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Your projects

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Remember that the quality of the defenses, hence the quality of the of the school on the labor market depends on you. The remote defences during the Covid crisis allows more flexibility so you can progress into your curriculum, but also brings more risks of cheat, injustice, laziness, that will harm everyone's skills development. We do count on your maturity and wisdom during these remote defenses for the benefits of the entire community.

## Scale for project [scop](#)

**You should evaluate 1 student in this team**

Git repository

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## Introduction

Please respect the following rules:

- Remain polite, courteous, respectful and constructive throughout the correction process. The well-being of the community depends on it.
- Identify with the person (or the group) graded the eventual dysfunctions of the work. Take the time to discuss and debate the problems you have identified.
- You must consider that there might be some difference in how your peers might have understood the project's instructions and the scope of its functionalities. Always keep an open mind and grade

him/her as honestly as possible. The pedagogy is valid only if the peer-evaluation is conducted seriously.

## **Guidelines**

- Only grade the work that is in the student or group's GiT repository.
  - Double-check that the GiT repository belongs to the student or the group. Ensure that the work is for the relevant project and also check that "git clone" is used in an empty folder.
  - Check carefully that no malicious aliases was used to fool you and make you evaluate something other than the content of the official repository.
  - To avoid any surprises, carefully check that both the correcting and the corrected students have reviewed the possible scripts used to facilitate the grading.
  - If the correcting student has not completed that particular project yet, it is mandatory for this student to read the entire subject prior to starting the defence.
  - Use the flags available on this scale to signal an empty repository, non-functioning program, a norm error, cheating etc. In these cases, the grading is over and the final grade is 0 (or -42 in case of cheating). However, with the exception of cheating, you are encouraged to continue to discuss your work (even if you have not finished it) in order to identify any issues that may have caused this failure and avoid repeating the same mistake in the future.
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## **Attachments**

[subject.pdf](#)

[resources.tgz](#)

## **Preliminaries**

Nothing out of the ordinary.

### **The basics**

If at least one of the following points fails, the defense stops.

- git clone at the beginning of the defence.
- There is something in the git repository.
- The Makefile is ok
- The project is in C
- The project is normed (we'll tolerated norme problems around the libraries when there is no other choice for example more than 5

arguments for a function).

☐ Yes ☒ No

## Libraries

In this section we'll check that only the libraries authorized in the subject are used. For the management of windows and events, OpenGL and everything in libC. No library allowed for the matrix, the shaders or the obj files management.

☐ Yes ☒ No

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## Do the job

### Display

In this section check that a window opens properly and that a 3D object is displayed. The hidden sides must be properly managed.

☐ Yes ☒ No

### Perspective

The object is in perspective: what's in the back is smaller than what's in the front.

☐ Yes ☒ No

### Colors

Check that there is indeed one color per side. Try out with an object that has sides that are not triangles. This question is considered OK as well if an algorithm to triangulate sides which aren't is implemented. In this case it's normal to have triangles of different colors.

☐ Yes ☒ No

### It turns

The object turns, around what should be gravity center on the vertical axis. It's not turning around an edge.

☐ Yes ☒ No

### Movements

It's possible to move the object on the 3 axis using 6 keys. When moved, the object still turns around its own axis.

☐ Yes ☒ No

## Textures

Pressing a specific key allows the smooth appearance of a texture on the object. The texture don't need to be applied perfectly on every faces but there needs to be some were it's accurate (see example in the subject).

☐ Yes ☒ No

## 42

The 42 object is loaded, it turns on the right axis, it's movable, sides are of different shades of gray, there is kittens/ponies/unicorns as a texture.

☐ Yes ☒ No

## Something else

Some other simple obj files are parsed and properly displayed. At least teapot2.obj but some others is also good.

☐ Yes ☒ No

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## Bonus

### obj files

Non trivial obj file rendering: non coplanar, concave sides, triangularisation. Check with teapot.obj and at least another ambiguous obj file.

Rate it from 0 (failed) through 5 (excellent)

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### Texture ++

The texture isn't distorsed on any of the sides.

☐ Yes ☒ No

### Other ?

A lot of bonuses :)

Rate it from 0 (failed) through 5 (excellent)

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## Ratings

Don't forget to check the flag corresponding to the defense

Ok Outstanding project

Empty work Incomplete work No author file Invalid compilation Norme Cheat Crash Forbidden function

## Conclusion

Flag

☒ Ok ☐ Empty work ☐ Incomplete work ☐ No author file ☐ Invalid compilation ☐ Norme ☐ Cheat ☐ Crash ☐ Outstanding project ☐ Forbidden Function

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