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Round 1 (Online Submission):

- Participants must submit their best photograph based on the given theme.
- Submission deadline will be announced prior to the event.
- Entries will be judged based on creativity, composition, and adherence to theme.

Round 2 (Offline):

- Selected participants from Round 1 will compete in an on-campus photography challenge.
- A theme will be given on the spot, and participants will have a set time limit to capture and submit their photos.
- Editing will be allowed only within the permitted software/tools.

General Rules:

- Participants must submit original photographs.
- Plagiarism or AI-generated images will lead to disqualification.
- Only minor color corrections and cropping are allowed for submissions.
- Watermarks/logos are not allowed on submitted photographs.

Judging Criteria:

- Composition & Technical Aspects (30%)
- Relevance to Theme (30%)
- Overall Impact (10%)

Prize Pool:

- Total prize amount: ₹5,000
- Distribution of prizes will be decided based on the number of winners and runners-up.

Event coordinators :

Karan Mahato – 7704707053

Randhir Kumar Roy - 7903962308

Event Details:

- Duration: Day 1 to Day 4
- Display of selected photographs in printed frames.
- Participants can submit their best captures for selection.
- Selected photographs will be printed and displayed in an exhibition format.
- Participants will be informed in advance about submission guidelines.

Event coordinators :

Hitesh Choumal - 7703914079

Mozammil - 7979825638

PHOTOGRAPHY WORKSHOP (PRE-EVENT)

Event Details:

- Duration: 2-3 Hours
- Open to all interested participants.
- Hands-on session on advanced photography techniques, composition, and editing.
- Conducted by an experienced photographer.

Event coordinators:

Karan Mahato - 7704707053

Hitesh Choumal - 7703914079

PHOTOWALK (PRE-EVENT)

Event Details:

- Participants will explore various locations and capture unique frames.
- Guidance from experienced photographers.
- The best captures may be featured in the exhibition.

General Guidelines for All Events of Photography :

- Participants must register before the deadline.
- All entries should adhere to ethical photography standards.
- Organizers reserve the right to disqualify any entry that does not comply with the rules.
- Decisions of the judges will be final and binding.
- For further details, contact the event coordinators.

Event coordinators:

Akshat - 7548071485

Randhir Kumar Roy - 7903962308

Lights, Camera, Action! Camerabuff, The Film Society of IEST Shibpur, brings you ReScenic, an exciting scene recreation event where participants get the chance to step into the shoes of their favourite filmmakers. Reimagine iconic scenes, direct your own version, or add a creative twist—it's all about storytelling, cinematography, and performance. Whether you stick to the original or add your unique flair, the spotlight is on you!

Participants are invited to creatively recreate a scene from any movie of their choice within a time frame of under 5 minutes.

General Guidelines:

- Participants must recreate a scene or reference from a movie of their choice.
- The duration of the event is 4th April, 6:00 pm to 7th April, 6:00 pm.
- The original reference must be provided either through a video link or a timestamp.
- The recreated video must be between 1 minute to 5 minutes long.
- No restrictions on the number of cast members or filming locations.
- Participants can submit multiple recreated scenes.
- The participants must compulsorily follow the official page of CAMERABUFF, IESTS (@camerabuff_iests) and REBECA (@iests.rebeca)
- The Decisions of the Judges must be final and binding.

Participation Guidelines:

- Participants need to register for the event on the official website of REBECA.
- After completion of the registration and payment, a Whatsapp group link will be generated which every participant needs to join.
- Prior to the event, a form will be floated on the group where participants will submit their entries in the form of a google drive folder link.

Technical Requirements:

- All videos must be edited in a 16:9 to ensure consistency and optimal viewing experience.
- Participants are free to edit, add effects, and enhance their video creatively.
- While adult content is allowed, participants must provide a clear disclaimer for content involving nudity, substance abuse, alcohol, smoking, etc., to ensure viewer discretion.

- There are no language restrictions for the recreated scenes, but participants must provide proper subtitles wherever necessary to ensure accessibility.
- Participants must give credits to the original film director, music used, and any other creative contributors from the movie. Additionally, post-credits scene should be incorporated for videography, editing, casting, and other roles involved during the recreation.
- Participants must ensure that all footages/clips are original and not sourced from external platforms like YouTube, Instagram, etc. Any violation of this rule may result in disqualification.

Registration Fee:

- Free (For IESTians)
- Rs. 200 (For non-IESTians)

Prize Pool : Rs 5000

Judgement Criteria:

- Concept/Choice of Scene: 10%
- Emotions and Drama: 20%
- Cinematography: 30%
- Editing: 30%
- Overall impact and Originality: 10%

Deadline:

7th April, 6:00 pm

Event Coordinators:

Aykchat Kalita: 6001011665

Santanu Mahata: 9932734493

REEL ON REBECA

Camerabuff, The Film Society of IEST Shibpur, invites you to showcase your creativity with "Reel on Rebeca - a thrilling challenge where participants capture and craft captivating Instagram reels featuring the best moments from REBECA 2025. Whether it's the electrifying performances, vibrant campus vibes, or unforgettable celebrations, bring REBECA to life through your lens. Let your reel tell the story!

General Guidelines:

- Reels must exclusively feature events and moments from REBECA 2025, ensuring that all content is relevant and specific to this event.
- The duration of the event will be from 10th April, i.e., the start of REBECA 2025 to 15th April 2025.
- Each reel must be between 30 seconds and 60 seconds long.
- Both Mobile Phone and Camera footages are welcome.
- All reels must be edited in a 9:16 aspect ratio to ensure optimal viewing on Instagram.
- The participants must follow the official Instagram pages of CAMERABUFF, IESTS(@camerabuff_iests) and REBECA 2025(@iests.rebeca).
- The winner will be invited to collaborate with CAMERABUFF and REBECA 2025 Instagram pages for sharing their winning reel.

Participation Guidelines:

- Participants need to register for the event on the official website of REBECA.
- After completion of the registration and payment, a Whatsapp group link will be generated which every participant needs to join.
- Prior to the event, a form will be floated to the groups where participants will submit their entries in the form of a google drive folder link.

Registration Fee:

- Free (For IESTians)
- Rs. 100 (For non-IESTians)

Deadline:

15th April, 6:00 pm

Event Coordinators:

Babul Malik: 6370927825

Anjali Jaiswal: 9508297223

Celer Nexus is a thrilling speed networking event designed to create fun, engaging, and meaningful connections through a unique three-round format:

First Impressions

A rapid-fire icebreaker round where participants introduce themselves through playful and intriguing questions, setting the stage for natural chemistry.

Act It Out!

A dynamic and interactive round where pairs act out a short scripted scene with a sequence of dialogues, encouraging laughter, spontaneity, and deeper engagement.

The Final Spark

A mix-and-match round where participants get to reconnect with those who left a lasting impression, allowing for more personal and authentic conversations. With a perfect blend of excitement, creativity, and connection-building, Celer Nexus offers a fresh take on speed networking, making every interaction memorable and full of potential.

Event Coordinators :

Rima Muskan - +91 93518 08153

FLYING SOLO - MUSICAL SOLO COMPETITION

This competition has 2 categories: Vocal and Instrumental. Participants are allowed to select up to two categories for participation; however, each participant may submit only one entry per category chosen.

General Prelims Rules & Regulations :

The general rules and regulations hold for all the 2 categories.

- Prelims will be conducted online.
- The video length should be at most 3 minutes.
- The last date of submission is 7th April 2025, 11:59 PM. Submission is available on Google form.
- The decisions of the judges and coordinators will be final and binding in all matters related to the competition.

Specific Rules for the Vocal Category

- Participants must submit a video of themselves singing a song
- Participants may sing on a pre-decided karaoke track of their own choice/ have one accompaniment (guitarist/pianist), they may also play their accompanying instrument.
- However, only the vocals will be considered while scoring.
- Any sort of racist, sexist or directly offensive language will lead to immediate disqualification.
- Judging criteria: Clarity, pitch accuracy and control.

Specific Rules for Instrumental Category

- Participants must submit a video of themselves performing an instrumental cover of a song.
- Using plugins is allowed.
- Judging criteria: Proficiency, Dynamics, and Musicality.

General Finals Rules:

This holds for all 2 categories

- 10 participants will qualify for the final round to perform live.
- Only one performance will be allowed per participant.
- The decisions of the judges and co-ordinators will be final and binding in all matters related to the competition.

Finals Rules for Vocal Category:

- Participants may sing on a pre-decided karaoke track of their own choice/ have one accompaniment (guitarist/pianist)
- The performance will be judged solely based on vocals and the accompanying music will not be considered negatively or otherwise.
- The vocalist may play his/her accompanying instrument, but again only the vocals will be regarded as while scoring.
- A slot of 7 minutes will be allotted including sound check.
- Judging Criteria remain the same as the Prelims.

Registration Fee :

Rs. 99 For Each Team

Note : IEST, Shibpur students are exempt from paying any registration fee.

Prize Pool : Rs 4000

Event Coordinator :

- Om Singh : 6290 265 377
- Aditi Mondal : 80177935464

ROCKBUZZ (WAR OF BANDS)

Prelims Rules & Regulations:

- Prelims will be conducted online.
- Participants must submit a video of a song being performed by their band, it can be a cover song or can be an original song.
- Video length should not be more than 5 minutes.
- Maximum number of members in a band can be 8, minimum is 3.
- One submission per band, and it should be one song only.
- Using plugins is allowed, but any kind of backing track is not allowed.
- You don't necessarily need to perform the same song on the live stage of REBECA.
- Last date of submission 7 April 2025, 11:59 PM. The submission form is available on the Google form.
- The decisions of the judges and co-ordinators will be final and binding in all matters related to the competition.

Finals Rules :

- 10 teams will qualify for the final round to perform live on stage of REBECA. (Not necessarily the same song has to be performed).
- Choice of Song: Can be a cover or an original song.
- Using plugins is allowed.
- Any kind of backing track is not allowed.
- Only one song per band.
- Maximum number of members allowed per band 8, minimum 3.
- Only a standard 6-piece drum set will be provided. Participants need to bring their own instruments.
- A slot of 15 minutes will be allocated to each band including a sound check
- Judging Criteria: Accuracy, Dynamics, Stage Presence, Proficiency.

Arrangement :

- The decision of organisers at any stage is final and binding.
- Final technical supplies will be informed later.

Registration Fee :

- Rs 699 For Each Team

Note : IEST, Shibpur students are exempt from paying any registration fee.

Prize Pool : Rs 5000

Event Coordinator :

- Aryan D Rozario 70445 96472
- Sayak Bal 90076 09027

Prepare to be captivated as LES THESPIANS takes center stage at the REBECA Cultural Night, bringing you an unforgettable double feature of drama and artistry. Our talented performers will showcase their exceptional versatility with two mesmerizing plays—one in Hindi and the other in Bengali—each weaving a rich and compelling narrative.

Witness the magic of theatre as our actors breathe life into characters, transporting you to worlds filled with passion, drama, and soul-stirring performances. Join us for a night where art meets emotion, and experience the beauty of Indian theatrical heritage like never before. Don't just watch the performance—feel it, live it, and be a part of something truly special!

Team Size :

- For hindi : 25
- For bengali : 18

Event Coordinators :

Aditya Dhanraj (9334754414)

Ashutosh Kesari (6307578616)

Event Rules :

- The performance must be a solo act – only one participant per act.
- The act can be in Hindi, Bengali, or English.
- The performance should be original or adapted, with proper credit if adapted.
- No use of inappropriate, offensive, or disrespectful content.
- Performance duration should be less than 3 minutes.
- Props are allowed but should be minimal and managed by the performer.
- Background music or sound effects must be pre-submitted (if required).
- The decision of the judges and organizers will be final and binding.
- Judging will be based upon acting & expression, dialogue delivery, originality & creativity and stage presence.
- Participants must maintain the essence of a monoact – only one character speaking at a time (multiple characters can be enacted but with distinct transitions).

Registration Fee :

- Rs 100 For Each Team

Note : IEST, Shibpur students are exempt from paying any registration fee.

Prize Pool : Rs. 2000

Event Coordinators :

- Utkarsh Mishra (7859029124)
- Ashutosh Kr Dubey (9939950009)

DUMB CHARADES LEAGUE

Overview :

Knockout Rounds :

- Each team should consist of 4 members.
- There will be a total of 4 games happening simultaneously in 2 separate rooms.
- Each game will have an assigned moderator.
- Teams can choose between Hindi, English, or a combination of both languages (mutually decided upon).
- Chits containing movie/TV series names will be placed in a bowl.
- Teams will pick chits one by one and guess as many names as possible within a given time limit.
- Rounds will proceed in a knockout manner, and the team having more number of correct guesses between the two will move on to the next round.

Time Limit :

- The exact time limit will depend on the number of teams participating and will be determined later.

Finals :

- 8 teams will move on to the finals to be held on Day 2.
- Each game in the finals will also have an assigned moderator and will consist of knockout rounds.
- Teams can again choose their preferred language (Hindi, English, or both).
- Each game on the second day will consist of multiple rounds with twists.

Registration Fee :

No registration fees.

Note : Trophies and hampers for the Champions.

Event Coordinators :

- Bhaswar Dutta: 9062113456
- Nafis Adnan Mondal: 9143611854 / 8420807274

“MODERATOR IS GOD”

Event Rules :

- Poems should not contain offensive remarks to any religion, political party or any section of people. Refrain from triggering controversy via the poems being performed.
- Poems must be original.
- Each poem should be a maximum of 3 + 1 minutes. There is no minimum time. Shorter performances will not be penalized.
- Recite poems from memory or read from the page.
- Team pieces (more than one performer) are fine. The poem being performed must still be an original and the author (one performer) must still be at the center of the performance.
- Poets may perform in English, Bangla and Hindi.
- All styles are welcomed and encouraged: a capella hip-hop, theatrical monologues, literary poetry, sound poetry, dub poetry, rants, haikus, power raps, etc.
- The delivery of the piece is just as important as the content of the poem. Use your voice and your whole body to perform!

Registration Fee :

Rs. 50 For Each Team

Prize Pool : Rs. 3000

Event Coordinator :

- Sanghamitra De: +91 89617 74885
- Vivek Raj: +91 93300 62005

Rule :

- Team should consist of 7+3 players
- " Rolling Substitution not allowed
- Game time will be 10-5-10
- Semifinal and final matches will be 15-5-15
- If result is draw extra time of 7-2-7 minutes will be played and after that direct penalty (Only for semifinal and final).

Registration Fess :

Rs 400 for Each Team

Note : Tournament type will be based on the number of teams participating

Prize Pool : Rs 2500

Student Coordinators :

- Shridhar Murmu (7365060664)
- Suman Mantri (6297295070)

REBEQUIZ

Get ready for the ultimate quizzing showdown!! Rebequiz is here and it's bigger and better than ever before!! From music to science, literature to sports, and entertainment to current affairs—expect a rollercoaster of mind-boggling questions that will challenge your intellect and quick thinking. So hone your trivia prowess, gather your teams and get ready to put your skills to the test. This is your chance to prove your knowledge and take home the ultimate prize.

Rules of Rebequiz ;

- The age of the participants in the quiz must not exceed twenty-six.
- Participants are allowed to sit for the quiz in teams of upto three members.
- There is a registration fee of Rs 100 per team for teams comprising participants who are not from IEST Shibpur. For teams made up of IEST students, there is no registration fee.
- The theme of the quiz is MELAS - Music, Entertainment, Literature, Arts and Sports. The questions in the quiz will be from these domains.
- The quiz will consist of two rounds - a preliminary round and a final round. Only the top eight teams from the preliminary round will advance to the final round.
- In any other issue/query during the quiz, the decision of the Quiz Master shall be binding and final.

Registration Fee: :

Rs 100 per team (For Non-IEST Teams)

Prize Pool : Rs. 5000.

Event Coordinators :

- Animesh Vijay Bawane (+91 82756 90150)
- Shouvik Khanra (+91 85829 55982)

SOLO SYNERGY(SOLO DANCE COMPETITION)

Prelims Rules & Regulation:

- Submit your dance video (single take, stationary camera, no editing) of a maximum of 2 minutes duration at the time of registration.
- Upload your video in Google Drive with general access, and upload the drive link in the registration form. The video should be in landscape mode and audible with good sound quality. The video should be visually clear,
- well-lit, not pixelated or distorted, and have an uncluttered background.
- The top 15 entries will qualify for the next round.
- Last date of entry: ----Props are allowed but will not fetch extra points.
- The video submission form will be available on the website.

Finals Rules & Regulation :

- Finals will be conducted offline during Rebeca at IEST, Shibpur Participants must carry their School/College ID cards.
- Props are allowed and will carry extra points. Participants will be marked on their Expressions, Costumes, Stage utilization, Energy, Authenticity, and Perfection.
- Maximum time limit: 6 minutes Judge's decision will be final and binding.

Registration Fee :

Rs. 100 for each individual.

Note : IEST Students are exempted from this registration fees.

Prize Pool : Rs. 2000

Event Coordinator :

- Bhumika Verma(9869603618)
- Viren(7783031005)

SYNC SHOWCASE (GROUP DANCE COMPETITION)

Event Rules :

- This competition has only one round.
- It will be conducted offline during Rebeca at IEST, Shibpur.
- The team can consist of 5 - 20 members. More than 1 team is allowed from the same college.
- Cross-college teams are allowed. One student cannot be part of multiple groups for the same competition.
- Participants must carry their School/College ID cards. Props are allowed and will carry extra points.
- All classical and folk dance forms are allowed Marks will be based on Synchronization and rhythm Coordination among participants Extent of perfection in mudras, Postures, Dance formations & Expression
- Maximum time limit: 10 minutes (including stage setup) At any given time, a minimum of 3 members should be present on stage. The judge's decision will be final and binding.

Registration Fee :

Rs. 200 for Each Team

Note : IEST Students are exempted from this registration fees.

Prize Pool : Rs 3000

Event Coordinator :

- Indrani Panna(8967612753)
- Rishikesh(8010559502)

FOOTLOOSE (STREET DANCE BATTLE)

Event Rules:

- Minimum 4 and maximum 8 dancers per team.
- The faceoff can have a solo dancer, a duo, or the entire team. The last two best teams remaining will do face off for the winning position.
- The dance floor area must be in the same condition after the performances as before.
- No props will be provided. Individuality and originality of the dance are encouraged as well as interaction and contact with the spectators and the other dancers.
- The timer for a crew starts at the very moment when the dancer steps into the performing area. Dancers are not restricted from performing any move, but they must be aware that it is their responsibility to ensure that
- they do not perform critical steps that could injure themselves or others.
- The dance style should be primarily a blend of Hip-Hop, freestyling, break dance, Popping, Locking, B-Boying, Tutting, Waving, Threading, and other funky dance styles.
- Coordinators have the right to bring in safety restrictions. The use of harmless props is allowed.
- Eligible participants: College students only. Teams having students from different colleges are allowed

Prelims Rules & Regulation :

- It is a knock-out-based event. The team that wins a round goes to the next level. Teams alternatively take turns to showcase their skills, either through individual or group performance.
- The Music for the performances will be provided on the spot. The songs will be played during the faceoff.
- Each turn lasts for a minute, and each team gets two such turns. A bottle spin decides which team goes first only in case the team can't decide themselves.

Finals Rules & Regulation :

- A bottle spin decides which team goes first.
- The Music for the performances will be provided on the spot.
- The teams will be given 4 turns alternative, each of 1 minute in the semi-final and the final round.

Registration Fee :

Rs. 300 for each team

Prize Pool : Rs. 3000

Event Coordinator :

- Saurav Kumar - 6201109581
- Rohan - 9321234034

General Rules for Dance Competitions :

- Participants should be more than 15 years old.
- Creativity and Innovation will fetch extra points. If a team wishes to use the lighting system during their performance, one of the team members can supervise it during their performance (for group dances). Otherwise, it would be taken care of by the light and sound group of the organizing team.
- Props are supposed to be arranged by the participants themselves. (Prop is anything not worn on the body as part of the costume e.g., bat, stick, hat, and/or any piece of costume that is removed during the act).
- Props Considered hazardous (e.g., Fire, fog devices, knives, etc.) are not allowed. Throwing confetti, chalk powder, and glitter on the performance area can attract penalties hence is discouraged and it's the responsibility of the team to clean it. Any form of fire, smoke, and liquid is prohibited.
- Music is to be submitted well in advance.
- Marks will be deducted for exceeding the time limit.
- One of the team members must sit with the technician and the computer operator.
- Maximum time implies the time taken from stage-in to stage-out.
- The dance floor area must be restored to 6 min. The maximum time means the time taken from stage-in to stage-out. The dance floor area must be converted to the previous state before the start of the next performance.
- Clearing the stage within the maximum time limit is the team's responsibility.
- Obscenity of any form will not be tolerated. If a team feels their act could be termed as vulgar, it is best suggested to discuss it with the event organizer at least an hour before performing on the stage.
- Green rooms will be provided to participants if required.
- Plagiarism of any form will lead to reduction in marks.
- The organizers reserve the right to change or modify rules but the change will be intimated to the participants.
- Organiser reserves the right to disqualify any team that misbehaves or does not adhere to rules.

Format :

Teams: Two teams of two debaters each. One team proposes the motion, the other opposes it.

Structure :

- Opening Statement (Proposition): 2 minutes per debater (4 minutes total)
- Opening Statement (Opposition): 2 minutes per debater (4 minutes total)
- Rebuttal (Proposition): 1 minutes per debater (2 minutes total) – addressing the Opposition's arguments.
- Rebuttal (Opposition): 1 minutes per debater (2 minutes total) – addressing the Proposition's arguments.
- Total Time: 12 minutes per debate. Strict adherence to time limits is crucial. A timekeeper should be appointed.

Rules of Debate :

- The Motion: The motion will be clearly stated before the debate begins.
- Arguments: Arguments must be relevant to the motion. Debaters should support their claims with logical reasoning, evidence, and examples. Anecdotal evidence alone is insufficient.
- Points of Information (POIs): Debaters may offer POIs to the opposing team during their speeches. POIs should be concise (no more than 15 seconds) and relevant to the current speaker's argument. The speaker may accept or decline a POI. POIs are generally not allowed during opening or closing statements.
- Interruptions: Beyond POIs, interruptions are not permitted. Debaters should address opposing arguments in their allotted speaking time.
- Civility and Respect: Debaters must maintain a respectful and courteous demeanour throughout the debate. Personal attacks or inflammatory language are strictly prohibited.
- Repetition: Excessive repetition of arguments is discouraged. Debaters should aim for concise and impactful presentations.
- Timekeeping: The timekeeper will signal when a debater's time is nearing its end (e.g., 30 seconds warning). Speeches must conclude when the time is up.

TYPIST'S TOURNEY

Get ready to put your typing skills to the ultimate test at Typist Tourney! Compete in an electrifying offline keyboard typing speed test on the MonkeyType website and prove your mastery over the keys. Bring your own laptop and keyboard, and race against time to achieve the fastest and most accurate typing score. Whether you're a seasoned typist or just looking for a fun challenge, this event promises an adrenaline-fueled experience. Sharpen your reflexes, unleash your speed, and claim the title of the fastest typist!

Event Rounds :

- Round 1(Near Lords' Ground Stall): Participants register their speed on our leaderboard on the 2nd day of REBECA.
- Round 2(Any Classroom): Final 10 Participants will move to final round held in a classroom on the 3rd day of REBECA.

Event Coordinators :

Rohit Rahul Dey (+91 75849 97289)

Typing speed tracking platform : monkeytype.com

Prize Pool : Rs 2000