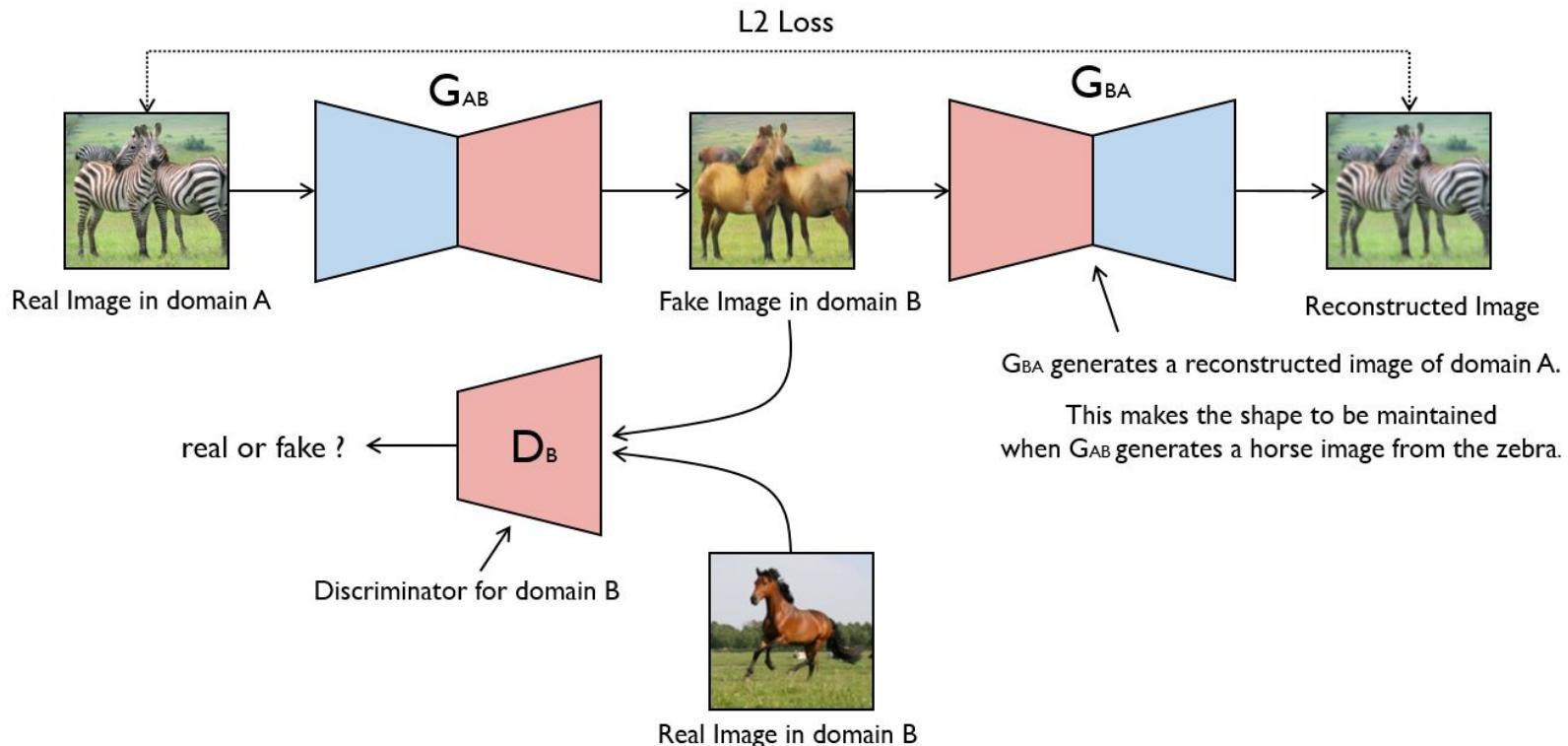
# Progressively Growing GANs: Results



# Conditional GANs



# Cycle GANs

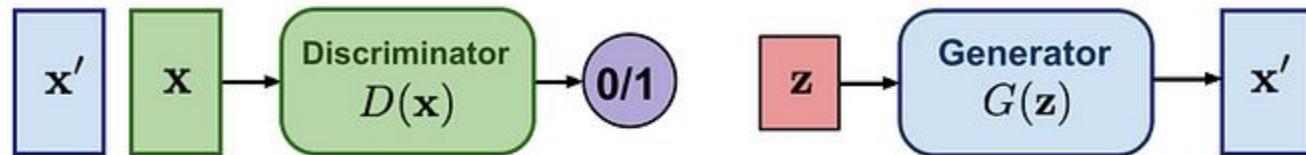


# Diffusion Models!

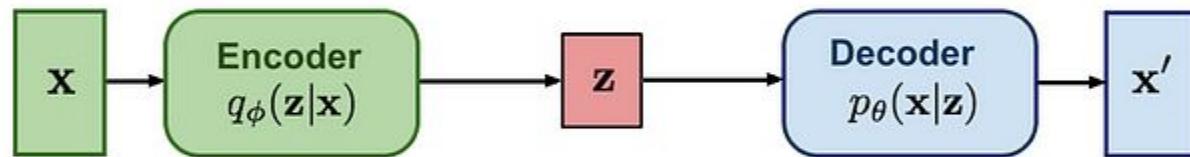


# Diffusion Models

**GAN:** Adversarial training

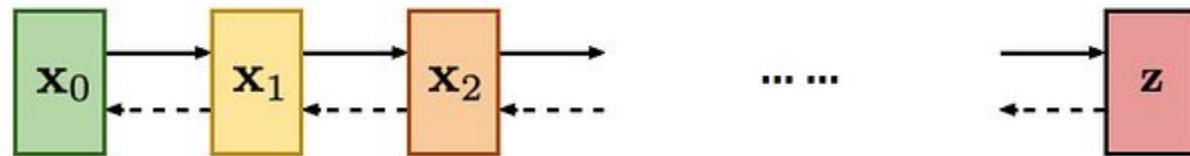


**VAE:** maximize variational lower bound



**Diffusion models:**

Gradually add Gaussian noise and then reverse



# The Diffusion Process

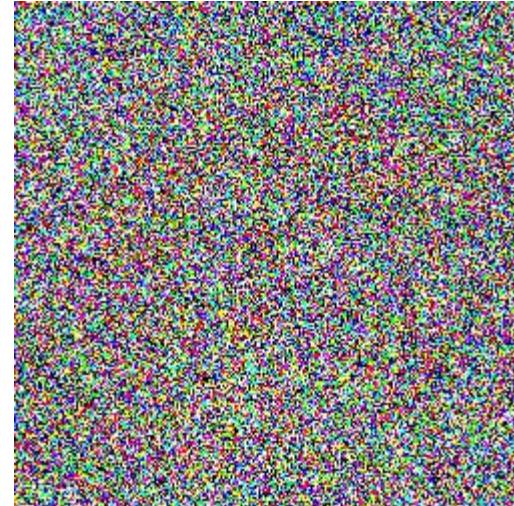
**Forward Noising**  
(data-to-noise)



**Reverse Denoising**  
(noise-to-data)

# Forward Noising

**Step 1:** Given an image (left), randomly sample a random noise pattern (right)



# Forward Noising

**Step 2:** Progressively add more and more of the noise to your image

**T = 0**



**100% Image  
0% Noise**

**T = 1**



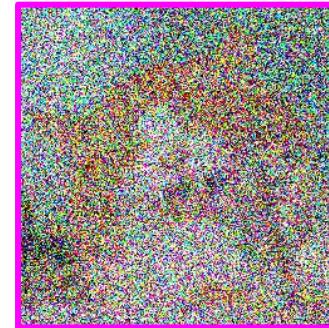
**75% Image  
25% Noise**

**T = 2**



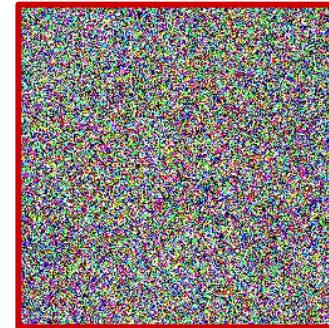
**50% Image  
50% Noise**

**T = 3**



**25% Image  
75% Noise**

**T = 4**

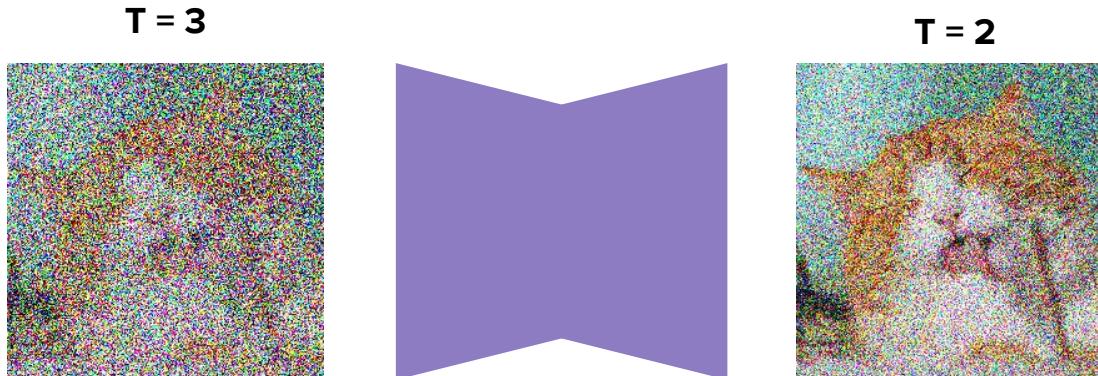


**0% Image  
100% Noise**

# Reverse Denoising

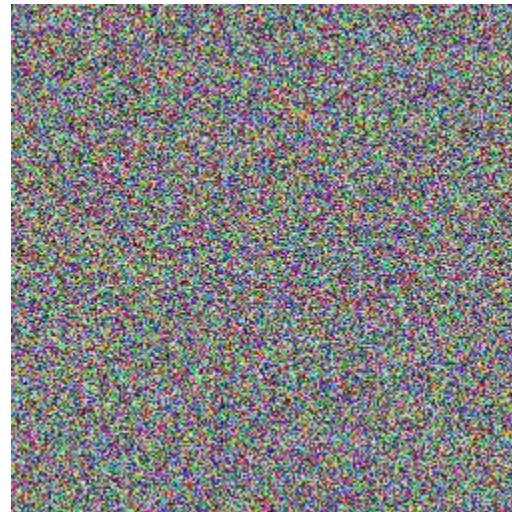


**Goal:** Given image at  $T$ , can we learn to estimate image at  $T - 1$ ?



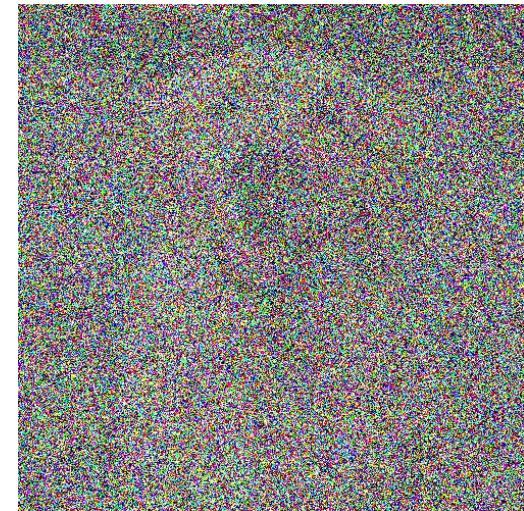
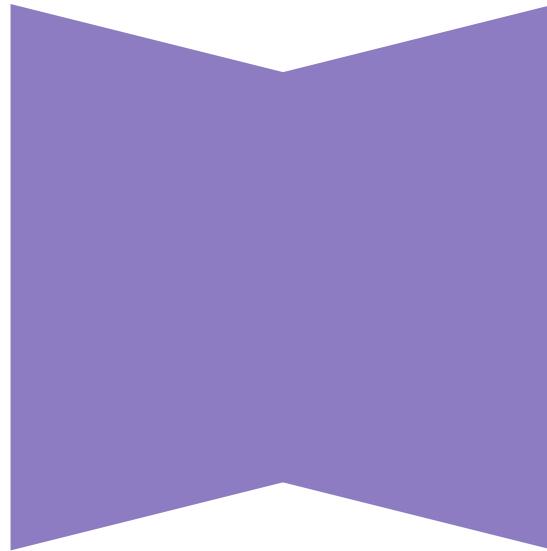
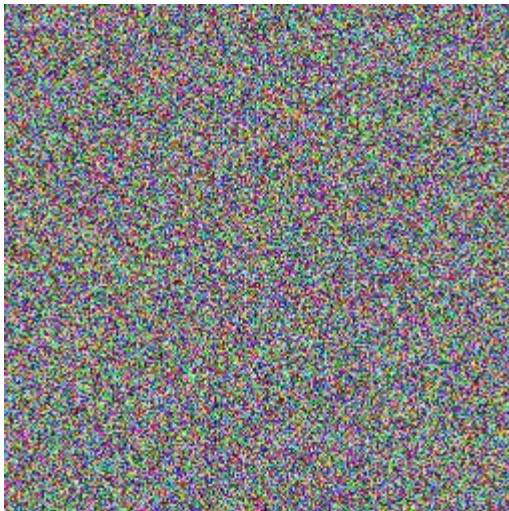
How can we  
train this  
network?

# Sampling Brand New Generations

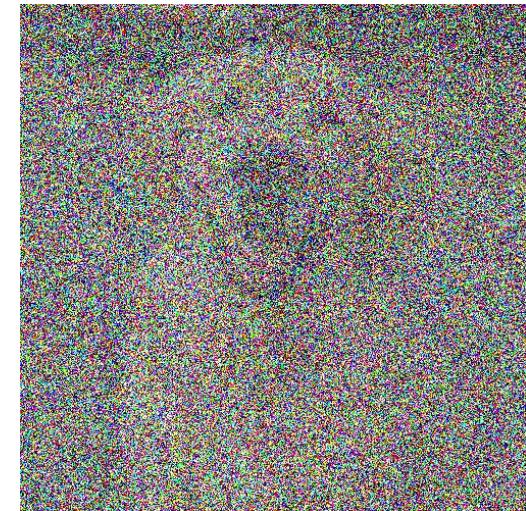
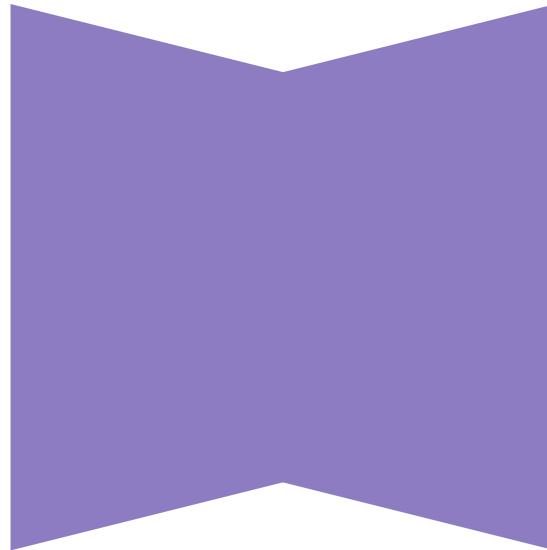
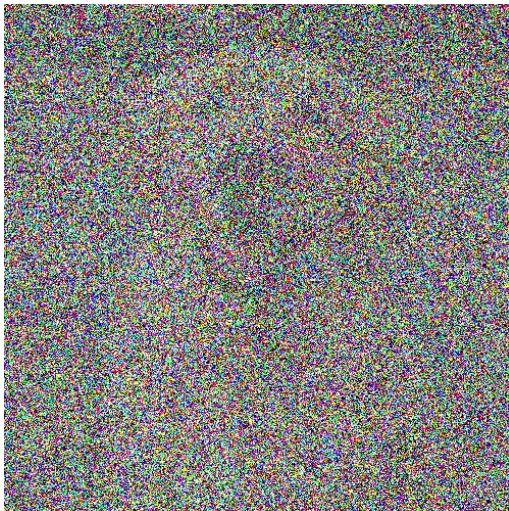


T

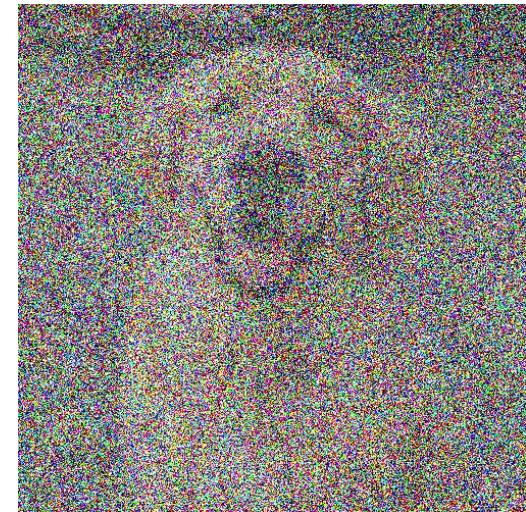
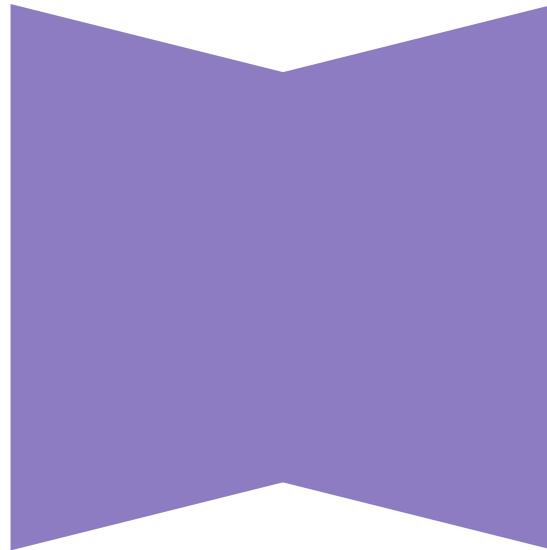
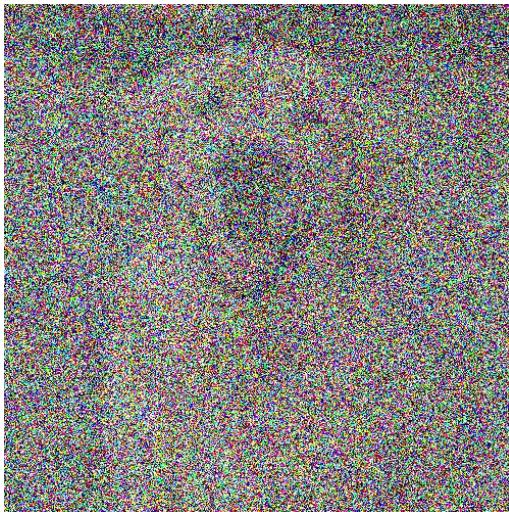
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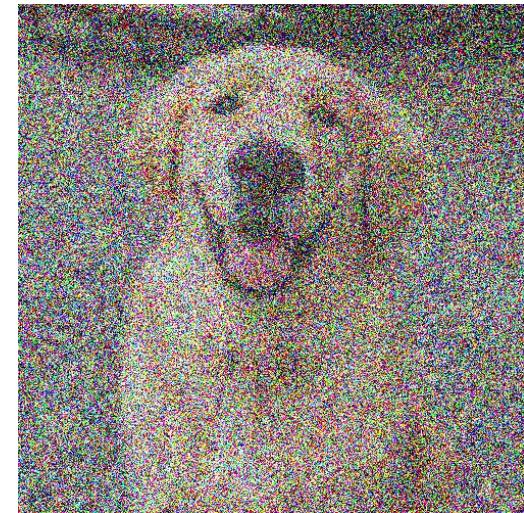
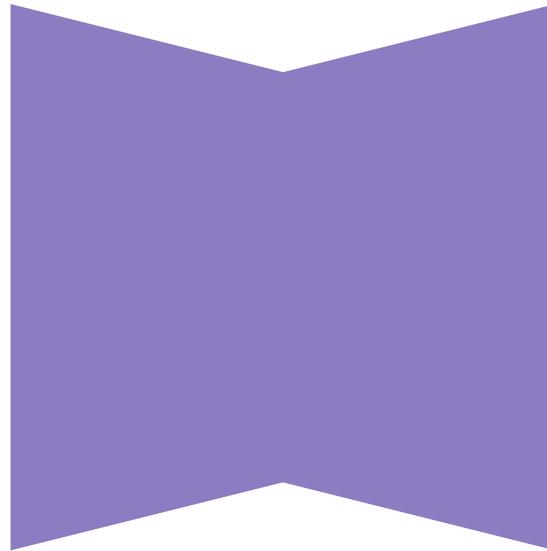
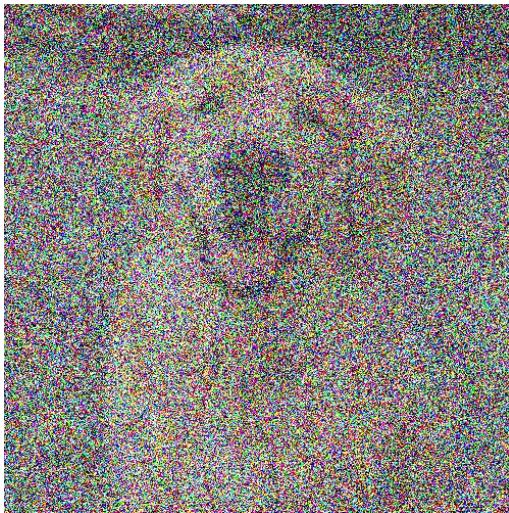
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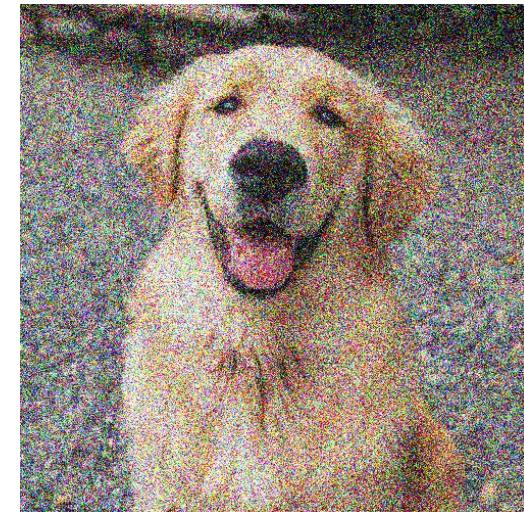
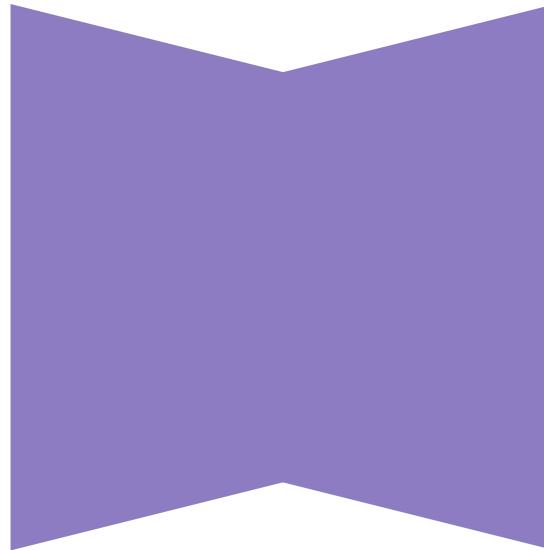
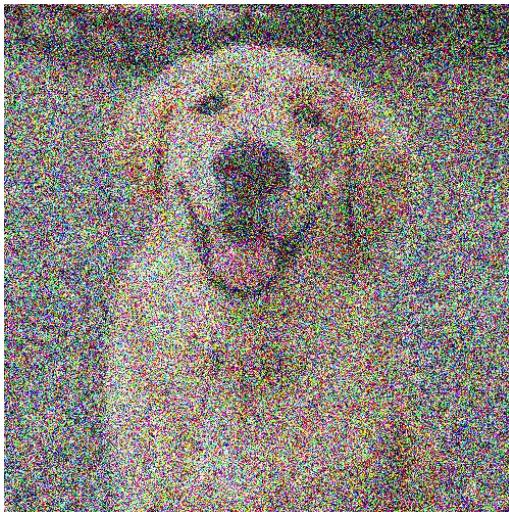
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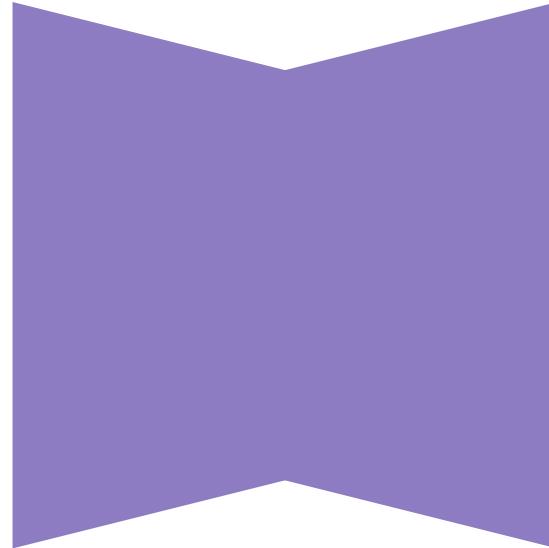
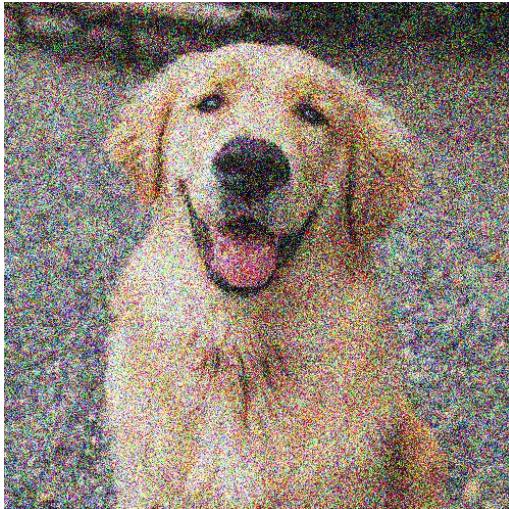
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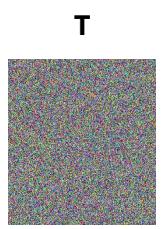
# Sampling Brand New Generations



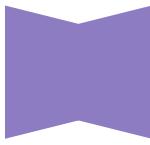
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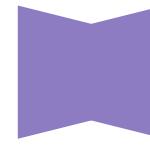
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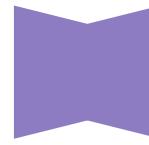
T



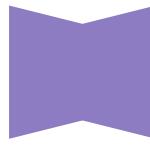
T-1



T-2



T-3



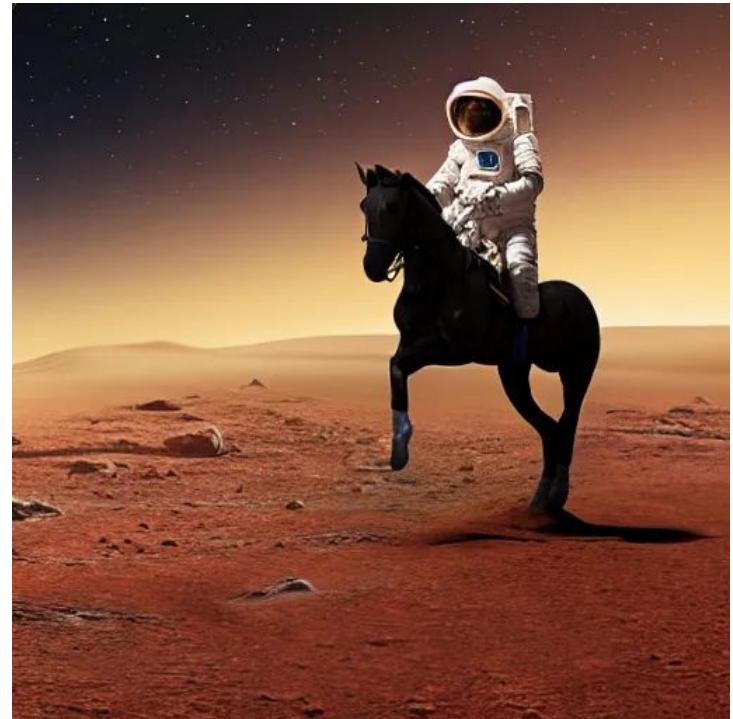
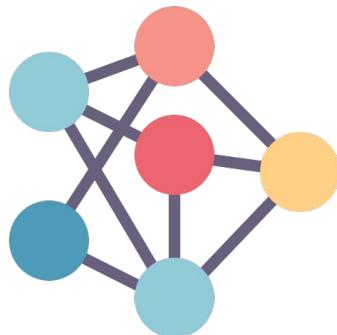
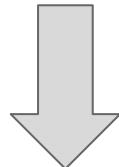
T-4



T-5 (end)

# Generating Images from Natural Language

“A Photo of an astronaut riding a horse in Mars”

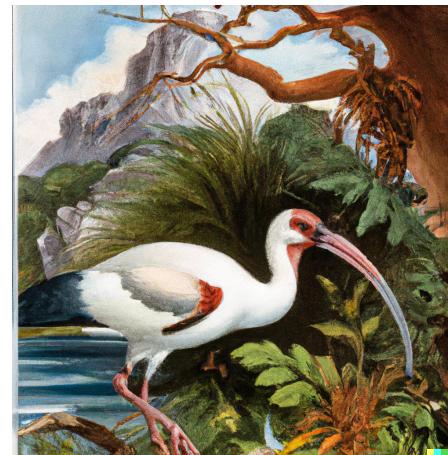


# Generating Images from Natural Language

“a painting of a fox sitting in a field at sunrise in the style of Claude Monet”



“An ibis in the wild, painted in the style of John Audubon”

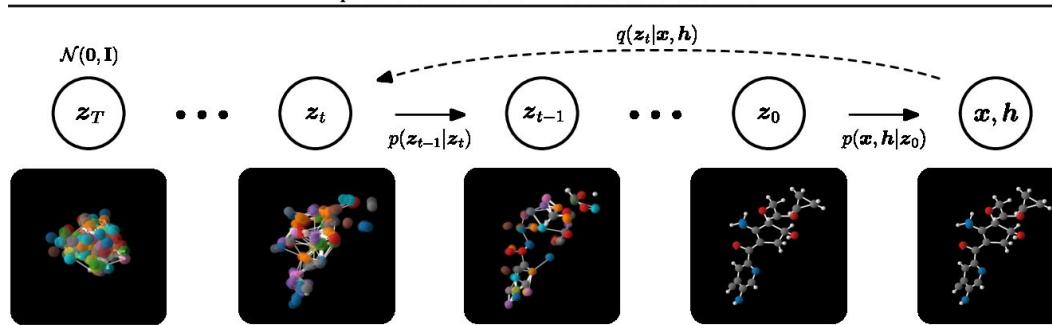


“close-up of a snow leopard in the snow hunting, rack focus, nature photography”



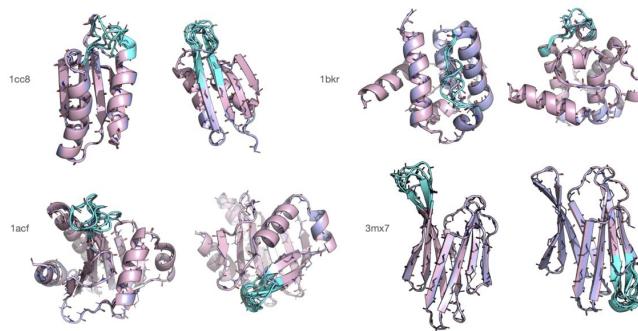
# Beyond Images: Molecular Design

Chemistry: Generating Molecules in 3D



[Equivariant Diffusion for  
Molecule Generation in 3D](#)

Biology: Generating Novel Proteins



[Protein Structure and Sequence  
Generation with Equivariant  
Denoising Diffusion Probabilistic  
Models](#)

**Next Lecture:  
Object Detection  
And  
Segmentation!**