# Comparative Study of Neural Language Models

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September 27, 2017

# un-break-able

## Morpheme

A meaningful morphological unit of a language that cannot be further divided (e.g. *in*, *come*, *-ing*, forming *incoming*).









#### Relevant Literature



Yoon Kim, Yacine Jernite, David Sontag, and Alexander M. Rush.

Character-aware neural language models.

CoRR, abs/1508.06615, 2015.



Wang Ling, Isabel Trancoso, Chris Dyer, and Alan W. Black.

Character-based neural machine translation.

CoRR, abs/1511.04586, 2015.



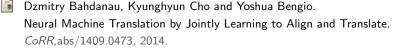
Rafal Jozefowicz, Oriol Vinyals, Mike Schuster, Noam Shazeer, and Yonghui Wu.

Exploring the limits of language modeling

CoRR, abs/1602.02410, 2016.

#### Relevant Literature II





Ziang Xie, Anand Avati, Naveen Arivazhagan, Dan Jurafsky and Andrew Y. Ng.

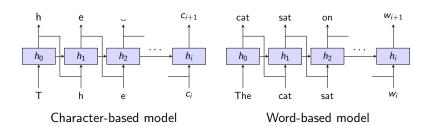
Neural Language Correction with Character-Based Attention. *CoRR*,abs/1603.09727, 2016.

## Architecture Overview

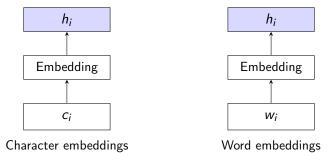
The architecture of our language models can be divided into:

- 1. A **back-end** that encodes the data either at a character-level or at a word-level.
- 2. A **front-end** that receives the encoded input from the back-end and produces the next character or a word in the sequence. It is implemented as an RNN.

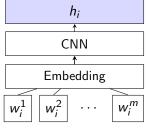
#### Choice of Front-ends



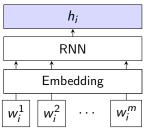
## Choice of Back-ends I



## Choice of Back-ends II



CNN on characters



RNN on characters

#### Dataset

## Open Weiboscope Data Access 微博像

(Twitter-like platform used almost exclusively in China).

1. 226 million posts collected from 新浪微博 Sina Weibo

- 2. Collected in 2012 from feeds of users having > 1000 followers.
- Released for public use by Journalism and Media Center of the University of Hong Kong, citation required, but no specific licensing terms.

#### Timeline

- 1. Start out by preprocessing the dataset and setting up the pipeline in unison.
- 2. Split the experiments 3-way:
  - 2.1 Embeddings (word + character level)
  - 2.2 CNN over character embeddings
  - 2.3 RNN over character embeddings
- 3. Pit the best scores of each against the others.
- 4. Study the effect of the various architectures in greater detail.

# Thank You