

# Module syllabus

## Social sciences: Culture, Society and Power (CSP)

Semester 5  
Engineering classes

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# General description (CSP)

## **Course goals: Social Sciences: Culture, Society and Power**

- Acquiring knowledge about the role of history, religion, politics and gender in the social dynamics in Morocco.
- An understanding of the manifestations of multiculturalism and human rights
- An awareness of the obstacles to the inclusion of some social categories like youth and women or migrants in public life and public action
- Substantial awareness of gender dynamics as framed by state politics, socio-cultural structures and society's mobility
- Tracking the manifestations of social movements in the post Arab awakening Morocco
- Shedding light on the role of art and cultural activism in shaping public opinion





# Content overview (CSP)

Week 1. Introduction to social sciences for engineering studies

Week 2. Education, culture and public policies

Week 3. Women, religion and the State (secular and Islamic feminism,)

Week 4. **Fieldwork strategies: overview of scientific research methods :Observation**

Week 5. Multiculturalism and human rights: ethnicity, language, race, information.

Week 6. **Fieldwork strategies: Interviews**

Week 7. Questioning Islam vs “the west” paradox





# Content overview(CSP)

Week 8. New Social Movements and identity issue

Week 9. Youth's movement, values, (new) media and social action

Week 10. **Fieldwork strategies : presentations and reports**

Week 11. Anthropology of Technology : cultural and gender dynamics

Week 12. Art/ the culture of aesthetics: soft power and social action

Week 13. Covid 19 pandemic: global/local challenges and the question of power

Week 14. Final exam



# Modalities of guided practice

- Class discussions,
- Site visits
- Students presentations
- Field study reports
- End of study report



# Students personal output

- Independent Research Paper 1000-1500 word basically in English due by week 12.
- These papers are based on field work research under the supervision of the module's supervisor





# Modules didactics

Interdisciplinary recommended readings

Lectures

Expert speakers

Class debates

Site visits

Students presentations

Field study reports

Audiovisual aids



# Assessment

- Participation and attendance,
- Class presentations,
- Research paper,
- Final exam.



# Module grade

- Class assessment grade:
  - Attendance and participation (15%),
  - Class presentations and field work reports (20%),
  - Research paper 6-10 pages due by week 12 (25%),
- Final exam (40%).





## CSP -Readings

- Required reading: one-two articles for each session
- Recommended readings: general and complementary reference to enrich and enlarge the scope of the sessions
- To be shared by class email