

JERSEY

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1 **EXT. LONDON / CITY ESTABLISHMENTS - MORNING**

Wide establishment shot of London City, 3 static shots capturing the busy vibrance of the city, people commuting to work, people buying breakfast on streets and a busy subway.

2 **INT. LONDON / WATERLOO STATION - MORNING**

A train just arrives at the station, doors open and people walk out of the train with coffee mugs and news papers, 30 year old Ketan, in a black suit, quickly makes his way out of the crowd and walks briskly towards an escalator, and continues his quick walk on the moving escalator, camera follows.

3 **EXT. LONDON / BOOK STORE - MORNING**

Ketan walks quickly into a street, finally arrives at a book store, stands still looking at the poster stuck on to the glass, it reads, 'Top selling book - **JERSEY**'. Ketan pushes the door to enter the book shop.

KETAN (V.O.)

Kahaniyan jab kitaabon mein chhap
jaati hain, toh unka mol badh jaata
hai...phir wo kisi ki personal
story nahin rehti, har padhne wala
usmein shayad apni hi kahani
dhoondta hai

4 **INT. LONDON / BOOK STORE - MORNING**

Big duplex book store, looks vibrant and colorful, as Ketan stands inside with the background of reading lamps and desks, he arrives at a standee, only one book of JERSEY is left on the standee, he picks it up slowly, looks at the cover page; Smiling face of Arjun with title '**JERSEY**' in yellow font written on top of it, Author: JASLEEN SHERGILL. Ketan holds the book for a moment lost in thoughts, and walks towards the cash counter, he hands it over to the person at the counter for billing.

A 22 year old Riya pushes the door of the book store, which has a bell and makes a sound every time a customer comes inside. Riya runs inside the shop, looks around, and goes to the empty stand of 'Jersey'. She looks disappointed, and the chimes bell sound is heard again with 22 year old Harpreet rushing into the store with a similar pace of Riya earlier,

HARPREET

Is it available?

Riya with a disappointed look, moves her head as 'NO'.

Harpreet who is standing next to the counter, comes near the counter to enquire about the book,

HARPREET (CONT'D)

Do you have more copies of Jersey?

Lady at the counter, shows the book in her hand

BOOKSTORE LADY

Sorry! I just sold the last copy..

HARPREET

Chal phir hum baad mein aate hain

RIYA

No point now. Late kardiya tune

Lady at the counter hands over the book to Ketan, Ketan and Riya exchange a look

RIYA (CONT'D)

Online order karungi toh bhi do din lagenge. Aur wait karna padega yaar.

HARPREET

Aisi kya jaldi ho rahi hai padhne ki? Why're you so pissed?

5

EXT. LONDON / BOOK STORE - MORNING

While they are lost in their conversation, suddenly Ketan comes overtaking them, stands in front of them.

KETAN

Excuse me, Hi! I guess you were looking for this book

HARPREET

(to Ketan)

Oh hello? What were you doing?
Stalking us? (to Riya) what next?
he'll ask for our number

RIYA

Harpreet wait...

Not sure how to react, Ketan keeps the book in Riya's hand, points a finger towards the cover page and says,

KETAN

Mere papa... my dad

Harpreet becomes silent and Riya is in shock, Ketan looks at them and says,

KETAN (CONT'D)

Inki kahani aap tak pahunchegi toh,
I'll be more than happy

Ketan gives a smile and starts walking away. Riya and Harpreet are left speechless.

6

EXT. LONDON / STREETS - MORNING

Ketan walking happily, he gets a call and starts speaking over the phone.

KETAN

Congratulations! Aap toh chha gaye.
Aapki book, yahan sab jagah sold
out hai!

JASLEEN (V.O.)

Thanks Ketan! Aaj saare news
channels yehi story cover kar rahe
hain! Achha sun, ICB (*Indian
Cricket Board*) se call aayega tujhe

KETAN

ICB..?

JASLEEN (V.O.)

Unki call se pehle, main bata dun
good news! Arjun ki felicitation
ceremony rakhi hai unhone, next
saturday, Chandigarh mein. Sabne
hona hi hona hai wahan.

KETAN

Ofcouse! aana hi hai. Thank you,
thanks a lot

JASLEEN (V.O.)

Theek hai phir! See you soon!

Ketan hangs up the phone, turns around to see, Riya and Harpreet next to him.

RIYA

Is Arjun really your dad?

Ketan smiles with a brisk head nod, loud crowd cheer comes in background- 'Arjun...Arjun...'

7

EXT. STADIUM / TUNNEL - MORNING

Tunnel pathway into the cricket ground, dimly lit with beaming sunlight on the end, silhouette shot of a batsman moving the bat in full circles as warm up, swoosh sound is heard for every circle,

Text on screen: 'NORTH ZONE VS SOUTH ZONE, DULEEP TROPHY FINALS, 1986.'

Camera starts moving along with the batsman to the end of the tunnel, suction sound is heard all through in the tunnel,

KETAN (V.O.)
2 triple centuries, 9 double
centuries, 56 hundreds, 115 half-
centuries

The batsman comes into sunlight in a white jersey,

KETAN (V.O.)
Best batsman of his time. My dad..
Arjun Talwar

Camera moves along with the batsman taking stairs, cheers of a girl's voice is heard very loud,

VIDHYA
Come on Arjun..

A 22 year old Vidhya is fully charged up to see Arjun.

KETAN (V.O.)
Dad ki sabse badi fan! Meri mom...
Vidhya..

Vidhya screams -

VIDHYA
(screaming)
Arjun I love you..

Batsman turns to look around the ground, camera too moves semi-circle to capture his point of view, almost filled stadium. Loud cheer for Arjun.

BG music changes - **SUPER: '10 years later - 1996'**

Arjun freezes in frame as the same pose turns to a picture on a News paper article on the wall, **"Miracle Batsman Arjun scores a double ton again"**.

8 **INT. ARJUN HOUSE / HALL - MORNING**

Close shot of a framed newspaper article about Arjun's past victory. Back shot of camera, revealing more news paper cuttings, cups, trophies, medals, victory pictures.

As the camera moves further back a hall of tightly packed middle class house is revealed. House looks more like an old government quarter with yellow paint on the walls and bloated moisture patches seen every where. Camera comes over a sofa and reveals three people sleeping on two sofas. Arjun is sleeping with his son Kittu on him and a shawl over them, his legs on the table. Vidhya is sleeping on the opposite Sofa with a blanket on top of her.

All his past glory and victories on the wall and Arjun sleeping with his family in a small apartment on sofa. Insert of: shoe rack with three different types of shoes; Arjun's man of the match trophy; A handmade birthday card reading 'Happy Birthday Mummy'; A calendar with Guru Nanak's picture; the dripping ceiling; Vidhya's hotel tag kept next to her make up stuff on her dressing table; shot of the mandir setup.

Title appears on the screen - **"JERSEY"**.

- CUT TO -

9 **INT. ARJUN HOUSE / BEDROOM - MORNING**

A view from the corner of the bed, with steel bowls placed all over the bed to catch the dripping water from the ceiling. Through the door all three sleeping in the hall are visible. Alarm sound is heard from the hall.

10 **INT. ARJUN HOUSE / HALL - MORNING**

Kittu wakes up in Arjun's lap, stretches his hands to switch off the Alarm, looks at his dad, tries to wake him up but Arjun is in deep sleep.

KITTU

Papa, papa

Kittu gets up from there, walks towards the bathroom, half-asleep. After a moment, he looks at the steel mug filled with the dripping rain water, he has a naughty smile on his face.

He picks up the mug and walks back to the sofa. He looks at Arjun sleeping. In a bid to throw water on Arjun and wake him up, but to his surprise Arjun shouts a loud '**boo!**'; and grabs Kittu who shouts and laughs with that. The mug falls and makes a loud sound.

Vidhya gets disturbed by the sound and wakes up with a start.

VIDHYA
(exasperated)
Babu, kya subah subah tum dono? 8
baje ki shift hai meri

The kid continues to giggle. Arjun quietens him.

VIDHYA (CONT'D)
Ek ghanta toh chayn se sone do
yaar. Shhh! Kittu! please shor
nahin

11 **INT. ARJUN HOUSE - MORNING**

Both Kittu and Arjun walk around the house getting ready, they work with a synchrony as if they have gotten used to the things they do every morning.

11A - They both brush their teeth at the same time in the mirror.

11B - Kittu brings his cricket bat and hands it to Arjun who puts it inside Kittu's kit bag.

11C - Arjun boils milk, Kittu pulls a chair stands on it to get two glasses and places them on the kitchen platform.

- Arjun puts coffee in one glass and 'complan' in another.

11D - Both Kittu and Arjun sit on the porch drinking from their glasses, as water drips from the ledge above.

11E - Arjun brings out his bike (RX100) and wipes the wet seat with a cloth. He then hops onto it and starts it. Kittu in his cricket whites and a heavy cricket kit hops on too.

11F - Wide shot of entire colony all wet with previous night's rain. Further camera shot reveals, more houses constructed in similar pattern, like some Government quarters.

12 **EXT. CHANDIGARH / ROADS - MORNING**

Both the Father & the son travel on empty roads,

Close shot of Kittu with the wind on his face, with a hesitant look towards Arjun , tries to start a conversation,

KITTU
Papa

ARJUN
Hmmm

KITTU
Monday ko yaad hai na kya hai?

ARJUN
(thinking)
Monday ko Monday hai kittu! Aur kya hai?

KITTU
(disappointed)
Papa day nahin, date kya hai?

ARJUN
Gyaara November

Kittu waits as Arjun thinks for a beat.

ARJUN (CONT'D)
(smiling)
Phir apne Kittu ka bud-day bhi toh hai uss din!

Kittu smiles.

KITTU
Papa

ARJUN
Hmm...

KITTU
(complaining)
Aapko pata hai, coach Sir ne Mankeerat ko school team ka captain bana diya hai. Jabki mere run uss se zyada the.

ARJUN
Achha?

KITTU
Haanji papa. Uske paas Indian jersey hai na, saari team ka support hai uspe. Har match mein pehen ke tashan jhaadta hai

Arjun doesn't react...

KITTU (CONT'D)
Papa, aap sun rahe ho na?

ARJUN
hmmm

KITTU
Mere pe wo jersey hoti na, toh
guarantee maine hi captain banna
tha

Travel shots continue.

KITTU (CONT'D)
Papa

***ESTABLISHING SHOTS OF THE CRICKET STADIUM.**

13 **EXT. CRICKET GROUND (SECTOR 16) / PRACTICE NETS - MORNING**

Arjun and Kittu walking inside the ground; a dejected Kittu is walking towards the practice nets; he is still looking at Arjun for some response, Arjun casually calls out Kittu from behind.

ARJUN
Kittu

Arjun bends down & starts knotting Kittu's shoe lace

ARJUN (CONT'D)
Kisne kya pehen rakha hai koi faraq
nahin padta... ye sab chhor tu bas
apne game pe dhyaan de. Team ka
best player captain nahin banta,
captain wo hota hai jo team ke har
player se best nikaal ke lead kare.
Ye coach sir ko tere se behtar pata
hona hai.

Arjun gets up

ARJUN (CONT'D)
Samjha?

A dejected Kittu bends his head, nodding.

ARJUN (CONT'D)
Chal, practice ka time ho raha hai!

Dejected Kittu turns back with his head down, walks slowly dragging the bag. Arjun notices his son being upset and doesn't feel good,

ARJUN (CONT'D)

Chheti! Practice ke baad school bhi hai. Phir raste mein ruk ke kisi ka bud-day gift bhi lena hai na sports shop se.

Suddenly a big smile comes on Kittu's face, he turns back, drops the bag comes running to Arjun. Arjun bends down to match Kittu's height.

KITTU

(excited)

Sacchi jersey khareed doge papa?

Arjun smiles back, and keeps his hand on Kittu's head and shakes it with a smile, Kittu with all happiness turns back and walk towards his bag, midway he turns back and says,

KITTU (CONT'D)

Sar pe haath rakh ke bola hai aapne...promise ho gaya, dekh lo

Kittu shows his crossed fingers and says

KITTU (CONT'D)

Maine porey mod liye hain, ab aap promise tod nahin sakte! chance hi nahin hai!

Kittu runs enthusiastically, Arjun looks at Kittu with a smile on his face.

14A + B EXT. PRACTICE GROUND (SECTOR 16) / STANDS - MORNING

We open with a wide shot of a cricket match; We see Arjun walking on the side of the ropes, approaching the stands.

He sits at the stands near the boundary rope, Suggestion shot of Arjun looking at the batsman,

Batsman bends to his right and glances at the ball, ball racing to the boundary, suddenly a girl few feet away on the upper steps from Arjun starts shouting,

JASLEEN

Go Viru Go! Come on! Chak de phatte. Yahi hai mauka, maar de chauka!

Arjun looks to his right to see who is shouting, 22 year old Jasleen dressed in long skirt, cheering for the batsman with full enthusiasm, Arjun looks at Jasleen and smiles,

Jasleen smiles back, and says,

JASLEEN (CONT'D)
(proud & joyous)
kya khel raha hai na? Boyfriend hai mera!

Arjun just smiles at her, from long shot batsman again leans to his right and plays a straight shot to the boundary, immediately Jasleen again takes some papers around throws them into air, and starts dancing and shouting loud/Jasleen takes a picture from her camera.

JASLEEN (CONT'D)
Come on Viru! Chak de chhakka! Pel de ball ground de baahar!

Arjun smiles looking at Jasleen, and suddenly an old guy, Viru's coach from the dug-out shouts at her

VIRU'S COACH
(angry)
Oh madam, Kya att chuk rakhi hai? Maine aapko kar dena hai ground ke baahar... Ais tarah chillaoge toh kal se ghusne nahin dena.

Smile on Jasleen's face slowly fades out, with a sad face she walks down.

JASLEEN
(murmuring)
Andar ghusne nahin dega, tu baahar te mil mainu!

Jasleen comes and sits next to Arjun.

JASLEEN (CONT'D)
(murmuring)
Coach ki chonch badi chalti hai!

Arjun with a smile says to Jasleen.

ARJUN
(smiling)
Aapke boyfriend ka balance barabar nahi hai. Right ko (thoda) zyada tilt kar raha hai. Leg spin padi toh out ho sakta hai.

Jasleen gives a sarcastic smile, And on long shot, in over break, team comes together for a bowling change for a minute and they spread out, giving ball to a leg spinner, first ball bowled and batsman takes a single to give strike to Virender,

Jasleen little curious and asks, Arjun,

JASLEEN
(curious)
Ye leg spinner hai?

Arjun nods his head,

Long shot, Virender shifts his balance again to the right, tries to glance the ball, and it hits the stumps,

Suggestion shot of Jasleen, disappointed holding her head, cheers of players heard from a distance.

Low shot of Jasleen close holding her head down, and turns towards Arjun.

JASLEEN (CONT'D)
Kaali jubaan hai ji aapki. Out
karwa ke hi maane aap.

Arjun smiles loud, Jasleen looking at Viru walking off the field,

JASLEEN (CONT'D)
Gayi pandeych movie! Poora din munh
latkaa ke ghoomna hai isne.

Virender walks off the field, towards the dug out. He throws his bat away. A player notices him walking away. Takes out pads

PLAYER
Oye Viru, kahan ja raha hai yaar?

Viru ignores him and comes towards the stands, he starts walking fast near the grill where Jasleen tries to catch up with him and says..

JASLEEN
Balance bhi toh koi cheej hoti hai.
Right ko itna tilt karega toh leg
spin pe out hona hi hai.

Viru, looks at Jasleen surprised

VIRU
(curious)
Oh kaun patti padha raha hai tujhe?

Jasleen taken aback,

JASLEEN
Mujhe pehle se pata hai.

Viru turns around to see Arjun sitting in the stands.

VIRU
(irritated)
Chalein!

They walk away.

14C **EXT. PRACTICE GROUND (SECTOR 16) / STANDS**

Arjun is watching the match. Bali Sir comes walking towards Arjun.

BALI
Ore ji, kya kar raha hai champion
idhar? Kiven?

Arjun turns back, looks at him and says...

ARJUN
Bali Sir!

Arjun shakes hands with Coach Yogender Singh Bali. Bali Sir is a 55 year old, wearing high power glasses, half sleeves sweater, and is a physiotherapist by profession.

ARJUN (CONT'D)
Aisa kuchh kiya toh hai nahin Sir,
par aap jab champion bolte ho, toh
lagta hai pata nahin kya ukhaad
liya!

Bali laughs.

BALI
Theek hi lagta hai oye! Tere ton
stylish batsman nahin hua, poore
Punjab Cricket Board mein! Teri
jagah toh Team India mein thi!

Arjun wants to cut the topic and says,

ARJUN
Rehn do Sir, kisi ne sun liya toh
case kar dena hai aap pe!

With a laugh, Bali and Arjun take a walk, as they walk camera on the back of them and Bali keeps on saying,

BALI

First class cricket mein 1 triple century, 4 double centuries, 45 centuries, 92 half centuriyan...

ARJUN

Chalo Sir, Chalo! Phir shuru ho gaye aap.

15

EXT. PRACTICE GROUND (SECTOR 16) / TEA STALL - MORNING

Shot opens with a tight close of Arjun lighting a cigarette standing next to a pan shop, as he walks from that place, Bali is coming with two tea cups, both walk towards a wall, and they exchange tea cup and cigarette,

BALI

Kaisi hai Vidhya?

ARJUN

Vadhiya sir

BALI

Wo kudi te hai hi vadhiya... teri toh love story kamaal thi

Just then a truck arrives with a load of standees and posters, a contractor is driving the truck. He talks from inside the truck.

CONTRACTOR

Sirji Satsriakal!

BALI

hmm hmm... Saara samaan le liya Bindraji?

CONTRACTOR

Koi chakkar hi nai sir... Sab le liya hai..

BALI

Stadium ke Watchman ke paas padi hain chaabiyen... Wahan ke store room mein rakhwa dena pher...

CONTRACTOR

Ji sirji vadhiya.

And the contractor drives off. Arjun looks at Bali and he answers,

BALI

New Zealand-India ka tour hai na...
Toh one day series ke pehle New
zealand versus Punjab club ka ek
charity match hona hai. Unka ek
zabardast left arm pace bowler
haega, Patrick.

Bali sir remembers something

BALI (CONT'D)

Wo Railways wala match yaad hai
tujhe? Tha na unka Sameer Khatri...
chhe footiya... left arm fast
bowler, 5 chakke lagaaye the tuneey
uske over mein.

ARJUN

Saara pind ghoom ke, pher wahin
kyun aa jaate ho sir?

BALI

Bhai saara pind ghoom ke banda ghar
hi toh laut-ta hai

ARJUN

Mujhe wo ghar chhore 10 saal ho
gaye sir.

BALI

Chhora nahi... tu bhaga tha wahan
se

Arjun looks little disappointed

BALI (CONT'D)

Meri gal sunn... assistant coach di
jagah khaali hai club mein... tere
tabke da aur matlab da kaam hai...
salary kam sahi... khush yahan
zyada rehna hai tuneey.

ARJUN

Sir wo ground chhoot chuka. Aur
mujhe cricket chhor ke bhi 10 saal
ho gaye. Mud ke nahi aana maine.

BALI

Tere baare tujhse behtar main
jaanta hoon. Wo jo boundary ke
andar ground pe hota tha wo Arjun
hi vakhra si oye. Ye seena chauda
karke, 22 yard ki pitch pe teen
foot ka bat haath mein liye...

(MORE)

BALI (CONT'D)
Aakhri baar khush tujhe tabhi dekha
si.

Arjun lost in thoughts, and...

FLASHBACK : 1986

16

INT. CRICKET STADIUM / LOBBY - EVENING

Visuals are treated with blue tint to indicate flash-cut, Big dark lobby of cricket stadium where all the souvenirs and photo frames are kept. 26 year old Arjun, looking lost, leaning to the wall, near the noticeboard.

Group of 6 standing little away from Arjun, everyone looking anxiously at the door of a long pathway. Door opening sound, visually happy person in early 50's with a blazer comes out of it and signals thumbs up to the group, and group of six erupts in joy, shouting, and lifts, one person in them as a celebration.

Arjun with a disappointed sigh looks away, and in the overlap of celebrating crowd, disappointed BALI walks out of the door, Bali comes closer

BALI
Yahan toh sab sifarshon te paisa da
khel hai... raaton raat sab badal
gaya. Tere selection ki khabar ko
akhbaar ki printing mistake bata
rahe hain kameene. Koi imaan dharam
nai hai maiaveyan da.

After a pause, Arjun bursts out with frustration and punches his hand into a noticeboard and it breaks with a big bang,

BALI (CONT'D)
(shouts)
Oye!!! Kamla ho gaya ae?

BALI holds bleeding hand of Arjun,

17

INT. CRICKET STADIUM / HEALTH ROOM - EVENING

Close shot of forceps removing glass from a swollen hand, mid shot of a doctor removing Glass and cleaning bruise with antiseptic, and dressing, Arjun sits on the bed while BALI sir stands couple of steps away.

Doctor leaves from there

BALI

Last time nahi hua tha te iss vaari
vi nahi hua... toh haath tod lega?
Ki hoya tennu?

Bali Sir walks closer to Arjun in a consoling manner, sits down in front of him, holds his hand,

BALI (CONT'D)

Sun puttar... aasaan nahi hai
Indian team mein apni jagah banana.
Aisi kai mushkilein aani hain abhi
toh.

BALI puts a hand on Arjun's shoulder.

ARJUN

26 ka ho gaya hoon sir. Mera
parivaar hai... sarkaari naukri da
offer hai. Mera itna hi tha sir. Ek
saal aur waste nahi karna maine.
Phir agle saal bhi wahi sifarshein
chalni hain. Phir kya?

BALI

Phir nahi hua toh agle saal... nahi
toh uske agle saal.(beat) Chorna
hai ki nai chhorna tu decide nahi
kar sakta.

Arjun stands up, keeps his head down.

BALI (CONT'D)

Terah saal ka tha tu... jab tujhe
gully cricket se spot karke, maine
coach karna shuru kiya... apni
naukri parivaar sab ek taraf karke
tere saath lag gaya tha, din raat
ek kar diye hum dono ne, tujhe
Indian team mein dekhne ke liye...
aur tu itni aasaani se bol gaya...
ki tera itna hi tha?

ARJUN

Chhor do sir.

Arjun walks out closing the door.

BALI

Arjun,Arjun..... Arjun

As the door closes, entire frame burns out.

PRESENT - 1996

18A **INT. PRACTICE STADIUM (SECTOR 16) /HALL OF FAME - MORNING**

Big spacious lobby, entire stadium is visible from one side on the lobby, old to new photographs on the wall, Kittu looks keenly at old photographs, he stops at a picture where he sees young Arjun, joyful, lifting a cup.

BALI (V.O.)

Ye waqt mud ke nahi aana (puttar)!

Kittu is looking at the photograph, Arjun's reflection falls on the glass as he comes from behind.

ARJUN

Roz kya dekhta rehta hai inko?

Silhouette shot of both walking,

KITTU

Inn saari photos mein aap smile kar rahe ho na papa.

After a few steps,

18B **EXT. PRACTICE STADIUM (SECTOR 16) / STAIRS - DAY**

Arjun and Kittu come out of the Hall of Fame. Kittu runs down the steps.

KITTU

Papa abhi sports shop pe rukenge na?

ARJUN

mmm....

Kittu jumping with joy,

KITTU

yayayay.....

19 **I/E. SPORTS SHOP - MORNING**

Arjun and Kittu arrive at a sports shop on a bike. Kittu gets off and goes to look at the Sachin cutout placed in front of the shop. Arjun parks his bike and comes towards Kittu. Both Arjun and Kittu stand in front of it for a moment, then, Arjun bends down to Kittu and says,

ARJUN

(whisper)

Andar ja ke bats dekh le tu... Main
tera gift le leta hoon.

Immediately, Kittu goes running inside the shop, to the bats section, Arjun enters too.

A big sports shop just opened, few workers placing standees outside the shop and some dusting the sports kits, 50 yr old, fair, fat, marwari, Tandon doing aarthi to Lakshmi, while shabad keertan plays in the shop.

TANDON

Hor Arjun... Kittu ki practice
kaisi chal rahi hai? Seedha ground
se hi aa rahe ho pyo-puttar!

Arjun nods as a yes, and leans on the glass counter, to come closer to Tandon

ARJUN

Uncle ji... wo Indian jersey

TANDON

Haanji haan puttarji... rakhi
hai... original Indian Jersey,
lamited edition wali hai. Haathon
haath bik rahi hain.

ARJUN

Kitne ki?

TANDON

Paanch sau

Arjun face turns pale for a second, and in the same posture,

ARJUN

Parson Kittu ka bud-day hai ji...
abhi thoda haath tight hai... aap
de dete toh, maheene ke end tak
chuka deta aapko main. Possible
hoga?

Tandon stops praying and turns to look at Arjun, he casually says,

TANDON

Arjun beta ji aisa hai, dus hazaar
kiraaya bharta hoon iss dukaan
ka... paanch hazaar installment
(stallment) alag se...

(MORE)

TANDON (CONT'D)
 sabki salariyan te maintainence mila-
 mulu ke bees hazaar ho hi jaata
 hai. Meri jagah khud ko rakh ke
 dekh... hoga possible?

Arjun is taken aback, he doesn't answer anything,

TANDON (CONT'D)
 Bada vadiya player tha yaar tu...
 ijrat karta hoon teri main... ijrat
 se mana hi kar sakta hoon puttar.

Arjun, embarrassed, comes back from the counter, and at the same time, Kittu comes running to Arjun.

KITTU
 Papa... mera gift le liya?

Tandon takes out a Sachin poster from the lower rack, starts folding it. He leans over the counter to look at Kittu.

TANDON
 Kittu beta ji... stock khatam hai
 abhi toh... parson aa jana hai. Le
 aayenge papa. Ye raha tera bud-day
 gift mere vallon. Jiyonda reh

Kittu becomes wide-eyed looking at the Sachin poster and takes it with a big smile.

KITTU
 Thank you uncle.

ARJUN
 Thank you ji

Kittu and Arjun exit. Visual from inside the shop through the glass, Kittu joyfully getting onto the bike.

- Visual of Auto coming outside the house.

20A INT. ARJUN HOUSE - MORNING

Full hungama in the house, everyone running around, Kittu is watching spiderman on the TV and jumping on the sofa, Arjun is packing Kittu's bag, Vidhya brings Kittu's ironed clothes from the bedroom.

VIDHYA
 Kittu time ho gaya. Get ready na
 bujji. Chalo jaldi karo.

Arjun helps Kittu to get ready.

As Kittu is about to leave, Vidhya picks him and brings him to the temple.

VIDHYA (CONT'D)

Daily batana padega pray karke
jaana. (*Telugu Prayer - kaushalya
supraja rama, poorva sandhya
pravarthathe, uthishtha narasardula
kartavyam daivamah nikam*)

She lets go of him and he runs to Arjun and both of them rush out.

20B **EXT. ARJUN HOUSE - MORNING**

Exterior shot of Auto, Auto horn sound is heard.

Auto leaves with Arjun waving bye to Kittu and immediately another bus of "**HOTEL MOUNTVIEW CHANDIGARH**" pulls in to pick Vidhya.

20C **INT. ARJUN HOUSE - MORNING**

Arjun comes running inside the house, switches off the TV.

Vidhya stands in front of a mirror, doing make up and putting hair bun hurriedly. Arjun, stands at the door, looking at her.

ARJUN

Aaa... Vidhya...

VIDHYA

Babu, current bill ke liye hundred rupees TV ke oopar rakhe. Due date bhi nikal chuka... bhara nahi toh shaam tak cut kar denge.

Vidhya starts packing her hand bag,

ARJUN

Kittu ke liye birthday gift lena hai.

VIDHYA

Kitna?

Arjun little excited

ARJUN

Paanch sau.

Vidhya turns around. She picks up her bag, rushes out of the bedroom.

VIDHYA
Lawyer ko mile?

Vidhya goes to the kitchen to pick up her things while Arjun follows her.

ARJUN
Aaj jaunga

VIDHYA
(irritated)
Aisa kya busy ho tum? Subah shaam
TV pe cricket dekhte ho cigarette
phoonkte ho... aur kaam kya tumko?

She goes near the door and wears her footwear.

VIDHYA (CONT'D)
Wapis job join karna hai ke nahi?

She leaves. After a beat, she comes back to pick her file and in that same hurry,

VIDHYA (CONT'D)
Chhat kab se leak ho raha babu...
owner ko bolke theek karao na... ek
maheene se bol rahi hoon.

Arjun looks restless, and angry

ARJUN
Vidhya mujhe paanch sau रुपये
chahiye

VIDHYA
Wo jitna maang raha hai utni kamayi
toh hai nahi. Sorry... Paisa nahi
hai mere पास.

Arjun little angry

ARJUN
Mujhe pata hai, hai tumhaare
account mein.

Vidhya stops for a moment, turns back, and in a very casual tone says,

VIDHYA
Oh... pata hai? Theek hai... nahi
dena mujhe.

Vidhya again hurriedly, goes towards the door saying,

VIDHYA (CONT'D)
 Accha current bill bharna bhoolna
 mat aur lawyer se milke apne
 suspension ka baat karo.

Close of Arjun, looking disappointed, and looks at the cricket ball in his hand. He expresses little frustration & throws the ball towards the frame with his old cricket photograph, it topples.

21A+B **INT. ARJUN HOUSE / KITCHEN - MORNING**

Close shot of a gas burner being lit, profile shot of Arjun bending with a cigarette in his mouth and lighting it. Arjun smokes.

Arjun's face turns tense as he sees from the kitchen window, two bikes with 5 people entering their street. He throws his cigarette and runs towards the door.

21C **INT. ARJUN HOUSE / HALL - MORNING**

By that time all five friends (Ardaas, Amrit, Puneet, Lovely, Rajinder) park their bikes, and happily walk inside Arjun's house, Arjun little tensed

ARJUN
 (tensed)
 Oh Amrit... ajj nahi yaar bade kaam
 hain.

Amrit casually putting his back pack on the sofa,

AMRIT
 Haan te tu kar aaye na kaam... hum
 baithe hain na... humne sambhaal
 lena hai ghar (kar) tera. aa jao
 vai.

A man walks in singing - ***Main dardi rab rab kardi.***

ARJUN
 O samjh na... svere svere pher
 (raula) pae gaya si.

Amrit casually opens the bag,

AMRIT
 O yaara... Tabhi toh laaye hain
 humdard ka tonic cinkaara.

Amrit shows a full bottle of old monk, Arjun gets more tensed looking at the bottle,

ARJUN

(shocked)

O nahi yaar... daaru vaaru nai.
Jaldi wapis aa jaana hai usne.

LOVELY

O... rum mein dooba le gham.

The man continues to sing a song, Arjun looks at him questioning.

ARDAAS

Myself Ardaas mann... naam toh suna
hoga. Nai te gaana te sun hi liya.

As Ardaas waves at Arjun, a bike pulls in outside.

* Exterior Shot of 2 more friends (Anand & Inderjeet) park their bike.

Anand & Inderjeet walk in.

LOVELY

O pikchar kaddon di shuru hui... ab
aa rahe ho?

Arjun, exasperated, walks into the kitchen to Amrit.

- CUT TO

Amrit pouring water into bottle and Arjun comes there,

ARJUN

Ye kahan ki Ardaas hai? Kahan se
utha laaye isko?

Amrit stops pouring water

AMRIT

Patiyale ka hai... takra gaya tha
chaunk pe... maine bola Daler paaji
ke saath toh apna ghar da maamla
hai... milva dunga... bas tabse
live audition diye ja raha hai.

ARJUN

Bechara bada seedha lagta hai yaar

AMRIT

Banda seedha hai magar jebein gehri hain. Lag gayi lottery. Aaj di party ussi ki taraf se hai..

Arjun shows not so interested expression,

Shot ends with Amrit capping the bottles and giving to Arjun,

- CUT TO

Dimly lit hall with all curtains closed, cut shots, of Cards shuffling-opening soda bottle, filling glasses, cigarette lighting, light music from a mobile... everyone says cheers!

AMRIT (CONT'D)

Aaja khel le do haath.

Arjun gives a forced smile, sits on the ground and opens a beer bottle with opener

ARJUN

Nahi yaar... kaam hai.

AMRIT

Soch le... 6 jane hain... jeeta toh paanch sau andar.

Arjun looks at the 100 rupee note and thinks for a beat.

ARJUN

Amrit... meri baaji bhi baant de.

AMRIT

Ah! Ae hoyi na gall. Ik ik ko dikha dete hain kaun hai asli khiladi. Achha arjun... ab tu jeeta toh apna sau ka udhaar settle... hato bey... bhai ke liye jagah banao

ARJUN

Abhi toh utra bhi nahi hoon, tune pehle baant li prize money.

AMRIT

Chalo vai... kaato te baanto.

Arjun settles in. Everyone laughs.

ARDAAS

Arjun paaji mujhe na daaru ka shaunk nahi hai... inhonein bola gala geela hoga toh waaj mein dard jyada niklega.

(MORE)

ARDAAS (CONT'D)

Daler paaji se milna hai toh main
kehya riyaaaj toh banta hai.

AMRIT

Arey inka official intro toh karaya
nahi... Ardaas mann ji... pop
singer from Patiala.

PUNEET

Haanji haanji gaana suna hai maine
aapka.

AMRIT

Haan pher... wo gaana suna hai na
superhit... main dardi rabb rabb
kardi... wo loki kehnde... 4
singeron ne gaaya na chorus (sings)
chhui-mui chhui mui...uss mein se
ek hai yaar apna.

Everyone exclaims.

ARDAAS

Wah ji... chorus mein bhi waaj
pakad li aapne? Paaji aap toh do
kadam aage ho... maine khud ka nahi
sun rakha, aapne mera gaana suna
hua hai?

Everyone reacts; they start playing cards

ARDAAS (CONT'D)

Arjun Paaji... ghar toh gorment
quarter lagta hai, par andar itne
medal te trophiyan... sarkaari ho
ya khilaadi hujoor?

PUNEET

Ek time pe dono tha.

LOVELY

Ab kuchh bhi nahin hai

ARDAAS

Matbal?

PUNEET

Cricket isne khud chhor diya, job
se unhone nikaal diya do saal pehle

ARDAAS

Ae ki gall hoyi... cricket chhor do
toh naukri se nikaal dete hain?

AMRIT

Na na hoye enj paaji... wo do saal
peyle khabar chhapi thi na... Food
Corporation department se 15 logon
ko nikaal diya... corruption ke
chakkar mein. Enquiry mein iska bhi
naam aa gaya... 2 saal se case
court mein hai aur ye ghar pe.
Faisla aane tak pandrah ke pandrah
suspend hain. Ghalti na hone ke
baad bhi bechara phans gaya

ARJUN

Aap sunao... singer ban-ne ka kab
socha.

ARDAAS

Main jab kaalej mein tha na ji...
toh pind mein gaane ki shooting
chal rahi thi Heer ranjha pikchar
ki... Rajkumar saab pe shoot ho
raha tha..

AMRIT

(cuts in)

Oh teri! Anil Kapoor wali nahin, wo
Rajkumar wali heer ranjha... Aap
toh bade puraane nikle.

ARDAAS

Wo toh aisa hai na ji meri twacha
se meri umr ka pata hi nahi chalta.

Laughter. The game continues.

PUNEET

Show kar bhai!

Arjun loses that chance.

AMRIT

Chal bhai 20% commission... kal ke
sau maaf.

PUNEET

Haan haan behencho

AMRIT

Ore ek ho jaaye.

ARJUN

Paise nahin hain yaar.

Arjun gets up

ARJUN (CONT'D)
Maachis de

He walks away.

21D **INT. ARJUN HOUSE/ SMOKING AREA - EVENING**

Arjun is at the smoking area. He lights a cigarette, smokes it and looks out as it rains.

22A **INT. ARJUN HOUSE / HALL - NIGHT**

News - Doordarshan on tv

Arjun is watching the news seriously, Kittu is sitting next to him on a sofa

KITTU
Papa jersey kab laoge?

Arjun doesn't respond,

KITTU (CONT'D)
Maine saare doston ko bata diya
hai... ki aap bud-day pe jersey
laane wale ho

Kittu stands up and comes in between TV and Arjun to get his father's attention, and asks

KITTU (CONT'D)
Papa... sun rahe ho aap? Jersey
papa.

ARJUN
Oh... ye gaal pe kya laga hai tere?
aithe aa...

Arjun acts surprised as if he saw something on Kittu's face and asks him to come closer, Kittu too concerned checking his face comes closer to Arjun, Arjun immediately holds Kittu laughing

ARJUN (CONT'D)
Aaye maze, bola na la dunga
Jersey... bola na!

22B **INT. ARJUN HOUSE / KITCHEN - NIGHT**

The cooker in the kitchen goes off. Arjun walks in and leans onto a door waiting for a pause to talk to Vidhya.

ARJUN

Wo Indian jersey, ... svere poocha
tha na tumse

Vidhya still busy chopping fast says,

VIDHYA

Accha wo, Owner se chhat ki leakage
ka baat kiya?

ARJUN

(hesitantly)

Nahi... karta hoon kal.

After a beat

ARJUN (CONT'D)

Vidhya, Kittu ne ajj tak mujhse
kuch nahin maanga

Vidhya still busy chopping fast says,

VIDHYA

Lawyer se miley?

ARJUN

Kal milunga.

Power goes off, and it's all dark suddenly, in the dim light
Vidhya looks at Arjun and asks

VIDHYA

Current bill nahi bhara na?

Cooker whistles continuously; immediately Vidhya tries to
pick the cooker with bare hands, burns her hands and drops it
on the floor, and shouts with pain.

Immediately Arjun comes running to Vidhya to check her burn.
Vidhya shakes him off and with a breaking voice says,

VIDHYA (CONT'D)

(crying)

Kya babu... (kitna irresponsible ho
tum)... hamaara situation samajh
mein aata hai kya tumko? Teen
maheene se rent nahi diya...agle
maheene Kittu ki fees bharni hai...
pata nahi kidhar kidhar se udhaar
leke rakha hai... par tumko koi
farak hi nahi padta...

Saying that loud, Vidhya goes from there crying,

Seeing Vidhya leaving, overlap Kittu already there hearing the loud sound, looking at Arjun,

KITTU

Papa Papa... white shirt mein ek uncle aaye the... meter khola aur plug nikaal ke le gaye... iss liye gayi hai light.

Arjun takes a bit to gather himself and with a smile on his face, looks at Kittu and says,

ARJUN

(excited)

Chal... mombattiyan (candles) jalaate hain.

Listening to that, Kittu too smiles.

23A **INT. ARJUN HOUSE - NIGHT**

Candle lit hall, Arjun is sitting on a sofa, looking at the pictures on the wall, moving from all the cricket pictures one after another to his family picture where, Arjun, Vidhya and Kittu are laughing out loud.

23B **INT. ARJUN HOUSE / BEDROOM - NIGHT**

Arjun without making a sound, sits on the ground, applies ointment on Vidhya's hand, Keeps his head on the bed and sleeps, Slow charge on Vidhya's face, Vidhya opens her eyes, looks at Arjun and tears start rolling from her eyes.

- CUT TO

FLASHBACK 1986

24A **INT. CRICKET STADIUM / STORE ROOM - DAY**

Date on the screen: 1986

Arjun and Vidhya make out restlessly.

24B **EXT. CRICKET STADIUM / GROUND - DAY**

Scene opens with a close of the ball hitting and stumps flying. Loud cheers of players who are fielding. Wide shot of cricket stadium, a batsman has been bowled.

In the dug out, coach looks at the players, and says

COACH 1
Arjun... chal bhai tu next hai

All the players look among themselves, as Arjun is missing there, Coach 1 looks back again and asks,

COACH 1 (CONT'D)
(surprised)
Arjun kitthe hai?

Harsh gets up and says,

HARSH
Bathroom gaya tha sir abhi

While Harsh is running, coach 1 becomes agitated and shouts,

COACH 1
Batting ke time bathroom? Majaak ho
reya hai yahan pe?

Harsh starts running crazily fearing the coach might get angry soon,

COACH 1 (CONT'D)
Khottey udhar kyun ja raha hai...
bathroom toh iss taraf hai

Harsh while running,

HARSH
Wo paagal hai Sir, kahin bhi karta
hai. Main laata hoon usey.

While coach is confused, other players and students start laughing, hiding their faces. Coach gets angry, and raises his hand and asks them to shut up. Everyone becomes silent.

25A+B **INT. CRICKET STADIUM / STORE ROOM - DAY**

Loud bangs on the door are heard calling Arjun's name.

Vidhya who is being kissed by Arjun suddenly snaps out and starts gasping for breath, Arjun looks at her as if to say "what is wrong with you" and then pulls her back to kiss as Vidhya whispers

VIDHYA
(hushed)
Babu, tumko koi bula raha hai

Arjun is about to kiss her again and just before he kisses there is another loud bang on the door, this time much louder he says

HARSH

Arjun... agli teri batting hai...
coach gala phaad raha hai wahan.

Arjun looks at Vidhya, standing very close - we don't know if he will kiss her or leave her to go play, as soon as we think he is going to play he kisses her - another shout

HARSH (CONT'D)

Arjun

Bang on the door,

VIDHYA

Jao Arjun

Arjun reluctant to leave,

ARJUN

Ik last kiss

Vidhya, comes closer, gives a quick kiss and pushes him,

VIDHYA

Go now

Arjun comes back, saying,

ARJUN

Mera matlab si kudiye...main dunga

She laughs and pushes him.

He grabs Vidhya's face, on the background, of loud bangs on the door

Both laugh, While kissing walk towards the door, and they stay locked until the final moment of opening the door.

26

EXT. CRICKET STADIUM / CORRIDOR - DAY

Arjun, Vidhya and Harsh walk towards the ground in a hurry.

HARSH

Abey teri batting hai next... coach
ne jaan kadd leni hai.

ARJUN

Achha? Chal!

While Arjun, Vidhya and Harsh are walking, they pass a group of three who saw Arjun and Vidhya coming out of the Room.

VICKY

Cooker itna garam ho jaata hai...
toh match mein toh seetiyan bajni
hain phir.

Shaam with a scared expression,

SHAAM

Abey aisi garam sambhar humko mil
jaaye... apna bhi performance
dikhayenge phir

KAUSHAL

Haule yaar... gussa tej hai uska.

VICKY

Haan te? Hath la ke toh dikhaye.

Before he completes his words, Vicky is hit hard by Arjun from the back and he falls on the ground.

Harsh screams -

HARSH

Arjun... chadh de... ruk ja... maar
dega kya usko?

Kaushal and Shaam not brave enough to confront Arjun, they move little away and talk from a distance. Arjun continues beating up Vicky.

HARSH (CONT'D)

Arjun, samjha kar... coach bula
raha hai yaar.

Arjun without listening, hitting people who commented on Vidhya, Vidhya to Harsh

VIDHYA

(angry)

Harsh... Get back! kabhi kabhi toh
kuch karta hai wo mere liye... maar
raha hai... Let him!

Harsh finally manages to pull Arjun away. He goes and after a beat comes back and hugs her.

VIDHYA (CONT'D)

Mujhe laga bhool gaye!

ARJUN
Match ke baad cafe, haan

Vidhya smiles. Arjun rushes out.

27A **EXT. CRICKET STADIUM / GROUND - DAY**

As Arjun is walking towards the dug out, he sees Bali talking to the Coach,

COACH 1
Iska toh yehi hota ja raha hai...
achha player hona kaafi nahi hota
sir... rules follow karne padte
hain. phir uski side lene se pehle,
pooch lena kahan tha?

While Arjun is walking closer, Bali looks very angry, holds Arjun's helmet grill and pulls him closer,

BALI
Tere jaisa talent maine pehle bhi
dekha hai... par discipline ke bina
successful player nahi dekha.
Dobara aisa hua toh aakhri baar
samjhiyo. Chal oye!

Saying that Bali pushes Arjun, and Arjun keeps walking towards the rope, Arjun walks in with attitude

DISMISSED BATSMAN/ANIRUDDH
Kitni der lagadi bhai? Kahan tha
tu?

Arjun brushes him aside without letting him complete.

Arjun walks in with attitude, as soon as he goes, the opposite batsman walks upto Arjun.

RUNNER BATSMAN/JASSI
Ball ka bounce even nahin hai pitch
pe, sambhal ke kheliyo.

27B Arjun takes stance, and once the ball is bowled, he hits a straight six, and every one in the field is disappointed.

Arjun starts walking from there, when everyone is cheering for Arjun, Bali has a proud feeling, turns towards the coach and says,

BALI

Abhi jo bola tha na maine... iske
jaisa talent maine pehle bhi dekha
hai. Jhooth bola tha.

Arjun walks away.

BALI (CONT'D)

He is different.

CUT TO:

28 **INT. VIDHYA HOUSE/STUDY ROOM - DAY**

An army officer (colonel) is in the study room, picking up his office files. He seems to be in a rush.

Vidhya is rushing out of the house when she stops to look at her father.

As he looks up, she speaks up.

VIDHYA

Nana... There is someone I love

Father looks shocked.

29 **EXT. PANJAB UNIVERSITY / CAFETERIA - DAY**

Arjun and Vidhya sitting at the university open café, Arjun with a plate of samosa in front of him

ARJUN

Gullu... sauce le aayin.

VIDHYA

Babu... tumse kuch baat karna hai.

ARJUN

Gullu, chheti oye!

Vidhya sits in front of him, hesitant to say something,

VIDHYA

Babu... suno na... main serious
baat kar rahi hoon, tumko sauce ki
padi hai.

ARJUN

Sorry sorry... bolo.

VIDHYA
Maine dad ko apne baare mein bata
diya... kal.

Arjun still worried about the boy bringing sauce, looking distracted and trying hard to concentrate on what Vidhya is saying,

ARJUN
Hmm... accha kiya, bata diya

Vidhya looks surprised for a very normal reaction from Arjun,

VIDHYA
Achha kiya? Matlab? Bas itna hi?

Arjun realizes he didn't react properly and he over acts,

ARJUN
(loud)
Kya? Sab bata diya?

Vidhya, hits Arjun with her hand, and says,

VIDHYA
Over mat karo please

ARJUN
Ok sorry

VIDHYA
Ek baar ghar aake dad se baat karo
na babu. Main unko shaadi ke liye
mana sakti hun ki nahin, I don't
know. Ek baar tumse milenge toh
pakka maan jaayenge.

The boy Gullu comes and keeps the sauce bottle on the table and leaves,

Vidhya, not happy with Arjun's attention on the sauce, looks seriously in anger and bangs the sauce bottle on the table.

VIDHYA (CONT'D)
Thoos lo... dhakkan nikaalo aur
saari sauce thoos lo. Apni shaadi
se toh ye, samosa-sauce jyada
important hai na

Arjun, gets up from his chair, comes closer to Vidhya, sits next to her, brings her closer by pulling her chair towards him, Vidhya looks away in anger,

ARJUN
Idhar dekho

VIDHYA
No...

ARJUN
Arey dekho toh...

Vidhya shakes off his hand,

VIDHYA
No....

ARJUN
Baat suno Vidhya... ek hi baar
bolunga...duniya yahan ki wahan ho
jaaye, lekin... ye samose thande
nahin hone chahiye, toh pehle kha
lete hain phir baat karte hain.

She goes to hit him, he dodges and ducks, runs away.

Moment breaks into a song.

Arjun and Vidhya rush to take shelter as it starts to rain.

PBS MONTAGE

29B **-OMITTED-**

Arjun and Vidhya are at a garage. Arjun takes out some money from a bundle and gives it to the garage owner who then hands over the keys to the bike.

30A **EXT. CHANDIGARH / ROADS - DAY**

Vidhya gets dropped on the side of a road. Arjun meets her.

30B **EXT. CHANDIGARH / ROADS - DAY**

-OMITTED-

Arjun and Vidhya ride on the bike and Arjun hands her the dairy milk.

30C **INT. VIDHYA HOUSE / BEDROOM - NIGHT**

Arjun sneaks into Vidhya's bedroom; she's listening to music on her walkman.

30D **I/E. UNIVERSITY / CAFETERIA - DAY**

Arjun is sitting at the **university cafe** talking to his friends and smoking. Vidhya comes and sits on his lap with a soft drink. His friends are used to this but the shop owner is conscious about it. Arjun and Vidhya don't mind. Arjun and Vidhya feed each other.

31 **INT. VIDHYA HOUSE - DAY**

As the song continues, Arjun sits on the sofa, with Bali sir in Vidhya's house. Mother Sravanti sits with them while Vidhya talks to her father K. Krishna Rao.

Arjun and Bali Sir look clueless as they can't understand a word of Vidhya and her father's conversation. Their expressions change as per the intensity of the conversation.

 KRISHNA RAO

Vidhya no... ittanu maa family lo?
Assal kudaradu?

 VIDHYA

Nana... ittan gurunchi meeku emi
telayidu guda... you don't even
know him... oka chance aine
ivvandi.

 KRISHNA RAO

Mottam family ki em chhaputa
Vidhya? Alochinchawa... I'M NOT
EVEN BRINGING UP THE FACT THAT HE'S
NOT FROM THE SAME COMMUNITY.

Arjun and Bali sir try to understand.

 KRISHNA RAO (CONT'D)

Em chestaadu? Cricket aa? oka
sarayina job guda ledu? nella ki
enta sampadistadu? Ask him to find
a decent job.

 VIDHYA

(angry)

Nana!! Ent iddi? I don't want Arjun
to change anything for me...

(MORE)

VIDHYA (CONT'D)
 wo jaisa hai, jo karta hai I love
 him for it.

Bali tries to calm down the situation.

BALI
 Oh na na... mitti pao puttar...
 aaraam se baat kar... papaji hain
 tere. Aur Sir gusse se thodi na koi
 masla suljha hai kabhi... thand
 rakho... Arjun ka toh ji bas ik
 main hi hun duniya mein

KRISHNA RAO
 (ignores him)
 Aisa hai kya uss mein Vidhya? After
 all ek local cricketer hai...
 future kya hai uss mein... agar
 talent rehta toh ab tak national
 team mein khelta wo.

All of a sudden Bali gets agitated,

BALI
 (loud shouting)
 Teri teh... kya bake ja raha hai
 madraasi... cricket ka C bhi aata
 hai tujhe? Tujhe pata hai kaisa
 game hai Arjun ka... ek lafz bhi
 aur nikaala na toh yahin kar deni
 teri idli sambhar.

Arjun pulls Bali sir away.

KRISHNA RAO
 What is this? How dare he talk to
 me like that?

Vidhya is left exasperated.

32

EXT. CRICKET GROUND - DAY

Arjun while doing the routine exercise, notices Vidhya sitting with a suitcase in the audience gallery. Arjun runs towards the gallery, all sweat sits next to Vidhya, looking at the ground,

ARJUN
 Kahin ghoomne ja rahi ho kya?

Vidhya looks at Arjun very seriously, Arjun realizes its not funny.

ARJUN (CONT'D)
Achha suno... ek ghante mein
session khatam ho jayega, phir
shaadi kar lein?

Vidhya drops to Arjun's shoulder and hugs his hand, looking at the ground.

33A **INT. MARRIAGE REGISTRAR OFFICE - DAY**

Arjun and Vidhya get married in registrar office.

33B **EXT. PANJAB UNIVERSITY / BOYS HOSTEL - DAY**

Arjun comes out of the hostel with his bags and cricket kit. All the friends come and see him off as he gets in an auto with Vidhya.

34A **I/E. ARJUN HOUSE - DAY**

Arjun and Vidhya come to the new house. It is empty.

34B **INT. ARJUN HOUSE - NIGHT**

They put a bed sheet on the ground and spend the night.

34C **EXT. ARJUN HOUSE - NIGHT**

Arjun and Vidhya celebrate Diwali.

34D **INT. ARJUN HOUSE - NIGHT**

Arjun walks in holding his kit bag, hand bandaged. He throws the kit bag onto the loft while Vidhya looks on almost shocked.

VIDHYA
Kya hua babu? chot kaise lagi?

ARJUN
Kuchh nahi.(pause) Vidhya, main
cricket chhor raha hoon

VIDHYA
Kya? Cricket is your life Arjun!

ARJUN
Tum ho na, kaafi hai mere liye..

34E **I/E. ARJUN HOUSE - DAY**

Vidhya receives a letter from the postman. Arjun reads out his acceptance letter and smiles at Vidhya.

34F **INT. FCI / GODOWN - DAY**

March, 1987 : Arjun gets a job at the FOOD CORPORATION OF INDIA Godown. He starts going for the job. He is checking the foodgrains in the gunny bag with an Assistant. Vidhya surprises him by bringing packed lunch.

34F.1 **EXT. FCI / GODOWN - DAY**

Both of them are sitting inside a truck with their legs dangling outside, enjoying the meal together.

34G **I/E. ARJUN HOUSE - DAY**

~~Slowly many other things come into the house, neighbors and friends (Amrit) helping them to setup the house.~~

May, 1987 : Arjun is smoking outside the house when a tempo arrives with a new sofa. Arjun stubs the cigarette and tries to lift the sofa. Amrit sees Arjun and helps him carry it inside the house. All of them have a conversation over a cup of tea and snacks prepared by Vidhya.

34H **INT. ARJUN HOUSE - NIGHT**

-OMITTED-

The power goes off. Arjun and Vidhya light a candle or two. They are eating dinner and feeding each other.

34I **INT. ARJUN HOUSE/ STOREROOM - NIGHT**

July, 1989 : Vidhya is pregnant. Arjun and Vidhya share a moment together.

~~Arjun is reading a book to the child or is talking.~~

34Jpt1 **INT. HOSPITAL / CORRIDOR - DAY**

Oct, 1989 : Arjun is waiting in the corridor. ~~A lady doctor comes out and hands him his baby.~~

34Jpt2 **INT. HOSPITAL/ MATERNITY HALL - DAY**

Arjun goes inside the room and the lady doctor hands him his baby. He sits next to Vidhya on the stretcher.

VIDHYA
(imitates him)
Pehlaan kaun? main ya kittu?

ARJUN
Tum.

Vidhya pulls him and kisses him.

34K **INT. ARJUN HOUSE - DAY**

-OMITTED-

He struggles with baby's cleaning etc. Vidhya laughs.

34L **INT. ARJUN HOUSE / HALL - NIGHT**

Feb, 1990 : Vidhya cuts her birthday cake. Arjun sings "Happy Birthday" but she asks him to keep it down.

34M **INT. ARJUN HOUSE / BEDROOM - DAY**

Feb, 1992 : Arjun tries to make the baby stop crying. Vidhya steps out of the washroom more dressed up than usual, running her hand through her wet hair. Arjun notices and realizes that he has forgotten Vidhya's birthday. He steps out of the room. Vidhya is standing in front of the mirror, getting ready when she sees Arjun standing behind her with a Dairy Milk. She turns around, he hands her the chocolate and she hugs him.

34N **INT. ARJUN HOUSE / HALL - DAY**

Feb 1994 : Arjun walks out of his bedroom, trying to fix a cassette. Vidhya realizes Arjun has forgotten her birthday. Kittu hands Vidhya a handmade "Happy Birthday" card.

34O **-OMITTED-**

~~Vidhya is happily packing carriage-~~

34P **-OMITTED-**

~~Family watches TV~~

34Q **INT. ARJUN HOUSE/BEDROOM - NIGHT**

Nov, 1996 : Arjun, Kittu and Vidhya are sleeping on the same bed.

(The whole bed montage to show the passage of time with Kittu sleeping between his parents)

PBS MONTAGE ENDS

PRESENT - 1996

35 **EXT. 5 STAR HOTEL - DAY**

Close shot of Vidhya on the bike, looking at Arjun. They reach the hotel, Vidhya gets down from the bike and tells Arjun,

VIDHYA

Aaj lawyer ko mil lena pakka.

Arjun just nods his head and rides away.

Vidhya looks at Arjun as he leaves.

36 **INT. 5 STAR HOTEL / RECEPTION - DAY**

Vidhya rushes in to the hotel. Her supervisor stands briefing all the other staff.

SUPERVISOR

International delegates are coming for this conference, make sure there are no mistakes.

VIDHYA

Good morning sir.

SUPERVISOR

What time is it Vidhya?

VIDHYA

Sorry sir... raat bhar ghar mein light nahi thi aur...

SUPERVISOR

(cuts in)

Enough of your excuses. I'm not interested in your problems. Aur itne problems hain toh naukri chhoro aur ghar baitho.

VIDHYA

Sorry sir.

Vidhya is lost in thought. Her colleague walks upto her.

SIMRAN

Chhor na Vidhya... iska toh pata hi hai.

Vidhya just nods.

37 **INT. 5 STAR HOTEL / STAFF AREA - DAY**

Vidhya and Simran collect their stuff from the staff area.

SIMRAN

Phir ladai hui hai kya?

Vidhya walks with her colleague.

37B **EXT. 5 STAR HOTEL - DAY**

Vidhya and Simran are walking outside the hotel. Two guests pass by and wish them "**Good Morning.**" Vidhya and Simran wish "**Good Morning**" back. They continue to walk.

VIDHYA

Ladai toh dono taraf se hota hai.
(par) Hamaare ghar mein main hi gussa karti hoon, main hi chillati hoon. Phir main hi roti hoon.

37C **INT. 5 STAR HOTEL/KITCHEN - DAY**

Vidhya and Simran are standing in the kitchen, having coffee during their break.

VIDHYA

Shaadi ke pehle, he was not like this. Kabhi kabhi mere ko lagta hai, ye sab mere wajah se hi hua. Ghar pe tension tha toh maine Arjun pe pressure daala... Family, ghar and all those responsibilities...

(MORE)

VIDHYA (CONT'D)

Aur ek din, he just left cricket.
You know, I feel Arjun ne cricket
nahi chhora... actually usne mere
wale arjun ko hi chhor diya.

Vidhya goes silent.

38

EXT. COURT - DAY

Shot of Lassi being poured from one glass to another. Arjun is sitting while Amrit is standing at the Lassi stall, sipping on lassi from a glass. Amrit looks at Arjun's lassi glass.

AMRIT

Aincho... teri lassi mein itti moti
moti malai... tere toh vaare nyaare
hain mitra!

Arjun gives a frustrated look,

ARJUN

Aincho, Naukri se laot pade do saal
ho gaye... ghar pe roj da raula hai
cricket ke alawa hor kuj mainu
aanda nahin. 5 rupaye ki lassi mein
chavanni ki malai se mere vaare
nyaare ho gaye be?

AMRIT

Taan hor ki... meri dekh... aadha
dudh te baaki paani.

Arjun controls his frustration for a second and asks,

ARJUN

Amrit... thode paise chahiye the
yaar. Ek maheene mein de dunga
wapas.

AMRIT

Wah... bund de siwa bartan nahi te
uss pe bhi dhakkan nahi... ek baat
bolun? Mere paas toh iss paani
jaisi lassi ke bhi paise nahi hain.

Arjun with a shock on his face,

ARJUN

Abey paise the nahi toh lassi ka
offer diya kyun?

AMRIT

Toh aise fukre se lassi ka offer
liya kyun?

Arjun's face drops. ~~Just then Arjun notices Lawyer Gulati standing at a distance talking to a client. He rushes to him, as Amrit follows.~~

Arjun and Amrit are standing beside Lawyer Gulati and his assistant, waiting to talk to him. Gulati is busy speaking with another client. He notices Arjun and Amrit but ignores them.

GULATI

(to client)

Dekhiye, zamaanat mein thoda waqt
lag sakta hai magar zameen aapko
wapis mil jayegi, meri guarantee
(grantee) hai ji.

Client shakes hands with Gulati and leaves. Gulati looks at Arjun and Amrit and walks away along with his assistant. Amrit and Arjun follow them.

ARJUN

Satsriakal sir.

Gulati walks without looking at them.

GULATI

(after a beat)

Paise le aaya?

ARJUN

Nahi sir.

GULATI

Phir tu tehel ke court, ghar chala
ja.

ARJUN

Sir lekin...

GULATI

(points to the intern,
talking to Amrit)

Ye ~~Preeti~~ Harnoor hai... kal hi
assistant ki post pe join kiya hai.
Meri picchli assistant.... Neeru...
pregnant ho gayi thi na...

Amrit clears his throat.

GULATI (CONT'D)

Nahin nahin matlab acchi baat hai. Vaise mainu toh pata bhi nahi tha uski shadi ho rakhi hai. Main toh yaad dila raha tha ki jab usne join kiya tha, janmon pehle, tab bhaisaab miley the. Maine toh tabhi bola tha... pachaas hazaar jugaad le, teri naukri wapis lagwana mera kaam. 2 saal ho gaye... par ye toh satyavaadi harishchander hain...

AMRIT

Sir harishchander ke paas lassi ke paise toh hain nahi... toh pachaas hazaar kahan se?

ARJUN

(cuts in)

Jab maine ghalti ki hi nahi teh kis baat de paise sir?

GULATI

Haan toh maine kaun se apne liye maange hain... tere audit wale, inspectors, chartered accountants... sabko khila khulu ke chavanni bhi haath nahi aani mere. Tere saath wale sab payment karke salary lene lage hain bhai... par tu toh geeta pe haath rakh ke baitha hai... samajh kyun nahi aata tujhe? Tu samjha kuchh?

AMRIT

Samajh gaya sir.

Gulati reaches the court and stops. He stands facing the boys.

GULATI

Kya samjha?

AMRIT

Rishwat lene ke iljaam mein naukri gayi, ab jab tak rishwat dega nahin, tab tak naukri milegi nahin

GULATI

(glares)

Jeb se kangle... par tevar bangle wale. wah!

He begins to walk away.

ARJUN
Sir... meri naukri...

GULATI
(turns)
Iss saal mein 3 pradhan mantri
badal gaye... jab unki naukri ka
koi thikaana nahi tha toh tu kaun
hai?

Gulati goes inside the court. Arjun leaves from there in
frustration, Amrit follows.

39 -- OMITTED --

40 **EXT. COURT / BIKE PARKING - DAY**

Arjun in the same mood goes near his bike, and is followed by
Amrit. Arjun sits on his bike and tries to start it.

AMRIT
Arjun... ik gall das... paise
maange kyun the tuney... mergency
aa gayi koi?

Arjun takes a pause and answers

ARJUN
Kittu ka birthday hai yaar kal...
Usne mere se jersey mangi hai...
500 ki hai wo

AMRIT
Jersey matbal? Wo cricket wali t-
shirt?

Arjun nods.

AMRIT (CONT'D)
Le... toh pehle bolna tha na...
mere jaise purje kab kaam aayenge
yaara. Chal mere saath... pachaas
rupaye mein wo duplicate cheej
dilaunga ke Sachin Tendulkar bhi
dhokha kha jaaye. Sector 15

ARJUN
Utar... utar neeche

Arjun turns back seriously and says

ARJUN (CONT'D)
 Pher na karna aisi bakwaas. Uski
 nadaan nazar na pehchaane, meri
 aankhein toh jhuk jaani hain na.

Amrit sits on the bike and says,

AMRIT
 Yaar Arjun tu bhi na... ek aur idea
 hai mere kol. Chal.

Arjun not moving and Amrit insists,

AMRIT (CONT'D)
 Chal na... ye wala (idea) accha
 hai, raste mein batata hoon.

41

EXT. STATE BANK OF PUNJAB - DAY

Shot of State Bank of Punjab in the background with Gurmeet in the foreground. Track out to reveal Arjun and Amrit standing in front of Gurmeet, not saying anything. They wait for each other to broach the topic.

GURMEET
 Abey aise hi khade rahoge shaam
 tak? Tumhaara pata nahi mujhe bade
 kaam hain.

ARJUN
 Gurmeet yaar thode paise chahiye
 the... ikk maheenech wapis de
 dunga.

GURMEET
 Kinne?

ARJUN
 Paanch sau

GURMEET
 Le... bas? Itne toh hone hain mere
 paas.

ARJUN
 Kittu da birthday hai yaar.

GURMEET
 Oh main koi wajah poochi hai... kya
 yaar tu farmaltiyen badi karta hai.

He checks his wallet

GURMEET (CONT'D)

Cash ni hai yaar... ek kaam karo...
ghar jao... Summi se utha lo...
main phone karta hoon usko.

ARJUN

Summi nai yaar... pichhli baar bhi
panga pad gaya tha... nai yaar

GURMEET

Abey chhor na... tab kitna jaanti
thi apne baare wo... kuj vi bol
gayi si. Dil se na laga... tu ja...
main phone karta hoon usko

ARJUN

Sun... main kal yahin aake le jaata
hoon na.

GURMEET

Kal (thinks) Nahin yaar abhi toh
offsite ke liye ja raha hun
Kasauli... tu (thinks) parson aake
le ja

Arjun is lost.

AMRIT

Parson narson nahi... tu phone kar
de... Summi se le lete hain hum
abhi. Aur sun tu Kasauli se aaja
pher (takiya kalam) palty! Chal
Arjun

Arjun remains fixed to his spot.

ARJUN

Phir Summi yaar!

42

EXT. GURMEET HOUSE - DAY

Amrit, Arjun, Puneet & Lovely stand in front of Gurmeet's
house

LOVELY

Lo behencho... andar jaane ki
himmat nahi pad rahi... paise kaise
maangenge Summi se? Aur kaun
maangega?

Amrit turns to realize everyone is looking at him.

AMRIT
Mere val na dekho...

Arjun comes closer

ARJUN
Sun toh...

AMRIT
(raises his voice)
Main nahi sunna... maine nahi jaana
yaar... agle pichhle saare hisaab
la dene hain usne.

ARJUN
Shhh... Please yaar

AMRIT
Picchli baar ki tattti yaad hai na
tujhe... wahi mojey mein daal ke
ghooma deni hai usne

ARJUN
O Har baar same teh nahin hoga na

Amrit not convinced, Arjun's face drops

AMRIT
Achha theek hai ab kele ki tarah
munh na latka... jaata hoon main...
par tum sab chaloge mere saath.

Arjun smiles.....close shot.

- CUT TO

43

INT. GURMEET HOUSE - DAY

Summi walks in to everyone sitting on the sofa. She bangs a plate of '*dahi bhalle*' in front of them and goes back in.

Arjun contemplates picking up a dahi bhalla but the old lady sitting there gestures no.

AMRIT
Aaj toh kismet bulandiyon pe hai
teri... lagta hai aasaani se mil
jaayenge note.

LOVELY
Oye Bhalla... dahi bhalla!

Amrit picks up a bhalla and mouths it. His expression changes.

LOVELY (CONT'D)

Kaisa hai?

Amrit gestures puke.

Summi inside bedroom, talking to Gurmeet in a cordless phone,

SUMMI

Maine lipstick ke liye kya maang
liye tuneey att chuk di si... Inn
kanjaron ko toh kabhi mana nahi
karta tu. Aur rakhe kidhar hain?
Almaari mein toh hain nahi.

Summi goes to dressing table....

SUMMI (CONT'D)

Pehle ke dus hazaar jo udhaar le
rakhe hain inhonein... baba hi
maalik hai uska.
Wo kutta Amrit... saade paanch
hazaar ke karje mein dooba hai aur
aaj 500 maang ke round figure karne
chala aaya. Shakal se hi sharaabi
juari lagta hai mujhe...

Summi flipping papers and searching...

SUMMI (CONT'D)

Haan toh suney... mujhe kaun sa
darr maara hai. Bhainson ko chaara
daalo toh wo doodh toh deti hain
palat ke... Ye baelon ka jhund
chaara bhi khaa jaate hai te dudh
vi nahi deta.

Finally Summi finds a cover with money,

SUMMI (CONT'D)

Haan... labb gaye ne paise... karti
hoon main wapis.

Summi counts money and goes to the hall to find no one.
Everyone has left.

- CUT TO

44

EXT. SECTOR 17 / HANGOUT PLACE - NIGHT

Big empty market place with lights, Arjun, Puneet and Lovely sit on a cement slab next to a tea stall, while Amrit is standing. Arjun and Amrit are smoking.

AMRIT

Ye udhaar dene wale na bade money minded hote hain... Saadhe paanch kaise bol gayi? Paanch ka hi toh tha udhaar.(thinks) wo mere vyah mein jo paanch sau de gayi thi, wo bhi gin liye kya usne? moti... mujhe kutta bol rahi thi.

LOVELY

(thinks)

Oh bike bhi toh hai, isey rakh ke loan utha lae.

AMRIT

Wah! Kya naya idea diya hai! Isne nahin socheya hona kanjarey? Loan pe hi toh hai bike dus saal se. chaabiyen hi hain hamare paas, paper saare bank de kol ne. Oh yaar paanch sau rupaye ke liye itni maara maari kar rahe hain...nikaalo bhai kiske paas kitne hain.

Everyone pulls out a meagre sum.

AMRIT (CONT'D)

Le yaara... itne toh rakh baaki dekhte hain... buddhe saadhu ka paua... old monk... te aadha packet cigarette aa jaana hai. Le rakh le...

Arjun totally disappointed and as he turns to his right, he sees Bali sir riding in and parking his bike.

AMRIT (CONT'D)

Lo... aa gaye tere buddhe saadhu.

Bali sir walks towards them.

BALI

Kahan tha tu Arjun... saare sheher di khaak chhaan di tere liye. Tere toh vaare nyaare hain

AMRIT

Sirji same to same yehi bola tha
maine bhi subah lassi peete hue.
Mudde pe aao na jaldi.

BALI

(glares at Amrit)
Punjab club vs New zealand da match
hai bataya tha na...

Arjun tries to remember.

BALI (CONT'D)

Chai peete hue **uss din** bataya tha
na...

Arjun still looks curious.....

BALI (CONT'D)

(hiding his smile)
Ek batsman ki jagah khaali hai
Punjab team mein... toh maine baat
kar daali.

Arjun's curiosity grows....

ARJUN

Kya baat kar daali sir?

BALI

Bada samjhaya unko. Charity match
hai iss karke maane wo, varna nahi
hona tha.

ARJUN

Sir, aap kya bol rahe ho, samjh
nahi aa raha mujhe.

Finally Bali manages to control all his emotions, with a
pointed finger says,

BALI

Tu khel raha hai kal!

Arjun totally not surprised and not interested moves a little
away from Bali.

BALI (CONT'D)

Saare board members ne dekhna hai
kal ka match. Ek baar tera game
dekh liya na toh assistant coach ki
post pakki hai samajh. Phir toh
tuney wahi karna hai jo...

Arjun finally has to stop Bali, keeps a hand on him

ARJUN

(cuts in)

Bada upkaar hai sir aapka jo tussi
ye sab kar rahe ho mere vaaste...
par ik mint meri gall sun lo...

Bali interrupts in-between, shoves Arjun's hand and says,

BALI

(cuts in)

Kya? Nahi khelna tune? Kis mauke
ko mana kar raha hai pata hai
tujhe?

Arjun remains silent.

BALI (CONT'D)

Main toh poori umar assistant coach
hi reh gaya... par tere jaise
talent ko toh, coach ki position ka
chance hai.

AMRIT

(walks in)

Saara masla samjh gaya main... do
mint do sirji.

Amrit takes Arjun a little away from them. Bali with
frustration shakes his head.

ARJUN

Kya drama kar raha hai tu?

AMRIT

Drama nai idea hai. Bali sir ke
paas pakka paise hone hain... mang
lai.

ARJUN

Nahi yaar... theek nahi lagta ye
sab.

AMRIT

Sab theek hai yaar... Summi se bada
tamasha thodi na karenge ye. Chhe
sau maang le.

ARJUN

Chhe sau kyun?

AMRIT

Sau hum kutton ke

BALI

(murmurs)

Aise matchon mein log hazaar rupaye
ki match fees ke liye khelne aate
hain. Jazbe se khelne wala toh tu
ek hi hai.

Amrit is shocked to hear this.

AMRIT

(whispers to Arjun)

Match fees hazaar rupaye oye?

Arjun and Amrit look at each other. Arjun shakes his head as
'no'. Amrit and Arjun turn to Bali.

AMRIT (CONT'D)

Ye maan gaya Sir!

Bali with a big smile, excited like a kid,

BALI

Maan gaya? Matlab khelega... ye hui
na baat!

Bali starts moving towards his bike and talks continuously.

BALI (CONT'D)

Ghar ja... kit chuk le aur ground
pe aaja... main bhi kapde kupde
badal ke wahin milta hoon. Do
ghante jam ke practice karte hain.
theek hai phir.

Bali leaves.

AMRIT

O itna na soch... kaun sa
doordarshan pe hona hai seedha
prasaran... apni almaari se ek
square cut te ek cover drive nikaal
ke maar diyo... hazaar andar... 500
tere 500 hamaare.

PUNEET

Chalein phir?

AMRIT

Haan... aa jaiyo... hum ground pe
milte hain tujhe.

Scene ends with slow charge on face of thinking Arjun.

45A **EXT. ARJUN HOUSE - NIGHT**

Arjun comes on the bike and parks outside the gate of his house. Kittu who is at the neighbor's house, comes outside the gate and says,

KITTU

Papa hum yahin hain, kal mere bud-day ke liye auntie ko bulaane aaye hain.

Saying that he looks for his father's reaction but Arjun doesn't turn, he walks inside his house.

Arjun's close, he is actually smiling at his sons words for reminding him so many times about his birthday and present.

45B **INT. ARJUN HOUSE / STORE ROOM - NIGHT**

Arjun switches on the light, pulls a chair to look over the attic.

After alot of difficulty he pulls out a cricket kit bag full of dust and places it on the floor so proudly, blows dust off it, opens the zip, and slowly pulls out the bat, bat comes out of the cover in slow motion, through dust with an elevated background music, Arjun holds the bat with both his hands and looks in front, there is a mirror, he goes closer to the mirror, looks at himself with the bat, slow charge.

Arjun still looking at the bat with past memories, voice comes from back,

KITTU

Wooooow! Ye aapka bat hai papa?

ARJUN

(nods)

Mumma kahan hai puttar?

KITTU

Aa rahi hain.

Arjun begins to rush out.

KITTU (CONT'D)

Kahan ja rahe ho?

Arjun goes to the backyard, Kittu is standing at the door, looking at the main gate and then looking at his father.

KITTU (CONT'D)
Jaldi karo... amma aa gayin...
jaldi.

45C **EXT. ARJUN HOUSE / SMOKING AREA - NIGHT**

Arjun climbs on the ladder leading to the terrace, he keeps the kit there and comes down.

CUT TO:

46 **INT. ARJUN HOUSE - NIGHT**

Vidhya walks in, Arjun & Kittu sit watching TV.

VIDHYA
Kittu... Complian?

KITTU
Uh huh

Vidhya goes inside

KITTU (CONT'D)
Main bhi aaunga papa please please
please.

ARJUN
Mujhe bahut late hoga kaake...
tujhe sona nahin hai?

KITTU
Roj toh sota hoon papa... aane do
na. Aapki batting maine kabhi nahi
dekhi. Please Please papa.

ARJUN
Nahin..

Arjun gets up.

ARJUN (CONT'D)
Vidhya... wo Amrit aur sab picture
dekhne ja rahe the toh main bhi ja
raha hoon.

KITTU
Mujhe bhi dekhni hai picture...
main bhi aaunga papa

Arjun throws a book on Kittu

KITTU (CONT'D)
Please papa please.

VIDHYA
Usey bhi le jao na saath, kal
chutti hai uska

Kittu keeps pleading.

ARJUN
Chal phir.

Kittu exclaims.

47A **EXT. ARJUN HOUSE / TERRACE - NIGHT**

Arjun takes the kit & runs over one terrace to another. He throws the kit off the terrace.

47B **EXT. COLONY ROAD - NIGHT**

Arjun jumps down and picks up the kit. A neighbor lurks out.

NEIGHBOUR
Kaun hai othhe??? Chor maiaveya...

Kittu laughs sitting on the bike.

KITTU
Papa maiaveya matlab?

ARJUN
Matlab All the best

Arjun picks up Kittu and places the cricket kit, he picks him up again and makes him sit on the bike. Arjun sits on the bike too and rides off.

CUT TO:

47C **EXT. CHANDIGARH / ROADS - NIGHT**

Arjun and Kittu are riding on the bike. Kittu is holding Arjun from behind, looking excited.

48 **EXT. SCHOOL GROUND - NIGHT**

MONTAGE:

Big school ground all dark, Amrit, Bali and two other friends Puneet and Lovely are busy prepping for the practice. They keep a bucket of water next to Bali Sir, Arjun coming from a warm up lap, stretches his body. Kittu sits there holding pads and gloves of Arjun, looking at his dad, Arjun smiles at Kittu and takes his pads, tying his pads and Kittu looking at his dad all smiles. Arjun puts gloves on and checks the bat, swings the bat few times, with a little jog, comes to the edge of the cement floor.

Hits the ground couple of times in a stance and waits for Bali Sir to throw the ball.

Entire shot is taken in 96 frames, with long pauses and ball swooshing sound, other friends including Kittu go into fielding positions.

Bali stands next to a bucket full of water, slowly bends, takes out a fully soaked tennis ball, Bali takes a stance like a base ball pitcher, in a similar action, stretches his hand to the maximum, and with a grunt sound throws the ball with full force, ultra slow motion shot of the ball with a swoosh sound till the ball hits the cement slab and regular 24 frames, ball races like a bullet, Arjun knocks the ball in a good stance, with a big knock sound

...cut to...

Wide establishment shot, of an empty dark ground, with only a few lights just above the cement floor, with knock sound continuously. Arjun batting, time lapse shots, Arjun sweating, after couple of hours, every one sits on the ground. Arjun with sweat and Kittu going to bring a towel.

Bali sir gestures to the others (without Kittu noticing) to leave for another place.

BALI

**Mere aur tere papa ki ek special
jagah hai Kittu... ajj tujhe wahan
leke chalta hoon chal.**

Arjun smiles at Bali and every one comes into a joyful mood.

49

EXT. VANTAGE POINT - MAGIC HOUR

All of them sit at the Vantage point. Kittu cuts his birthday cake as everyone sings for him. Every one around shakes hand with Kittu.

After a moment, we see Bali sir and Kittu sharing a playful moment. Arjun looks at them. Everyone sits peacefully at the vantage point.

50

INT. ARJUN HOUSE - MORNING

Kittu wakes up to find a gift wrap, rolled and tied with a ribbon,

Rubbing his face, excited and happy, Kittu opens the box to find a SPIDERMAN toy, Kittu is so happy, and starts running to the kitchen, keeps running and hugs Vidhya from the back, Arjun looks at Kittu and smiles, Vidhya comes down to hug her son, and kisses on his forehead.

KITTU

Thank you!

VIDHYA

Good morning birthday boy... happy birthday... spider man kaisa laga?

Then Kittu looks at Arjun...

VIDHYA (CONT'D)

Suno... brush karo jaldi jaldi...
ye main rakhti hoon sambhaal ke.

Vidhya goes in, Kittu walks behind Arjun who leads him to the store room. He opens the door of the wardrobe to reveal Sachin's poster put up. Kittu exclaims.

ARJUN

Ajj match ke baad... uncle ki shop
se jersey lete hue aayenge!

Kittu with a big smile,

KITTU

Sacchi?????

Arjun nods his head with a smile, Kittu hugs his father. After a few moments, Vidhya gets ready to go to office,

While she is picking her stuff and busy running around the house, Vidhya keeps talking,

VIDHYA

Subzi roti bana diya hai maine,
khane ke pehle garam kar lena babu

Through the window, Kittu and Arjun wait till the bus sound faints.

CUT TO:

51

EXT. PCA / ENTRANCE - DAY

Bali sir stands waiting at the main gate of the stadium when Kittu & Arjun walk in. Bali sir hands over the cricket gear to Arjun.

BALI
All the best!

ARJUN
Thank you sir.

Just then both of them are surprised at the drum beats coming from the other side. They turn to see that Arjun's friends (Amrit, Puneet, Rajinder, Lovely, Inderjeet, Anand and Dholwalas) are celebrating already.

ARJUN (CONT'D)
Ae... paagal ho gaye ho tum log
Bandh karo yaar ye tamashe / oye
bandh karo yaar!

AMRIT
(singing folk)
Abhi toh shuru hue hain yaara!!

The friends start singing a couplet in Punjabi on the dhol beat.

Arjun shakes his head in embarrassment.

All the friends start dancing, while Bali Sir and Kittu are smiling; Arjun is getting embarrassed,

Finally friends come closer & put a garland, ~~Bali gives Arjun the shirt,~~ Amrit dances uncontrollably, Arjun says,

ARJUN
Abey bas karo yaar!

The gang walks up to where Virender stands with his group. Arjun and Viru come face to face.

BALI
Arjun, Virender se mila? Ye Punjab club ka number ek batsman! Viru... ye hai ex ranji player... Arjun... naam te suna hoyega!

VIRU
Accha, humne toh nahin suna pehle Sir!

BALI

Koi nai... ab toh sunte rahoge
puttar. Aaj ka match khel le, phir
toh tumhara assistant coach ban
jaana hai isne.

VIRU

(sarcastic laugh)

Oh! Ye khel rahe hain? Buzurg hain
toh thodi ijjat toh deni padegi...
Kya sir... kidhar chhupe the itne
din... Gavaskar ke retire hone ka
wait kar rahe the kya?

Viru and his friends laugh.

VIRU (CONT'D)

Kya bola sir aapne? Assistant coach
ban-ne wale hain paaaji? Aapke peit
pe laat padne ke chance toh nahi
hain na?

BALI

(smiles)

Agar isne dhang se focus kar liya
te meri chhor, tere peit pe laat
pad jaani hai.

The friends hoot and whistle. They start singing the Punjabi
couplet on the dhol beat again.

ARJUN

Abey bandh karo yaar... jao seatein
pakdo! Kittu... Amrit uncle ke
saath hi rehna tu.

Jasleen is watching all of this from behind Viru; she pulls
him back & just as they turn to walk off, she turns around
and whispers "all the best" to Arjun with a smile.

Viru walks in with Arjun and Bali. Friends, dholwalas, Kittu
& Jasleen enter the stadium through the other side.

52

EXT. PCA / GROUND - DAY

STANDS : Crowd visuals. People are waiting to see players and
suddenly are excited.

COMMENTATOR

Aaj hai bada match... Punjab
cricket club ke liye...

(MORE)

COMMENTATOR (CONT'D)

New zealand ki team ke saath hoga
charity match. Welcome to Mohali
cricket stadium!

- From the crowd POV - New Zealand players are in the stadium.

KITTU

(jumps in joy)

John spearman!! Ye!!

Jasleen comes and sits next to Kittu and Arjun's friends. She takes Kittu in her lap.

COMMENTATOR

Aaiye aapko le chalte hai toss ke
liye!

- COMMENTARY BOX: Commentary box visuals (commentators introducing the match)

- FIELD (TOSS): *New Zealand won and elected to bat*; Umpire shows the coin heads and tails to both captains and then tosses it. NZ captain says heads and he wins and says casually "**we are batting**". Formally shakes Ravinder's hands.

COMMENTATOR (CONT'D)

New zealand ne toss jeeta aur pehle
ballebaazi karne ka faisla liya!
New zealand ke kaptaan John
Spearman ne cheque diya The Hope
Foundation ke chairman Shri Amar
Batra ko. Aaj ke match ki tickets
ka fund jaayega alp suvidha praapt
(under privileged) bachhon ki
shiksha ki ore!

- FIELD: The people waiting behind him immediately ask for autographs and New Zealand captain signing an autograph.

- STADIUM STANDS: Crowd shots (Just waiting for match to begin, someone pointing to a friend about an NZ player)

- FIELD: Fielders walking and taking positions.

COMMENTATOR (CONT'D)

Khiladi maidaan mein utar chuke
hain... khili dhoop, toofani mahaul
aur inka josh dekh ke lagta hai aaj
ka match hoga kaante ki takkar.

- While New-zealand batsman come in (Warming and swinging their hands as they enter the ground)

COMMENTATOR (CONT'D)

New zealand ke openers Spearman aur Brown maidan mein aa chuke hain... New zealand ke liye ye match ek zariya hoga, aagaami tournament ki playing conditions ke liye taiyyari karne ka. Unke liye ye ek practice match kaha ja sakta hai... par Punjab club ke liye ye ek mauka hai, apne home ground pe ek thos takkar dene ka.

- First ball. The bowler Nihar Kochhar has taken the stance and is running to bowl the first ball

COMMENTATOR (CONT'D)

Punjab club ki taraf se gendbaazi ki shuruat kar rahe hain Nihar Kochhar.. Ye aayi pehli ball aur Spearman ne khaata khola cover ek khoobsurat cover drive se. Unhein milenge chaar run

- New Zealand batsman, John Spearman (left handed) hits a four. Cover drive. Ball hits the ropes.

- Umpire signals four.

COMMENTATOR (CONT'D)

Aur ye ek aur chauka!

- Amit Kumar is bowling. We show his run up.

- Ezra Brown (Right hand batsman hits a six, straight drive)

COMMENTATOR (CONT'D)

Aur ye ball boundary ke baahar... its a six! Lagta hai New zealand ke openers than ke aaye hain!

- Umpire signals six.

- SCOREBOARD - 6 overs, New Zealand 65/ 0,

- FIELD: A ball is hit in Arjun's direction who is standing at the boundary. He throws it back and then

- STADIUM STANDS: Kittu stands up and says

KITTU

Good throw papa

- FIELD: Arjun looks back at his son.

- STADIUM STANDS: Kittu waves back
- FIELD: John S. hitting a Six, square drive.
- Bowler looking at ball and is disappointed at the same time.
- STADIUM STANDS: Ball landing in the crowd. A guy catches it. His friend takes and throws it back.
- FIELD: Umpire signals six
- Gurkiran Singh wipes his sweat, helpless, and bowls again,

COMMENTATOR

Punjab ke haath aaj ek bhi kamyabi
nahi lagi... bowlers pe dabaav
badhta hua.

AMRIT

Lovely... wo dhol te taashe side
kar de... lagta hai aaj nahi
nikalne.

- MONTAGE of more runs and boundaries.

COMMENTATOR

Aaj sirf chaukkon aur chhakkon mein
deal kar rahe hain Spearman aur
Brown.

- Spearman takes a single

COMMENTATOR (CONT'D)

Spearman ne liya ek run aur issi ke
saath poora hua unka ardh shatak.

- **SCOREBOARD** - 15 overs, NZ 128/0
- FIELD: Ravinder scratches head taking his cap off and then shouting at a Player to go to the boundary.
- It is Gurkiran Singh, off spin bowler, bowls
- Ezra Brown, again hits a six, slog shot over the mid wicket.
- Ravinder is looking at the ball and breathes air out from his mouth.
- UMPIRE SIGNAL SIX
- Brown mistimes a ball bowled by Balraj Cheema. And Viru fumbles for a beat but manages to take the catch

COMMENTATOR (CONT'D)

Ghalat timing ke shikaar hue Brown aur gend hawa mein hai and that's a catch by Virender. Ek pal ko aisa laga ke gend phisal jaayegi unke haath se but he held onto it. Punjab ko mili pehli kaamyaabi.

- STADIUM STANDS: Lovely is sitting with Amrit in the stands.
- A group of crowd stands up and jumps.
- Jasleen claps.
- **SCOREBOARD** - NZ 136/1, 15.3
- FIELD: New batsman, Theo Carter (Right hand bat) hits for a four, Pull shot. Amit Kumar bowling.

COMMENTATOR (CONT'D)

Aur aaj bohot hi behtareen pradarshan kiya New Zealand ke batsmen ne jinhone pehle 15 over mein hi 136 runs apne khaate mein daal liye hain!

- Another ball goes to Arjun. He jogs a little and throws it back to the keeper.
- STADIUM STANDS - Amrit "What ae what ae what ae". Friends using little instruments to make noise.
- STADIUM STANDS - A few foreigners sitting near the NZ dressing room give a glance in the direction of Arjun and his friends.
- FIELD: Arjun signals his friends Amrit & co. to stop and then turns back to field again.
- STADIUM STANDS: Kittu laughs at his dad feeling embarrassed.
- FIELD: John S. hitting four, Off drive.
- Dheeraj Bhasin runs to stop the ball but it misses his hands and goes for a four.
- Umpiring signaling 4
- Carter hits 6, pull shot.
- Gurkiran Singh bowler sees the ball in the air for a little while and then noticing it is a six, squats on the ground, almost giving up.

- Viru is frustrated by himself and says something we cannot hear.
- John S. and Carter running between the wickets.
- Ravinder and Viru are discussing something with Gurkiran Singh. And Then Ravinder throws the ball to Balraj Cheema.
- John and Carter talking in the middle of the pitch.
- John and Carter running for two runs, and
- John lifts his bat for a century.
- Ravinder claps,
- NEWZEALAND TEAM ROOM - team clapping,
- **SCOREBOARD** - Newzealand 299/1, 46.1, score crosses 300,
- **FIELD:** Carter hits a run and lifts his bat for a century too.
- **STADIUM STANDS:** People in the crowd are disappointed and are sitting bored.
- **FIELD:** Last ball of the innings, Amit Kumar is bowling. Carter plays an on-side slog shot and the ball goes out of the boundary. Umpire signals six and Amit Kumar takes his cap from the umpire.
- **SCOREBOARD** - New Zealand scores is NZ 331/1 in 50 overs.

COMMENTATOR (CONT'D)

New Zealand ne ek bada score khada
kiya hai Punjab ke liye! Kya aaj ka
match ek one sided muqabla saabit
hoga?

- **FIELD:** Everybody starts walking back to the players area.

53

INT. PCA / TEAM ROOM - DAY

- **PUNJAB TEAM ROOM** - Punjab Team area: players are walking into their team area.
- **PUNJAB TEAM ROOM** - Amit Kumar, Viru, Gurkiran Singh and other players are drinking water.
- **PUNJAB TEAM ROOM** - From Bali's POV - The Punjab Coach is talking to Ravinder and Viru.

PUNJAB COACH

Suno oye... jittna te mushkil hai... par kadi fight dene di koshish karna. Saade chhe run maarne hain per over.

VIRU

Koi chakkar hi nai sir.

RAVINDER

Come on boys... lets do it!

Bali sir walks upto the coach.

BALI

Sir... Arjun vadiya player hai... next usko bhej dein?

PUNJAB COACH

Sir next aap kyun nahi chale jaate?

A little embarrassed Bali sir goes back to his seat.

- PUNJAB TEAM ROOM: Arjun is looking at all of this from a distance.

- PUNJAB TEAM ROOM: Bali gives a towel to Arjun and sits next Arjun also looking at the Punjab Coach and captain Ravinder.

COMMENTATOR

Punjab ke openers Virender aur Pratap ke kandhon pe hai badi zimmedaari... Field restriction ka fayda uthaane ki karenge koshish.

54

EXT. PCA / GROUND - DAY

- FIELD: New Zealand team walks into the ground. They are warming up as they go in.

- Two Punjab batsmen also enter the ground warming up and rotating arms etc.

LOVELY

Amrit paaaji... drum nikaalun?

AMRIT

Maar de mere sar pe... baitha reh chup chaap. Shuru teh karan de!

- STADIUM STANDS: There is a sound of cheer from the ground and Jasleen is trying to whistle looking at Viru. Kittu looking at Jasleen also tries to whistle but cannot.

- FIELD: Viru stands as the opener and Pratap Singh goes to the bowlers end.
- David Taylor starts running to bowl the first delivery. We can hear the crowd go "oooooOO"
- Viru plays an off drive. The ball goes to the boundary for a four.
- STADIUM STANDS: crowd claps. Umpire signals four.
- PUNJAB TEAM AREA: Arjun keeps his water bottle aside and claps.
- STADIUM STANDS: Jasleen and Kittu are excited and both whistle.

Montage of shots.

COMMENTATOR

Patrick ki agli gend aur Pratap ko
aayi dikkat... gend pad se lagi,
LBW ki appeal aur ye out! Punjab ne
khoya apna pehla wicket.

- PUNJAB TEAM ROOM: Punjab coach gives out a little puff of air out.
- Immediately Bali gets up from his chair, goes to the Punjab coach, and says

BALI

Sir...Arjun...

The coach doesn't acknowledge

PUNJAB COACH

Tussi pher shuru ho gaye Bali ji...
Ravinder... you are next

- **SCOREBOARD:** PUNJAB - 45/1, 6.1 overs
- FIELD: Ravinder defending the bowler Patrick, tries to take a single and Viru shouts "NO" and Ravinder goes back.
- Angus Thompson is bowling and Ravinder comes for a front foot and hits a Six over the long on.
- Viru and Ravinder the batsman come to the middle and punch their gloves.

Montage of shots

COMMENTATOR

Behtareen ballebaazi ka
pradarshan... Virender aur Ravinder
ki pachaas runon ki saajhedaari hui
poori!

- Viru plays a pull and hits a four in the deep. Ball crosses rope and umpire signals four.
- STADIUM STANDS: Jasleen excited, and hi-fives with Kittu.
- FIELD: Viru plays a off side slog shot and hits a four, ball crossing the rope.
- Umpire signals four.

COMMENTATOR (CONT'D)

Aur ye chauka... Punjab ke trump
card Virender Singh ne jada ardh
shatak!

- PUNJAB TEAM ROOM: An old worker, Ground Staff walks upto Arjun.

GROUND STAFF

Puttar... tussi vi khel rahe ho
ajj?

Arjun nods

GROUND STAFF (CONT'D)

Hun te pher sab nu ikkattha karna
paena!

He rushes away.

- FIELD: Ravinder hits the ball in the air.

COMMENTATOR

Ball hawa mein hai aur ye out!
Punjab ne khoya apna doosra
wicket... captain Ravinder
pavillion ki taraf kooch karte hue.

- Viru is looking up at the skies as Ravinder walks by him.
- STADIUM STANDS: The audience is silent.
- PUNJAB TEAM ROOM: Bali is sitting next to Arjun.

BALI

(to the coach)

Sir... sir... agla bhej dein
Arjun...

PUNJAB COACH

(angry)

Bas karo sir... aapne aise hi
appeal karte rehna hai toh main
baahar chala jaata hoon uth ke.

- FIELD: New batsman walks to the pitch.
- First ball is bowled.

COMMENTATOR

New zealand ne apne panje kass diye
hain Punjab ke batsmen pe... agli
ball aur ye bowled! Kya Virender
iss match ki aakhri ummeed the...
shayad. Par ab Punjab hua teen
wicket down.

- **SCOREBOARD:** PUNJAB - 95/3, 20.2 overs

PUNJAB COACH

(thinks for a beat)

Sir... bhejo usko!

Bali sir pumps the air.

BALI

Arjun... pad up!

- STADIUM STANDS: Kittu looks at his father, walks towards the railing.
- FIELD: Arjun walks to the pitch while Viru walks back to the pavilion. Arjun gives him a slight push. But later turns and apologizes.

ARJUN

Sorry.

Arjun continues to walk towards the pitch.

COMMENTATOR

Patrick ne do gendon pe do wicket
liye hain aur ab naye ballebaaz
khelenge unki hat-trick ball. Naye
batsman Arjun stance le chuke hain.
Chattis saal ki umr, ex ranji
player aur seedha saamna hat-trick
ball ka. Dekhna ye hai ke kya ye
Punjab ko sharmindgi se bacha
paayenge ya nahi.

- STADIUM STANDS: Whistles from the cleaning staff,

- Crowd which is talking, stops and looks at who is next.
- FIELD: Trolley shot of bowler Patrick running towards the wicket.
- Patrick runs in

COMMENTATOR (CONT'D)

Aur ye aayi Patrick ki hat-trick ball... Arjun ne drive kiya aur milega chauka!

- STADIUM STANDS: Crowd celebrates. But in the stands only Bali sir claps.

KITTU

Good shot papa!

COMMENTATOR

He made it look so simple. Ball aasaan nahi thi but that was a great shot!

Slowly the momentum picks up.

COMMENTATOR (CONT'D)

Patrick ko ye achha nahi lagega. Lagta hai unka ek karara jawaab aata hi hoga. Patrick ke over ki aakhri ball... aur ye laga chakka!

- STADIUM STANDS: The crowd is pumped.
- PUNJAB TEAM ROOM: Bali sir runs to the boundary rope.
- STADIUM STANDS: Kittu and Arjun's friends jump in joy.

AMRIT

Lovely!! Ab nikaal dhol oye!! Te chak de phatte!

- FIELD: On the BGM and the drumbeats... Arjun unleashes a flurry of shots.

- **SCOREBOARD:** PUNJAB 174/3, 30.1 Overs

- Immediate next ball, Thompson, on side flick, Arjun hits a four again. Ball crosses the deep forward on the leg side and umpire signals four.
- STADIUM STANDS: Kittu whistling off...
- FIELD: Thompson looks disappointed.

COMMENTATOR

Arjun ke aane se match ne rukh moda
 hai par abhi kuch kaha nahi ja
 sakta... saara daromadaar iss
 saajhedaari pe hai. Arjun aur
 Dheeraj ki saajhedaari ke pachaas
 run hue poore!

- Thompson bowls and now Arjun comes on a front foot and hits the ball straight out of the boundary. We see the ball travel and hit the sight screen. Umpire signals a six.

- **Montage of shots**

COMMENTATOR (CONT'D)

Punjab ko jeetne ke liye chahiye
 sirf paintaalis run, tees gendon
 mein.

- **SCOREBOARD:** PUNJAB 287/3, 45 Overs

- **STADIUM STANDS:** Crowd is jumping and shouting.

- **PUNJAB TEAM ROOM:** Bali is smiling and slow clapping for Arjun.

- **FIELD:** Off-Spinner, Austin Bennett bowls

COMMENTATOR (CONT'D)

Gendbaazi mein parivartan... off
 spinner Bennett ki pehli ball aur
 Dheeraj aage nikal gaye aur ye
 stump out!

- **FIELD:** Dheeraj walks back.

COMMENTATOR (CONT'D)

Dheeraj ko pavilion lautna hoga aur
 ye saajhedaari New zealand ne tod
 li!

- **SCOREBOARD:** PUNJAB 287/4, 45.1 Overs

- Arjun takes out his helmet and lets the sweat fall.

- Mahendra Padda, the next batsman, walks in.

- Pressure builds up as he misses a couple of deliveries.

COMMENTATOR (CONT'D)

Aur ye bowled! Punjab ke haathon se
 match phisalta hua.

- **SCOREBOARD:** PUNJAB 287/5, 45.4 Overs

- FIELD: New batsman, Anmol walks in.

COMMENTATOR (CONT'D)
Aur ye ek aur bowled!

Arjun disappointed.

MONTAGE SHOTS OF Amit Kumar, Balraj Cheema, Nihar Kochhar getting out.

- **SCOREBOARD:** PUNJAB 314/9, 48.3 Overs

- FIELD: New batsman Gurkiran Singh walks in .

COMMENTATOR (CONT'D)
Bahut hi romanchak mod pe aa khada hua hai ye match. Punjab ko chahiye attharah run, 9 gendon mein. Arjun strike pe hain aur ye laga chakka!! 12 run chahiye 8 gendon mein. Thompson ke over ke aakri do ball... Aur Arjun goes again! Boundary pe Patrick hain... kya ye catch hoga? No its a six!

- New Zealand team disappointed.

COMMENTATOR (CONT'D)
Lagta hai Arjun issi over mein iss match ko niptana chahte hain. Over ki aakhri ball and Arjun goes again... Shayad ye chhakka hoga... just short... its a four!

- **SCOREBOARD:** PUNJAB 330/9, 49 Overs.

- Last over by Patrick

COMMENTATOR (CONT'D)
Punjab ko chhe gendon pe sirf do run chahiye... par unki aage mushkil ye hai ke strike pe hain tail-ender Gurkiran Singh aur ball hai Patrick ke haathon mein.

- Patrick runs in

COMMENTATOR (CONT'D)
Fielder circle ke andar, dabaav batsman pe! Patrick ne daala khoobsurat bouncer. Koi run nahi. Ek bouncer aur, aur do run chaar gendon mein. Dabaav Gurkiran Singh pe. Ek run lene ke liye!

- Patrick bowls another short pitched delivery and Gurkiran misses. The New Zealand players in shock get their hands to their heads.

- Arjun gestures Gurkiran Singh to walk in.

ARJUN

Teen ball do run... ik run hi toh
lena hai... chal all the best.

- Gurkiran hits the ball away from the fielder, both the batsman start running, just then the fielder gets to the ball and throws it back to the wicket keeper. Arjun screams '**NO**' and Gurkiran just makes it in his crease in time, run out missed.

- Patrick runs in to bowl the next delivery.

COMMENTATOR

Donon ballebazon ke beech hui
uljhan... New zealand ne khoya
mauka ek run out ka. Do gendon mein
do run... aur phir ek baar Gurkiran
Singh ne khela shot... par shayad
run nahi milega... par Arjun bhaag
chuke hain... there comes the throw
aur ye out! New Zealand ki team is
already celebrating... they have
won the match. Itna paas aake bhi
Punjab ke haathon se match nikal hi
gaya.

- Arjun stands disappointed.

COMMENTATOR (CONT'D)

Jab Arjun pitch pe aaye the toh
Punjab ye match lagbhag haara hua
hi tha... But what an innings from
the ex ranji player! Sirf ek run se
reh gaye but it was really well
played by Arjun. New Zealand ki
team Arjun ke liye taaliyan bajaati
hui... that's heart warming and
yes, Arjun deserves all the
applause today!

Slow motion shot - camera slowly follows Arjun, Arjun on the right side of the frame, walking slowly with background music, Arjun looks at something and slows down with camera, camera moves to the right to capture Arjun's point of view, now Arjun on the left side of the frame.

Distant faded shot of Kittu doing a hands down three times, with other friends on back of Kittu and smiling.

Close up of Arjun, looking at his son with a smile,

Few moments later, other players come to congratulate Arjun, even the foreign players.

55 **I/E. PCA / GROUND / STANDS - DAY**

Arjun's friends, Kittu and Bali sir clap for him as he walks to them. Bali sir comes running to Arjun, and says,

BALI

Chal... kammety members se milwaata
hoon tujhe.

Immediately Arjun starts walking with Bali, from back Amrit shouts,

AMRIT

Cheque denge shayad. Note ginne ki
taqleef main utha lunga, par tu
cash hi le liyo

Both Arjun and Bali walk laughing, after couple of steps Bali turns back and says...

BALI

Taqleef toh koi nahin honi
puttarji... charity match tha ye...
ik rupya nai milna.

Amrit is disappointed.

BALI (CONT'D)

Sab charity mein jaana hai.

Close up of Amrit, with a serious face

ARJUN

Kyun bechare ki taang kheench rahe
ho sir.

Bali smiles and says...

BALI

Uss khotey di taang kheench ke khud
girna hai maine? Player fee, ticket
te sponsorship sab kuj The Hope
Foundation ko hi jaana hai. Charity
match na hota na toh New Zealand ne
khelna hi nahi tha Punjab ke saath.

Arjun hopes all shattered, looks back, from his point of view, Kittu still in a happy mood jumping with joy,....

Arjun close, Bali keeps on talking,....

BALI (CONT'D)

Waise ka waisa hai game tera...
technique, balance, flow... kuj vi
nai badla. Wahi 10 saal pehle wala
jaadu... saari kamety tere baare hi
baat kar rahi hai. Assistant coach
di post pakki samjh le tu. Kya
khela tu meri jaan!

Arjun stops, looks back at his son, Bali still pestering
Arjun. Bali tries to grab Arjun's shoulder and pull him.
Arjun blasts and shoves off Bali's hand and shouts,

ARJUN

(shouts)

Chhaddo sir! Kis baat ki saza de
rahe ho... Aapko samjh kyun nahi
aata? Meri life se cricket khatam
ho chuka... It's over. Mujhe na
cricket chahiye, na aapki assistant
coach wali naukri....dus saal ho
gaye sir, banda te haalaat badal
jaande ne, ab family hai meri, biwi
hai, ajj kittu da birth...(voice
breaks) chhaddo sir

Arjun walks away in anger.

ARJUN (CONT'D)

Chal Kittu!!

Arjun walks seriously to his bike, Kittu playfully running
behind his father,

Close shot of confused Bali.

56A **EXT. CHANDIGARH / ROADS - EVENING**

Arjun, Kittu riding on the bike back home, and Kittu
continuously talking to Arjun and Arjun remains silent,

KITTU

Papa aapne kabhi bataya kyun nahi
ke aap itna achha khelte ho? Kya
square cut maare aaj aapne.

56B **EXT. SPORTS SHOP - EVENING**

They cross the sports shop.

KITTU

yayay....

As they approach, Kittu expects Arjun to slow down, but he crosses the shop and goes,

KITTU (CONT'D)

(hurriedly)

Papa... uncle ki dukaan nikal
gayi...papa...

56C **EXT. CHANDIGARH / ROADS - EVENING**

Arjun doesn't respond....Kittu panics...

KITTU

Papa...kahin aur se loge kya Jersey?
Papa... kuj toh bolo...

Kittu panics more, and starts talking in loud voice, and shaking the bike, like a crazy kid.....

KITTU (CONT'D)

Papa....jersey....papa.....jersey...

With violent shaking of Kittu, Arjun becomes off balance, and goes near a speeding car, just in time he moves the bike away to get saved.

Arjun becomes so angry, parks the bike and gets down angrily,

KITTU (CONT'D)

(cranky shout)

Papa....jerseyyy

ARJUN

Chup kar... paagal ho gaya hai tu?

Arjun with all anger, slaps Kittu. Kittu doesn't cry. With a blank expression, he just looks at Arjun without even making a moment. Arjun with a heavy breath looks to the side of the road, Kittu still like a statue, looks at Arjun, and slowly the colour of his eyes turn red, he still doesn't move a bit. His wide eyes are filled with water and tears drop.

57A **EXT. ARJUN HOUSE - NIGHT**

Vidhya receives a kid who is being dropped off by his parents and enters the house.

57B **INT. ARJUN HOUSE - NIGHT**

It's Kittu's birthday party, Vidhya is very busy, running from kitchen to hall and arranging stuff. Kittu sits on a sofa, with some other kids, and Arjun stands little away in the hall, guests keep coming,

Vidhya coming to hall notices Arjun and tells him

VIDHYA

Babu... thoda help toh kar sakte ho
na, Guests ko dekho thoda, chairs
toh poocho.

While going Vidhya notices Kittu, comes closer, looks at his cheek, and says...

VIDHYA (CONT'D)

Kittu... gaal pe kya hua?

Arjun, looks at Kittu, Kittu acts as if nothing happened, and says...

KITTU

Subah ball lag gayi thi, amma.

Arjun is shocked by the reply..

VIDHYA

Aaj bhi cricket khelna tha kya?
Birthday ke din dekho kaisa munh ho
gaya mere kittu ka

Arjun looks at Kittu, he feels so guilty, Kittu while playing with his friends in between looks at his father, Arjun not able to look at Kittu, walks out of house, camera follows

57C **EXT. ARJUN HOUSE - NIGHT**

Arjun pauses for a brief moment, walks restlessly, close shot, finally takes a breath, walks inside the house.

57D **INT. ARJUN HOUSE - NIGHT**

Arjun peeps inside the kitchen to look for Vidhya, and some one from back comes and says

NEIGHBOUR

Vidhya..abhi andar gayi hai Arjun

57E INT. ARJUN HOUSE / BEDROOM - NIGHT

Immediately, Arjun, walks into bedroom, goes near the bathroom door, to hear the sound, he hears water dripping sound and immediately, walks near the wardrobe, looks back, opens it, looks at Vidhya's purse for a brief pause, takes the purse out, unzips it, pulls out a clutch, opens it, finds some 100 rs notes, takes them out, while closing, Vidhya comes walking into the room,

VIDHYA

Arjun... tum dhoond rahe the
mujhe...

Coming inside the room, Vidhya finds Arjun, with her bag open, clutch in his hand, Arjun fumbles, and looks shockingly at Vidhya,

Vidhya walks, closer to the wardrobe, Arjun moves back a little, Vidhya opens the safe, takes out a couple of jewelry boxes, throws them on the bed, two bank pass books on to the bed, she starts removing her chain, ear rings, Arjun just looks at Vidhya,

VIDHYA (CONT'D)

Lo... ye sab bhi le jao... aur bech
do

Arjun doesn't respond, just looks at Vidhya

VIDHYA (CONT'D)

Apne hi ghar mein apni hi biwi se
chori kar rahe ho? Roj mujhe lagta
hai ke iss se zyada nahi gir sakte
tum... but you prove me wrong every
single time!

People who came for the birthday party, start peeping through the door, and start murmuring.

Vidhya starts crying and picks out the bank pass book.

VIDHYA (CONT'D)

Mere salary mein se har maheene do
hazar rupaye bachaati hun, (aage)
lawyer ke pachaas hazaar poore
karne ke liye. Taaki tumhara job
wapis mil sake. Tabhi thoda strict
hun na babu? Pehle cricket, phir
job, sab jagah se bhaagte jaoge toh
kaise hoga Bolo!

Arjun remains quiet

VIDHYA (CONT'D)

(crying)

Life mein, ghar mein... kisi cheez
mein koi interest nahi... aise
rehte ho toh mujhe lagta hai ye sab
meri wajah se hua... tumko pata hai
babu, raat ko so bhi nahin paati
hun main.

She gathers herself for a bit as Arjun remains silent.

VIDHYA (CONT'D)

Main tumse baat kar rahi hun. At
least look at me... say
something...

Vidhya slaps Arjun and immediately feels guilty. After a
beat, Arjun starts walking away. Vidhya grabs his shirt.

VIDHYA (CONT'D)

(stern voice)

(Dekha) You give up and you walk
away every single time. Life mein
koi bhi problem aati hai toh bas
bhaag jaate ho. Darr lagta hai
babu... Ek din mujhe bhi problem
samajh ke chhor doge tum.

Arjun stares at crying Vidhya for long time, Vidhya, slowly
falls on the ground crying.

57F **INT. ARJUN HOUSE/BATHROOM - NIGHT**

Slow charge of Kittu's face, leaning on to the bathroom door
from inside. Background music elevation.....

58 **EXT. COLONY ROAD - NIGHT**

Tele shot of an empty street, with a street light, under
which Arjun, stands leaning to his bike, with his head down,

Slow charge with music,

Kittu comes walking to Arjun, stands next to him, Arjun
gathers himself seeing Kittu,

Both stay in silence for a long pause,

Finally Arjun asks,

ARJUN

Amma ne poocha toh bataya kyun nahi
ke maine maara?

Kittu very innocently...

KITTU

Unko lagta main jhooth bol raha
hoon papa.

Arjun looks at Kittu...

KITTU (CONT'D)

Aapne mujhe maara, ye koi maanega
nahi na papa

Slow pick of background music, Arjun literally shakes with
that answer, his head shivers looking at Kittu, after a
moment, with a broken voice he says,

ARJUN

Tu ghar ja... main aata hoon

KITTU

Jaldi aana papa

Arjun nods his head in approval. Long shot of Arjun and Kittu
with Arjun starting the bike & riding off.

59 **EXT. CHANDIGARH / ROADS - NIGHT**

Arjun riding his bike in the city.

60 **EXT. PCA / GROUND - NIGHT**

Bali is coaching few players under the flood lights on the
ground, Bali sits on a roller, shouting at the players
seriously,

After few shots of players, Bali notices, Arjun standing at
distance,... Bali stares for a second, and starts walking
towards Arjun,

While going he says.

BALI

Chal sonu... laga reh!

Bali walks to Arjun and stands next to him,

Bali with a mocking gesture of hitting Arjun, says,...

BALI (CONT'D)

Ab mujh pe chillayega tu? Pehle
wala Bali hota na toh 10 round
ground ke lagwaata tujhse.

Saying that Bali smiles at Arjun, acts as everything is
forgiven,

Bali pulls his cigarette packet, And lights one

BALI (CONT'D)

(smiling)

Tere baap ki umar ka hoon... par
tere saath cigarette peeta hoon...
matlab dost hue na hum... kuj vi
dil se mat lagaana tu... main bhi
sab bhool gaya.

Bali lights cigarette and after a moment, Arjun talks

ARJUN

Aapki baat sahi thi sir. Iss
boundary ke baahar main kuch nahi
hoon.

Bali face brightens with a smile, throws cigarette comes
closer to Arjun, holds his shoulder and says,

BALI

Mujhe pata hai Arjun... tu paida
hua hai cricket ke liye. kal hi
milte hain Hussain Shaikh se...
Assistant coach ban jaayega toh
best ho jaayega. Salary unnis bees
hui toh kya... khushi jaroori hai
yaar.

ARJUN

Coach nahi sir... Player.

BALI

Player?

ARJUN

Sahi suna sir... Phir khelna hai
maine. Aur iss baar Indian team ke
liye khelna hai

Huge background elevation,.....shocked face of Bali, Bali still
confused, Talks dry,

BALI

Sun... main samjh sakta hoon par...

ARJUN

Main roz aise mar mar ke nahin jee
sakta sir

BALI

Tu chattis saal ka hai Arjun...
Professional cricket se retire hone
ki umar hoti hai ye...

ARJUN

Chhattis saal toh meri aankhon ke
saamne aa gaye sir. Jab pichhle 3
din mein 500 rupaye ke liye joote
ghise na, apni aukaat dikh
gayi...jo itne saal samjh nahin
aaya, ajj samjh aa gaya sir...aisi
life nahi chahiye mainu

Bali comes closer. Bali points his finger at Arjun's heart
and says,

BALI

Dekh iraade kitne bhi pakke hon,
physically tik nahin paayega tu

Arjun holds point hand of Bali and says....

ARJUN

Ajj tak jitnon ko bhi lagta tha na
sir, ki kuchh bada karunga, kuchh
banunga life mein... unn sabki
ummeelein hi todi sir maine ...
aapki, Vidhya ki, doston ki... I've
just let all of you down sir. Lekin
ajj svere, saalon baad main sarr
utha ke chala, jab otthe... match
de baad... main apne bete/putt nu
vekha si. Otthe (points)...

Arjun with a little force in his dialogues, and elevated
background music,

ARJUN (CONT'D)

Jo bologe... jais tarah bologe,
karunga. hun sar nahin jhukaana
maine. 10 saal pehle jitthe chhora
tha na sir, ajj wahin se shuru
karunga... Vaada hai sir, ab
khelunga toh Indian team ke liye
khelunga

With build up shots, and music, Arjun, slowly lifts his leg
and places inside the rope, stands, slow drone shot, till the
top of the ground.....

-- INTERVAL --

61A **INT. ARJUN HOUSE / HALL - MORNING**

MONTAGE OF ARJUN GETTING READY:

Arjun readies his bat.

Back trolley of camera same as the starting scene, slowly revealing hall of Arjun, with balloons, and birthday stickers, camera stops at suggestion of a alarm clock, time - 4.59 am, as soon as it turns 5, alarm starts ringing, and immediately a hand stops the alarm, Arjun gets up from the sofa,

Static Close shot of an old paper cutting of Arjun from his cricket playing days, Arjun walking in foreground & in between sounds are heard,

Arjun walking to the right, bath room door sound, water.

61B **INT. ARJUN HOUSE / BATHROOM - MORNING**

Arjun takes a bath.

61C **INT. ARJUN HOUSE / KITCHEN - MORNING**

Arjun walking to the left - fridge door, glasses,

- Arjun opens the fridge.

- Arjun boils milk and drinks it

Arjun walking to the right - cricket kit bag, sound,

61D **INT. ARJUN HOUSE / STORE ROOM - MORNING**

- Arjun packs his cricket kit.

61E **I/E. ARJUN HOUSE / HALL - MORNING**

Finally Arjun carrying his bag, on his shoulder, opens the door, gets on his bike,

Cut to...

61F INT. ARJUN HOUSE / BEDROOM - MORNING

Mid close of Kittu, leaning to the bedroom door, looking at the closed door, looking sad as why his father left without him, Kittu turns to look at Vidhya.

- CUT TO...

62 EXT. PCA / GROUND - MORNING

Arjun is doing laps around the ground, after couple of rounds, more people around 15-22 gather around nets, every one is sitting on the bench & waiting..

Arjun also comes to his kit, sits with other boys on the bench, As soon as Arjun sits on the bench, every one else stands, showing him respect, as if he is some senior coach, Arjun bit uncomfortable, looks at the other boys, the boys start standing up slowly,

BALRAJ CHEEMA

Player hai oye... coach nahi.

RUDRA JUNEJA

Lo! Player ae?

They sit back and talk to themselves and look at Arjun in between, ...every one else fall back in line, when a senior coach in his tracks come there with a whistle, big whistle and he shouts,

RATTI

Boys... I'm Amarnath Ratti... Coach and selection committee member from Delhi Cricket board... Punjab team... line mein aa jao saare.

All the boys including, Arjun, come in a line, Coach starts from the first person in the line, and boys start introducing themselves, and

PRATAP SINGH

Pratap...right hand batsman sir

AMIT KUMAR

Amit, right arm medium pace bowler

MANAN BHATTI

Manan, left arm leg spinner

AJAY SEHGAL

Ajay... right hand opening batsman.

When coach comes to Arjun, Arjun gives his hand and before he can say something,.... Ratti interrupts and says.....

RATTI

Oh... tu Assistant coach Bali hai na? Tu taan bada young nikla. Mujhe toh laga tha koi middle age da banda hona hai

Everyone laughs.

ARJUN

Arjun... right hand batsman!

RATTI

Oh! Ok! Boys... over to the nets.

CUT TO:

63

EXT. PCA / PRACTICE NETS - DAY

First batsman start knocking in the nets, in between coach looks at Arjun wondering what he is doing here.....

Time lapse after 15 mins, coach calls "**next**" Another batsman starts knocking in the nets.....

RATTI

Next..

RATTI (CONT'D)

Vadiya ball Amit

Someone in the net plays a stroke, Ratti exclaims

RATTI (CONT'D)

Good shot!

Everyone plays. Coach Ratti says '**Next**' and Arjun gets up to walk to the nets.

RATTI (CONT'D)

Agli baar forward khelna tu
(turns to Arjun)
O nai... tu nai... next.

Arjun is disheartened but does not say anything. He quietly walks back to the bench. The next batsman walks in and plays for a bit.

RATTI (CONT'D)

That's it for the day boys. Kal milte hain!

Arjun remains on the bench. Jasleen notices this while walking out with Viru.

64A **EXT. MOHALI STADIUM / PARKING - DAY**

Bali is putting his stuff on his bike. He sees Arjun approaching towards him, he starts the bikes and rides off.

64B **INT. ARJUN HOUSE / HALL - DAY**

Arjun comes home after practice. Kittu is drinking milk, looking at his father.

64C **INT. ARJUN HOUSE / BATHROOM - DAY**

-OMITTED-

Arjun goes for a shower.

64D **INT. ARJUN HOUSE / HALL - DAY**

Arjun comes out of the shower. Kittu who is in his school uniform is waiting for his father to tie his shoelaces. Arjun who's in a hurry, leaves the house without noticing. Kittu looks at him and gets to his feet trying to tie his own shoelaces.

64E **INT. PCA / ADMIN BLOCK / LOBBY - DAY**

Arjun lost in thoughts in the hall in the admin block.

PEON

Ajj sab busy ne sir... kal aa jaana
tussi.

64F **EXT. SECTOR 17 / HANGOUT PLACE - MORNING**

Amrit offering cigarette, Arjun rejects the smoke

LOVELY

Ye bacchon ke saath khelne ki umar
hai yaara, ground pe utar ke khelne
ki nahin

AMRIT

Kuj toh kar raha hai wo... teri
tarah doosron ki gaddi pe toh nahi
chadha baitha.

LOVELY
Chup kar ja... mainu na sikha.

64G **INT. 5 STAR HOTEL / RECEPTION - DAY**

Vidhya is sitting at the reception, lost in her thoughts.

64H **EXT. PCA / STANDS - DAY**

Arjun sitting alone in the stadium, lost in thoughts.

64I **EXT. PCA / PRACTICE NETS - DAY**

Bali looking at Arjun, who is waiting for his Turn in the nets, Arjun is not given a chance to play.

64J **EXT. CHANDIGARH / ROADS - EARLY MORNING**

Arjun jogging on the road, pre sunrise.

64K **INT. ARJUN HOUSE / HALL - DAY**

Vidhya is helping Kittu with his homework. Arjun gets ready, and leaves. Kittu and Vidhya look at him.

64L **INT. PCA / ADMIN BLOCK / LOBBY - DAY**

Arjun sitting at the Admin block again

PEON
Lo pher aa gaye tussi... roj aane
se nahi hona sir...

64M **INT. ARJUN HOUSE / HALL - MORNING**

-OMITTED-

Arjun switches off the alarm, he gets ready for his practice. Just when he is about to leave, he notices Kittu ready in his whites with his kit waiting for him at the door. Arjun takes Kittu along.

64N **EXT. ARJUN HOUSE - EVENING**

Arjun is fixing his bike. Gurmeet and Amrit come and offer Rs.500 to Arjun

GURMEET
Ye le... mange si na tu?

ARJUN
Nai chahiye yaar./ **Nods in a no**

Both look shocked.

65A **INT. PCA / ADMIN BLOCK / LOBBY - DAY**

Arjun is sitting outside the selectors room. There is a lot of talk happening behind the doors, on top of all the chatter.

One of the Selection committee members Hussain Shaikh walks in with someone else.

HUSSAIN SHAIKH
Hi Arjun, what a surprise. Sahi waqt pe aaya hai tu... aaja!

ARJUN
Nai sir koi nai... main wait karta hun

HUSSAIN SHAIKH
Kya yaar Arjun, formality na kar. Bali sir se baat hui thi meri. Andar aaja... baat karte hain.

Chatter inside (Voices overlap on the next scene)- Sir do naye coach appoint kiye hain. Tussi dekh lo ae list. Phir apni rai de dena.

65B **INT. PCB CONFERENCE HALL/MOHALI - DAY**

(Script & Real location : Mohali Stadium)

There are at-least ten people seriously discussing the team. Some are writing stats etc.

HUSSAIN SHAIKH
Dus saal se Punjab ne Ranji trophy nahi jeeti. Iss baar effort double karna hai.

Hussain Shaikh showing Arjun the place around,

HUSSAIN SHAIKH (CONT'D)
Wo koney wali seat pe jo baithe hain, Mahesh Karmarkar, Bombay team coach.

(MORE)

HUSSAIN SHAIKH (CONT'D)
 3 saal se lagataar bombay ki team
 ko jitaya hai inhonein. Aur wo
 saath mein Dilli team coach
 Amarnath Ratti.

ARJUN
 Main mil chuka hoon unse ground pe
 sir.

HUSSAIN SHAIKH
 Acchha mil chuke ho tum... Let me
 do this formally now.

Hussain Shaikh takes, two steps forward near the table and in
 a louder voice, addresses the entire room

HUSSAIN SHAIKH (CONT'D)
 Gentlemen, you remember Arjun?

Everyone looks at him for a second and then go back to work.

HUSSAIN SHAIKH (CONT'D)
 Kuch saal pehle tak Ranji player
 tha, ab assistant coach ki post pe
 join hone wala hai.

Before Hussain Shaikh continues further, Arjun interrupts,

ARJUN
 Coach nahi sir. Player.

Hussain Shaikh stops, and looks back at Arjun, everyone else
 in the room stops their work and looks at Arjun,

Arjun little unsure whether to repeat or not, says hesitantly

ARJUN (CONT'D)
 Maine phir khelna hai sir

People still look at him curiously and then Hussain Shaikh
 coming back to his senses, points his hand towards the door
 and says,

HUSSAIN SHAIKH
 Arjun tu wait kar baahar

Arjun starts walking outside the Room, Coach Mahesh, looks at
 Arjun while he is walking outside.

66A -OMITTED-

66B - Arjun brushes teeth alone.

66C -OMITTED- Arjun takes a shower

66D -OMITTED- Kittu is ready for practice, Arjun does not take him along

66E -OMITTED-

Arjun cleans his gear / clears his bag and rearranges it.

66F - Arjun is doing sit ups as warm up at the practice ground a little away from the group.

66G ~~—Vidhya prepares dinner and she goes to give it to Arjun but he's slept off already.—~~

67A **INT. PCB CONFERENCE HALL/MOHALI - DAY**

(Script & Real location : Mohali Stadium)

Dimly lit room, with a visuals of old matches running from a projector on the screen, Mahesh with half dropped glasses and a pencil in his mouth.

Ratti is assisting Mahesh making notes, sits opposite to him,

Visual of a batsman playing on the projector,

Bali sir along with couple of other associates making notes of the proceedings.

Arjun's visual comes on the screen and his batting footage is on the screen, Close shot of Bali sir,

Mahesh turns towards Ratti,

MAHESH

Ye wahi hai na jo subah mein aaya
tha.

Ratti becomes little pro active, sits straight up in his chair and says,

RATTI

Yes sir, Arjun Talwar... 1979 se 85
(unaasi se pachaasi) tak Punjab se
Ranji aur north zone se Duleep
trophy khela hai. Impeccable record
in first class matches.

(MORE)

RATTI (CONT'D)
Highest batting average in the
country. exceptional talent hai
sir...

Ratti gives few reports to Mahesh,

Mahesh, doesn't take them seriously, puts the papers
recklessly on the table and says

MAHESH
Arey agar itna talent rehta, toh ye
screen pe nahi, team mein rehta tha
na. So dont waste my time.

RATTI
Sir, maine bhi pehle lightly liya
tha, par wo jo abhi New zealand ke
saath charity match hua tha, uski
recording dekho aap. A one batsman
aur excellent technique.

MAHESH
Please stop this nonsense Ratti.
Aage ka sochne ka. Youngsters ko
lenge toh ek lamba career aur
national team ka chance rahega unke
paas. He's bloody 36 years old...
maximum ek do saal khelega. Select
kiya bhi toh kya faayda

Ratti laughs off.

MAHESH (CONT'D)
Whats so funny?

RATTI
Rajesh Khanna ki Anand ka dialogue
yaad aa gaya Sir! Babu Moshai
Zindagi lambi nahin badi honi
chahiye... Aapke bas mein hota toh
wo bhi change karwa dena tha
aapne...

Both laugh it off.

RATTI (CONT'D)
But sir he's really fantastic!

67B EXT. CRICKET GROUND - DAY

1986: Arjun batting and scoring runs (Footage playing on
projector)

68

EXT. PCA / PRACTICE NETS - MORNING

Same practice session, Arjun sitting on the bench, waiting for his turn to play at the nets. Mahesh and Ratti are nearby too.

MAHESH

Arjun... you are next. Pad up!

Arjun gets ready, excited.

Just then boys around there along with Viru try to pull a prank on Arjun, Viru signals something to the boys next to Arjun, they laugh, slowly nod their head, and take Arjun's glove next to him and pass one to another to hide it.

Arjun feels so excited with a big smile, gets up, takes his bat, and looks for his gloves, only one glove is found, he starts searching for other glove, looks around, under the kit, inside the bag,

MAHESH (CONT'D)

Arjun kitna time? We dont have all day... come on!

Arjun walks in without one glove.

MAHESH (CONT'D)

Doosra glove kidhar hai?

ARJUN

Sir wo yahin tha... pata nahi...

MAHESH

(angry)

Matlab? Mazaak ho raha hai kya idhar? Get out.

Without even playing Arjun slowly walks out,

MAHESH (CONT'D)

What is this?

69

EXT. PCA / PARKING - MORNING

We see a parking lot with vehicles around, people are leaving, some admin department people are walking in, it's busy and the boys are sitting on the parked vehicles. Viru sits on a bike, we hear loud laughs of a group, Viru along with other boys laughing loudly on some joke, and everyone giving hi-fives.

Viru laughs.... suddenly he stops and in an imitating voice of Arjun says.....

VIRU
(imitating Arjun)
Ik mint ik mint... Yahin tha.. Pata
nahi kahan... (laughs) shakal dekhi
thi uski?

Everyone bursts out in laughter. suddenly Arjun comes from behind, grabs Viru with his collar lifts him up, everyone else silent, both Viru and Arjun look at each other angrily, Arjun takes fast breaths,.....

ARJUN
Hansi raule da na, time hunda hai.
mere kol nahin hai. Agli baar mere
rode daale na, bund vich ghusa dena
hai bat tera..

Before Arjun can say anything further, Bali comes running, holds Arjun aback, pulls him and shouts at him,

BALI
Oye... ye badtameeji bandh nahi ki
toh dobara ghusne nahi dena donon
ko stadium mein. Dafa ho saare..

Bali shouts at other people too and sends every one away....

70A **EXT. PCA / PRACTICE NETS - MORNING**

Arjun is packing his cricket gear. Bali sir comes to him. He tosses a magazine on the bench.

BALI
Ye article Jasleen ne likha hai
journalist hai wo, Ye dekh...

Bali hands over a sports magazine, initially Arjun ignores that book, but he keenly looks at the paper, paper with Arjun picture from charity match and title "**VINTAGE SPARKLES**"

BALI (CONT'D)
Kal kamety meeting mein badi
discussion hui thi iss baare.

Saying this Bali sir starts walking.

70B I/E. PCA / CORRIDOR - DAY

Bali is walking at a fast pace in the corridor. Arjun runs behind bali sir.

ARJUN
Iske baare?

Arjun tries to catch up with Bali Sir.

BALI
Iss baar Ranji trophy pe bada jor hai kammety ka. Mahesh aur Ratti ne paintees (35) probable khiladiyon ki list banayi hai. Ek maheene ki training ke baad, 15 ko ranji ki team mein chance milna hai.

Arjun smiles.

BALI (CONT'D)
Zyada khush na ho oye. Ek maheene ki training mein tujhe kabhi bhi eliminate kar sakde ne.

Bali sir walks away.

ARJUN
(smiles)
Matlab main bhi selected hoon?

BALI
Bola na khush na ho... kabhi bhi nikaal sakde ne.

Arjun walks in and hugs Bali sir.

BALI (CONT'D)
Oye Samjh ni aa raha tujhe... itni bhi khush hone wali baat nai hai.

After a beat, Bali sir hugs back.

CUT TO:

70C EXT. PCA / STANDS - DAY

Bali sir sits eating his lunch from his lunch box while Arjun sits next to him.

BALI
Fauja Singh. Runner. Age 84. Ed
Earl. Kayaking. Age 40.
(MORE)

BALI (CONT'D)

Oscar Swahn. Shooting. Age sixty.
Har sport mein apni umar de khilaaf
ja kar kuch kar jaane wale, hamesha
se rahe hain. Pata hai kyun? Age is
just a number. Khiladi te rooh se
khiladi rehnda hai, hamesha. Pata
nahi ye rasta kahan jaata hai
Arjun... par safar shuru karne ke
liye tu taan mere koi kaam ka nahi.

Arjun listens to Bali

BALI (CONT'D)

Mujhe wo 10 saal pehle wala Arjun
chahiye. Indian team mein khelna
hai toh ek hi tareeka hai. Iss
Ranji trophy mein tune aag lagaani
hai.

ARJUN

Aap jo bolo, jaise bolo... main
karunga sir.

BALI

Haan teh chal pher.

Close shot of Arjun.

71

EXT. PCA / PARKING - DAY

Suggestion shot of Viru along with Jasleen arguing. Viru is
sitting in his maruti car with the car door open.

VIRU

Dimaag kharaab hai tera? Uske baare
mein article likh ditte tun?

JASLEEN

Taan ki ho gaya? Chhad de na

VIRU

Meri ijjat ka socha tune?

Arjun and Bali walk in. Viru comes out of the car.

BALI

Ja maafi maang.

Arjun looks at Bali with a not so convincing expression.
Arjun walks to Viru and Jasleen. After a moment, he kisses
Jasleen on the cheek and hugs her. Everyone is taken aback,
Arjun says

ARJUN

Thank you

Viru looks at Arjun, winks.

VIRU

(angry)

Roka kyun nahi usko???

JASLEEN

Arey mujhe kya pata karnewala hai?

VIRU

Arey teh paas aa raha tha na

JASLEEN

ho gaya so ho gaya na, chhad

VIRU

Aise kaise ho gaya?

Arjun walks back to Bali

BALI

Ye kya kiya oye tune?

Arjun takes the cigarette from Bali sir, raises his collar.

ARJUN

(sarcastically)

Aap hi ne toh bola tha Sir. 10 saal
pehle wala Arjun chahiye.

Bali for a second stares at Arjun and then starts chasing him.

BALI

Main ki bolya, tu ki kitta???

ARJUN

Wahi na sir!

Bali sir runs behind Arjun as he runs away.

72

EXT. PCA / VARIOUS PLACES - DAY

MONTAGE on BGM

Wide top shot of the green cricket ground with around 35 players in white dress practicing, batting, fielding, and run-ups, trainers all around with whistles,

Arjun, Viru, and many other players seen practicing all through the day....

Few people with papers observing players and writing something,.. Montage shots, with background music.

73 **EXT. PCA / GROUND - DAY**

Practice matches; Arjun shines in the matches.

74 **INT. ARJUN HOUSE - NIGHT**

Vidhya and Kittu are lying in the bedroom. Kittu is doing his home work on the bed, Vidhya is reading a book. They hear Arjun's bike sound and both get equally excited to go and see him, Vidhya controls herself from showing the excitement, but Kittu jumps from the bed to go see Arjun.

Arjun walks inside the house, brings a scissor, new grip and bat, walks inside the room, and starts working under light.

Vidhya comes to the door, with her shadow, Kittu stands next to Vidhya, Arjun looks back,

VIDHYA

Khana lagaun?

ARJUN

Abhi bhook nahi hai. Thodi der mein.

Vidhya stares for a brief moment, hesitant to say anything more, leaves.

Arjun still working on his bat, holds a long string with his mouth and tries to reach for the scissors, just then Kittu, holds the scissors and helps him cut it, Arjun smiles at him,

Kittu too with a smile, pulls a chair, sits next to him and starts talking in a very casual way.

KITTU

Papa ek baat bolun? Maine bola tha na ki coach sir ne Sukhi ko captain bana diya... kyunki uske paas Indian Jersey thi... wo ab captain nahi hai papa.

Arjun looks at Kittu.....

KITTU (CONT'D)
 Jersey pehn-ne se koi captain thodi
 na ban jaata hai. Hai na papa.

Arjun gets back to his work, Kittu continues speaking casually.

KITTU (CONT'D)
 Mujhe wo Indian jersey nahi chahiye
 papa

Arjun interrupts,

ARJUN
 Mankeerat

KITTU
 Kya?

ARJUN
 Jersey Mankeerat ke paas thi...
 Sukhi nahi.

Total silence from Kittu, as he is caught lying. Arjun still continuing with his work.

KITTU
 Sorry papa

Arjun holds his son, and says

ARJUN
 sshhh...shhhh...

Arjun consoles Kittu

ARJUN (CONT'D)
 Aur sun, Mumma aur mera na theek ho
 jayega... teri wajah se kuchh nahin
 hua kaake.

He kisses Kittu on the forehead. A little while later, Arjun and Kittu have fallen asleep on the chair.

CUT TO:

75

EXT. PCA / GROUND - NIGHT

Top angle shot of all 35 players sitting on the ground while Mahesh stands addressing them.

MAHESH

So boys... 1 maheene ki practice khatam hui. Tomorrow we will announce the top 15. Kuchh ka selection hoga, kuchh ka nahin lekin I want to congratulate all of you for a fantastic job. All the best.

Everyone disperses.

76 EXT. PCA / PARKING - NIGHT

(OMITTED) ~~Vidhya's father tells Arjun that he's chasing a useless dream~~

77A EXT. VANTAGE POINT - DAY

Arjun sitting in a lonely place, next to a mobile tea vendor, Totally lost, Bali comes on his bike, parks next to him, sits next to Arjun.

Moment of silence between them, Bali takes out the cigarette in his mouth and offers one to Arjun.

Arjun says a no,

BALI

Shaam ko result announcement honi hai. Tension haegi?

Arjun looks at Bali

ARJUN

Aapko?

Bali lights his cigarette ,

BALI

Thodi jehi. Jyada nai.

Bali tries to put a confident face, to assure that and he takes a puff,

ARJUN

Aes vaari nai hua toh tension na lena sir. Bharosa rakho... hum phir try karenge.

BALI

Bharosa... (smiles) mera apna koi
beta hota na, toh uspe bhi itna
nahin hona tha, jitna mainu tujhpe
bharosa hai kaake.

Arjun grabs Bali sir's shoulder and brings him close, Bali
throws his cigarette, wipes his face and says...

BALI (CONT'D)

Ab pehle jaisi tension li nai jaati
mujhse... Shaam ko aa nahi
paunga... result dekh ke tu hi aa
jaana ghar. Khamba kholenge!

Bali gets towards his bike, and starts it,

BALI (CONT'D)

Ik gall yaad rakhna puttar. Shaam
ko jo bhi ho, I will always be
proud of you. Apne poore career
mein tujhse behtar batsman maine
nai dekha. That includes the
present Indian cricket team!

Arjun smiles and Bali rides off.

77B **INT./EXT. CHANDIGARH/GURUDWARA - DAY**

Sound of a prayer coming from a Gurudwara. We see a few
people praying and then reveal Bali Sir praying for Arjun.

78 **EXT. PCA / LOBBY - EVENING**

Arjun is walking to the stadium corridor, where the results
of the selected final 15 are going to be put up. As he walks
& is nearing, we hear chatter of various players talking. He
enters the corridor and all the players are waiting for the
final 15 too. Some with their friends, some with their dad or
uncle etc. Some players in a group of three. Arjun stops
looking at them and moves to the side of the corridor to
wait, alone.

VIRU

Ye toh formality hai... list kya
dekhni... mera naam te hona hi hai.

The door opens and a peon enters the corridor with a list in
his hands. Everyone is suddenly attentive and stops talking.
He takes some glue, applies it on the notice board and hits
it hard twice and goes away. Suddenly everyone rushes to the
notice board except Arjun. We hear some loud "woo hoo" and
some loud disappointments too. Arjun is looking at them all.

One guy who is visibly disappointed leaves the group and starts to leave. He looks at Arjun on his way out. We don't understand the look.

Three people who have been selected and are a group, leave without looking at Arjun. The crowd near the notice board is clearing. As Arjun starts walking towards the board, One more guy, who is in a group of three and is selected, looks at Arjun briefly while talking to friends and smiles at him. Arjun smiles back formally. He goes to the notice board and from the POV of the list drags his finger down to see if his name is there. From his suggestion we see his finger drag down the list and it passes his own name and goes down, stops and comes back up to his name on the list. He is no. 12. We see his reaction. Everything stops for a moment - the background noises etc. He leaves the space and we follow him. Someone congratulates him and Arjun just says thanks and leaves. He is not able to control what is happening within him.

79 **EXT. PCA / PARKING - NIGHT**

Arjun goes to his bike. He tries to put the key in but his hands are trembling. He puts it and somehow starts the bike and starts riding.

80 **EXT. CHANDIGARH / ROADS - NIGHT**

He is really stopping himself from a tear that is coming out of his eye. After driving a bit amongst crowded city roads,

81 **I/E. RAILWAY STATION - NIGHT**

He reaches a bridge and starts to get down the bridge, we see a train approaching at the same time in the background. He gets down and within 5 seconds, the train passes by him. He is alone. He shouts at the top of his voice. It is clearly a voice of celebration. He lets it all go. His shout of joy continues till the train passes. With an elevated background music he walks from there.

82 **INT. BALI HOUSE - NIGHT**

Bali sitting in the hall with his wife, who is weaving a sweater.

There is a table in-front of him which has an old monk bottle, two glasses and a water bottle.

Bali constantly looks towards the door, his wife notices that, and asks him what happened, Bali shakes his head as nothing.

Bali hears a knock on the door, runs towards the door, opens it to find Arjun, who is not smiling. Bali looks disappointed as he looks at Arjun and, immediately Arjun starts smiling as a surprise and both of them hug, high on emotions.

83A **INT. PCB CONFERENCE HALL/MOHALI - DAY**

(Real & Script location : Mohali)

- Administration formalities, where Arjun with other team members sign documents.

- Mahesh congratulates the players.

MAHESH

Ravinder... wish you and your team
all the very best!

83AA ~~Locker rooms and Kits~~ get allocated to all players. Ratti shakes hands with players. Arjun checks his new cricket gear.

83B **INT. MOHALI STADIUM / PCB LOCKER ROOM - DAY**

(Real & Script location : Mohali)

- Arjun and other players enter the dressing room. He sees his name on the wall.

83C **INT. ARJUN HOUSE / HALL - NIGHT**

- Arjun comes home with the kit and documents, hands over the contract to Vidhya. A dejected Vidhya walks away.

83D **EXT. PCA / PARKING - DAY**

- There is a team bus, where all the team members are travelling to Himachal Pradesh for a match. Arjun sits alone in the last seat, looking outside the window. Vidhya and Kittu come in a rikshaw. Bali sir picks up Kittu and he gives a hi-five to Arjun

KITTU

Bye papa... all the best!!

No words exchanged between Arjun & Vidhya.

83E **INT. TEAM BUS - DAY**

Arjun and other teammates along with Mahesh, Ratti and Bali sir are on their way to Mandi. Arjun is in a pensive mood.

84 **EXT. HIMACHAL / CRICKET GROUND - DAY**

RANJI TROPHY ZONAL MATCH #1: HIMACHAL PRADESH Vs PUNJAB (DAY 1)

(Script location: Paddal Stadium, Mandi

& Real location : Kasiga ground, Mussoorie)

- FIELD: Aerial shot of ground, Text on screen: **Punjab Vs Himachal Pradesh, Mandi.**

- **SCOREBOARD**: Punjab 78/2

84A **EXT. HIMACHAL / PUNJAB DUGOUT - DAY**

- Score card, close of paper in Ratti's hand book,

- PUNJAB TEAM ROOM: Mahesh and Ratti sitting with some other players in the background. Mahesh is watching the game while Ratti just marks something in the book and looks at the match.

84B **INT. HIMACHAL / COMMENTARY BOX - DAY**

We see two commentators talking. It is Punjab vs Himachal Pradesh.

COMMENTATOR 4

Punjab ka pehle ballebaazi karne ka faisla ulta pad gaya shayad.

COMMENTATOR 3

Bilkul... Ball kaafi swing kar rahi hai aaj. They are already 78 for 2. Abhi din chadha hi hai aur Virender aur Pratap wapis pavillion laut chuke hain.

COMMENTATOR 4

Rawat ka zabardast spell raha aaj. Here comes the next ball and just missed.

84C EXT. HIMACHAL / GROUND - DAY

PLAY 1

Rawat comes to bowl.

Ravinder misses the ball.

Harpal reacts to the close call.

PLAY 2

- Ravinder takes stance for the next delivery
- Himachal bowler, Rawat, bowls a full-length delivery.
- Ravinder is the batsman who tries to play a cover drive but the ball swings away from the bat and goes to the keeper.
- Rawat has an expression of *"oh I just missed the wicket"* and the Wicket Keeper, Madhav Bhardwaj, says *"ooooo..good ball, good ball"*.
- The Himachal captain, claps for the ball.
- Keeper, Madhav Bhardwaj, takes a few steps forward and says to the bowler.

WICKET KEEPER
(to the bowler)
Same ball **oye...** gaya ye!

PLAY 3

- Rawat, comes to bowl.

COMMENTATOR 3
Punjab ke captain Ravinder ko
mushkilein aa rahi hain iss swing
se. Thats an appeal for caught
behind and the finger goes up!

- Ravinder plays another cover drive and this time the ball nicks the bat and the keeper dives for a catch and gets up from the ground to celebrate.
- Rawat and Madhav Bhardwaj are hi-fiving etc. (Ravinder could be seen walking back in the same frame as above.)

84A.1 EXT. HIMACHAL / PUNJAB DUGOUT - DAY

- PUNJAB TEAM DUGOUT: Mahesh looks disappointed. He looks at Dheeraj Bhasin who is padded and Arjun who is sitting next to him. Dheeraj is already wearing his gloves. Mahesh thinks for a beat and says

MAHESH

Arjun, pad up... you are going in next..

- Arjun wears his gloves and is ready walking towards the ground. Mahesh comes close to Arjun and says

MAHESH (CONT'D)

Arjun. Just stay at the crease.
Shaam tak ek run bhi nahi bana toh
koi baat nai... But tik ke rehna
hai din bhar. Wicket nahi girna
chahiye.

Arjun gets up and starts to walk.

84B.1 INT. HIMACHAL / COMMENTARY BOX

COMMENTATOR 4

Punjab ab aur koi wicket nahi kho
sakta.

84C.1 EXT. HIMACHAL / GROUND - DAY

FIELD: Arjun walks past Ravinder.

RAVINDER

Arjun... defend kariyo. Ball swing
ho rahi hai attack na karna.

As he walks, we follow him from behind, we see him wear the gloves etc. He has entered the ground.

84B.2 INT. HIMACHAL / COMMENTARY BOX - DAY

COMMENTATOR 4

Dheeraj is the new batsman... oh
wait.

COMMENTATOR 3

Punjab ke batting order mein
badlaav.

84C.2 EXT. HIMACHAL / GROUND - DAY

PLAY 4

Arjun walks to the batsman at the crease, Harpal

HARPAL

Rawat ka over nikaal de Arjun bas.

~~Arjun takes stance.~~

84B.3 INT. HIMACHAL / COMMENTARY BOX

COMMENTATOR 4

Ye Punjab ki team ka sabse umr-taraz khiladi. 36 years of age... dekhna ye hai ke inka tajurba aaj kaam aata hai ya nahi.

COMMENTATOR 3

Arjun field setting ka byora lete hue... aur ye aayi pehli ball. Aur ye utha ke maara hai, kya Himachal ko milega ek aur wicket... no it's a six over the long on.

84C.3 EXT. HIMACHAL / GROUND - DAY

Arjun takes guard & looks around.

Rawat comes in to bowl

Arjun hits over long on.

Ball is in the air.

Rawat reacts to the ball.

Arjun is watching the ball.

Ball crosses the boundary.

84A.2 EXT. HIMACHAL / PUNJAB DUGOUT

Bali sir stands up in excitement.

84B.3 INT. HIMACHAL / COMMENTARY BOX - DAY - CONTINUOUS

COMMENTATOR 4

Unorthodox indeed. Ek 4 day ranji match mein kaun pehli hi gend ko boundary ke paar maarta hai?

COMMENTATOR 3

Well Maninder... thats Arjun... he was the highest run scorer in 1985-86 ranji series.

84C.4 EXT. HIMACHAL / GROUND

PLAY 5

Arjun taps the pitch and takes stance.

Rawat prepares and runs in

Arjun hits a pull shot for a six.

Ball crosses the boundary.

84B.4 INT. HIMACHAL / COMMENTARY BOX - DAY

COMMENTATOR 4

Here comes Rawat again aur ye ball phir hawa mein... its a six again!

COMMENTATOR 3

Can he get a hat-trick?

COMMENTATOR 4

Well... Rawat ki koshish hogi rokne ki.

84A.3 EXT. HIMACHAL / PUNJAB DUGOUT

Bali sir reacts with other players.

84C.5 EXT. HIMACHAL / GROUND

PLAY 6

Rawat shines the ball.

Arjun takes stance.

Rawat comes in to bowl.

Arjun steps out and hits it over the bowlers head.

Ball is in the air. Arjun looks at the ball.

84A.4 EX. HIMACHAL / PUNJAB DUGOUT

Punjab team watching the ball.

84A.5 GROUND -CONTINUOUS

Ball crosses the boundary.

Arjun reacts.

84B.5 INT. HIMACHAL / COMMENTARY BOX - DAY

COMMENTATOR 3

Here comes Rawat again and Arjun goes again... down the wicket and straight over the bowler for a six!

84D EXT. HIMACHAL / SCOREBOARD

Scoreboard INS (PUNJAB 96/3 in 33 Overs)

84C.6 EXT. HIMACHAL / GROUND

- TIME LAPSE of Cricketing Shots.

CLUSTER 2

PLAY 7

- Arjun plays a Full cover drive to hit the ball to four between the point and gully fielders.

PLAY 8

Arjun hits a cut shot.

PLAY 9

Arjun hits a sweep shot

Ball races to the boundary

- Umpire signals a four.

PLAY 10

Arjun places the ball in the off side; both run

Arjun & Harpal running

Fielder gets to the ball and throws

- Arjun is walking to take a single and refuses for a second run when Harpal calls for it. Harpal reaches in time.

PLAY 11

Bowler is ready to bowl to Harpal.

Bowler bowls as Harpal hits a pull shot.

84D.1 EXT. HIMACHAL / SCOREBOARD

Scoreboard INS (PUNJAB 117/3 in 36.2 Overs)

84C.7 EXT. HIMACHAL / GROUND

PLAY 12

Bowler bowls the next ball

- Arjun plays a lofted-on drive to hit another six over long on.

- Rawat, pace bowler, looks at the pitch to see why it is not working for him.

PLAY 13

Bowler Bowls as Arjun hits a lofted cover drive for a boundary.

Ball bounces inside the rope and goes for a 4.

84D.3 EXT. HIMACHAL / SCOREBOARD

Scoreboard INS (PUNJAB 137/3 in 44.3 Overs) (ARJUN @ 46 runs)

84C.7 CONTINUOUS

PLAY 14

- Himachal captain Siddharth Saluja adjusts the field. He sends a fielder to the Long off position.

Player goes to long off boundary.

Acharya comes in to bowl again.

Arjun hits over long off.

Ball goes over the fielders head at Long Off; Crowd cheers.

Umpire signals 6.

- Captain Siddharth Saluja looks disappointed as his plan to change fielding hasn't worked.

84D.4 EXT. HIMACHAL / SCOREBOARD

- **SCOREBOARD:** Score board person putting 5 and 0 numbers in-front of Arjun; Punjab 143/3, Arjun 50, Harpal 25.

84A.5 EXT. HIMACHAL / PUNJAB DUGOUT

Team claps on Arjuns 50.

- PUNJAB TEAM DUGOUT: Ravinder is clapping from Punjab team area. Rudra Juneja sitting around is also clapping.

- PUNJAB TEAM DUGOUT: Raunaq, Gagan and Bali are also clapping.

84E EXT. HIMACHAL / STANDS

- STADIUM STANDS: There are a few people in the audience who are clapping too.

84C.7 CONTINUOUS

Arjun doesn't lift his bat for the fifty. He just taps his bat on the pitch twice.

- Harpal comes to Arjun and they punch gloves.

HARPAL
Well played..

~~—FIELD: Arjun and Harpal run between the wickets while Harpal wants to take a single and turns back he sees Arjun still walking.~~

CLUSTER 3**PLAY 15**

- Medium Pacer bowls the ball
- Harpal plays a straight drive and both the Mid off and mid-on fielders are running behind the ball and the ball goes to the ropes.
- Umpire signals four.

PLAY 16

- Siddharth is talking to the wicketkeeper Madhav Bhardwaj and we can see Manu Acharya with them too. Siddharth throws the ball to Pawan Thakur, a leg spinner for the next over.
- Pawan Thakur gives his cap to the umpire and starts measuring his run up before bowling.
- HP keeper Madhav Bhardwaj is shouting

WICKET KEEPER

Bahut der ho gai bhai... dikha koi
jaadu.

- Pawan Thakur is asking the Midwicket fielder to come a little forward and also asking the deep forward to come to square leg. He is doing some changes in the fielding positions.
- Pawan Thakur bowls
- Arjun comes front foot and plays an on side slog shot to hit a six over the deep forward.
- Ball crosses the boundary

PLAY 17

- Pawan Thakur is bowling
- ~~- Arjun plays an off drive and the ball goes between cover and mid off and the fielder is running behind the ball but is unable to stop it from reaching the ropes.~~

Medium pacer Abhimanyu bowls the ball.

- Manu Acharya is bowling
- Arjun hits a lofted straight drive for a 4

Arjun hits a pull shot for a six
and Arjun plays a Lofted On drive.

Umpire signals six.

PLAY 18

Arjun places the ball on the ON side, batsmen run for a single.

PLAY 19

Harpal hits a square cut for 4.

Ball goes to the boundary.

- Arjun and Harpal punch gloves in the middle.

PLAY 20

Arjun hits a lofted Cover Drive for a 6.

Umpire signals 6.

84D.5 EXT. HIMACHAL / SCOREBOARD

- SCOREBOARD: score board person picking number seven and replacing it with one, Arjun score 97, Punjab - 218/3, Harpal: 45.

84C.8 EXT. HIMACHAL / GROUND

PLAY 21

- Umpire showing one finger to the HP captain Siddharth and is saying one over. Siddharth who has the ball calls Rawat and throws the ball to him for the last over.

- Rawat shines the ball

Rawat is running to bowl

- Harpal places the ball towards deep covers and they take a single.

84B.6 EXT. HIMACHAL / COMMENTARY BOX

COMMENTATOR 4

What an amazing innings he has been playing. Just 3 runs away from hitting a century.

EXT. HIMACHAL / PUNJAB DUGOUT

Punjab Team Dugout stands in excitement

84C.9 EXT. HIMACHAL / GROUND

PLAY 22

- Arjun is tapping the bat on the ground and gets to bat.
- Rawat bowls his third delivery
- Arjun plays a back foot drive to hit the ball between point and cover for a four.

84E.1 EXT. HIMACHAL / STANDS

- STADIUM STANDS: The few people who have been in the stands are clapping for Arjun

84B.7 EXT. HIMACHAL / COMMENTARY BOX

COMMENTATOR 3

Arjun ki ballebaazi aaj Himachal ke supporters pe bhi apna jaadu kar gayi! What an innings!

84C.10 EXT. HIMACHAL / GROUND

- Fielders try to stop the ball but it goes for a boundary
- ~~- FIELD: Harpal taps his bat and walks to Arjun and they glove punch.~~
- Arjun lifts his bat and points it towards the Punjab team area.

84A.6 EXT. HIMACHAL / PUNJAB DUGOUT

- PUNJAB TEAM DUGOUT: Ratti, Bali, Raunaq, Anuj, Dheeraj, Ravinder are all clapping but Mahesh can clearly be seen not clapping.

84C.11 EXT. HIMACHAL / GROUND

- Arjun raises his bat

PLAY 23

- FIELD: Rawat is bowling the last ball of the match.

- Arjun hits a straight drive for a six.

- He starts walking towards the Punjab team room without looking at the ball reaching the boundary.

- Arjun just crosses the Umpire when the umpire beside him shows six.

EXT. HIMACHAL / SCOREBOARD

Scoreboard INS (PUNJAB 229/3 in 70 Overs)

84A.7 EXT. HIMACHAL / PUNJAB DUGOUT

- PUNJAB TEAM DUGOUT: Rudra, Harshdeep, Nihar, Gaurav are all clapping. Viru who is amongst them isn't clapping. We show Viru. Leaves the group to go inside.

- Bali is shown clapping, very proud and happy.

84A.8 EXT. HIMACHAL / GROUND/ DUGOUT

- FIELD: Harpal pats Arjun while walking back to the Punjab team area. Bali sir pats Arjun's back.

RATTI

**Shabaash Arjun, bohot badiya
attack.**

- DUGOUT: Arjun just comes back to the stands. Everyone is congratulating and celebrating his batting. But Mahesh is standing, unimpressive. Arjun goes to Mahesh.

MAHESH

Kya lagta hai tere ko... achha khela? tere iss adventure ne poori team ko risk mein daala na. Kya bola tha main aur tu kya kiya?

ARJUN

Sir aapne kaha tha wicket nahi girna chahiye

Mahesh pauses for a second.

MAHESH

Well played.

84C.12 **EXT. HIMACHAL / CRICKET GROUND - DAY**

RANJI TROPHY ZONAL MATCH #1 : HIMACHAL PRADESH Vs PUNJAB (DAY 2)

**(Script location : Paddal Stadium, Mandi
Real location : Kasiga ground)**

Establishing Shot of the Ground.

PLAY 24

Rawat comes in to bowl.

Arjun hits a cut shot.

Fielder chases the ball as it crosses the boundary.

PLAY 25

Arjun hits a backfoot drive.

PLAY 26

Abhimanyu comes running to bowl.

Arjun hits a pull shot.

Ball crosses the boundary

- Umpire signals four runs.

- Pawan Thakur reacts.

- Siddharth Saluja looks confused and almost given up

- So does the bowler Pawan Thakur who isn't understanding how to bowl.

PLAY 27

Pawan bowls an another ball.

Arjun hits a cut shot for 4.

Ishaan bowls the ball.

Arjun hits a pull shot for 6.

Manu Acharya bowls the ball.

Arjun hits a straight drive for a 6.

Bowler reacts.

Fielder tries to judge the catch but it goes over his head for a 6.

84D.6 EXT. HIMACHAL / SCOREBOARD

- **SCOREBOARD:** PUNJAB: 381/3, Arjun 190, Harpal :

84C.13 EXT. HIMACHAL / GROUND

PLAY 28

- FIELD: Rawat bowling

- Harpal misses it and is clean bowled.

PLAY 29

- Rawat comes in running to bowl

- Dheeraj places the ball in the outfield and they run for a single.

Arjun & Dheeraj running.

PLAY 30

- Rawat comes in running to bowl

- Arjun plays a cover drive and the ball goes between the cover and mid off for a four.

Fielder running behind to stop the ball but it races to the boundary.

84A.9 EXT. HIMACHAL / PUNJAB DUGOUT

- PUNJAB TEAM DUGOUT: Rudra is clapping. Viru looks at Rudra.

84C.14 EXT. HIMACHAL / GROUND

PLAY 31

- Rawat comes in to bowl

- Arjun again plays a cover drive but the ball swings away from Arjun and it goes to the Keeper.

Keeper reacts

- Rawat says "ouuu"

84A.10 EXT. HIMACHAL / PUNJAB DUGOUT

- PUNJAB TEAM DUGOUT: Bali is feeling nervous. He is biting his lips.

84C.15 EXT. HIMACHAL / GROUND

PLAY 32

- Rawat comes in to bowl

- FIELD: Arjun plays a hook shot. A fielder is running behind the ball to stop it but the ball races to the boundary.

84D.7 EXT. HIMACHAL / SCOREBOARD

- SCOREBOARD : Punjab 389/4 in 124.4 Overs. Arjun : 198
Dheeraj:

84B.8 EXT. HIMACHAL / COMMENTARY BOX

PLAY 33

COMMENTATOR 4

Looks like Arjun is nearing his
double century. What a match this
is turning out to be!

84A.11 EXT. HIMACHAL / PUNJAB DUGOUT

~~RAUNAQ~~

~~Arjun is 2 runs from a double century~~

RUDRA JUNEJA

Six maarega shayad

Someone next to him laughs. Saying all this they stand up to celebrate his double century.

- Bali who is sitting also stands up but goes inside the room instead of getting up to see the match.

84C.16 EXT. HIMACHAL / GROUND

- FIELD: Rawat bowls his next ball

- Arjun plays a straight drive.

Arjun watches the ball in the air.

84A.12 EXT. HIMACHAL / PUNJAB DUGOUT

- PUNJAB TEAM DUGOUT: Bali is in the other room in the background

RUDRA

(shouts)

Six maara bhai

Everyone starts clapping outside. Bali has a tear in his eyes and he claps too.

- Everyone is standing and clapping. Mahesh looks at the captain Ravinder and shows a thumbs up. Captain acknowledges.

84E.2 EXT. HIMACHAL/ STANDS

- STADIUM STANDS: Some people in the crowd also cheer.

84C.17 EXT. HIMACHAL / GROUND

FIELD: Arjun slowly takes out his helmet, raises his bat and the helmet towards the dressing room.

- *The shot freezes and it turns into a paper clip.*

- *INSERT PAPER: Arjun's Double Ton Helps Punjab Win.*

85 **I/E. ARJUN HOUSE - DAY**

Kittu runs with a newspaper from the neighboring house.

Vidhya is getting ready in front of the mirror. Kittu runs in with a news paper. He is shouting "Amma!". Kittu puts the paper in front of Vidhya.

KITTU

**Amma amma dekho... Papa ki photo
paper mein aayi**

VIDHYA

Kittu... late ho raha hai mujhe.

There is a black and white, grainy photo of Arjun lifting his bat after double century. **HEADLINE: 'Arjun's Double Ton Helps Punjab Win'**

KITTU

Amma... dekho toh please... padho
na kya likha hai...

VIDHYA

In an unexpected result, Punjab batsman Arjun makes Punjab win. Punjab was 78/3 and were headed for a huge loss but man of the match Arjun, changed things for them.

RISE OF PUNJAB MONTAGE

86 **EXT. HARYANA / CRICKET GROUND - DAY**

RANJI TROPHY ZONAL MATCH #2 HARYANA Vs PUNJAB

(**Script location** : Dronacharya stadium, Gurgaon;
Real location : Barwala ground, Chandigarh)

- Aerial shot of ground, Text on screen: **PUNJAB Vs HARYANA, Gurgaon**

- We see a wide shot of buildings and as we pan down to reveal the cricket ground, we hear the sounds of a cricket match.

- **FIELD:** Arjun hits an off drive between cover and mid-off. The ball rushes to the boundary as a fielder is chasing it.

- Arjun and Dheeraj punch gloves.

- **STADIUM STANDS:** Ravinder, Anuj, Raunaq and Nihar are seated and clapping from the team dugout. Bali sir cheers for Arjun.

- FIELD (PUNJAB BOWLING): Gagan bowls to the Haryana batsman Karan Tanwar and the ball hits the wicket. Gagan runs around to dance his trademark step and jumps on other Punjab players.

- FIELD: (Punjab batting) Arjun hits a six to win the match, players run towards him from the dugout and they walk out of the ground in a celebratory mood.

87 **EXT. PCA / PRACTICE NETS - DAY**

- FIELD: Arjun and Nihar after a practice session. Arjun is giving Nihar some bowling tips.

88 **EXT. PCA / GROUND - DAY**

RANJI TROPHY ZONAL MATCH #3 PUNJAB Vs JAMMU & KASHMIR.

- FIELD: Nihar bowls a yorker and dismisses the Batsman, team celebrates.

89 **EXT. PCA / GROUND - DAY**

RANJI TROPHY ZONAL MATCH #4 PUNJAB Vs DELHI

- FIELD: Rudra bowls, the batsman nicks the ball & it goes towards the slip. Fielder catches the ball & the team celebrates.

- Bowler (Rudra) bowls another ball which is edged, Arjun catches the ball in the slips, team celebrates.

90 **EXT. MARKET TEA STALL - DAY**

AMRIT and friends are at the Hangout Place when the radio host says

RADIO HOST
(v.o.)
Ab khel samachar

AMRIT
Oh sound tej kar! / volume badha!

RADIO HOST
Punjab team ne Services ko 4
wickets se maat di. Teh Doosri
paari-ich... behtareen ballebaazi
karte hue, punjab de tajarbedaar
batsman

Amrit asks the volume to be turned up and then hear about Punjab win against Services and that Punjab is going to the next round of league matches and Arjun was the man of the match.

91 **EXT. NEIGHBOURS HOUSE - DAY**

Everybody is gathered around a radio listening to the news.

REPORTER

(on the radio)

Arjun Talwar ne 154 runs banaye
jiske ke liye unhein man of the
match ghoshit kiya gaya

KID 1

(to Kittu)

Kittu tere papa ka naam aaya...

Kittu celebrates.

92 **EXT. DELHI HIGHWAY / DHABA / PCO - DAY**

Mahesh congratulates the team members.

MAHESH

Congratulations Boys! Hum League
stage mein enter kar chuke hain!

Players cheer.

MAHESH (CONT'D)

Asli tournament toh ab shuru hoga!

Players cheer again. Bali sir feels proud.

93 **EXT. DELHI / CRICKET GROUND - EVENING**

(Script location : Airforce station ground, Palam
Real location : Tau Devilal stadium)

Gagan and Raunaq appear from behind with a water-pipe, having fun spraying water on each other. Arjun and other team members Ravinder, Rudra, Raunaq and a few others are laughing looking at this.

94 **EXT. KERALA (KOZHICODE) / RAILWAY STATION - NIGHT**

(Script location : Kozhikode, Kerala
Real location : TBD)

The team is waiting on the platform, Arjun notices a woman hugging her son on the bench nearby.

95 **INT. PALAM DELHI/ PCB TEAM ROOM - DAY**

(Script location : Airforce station ground, Palam
Real location :New Chandigarh Stadium)

A time lapse of Mahesh and Ratti in front of a tally board with North league zone team names - '1. Delhi; 2. Haryana; 3. Punjab; 4. Railways; 5. Uttar Pradesh' with respective points on it. Punjab moves to No. 3 after the match with Railways. Bali sir moves the tally board.

~~then No. 1 position after the next match with Delhi. Bali sir shifts the Punjab name board to the top of the board.~~

MAHESH
Well done boys!

Arjun looks at his teammates and feels proud.

95A **INT. TEAM BUS - DAY**

The rest of the players are sitting, talking amongst themselves. Mahesh, Ratti and Bali sir are sitting ahead discussing something. Arjun is lost in thoughts while he juggles with a cricket ball in his hand.

96A **INT. 5 STAR HOTEL / RECEPTION - DAY**

Vidhya is working at the desk, the phone next to Vidhya rings and she answers

VIDHYA
Hello Hotel Mountview, How may I
help you..

There's silence on the phone from the other end, Vidhya realizes it might be Arjun, she disconnects the call.

96B **I/E. DELHI / PUBLIC CALLING BOOTH - DAY**

Arjun calls Vidhya from the PCO, he doesn't say anything, Vidhya keeps saying hello, hello.

97A **INT. ICB HEADQUARTERS - DAY**

Officials sit discussing the team.

RAJDEEP

Do you have a player in mind?

OFFICIAL (RAJDEEP ASST)

Yes, I have a player in my mind.
His name is Laxman, Hyderabad se
hai. Iss season mein 3 centuries
banayi hain usne.

RAJDEEP

Achha? 3 centuries? That's good.

OFFICIAL (RAJDEEP ASST)

Ji! His stroke play is
exceptionally classic!

Official 1 makes a call to someone (Sanjay Sahu)

RAJDEEP

Haan Sanjay, any updates?

97B **EXT. MOHALI STADIUM / STANDS - DAY**

Sanjay Sahu uses a cordless phone. Some match, out of focus,
is being played in the background.

SANJAY SAHU

FOR CORE TEAM Karnataka is unstoppable this time.
They have an exceptional pace
attack. Also, Sir, Punjab ka ek
player hai, uske baare mein sochna
chahiye.

RAJDEEP

Naam kya hai?

SANJAY SAHU

Sir Arjun Talwar, Right hand
batsman Punjab.

98 **EXT. ARJUN HOUSE - DAY**

Kittu is playing cricket outside in the street with a few
other boys. Kittu is fielding and the Boy who is bowling says

BOY 1

Ball pakad oye!

BOY 2

Arey kittu, aaj phir tere papa ki
news paper mein aayi!

KITTU
Haan toh, tu ja fielding kar na

Kittu turns back and smiles to himself.

99 **INT. PALAM DELHI/ PCB TEAM ROOM - DAY**

(Script location : Airforce station ground, Palam
Real location : New Chandigarh Stadium)

Bali puts the tally of the zonal Matches on the board; Team Punjab is topping the charts.

Bali sir distributes laddoos to the players. Everyone in the room including Arjun seems happy & they celebrate.

100 **INT. TEAM BUS - DAY**

The team is traveling from Delhi to Chandigarh in the team bus. There is hit Punjabi number playing on a boombox; Gagan and Raunaq are dancing to it. Everyone is laughing at them. Bali sir seems to be enjoying himself too. Arjun is looking outside the window with a smile on his face.

101 **EXT. ARJUN HOUSE - DAY**

- Arjun comes home with his cricket kit in an auto.
- Kittu is playing a game with his friend, hears the gate sound and looks to see his father.
- Kittu runs outside the house shouting "papa" and hugs Arjun.
- Arjun picks him up and carries him inside.

102 **INT. ARJUN HOUSE - DAY**

Arjun is repairing the leaking roof, Kittu standing next to him on a stool with plaster of paris. Just then Vidhya comes into the room with some clothes and watches, Arjun and Kittu playing happily with water.

103 **EXT. PCA / GROUND / STANDS - DAY**

Arjun walks out of the team dressing room, he notices that Jasleen & Viru are in a heated conversation in the stands.

VIRU

Samjh na yaar, nahin chal sakta
main dinner pe

JASLEEN

Viru, kitte din ho gaye yaar, ek
ghante ki toh baat hai

VIRU

Jasleen samajhti kyun nahin tu?
Nahin hai mere kol time, Ok?

JASLEEN

Tu hamesha aise hi karta hai.

VIRU

Bekaar ki baat mat kar. tujhe hua
kya hai?

JASLEEN

Dinner ke liye hi toh bol rahi hun
yaar, kyun itna gussa kar raha hai?

VIRU

Rehne de, tu chhor, mood kharab
ditta saara

He walks off.

104 **EXT. PCA / GROUND / STANDS - DAY**

Arjun sits next to Jasleen.

ARJUN

Tumhari koi ghalti nahin hai, uss
hi ki hai.

Jasleen looks teary-eyed.

ARJUN (CONT'D)

Phir bhi, Saath reh ke ladna uss
se. Door na jaayin. Apnon ke bina
mushkilein zyada mushkil lagti hain
Jasleen.

She hears intently.

ARJUN (CONT'D)

Vidhya aur main jitna bhi lad lein,
usne hamesha saath diya mera. Saari
zimmedaari leti hai, akele ghar
chalaati hai...

(MORE)

ARJUN (CONT'D)
 kittu ko sambhaalti hai... tabhi
 ajj aise khel pa raha hoon main

Jasleen looks pensive.

ARJUN (CONT'D)
 Jasleen... Viru ko sabse zyada
 tumhaare support ki zaroorat hai.

105 **EXT. LUCKNOW STADIUM / CRICKET GROUND - DAY**

RANJI TROPHY LEAGUE MATCH #4 UTTAR PRADESH Vs PUNJAB

(Script location : K.D Singh Babu Stadium, Lucknow
 Real Location : Tau Devilal Stadium, Panchkula)

Wide shot of the stadium, **Text on screen:** PUNJAB Vs UTTAR
 PRADESH, LUCKNOW

106 **INT. LUCKNOW STADIUM / PCB LOCKER ROOM - DAY**

(Script location : K.D Singh Babu Stadium, Lucknow
 Real Location : New Chandigarh Stadium)

Arjun putting his stuff in the locker, closing it and Viru is
 revealed.

Uncomfortable gestures of Viru, Arjun waits for him to talk

VIRU
 Saalon mein aisa game nahin dekha
 kisi ka. Har shot perfect. Straight
 from the text book. Main practice
 karun, toh ik din aap jaisa khel
 loon shayad. Lekin... aapne Jasleen
 se mere liye baat karke jo badappan
 dikhaya na, wo kabhi nahi ho paana
 mujhse... Thank you!

Arjun just nods his head, Viru walking, turn back and says,...

VIRU (CONT'D)
 Arjun... (takes a beat) Sorry for
 what I did

ARJUN
 Let's play for the team

Arjun smiles and shakes his hand.

107 **EXT. LUCKNOW STADIUM / CRICKET GROUND - DAY**

(Script location : K.D Singh Babu Stadium, Lucknow
Real Location : Tau Devilal Stadium, Panchkula)

- **TIMELAPSE** shots of
- Arjun hitting a four
- Viru hitting a four
- Arjun hitting a six
- Viru taking a single
- Gloves punch
- STADIUM STANDS: people in the stands clapping.
- PUNJAB TEAM DUGOUT : The Punjab team along with Bali sir, Mahesh and Ratti cheer for Arjun and Viru.
- FREEZE FRAME: Paper cutting of Arjun and Viru picture on paper, Headlines: **"Arjun-Virender's 209-Run Partnership Guides Punjab to Victory"**

108 **INT. COURT / LAWYERS CHAMBER - DAY**

Lawyer Gulati is sitting, having tea with other associates when his asst (Harnoor) comes in to him with a newspaper.

LAWYER ASST (HARNOOR)
Twaade wo client haenge na Sirji
Cricket wale... unki photo chhapi
hai paper-ch..

109 **EXT. PCA / PRACTICE NETS - DAY**

Punjab team is practicing in the nets, Arjun is batting as he's hitting the bowlers with all his might. Mahesh is watching Arjun bat from behind the nets.

MAHESH
Arjun, Payla apne fitness pe kaam
karo. Chalo ground ke 5 chakkar
lagao! Come on! run!

Arjun stops batting and turns to listen to Mahesh who is almost scolding him.

Listening to this, arjun is dejected.

MAHESH (CONT'D)
 Boundaries hi maarte ho bas? Strike
 bhi rotate karni hoti hai. Singles
 bhi important hote hain match ke
 liye. Go! Go!

Arjun looks down, takes off his gloves & starts walking out of the nets.

110A **EXT. PCA / GROUND - DAY**

RANJI TROPHY LEAGUE MATCH #5 BARODA Vs PUNJAB (DAY 1)

TIME LAPSE

- FIELD: Rudra is running to bowl a delivery.
- Slow motion - the camera follows the ball leaving the fingers to suggest it is a slow motion.
- Slow Motion: We follow the ball and see it hit the Railways batsman Vipul's bat.
- CUT TO: Side angle of the ball bouncing off the batsman's bat and Rudra taking an easy catch (*All of this can be shown in slow motion until Rudra takes the catch*)
- Rudra throws the ball up in the air and shouts out as his team mates are coming to him.
- Balraj bowls to Udit Joshi and then we disappear the batsman to show the ball hitting the wicket in slow motion.
- An appeal in fading from slow motion to normal time and the umpire gives an out. Balraj's reaction.
- It's a spin bowler and Arjun comes front foot and as he is about to hit the ball we do a matrix style 90 degrees to see Arjun hitting the ball in profile.
- As the ball connects we do normal time to show the ball travel out of the ground.
- VIRU hits the ball and we do a 45 degree camera movement as the ball passes underneath the camera.

CUT TO: the ball reaches boundary.

110B **EXT. PCA / GROUND - DAY**

RANJI TROPHY LEAGUE MATCH #5 BARODA Vs PUNJAB (DAY 2)

- We see Ravinder fielding. From his POV we see the ball coming to him as two batsmen in the background are taking a run. The camera leaves Ravinder's POV and sees him throw the ball. From where the camera follows the ball and goes above the wicket to see the batsman out of crease as the ball hits the wickets.

- Umpire gives out in normal time.

- The Punjab team is plucking out the wickets etc. Celebrating the win.

COMMENTATOR

That is a terrific win for Punjab.
Great all-round performance in
every department.

111 INT. MOHALI STADIUM / PCB TEAM ROOM - EVENING

(Script & Real location : Mohali Stadium)

The team is happy that they are in the next stage of Ranji trophy, every one shouting and popping soft drinks. Bali sir cheers. Ratti writes Punjab's name on the board.

RATTI

(shouting)

Congratulations, team Punjab is
going to the Semifinals!

RAUNAQ

Oh iss vaari te cup apna!

The team cheers.

MAHESH

Boys! Boys! Boys! hold on, hold on!
It's too early for celebrations.

GAGAN

Panj mint vi mauj nahin deta ye
khadoos!

Smirk on everyone's faces. Arjun walks out.

END OF RISE OF PUNJAB MONTAGES

112 **I/E. PCA / LOBBY - EVENING**

Arjun walks down the steps and enters the corridor. There are many players in white jerseys roaming around and talking. At a distance there is Vidhya standing, in a saree.

She is looking directly ahead of her. From her POV we see the room they once made love in.

Arjun walks to her.

ARJUN

Change karke aata hun, kahin baahar
chalte hain

VIDHYA

Okay

113 **EXT. CHANDIGARH ROAD - EVENING**

Arjun and Vidhya are riding on the bike. Vidhya holds Arjun.

114 **I/E. PANJAB UNIVERSITY / CAFETERIA - EVENING**

Arjun and Vidhya walk into the cafe. They both sit silently for a moment, and the waiter comes to take the order

WAITER

Kya lenge Sir?

ARJUN

Do chai laana

Arjun looks around the place and

ARJUN (CONT'D)

Ye jagah yaad hai?

VIDHYA

(smiles)

Table bhi yaad hai

Both laugh remembering at an old memory, in the moment Vidhya brings her hand closer to Arjuns and holds,

VIDHYA (CONT'D)

Babu, I am very sorry. Mujhse
ghalti ho gaya, pata nahi kya kya
bol diya tumko. Very sorry.

Arjun puts a hand on hers.

ARJUN

Its okay.

VIDHYA

Ab koi problems nahin honge hamari
life mein. Sab theek ho jayega.
Theek kya, bahut khush rahenge hum!

Arjun gives a reassuring nod.

VIDHYA (CONT'D)

Dad ghar aaye the. Bole... 50,000
dena chahte hain.

Arjun's expression changes.

VIDHYA (CONT'D)

Tum ja ke seedha lawyer ko de do,
aur apni naukri wapis lelo. I cant
do this anymore babu. Ek normal
life jeete hain, phir se. Pata
nahin, last time khush kab hue the
hum

Arjun takes his hand away. Vidhya looks surprised.

ARJUN

Apne dad se paise le liye tumne?

VIDHYA

Babu please gussa mat ho. Nahin
liye maine. Dad bas bole ki wo dena
chahte hain. Tumko nahin chahiye
toh mana kar denge. Its okay.

ARJUN

Ye paise ke baare mein nahin hai
Vidhya.

Arjun stand up.

ARJUN (CONT'D)

Tumko bharosa nahi hai na mujhpe?

VIDHYA

Dont you dare say that Arjun! Dont
you dare.

Vidhya stands up too.

VIDHYA (CONT'D)

Main apni family, apni life sab
chhor ke tumhare saath rehne chali
aayi. So dont you dare say that!

(MORE)

VIDHYA (CONT'D)

Maine kabhi kuch maanga tumse? bas ek simple si life chahiye ab. Tum, main aur kittu bas. I just want you back, thats it.

Arjun begins to walk away.

VIDHYA (CONT'D)

I dont care about whats happening with your game... Kitni bhi koshish kar lo, ab kuchh nahin kar sakte tum. You had your chance and it's over now.

Arjun comes back to Vidhya

ARJUN

Jab poori duniya bolti thi ki kuchh nahin kar paana, iska kuch nahin hona, toh sun ke bura lagta tha Vidhya, Lekin aaj wohi baat tumse sun ke darr lag raha hai ki shayad sahi mein kuchh nahin kar paana maine.

Arjun turns around to leave & turns back.

ARJUN (CONT'D)

Aaj pehli baar, tumpe gussa aa raha hai

115

EXT. PCA / GROUND - DAY

RANJI TROPHY SEMI-FINAL: MUMBAI Vs PUNJAB

Text on Screen: RANJI TROPHY SEMI-FINAL, MUMBAI Vs PUNJAB, CHANDIGARH.

- STADIUM ROOF TOP: A pigeon is sitting on the roof. The cricket ball lands on the roof with a big hollow sound and the pigeon flies off.

COMMENTATOR

That's hit hard! The ball is going, going gone! Ground ke seedha baahar!

The car windshield breaks.

COMMENTATOR (CONT'D)

Another 6 by Arjun! What an innings this is turning out to be!

-STADIUM STANDS: Huge roar in the stadium, crowd enjoying the match cheering loud, A few people in the audience amongst many are saluting the batsmen bowing down to him with both hands.

- FIELD: We show Arjun, suggesting it was he who hit the six.

- **SCOREBOARD:** Mumbai: 268 & 352 all out, Punjab: 210 & 403/7, Arjun: 299*, Balraj 11*, Punjab needs 8 runs to win.

- FIELD: Mumbai bowler Shekar Rastogi is bowling and Arjun hits a pull shot towards the deep and Arjun takes a single and takes his helmet off at the end of it.

COMMENTATOR (CONT'D)

Ball phir ek baar boundary ki ore!
Fielder has stopped it. Punjab very close to winning the semi finals!

- PUNJAB DRESSING ROOM: Ravinder, Viru, Raunaq, Rudra, Nihar (with pads on) are all clapping.

- FIELD: Arjun has both his hands up in the air.

- Bali is clapping too.

- Arjun while talking to Balraj just touches his chest and then wears his helmet to go bat again.

- All the Punjab players are waiting at the ropes and the camera lifts from behind them.

COMMENTATOR (CONT'D)

Another triple century for Arjun in the tournament.

Balraj walks upto Arjun.

BALRAJ

Hey! Congrats man!

Arjun sits down in pain.

BALRAJ (CONT'D)

Arjun?

COMMENTATOR

Arjun shayad injure ho gaye hain?

- He hits a leg glance and as starts walking to make the run. As he takes it, the camera follows him and we can see that in the background all Punjab players are rushing towards him.

- After a moment Arjun holds his chest again and says he wants to get down.

COMMENTATOR (CONT'D)
Lagta hai physio ko bulana hoga / i
think they should call for physio.

The player standing with Arjun calls for the physio.

COMMENTATOR (CONT'D)
Physio ko bulaya gaya hai. Kya
arjun ki haalat behtar hai?

Arjun stands up looking like he's in a lot of pain.

COMMENTATOR (CONT'D)
Nahin, actually iss waqt unki
haalat kaafi kharaab lag rahi hai.
This must be dehydration. Ye
weather conditions players ke liye
kaafi tough saabit ho sakti hain.

Arjun refuses to get aid.

COMMENTATOR (CONT'D)
Arjun has refused to get aid. Well,
he seems to be doing okay now.

Arjun raises his bat.

COMMENTATOR (CONT'D)
Aur triple century poori karne ke
liye, Arjun ne bat utha liya hai.

COMMENTATOR (CONT'D)
Well, what a man! What an innings!

As the team is celebrating he walks straight to Bali Sir. We can clearly see that something is bothering Arjun. Players say - well played arjun!

BALI
(hugging Arjun)
Oye champion! Vadhiya khela tu!

He tells Bali,

ARJUN
Thodi tabiyat sahi nahin lag rahi
Sir, Hospital chalein kya?

Bali's face turns tense.

116

INT. CLINIC - NIGHT

Small cramped one room clinic, with a bed on side, Arjun is resting with a IV, Doctor is writing a prescription, Bali sitting in-front of Doctor,

DOCTOR

Fikar ki koi baat nahi hai, zyada strain ki wajah se ho sakta hai

Vidya comes to the hospital, waits near the door, looks at Arjun,

DOCTOR (CONT'D)

TMT aur 2-D echo tests kar lete hain, ek baar

Vidhya looks upset.

BALI

Doctor saab, actually je agle hafte mumbai mein ranji finals hon wale hain. Khel sakta hai na?

DOCTOR

Pehle ye tests karwa lejiye.

Vidhya comes with a serious face

VIDHYA

Aap ye pooch bhi kaise sakte hain Sir?

Bali gets up.

BALI

Arey fikar di koi baat hi nahin hai puttarji. Doctor ne bola na abhi. Agle hafte match pe selectors aa rahe hain. Ye match bada crucial hai Arjun ke liye. Nahin teh ab tak ki mehnat pe paani phir jaana hai

VIDHYA

Hospital bed pe leta hua hai wo, Usey khud nahin pata uski condition kya hai, aur next week ke match ke baare mein baat kar rahe ho aap, iss haal mein?

ARJUN

Vidhya please

VIDHYA
Babu, let me talk

Arjun remains silent.

VIDHYA (CONT'D)
Doctor ne tests bole na Sir, wo
karwaane ke liye bhi month end tak
wait karna padega salary ka.

Bali looks guilty.

VIDHYA (CONT'D)
Mujhe aur kittu ko ghar pe chhor
ke, ye sab kya kar raha hai wo?
What is he doing? Aur aap uske iss
impractical dream ko support kar
rahe ho?

Vidhya walks upto Arjun.

VIDHYA (CONT'D)
Look Arjun, I think its time for
you to decide. Tumko apni life
mein, main aur kittu chahiye ya ye
cricket chahiye?

Arjun looks upset.

VIDHYA (CONT'D)
And if you choose cricket... toh
hum tumhare life mein nahin
rahenge. You decide.

Vidhya walks away.

117 **I/E. VARIOUS PLACES - DAY & NIGHT**

117A **INT. MOHALI STADIUM / PCB LOCKER ROOM - DAY**

(Script & Real location : Mohali Stadium)

- Arjun packs his gear, Bali watches from a distance.

117B **EXT. VANTAGE POINT - DAY**

- Arjun sitting alone, lost in his thoughts as the Sun sets
in the background.

117C **INT. 5 STAR HOTEL - NIGHT**

- Vidhya is lost somewhere at her colleagues birthday celebrations.

117D **INT. ARJUN HOUSE / HALL - NIGHT**

- Arjun is sitting alone in the house, lost in his thoughts.

117E **INT. ARJUN HOUSE / STORE ROOM - NIGHT**

- Arjun opens up his bag, takes out his clothes as memories haunt him.

117F - **FLASHBACK:** Various shots of Arjun scoring runs & the team winning matches. **-HARYANA MATCH FOOTAGE!**

117G **INT. ARJUN HOUSE - DAY**

- Arjun stands still holding a cigarette, he doesn't light it.

117H **INT. ARJUN HOUSE / BEDROOM - NIGHT**

- Arjun tosses and turns in bed, he gets up and leaves. Vidhya notices.

117I **INT. ARJUN HOUSE / HALL - DAY**

- Arjun is watching a cricket match on Doordarshan on TV. He sighs and leaves.

117J **INT. ARJUN HOUSE - NIGHT**

- Viru & Jasleen visit Arjun, Vidhya & Kittu. Jasleen picks up the framed family picture

JASLEEN

Badi soni photo hai ji! Aapki
family hamesha aise hi hansti
rehndi hai?

Vidhya doesn't say anything, Vidhya & Arjun share a look.

118

INT. ARJUN HOUSE - NIGHT

Arjun is sitting in the hall, lost, thinking about what Vidhya told him about choosing cricket or her. After a moment he hears Kittu calling him,

KITTU

Papa...

Arjun looks at kittu

KITTU (CONT'D)

Almari ke oopar paintbrush rakhe
hain, mera haath nahin pahunchta,
aap nikaal do.

Arjun gets up from sofa walks into the room. Keeping a hand on Kittu's head he says

ARJUN

Chal, aaja..

The floor is spread with paint bottles and chart, a project work Kittu is doing, Arjun brings out a box from the top shelf of the cupboard,

Arjun is surprised to look inside the cupboard, there used to be a Sachin Tendulkar poster pasted inside the cupboard but it is now replaced with Arjun's picture from a news paper cutting, Arjun stands still looking at his picture in his son's cup board, Kittu takes brushes box from Arjuns hand and says

KITTU

Maine sachin ka poster Harpal ko de
diya.

Kittu looks with a proud face and says

KITTU (CONT'D)

Meri class mein na aur kisi ke papa
ki photo paper mein nahin aayi.
Mere paas toh ye hai na. Isiliye
sachin ka poster de diya harpal ko.

Kittu while going looks at Arjun and asks him,

KITTU (CONT'D)

Papa ab aap cricket nahin kheloge?

With that question, Arjun comes to his knee and asks,

ARJUN

Tu bol kaake, tujhe kya lagta hai?
Khelun ki nahin खेलुन?

Kittu thinks for a second and says,...

KITTU

Khelo na papa, dil khol ke khelo.
Tussi jab cricket khelte ho na, toh
ekdum hero lagte ho mujhe.

Arjun face with a elevated background music.

119 **EXT. COLONY ROAD / BUS - NIGHT**

Close up of Vidhya traveling back home, she sits next to the window and looks outside lost, passing vehicle lights on her face with background music. Bus driver calls Vidhya couple of times

BUS DRIVER

Madam... Vidhya....Oh Vidhya madam...

Vidhya realizes her stop, and quickly grabs her bag to get down the bus & she gets down. Vidhya walks towards the house.

120 **INT. ARJUN HOUSE - NIGHT**

Vidhya enters home and stops looking at Arjun, who is sitting with his bag packed next to him. Vidhya walks slowly towards Arjun as he is sitting inside.

ARJUN

Kittu baahar khelne gaya hai

Vidhya just nods her head,

Arjun after a beat,

ARJUN (CONT'D)

Main aise nahin jee sakta Vidhya,
Yaar ho nahin reya mujhse

Vidhya looks surprised.

ARJUN (CONT'D)

Tujhe lagta hoga na, ki main ye sab
isliye kar raha hun, kyunki main
tujhse naaraaz hun. Tujhe pata hai,
jinse bhi main udhaar leta hoon na,
wo mud ke paisa nahin maangta kabhi
wapis...

(MORE)

ARJUN (CONT'D)

isliye nahin ki mujhe bada pasand karte hain. Unko yakeen hai ki maine kabhi wapis hi nahin kar paana. Ikk bande nu vi bharosa nahin reh gaya mere utte.. Kadi ikk vadiya cricket player, ab ek loser.

Vidhya listens.

ARJUN (CONT'D)

Lekin Iss poori duniya mein na, wo ek hi hai jisne mujhe kabhi judge nahin kiya... mera beta. usey farq nahin padta ki uska baap kaam karta hai ya nahin, kamaata hai ya nahi, kaamyab hai ya nahin... Main ohda pyo aan, bas! Usne ajj tak mujhse kuchh nahin mangaa Vidhya... pata nahin kyun, ikk jersey mangg li iss dafa. Main wo bhi nahin de paaya yaar. Mera sabse bada darr jaanti hai... je main yun hi reh gaya na, toh wo bhi mujhe vaise hi dekhega. baakion ki tarah...

Arjun comes closer to Vidhya.

ARJUN (CONT'D)

Pata hai abhi abhi kya kaha usne... Khelo na papa, dil khol ke khelo. Tussi jab cricket khelte ho na, toh ekdum hero lagte ho mujhe.

Vidhya looks on.

ARJUN (CONT'D)

Uski nazar mein, iss se ik katra vi kam, main hon nahin dena vidhya

Arjun takes Vidhya's hands into his own.

ARJUN (CONT'D)

Mujhe jaan de, Vidhya. Please.

Vidhya sobs.

ARJUN (CONT'D)

Main tere ton gussa nahi hoon. Pata hai kis se hun? Uss Arjun se, jo poora poora din sofey pe bekaar baith ke cricket dekhta rehnda hai. Uss Arjun se jo Kittu ki ik chhoti si wish bhi poori nahin kar sakda...

(MORE)

ARJUN (CONT'D)

Jo tujhko kitchen mein rota chhor
deta hai... main uss Arjun se gusse
hoon Vidhya... tujh se nahi.

Tears roll from Vidhya's eyes, she wipes them, reaches her
hand bag and takes out an envelope, gives it to Arjun,

Arjun opens the cover to see a air ticket, written CHANDIGARH
- MUMBAI

VIDHYA

Full night train journey karke
jaoge toh subah thak jaoge... ye
kal subah 5 baje ki flight hai.
Apne hotel ke travel desk se book
kiya maine.

Arjun brings that ticket down and looks at Vidhya,

VIDHYA (CONT'D)

Saath baithe, baat kiye kitna time
ho gaya na? Aaj ek baar phir se
pehle ki tarah rehte hain na babu,
bas...

Arjun goes to hug Vidhya and hugs her; Vidhya stops him,

VIDHYA (CONT'D)

(imitates him)

Pehlaan kaun? main ya kittu?

ARJUN

Tu...

VIDHYA

Jhooth mat bolo...

They hug as they burst out crying.

121 INT. ARJUN HOUSE - NIGHT

- Arjun sleeps in Vidhya's lap, after few minutes Kittu comes
running into house and looks surprised at Arjun sleeping in
Vidhya's lap. Kittu just stands looking at them like that.

122A EXT. WANKHADE STADIUM / INAUGURATION - DAY - CLUSTER 1

RANJI TROPHY FINALS: KARNATAKA Vs PUNJAB (DAY 1)

(Script location : Wankhade Stadium, Mumbai

Real location : New Chandigarh Stadium)

- We show a wide **drone** shot of the ground
- Wide shot of the stadium stands. We see many people walking into the stands too. The camera pans to reveal more crowd in the stadium.

TEXT ON SCREEN: Punjab Vs Karnataka, Ranji Finals, 1996-1997.

122B.1 **EXT. WANKHADE STADIUM / STAIRS - DAY**

Punjab and Karnataka teams are walking down the stairs into the ground. We see Arjun, Harpal, Viru, Nihar, Rudra, Ravinder walking and they are taking in the atmosphere they have never experienced it. So are Raunaq and Balraj walking side by side into the ground.

Close shot of Arjun

Close shot of Gowda

122B.2 **EXT. WANKHADE STADIUM / GROUND - DAY**

FIELD : Players walking in profile

FIELD : Players stepping inside the boundary line

FIELD : Players coming in with the trophy in foreground

122B.3 **EXT. WANKHADE STADIUM / STADIUM STANDS - DAY**

- STADIUM STANDS : We see the players in the ground from crowd suggestion

- STADIUM STANDS : Crowd cheers

122B.4 **EXT. WANKHADE STADIUM / GROUND - DAY**

FIELD : Drone shot of players on mark

122C **INT. WANKHADE STADIUM / COMMENTARY BOX - DAY**

COMMENTATOR 3

Welcome to the *Wankhade stadium, Mumbai*. Aaj hai Karnataka aur Punjab ke beech Ranji trophy ka final match. This is the live telecast of Day 1.

COMMENTATOR 4

It's the match both the teams were waiting for. This is the decider!

COMMENTATOR 3

Karnataka ke liye it was a crucial toss to win. Karnataka has won the toss and decided to bat first. The pitch will get more difficult to bat on as the day progresses. First ball and Karnataka is off the mark.

123A **EXT. SECTOR 17 / HANGOUT PLACE - MORNING**

Amrit and friends are watching the match on the TV at their usual Hangout place.

- TV (tea shop): The Punjab team has taken their respective places already and

122B.5 **EXT.GROUND WANKHEDE.DAY**

- They show Arjun standing at slips on TV.

COMMENTATOR 4 (V.O.)

Punjab team ke line up mein hai iss Ranji season ka highest scorer. Simply unstoppable; surely the man of the series for me Arjun Talwar..

123A CONTI **EXT. SECTOR 17 / HANGOUT PLACE - MORNING**

AMRIT

Arjun oye!

Everyone start clapping the friends start singing & dancing on the same couplet as from the NZ Match.

124 **INT. ARJUN HOUSE - DAY**

123B.5CONTI

The same shot of Arjun continues at Arjun's home where Kittu is watching the match with his neighbor friend

KITTU

Amma, dekho... papa

Vidhya who is busy cutting vegetables looks at the screen.

122D **EXT. WANKHADE STADIUM / GROUND - DAY****PLAY 1**

~~— FIELD: Rajesh Krishna is at the crease for Karnataka.~~

~~— Rudra is running to bowl the first delivery.~~

~~— Rajesh Krishna plays a cover drive and the ball goes between cover and mid off for a fast four.~~

- FIELD : Rudra coming in to bowl

- Batsman is ready

- Rajesh hits a leg glance for a boundary

- Batsmen start running

- Ball races to the boundary

122E.1 **EXT. WANKHADE STADIUM / STANDS - DAY**

- STADIUM STANDS: The crowds are jumping, some are wearing Sachin's masks, one person has a four sign.

- Crowd cheering to boundary

125 **INT. SPORTS SHOP - DAY**

Tandon is at the counter looking at the TV. His shop boy is watching the match too. A man enters the shop, Tandon without looking back says

TANDON

Oye nikke... dekhna kya chahiye
inko

Then the customer doesn't move, Tandon looks back to see the shop boy still staring at the screen, Tandon says

TANDON (CONT'D)

O customer dekh le pehlan... match
mainu dekhan de.

The boy with a lot of attitude goes.

122E.2 **EXT. WANKHADE STADIUM / GROUND - DAY****PLAY 2**

- FIELD : Arjun is fielding on the boundary; bowler comes in to bowl

- Rajesh hits a pull shot

- Umpire signals 6

122E.3 **PLAY 3**

- FIELD : PT Doraiswamy hits a six over mid-wicket

122E.4 **PLAY 4**

- PT Doraiswamy hits a cover drive boundary

122E.5 INT. WANKHADE STADIUM / COMMENTARY BOX - DAY

COMMENTATOR 3

Karnataka ke openers have unveiled a flurry of shots.

122F.1 **EXT. WANKHADE STADIUM / GROUND - DAY**

~~—FIELD: Karnataka batsman Rajesh Krishna plays a leg glance towards fine leg and takes a single.~~

~~—We see Rajesh Krishna and P.T Doraiswami running between the wickets. When the fielder misses the ball, they take another single.~~

~~—Ravinder Shouts "come on... come on..." in an encouraging way.~~

PLAY 5

- Rajesh Krishna hits a six straight drive

- Ravinder looks for the ball in the air

COMMENTATOR 4

(v.o.)

Punjab ko shuruaat se hi match ke baahar rakhne ki koshish, karnataka ke openers ki. Thats another six for Rajesh!

122.F.3 EXT . WANKHADE STADIUM . GROUND

PLAY 6

- Bowler bowls 1
- Batsman hits it over mid-wicket

122F.4 EXT . WANKAHADE STADIUM . GROUND

PLAY 7

- Bowler bowls 2
- Batsman hits a cover drive

122F.5 EXT . WANKAHADE STADIUM . GROUND

PLAY 8

- Bowler bowls 3
- Batsman hits a Pull Shot
- Arjun reacts

122F.6 INT. WANKHADE STADIUM / COMMENTARY BOX - DAY

COMMENTATOR 4

Rajesh is one run away from a century.

123A CONTI EXT. SECTOR 17 / HANGOUT PLACE - DAY

Gurmeet comes in riding on his bike to the tea shop and stops it a little away. From his POV we see the TV playing but Amrit and Friends are showing no interest in the match.

LOVELY

Kya hua yaara... match nai dekh raha tu?

AMRIT

Karnataka ne phod ditta oye...
183/1!

- Friends watching the match

122G.1 ~~OMITTED EXT. WANKHADE STADIUM/ GROUND - DAY~~

~~—FIELD: Nihar is bowling and Rajesh Krishna plays a big shot over mid-wicket.~~

~~The ball crosses the ropes.~~

~~Umpire gives a four~~

122H.1 **EXT. WANKHADE STADIUM / GROUND - DAY**

PLAY 9

- FIELD : Gagan comes in to bowl

- Rajesh drives it to long on

- Rajesh raises his bat for his century ; Ravinder in FG reacting

~~Rajesh Krishna plays a straight drive to long off, takes a single to complete his century and lifts his bat.~~

122H.2 **EXT. WANKHADE STADIUM / STANDS - DAY**

- STADIUM STANDS: The Karnataka supporters are seen standing and clapping.

122H.3 **INT. WANKHADE STADIUM / KARNATAKA DRESSING ROOM - DAY**

The Karnataka players in the dressing room are clapping.

TIME LAPSE

122I **EXT. WANKHADE STADIUM/ GROUND - DAY**

Play 10

- FIELD: Ravinder has the ball in his hand and is seen talking to Nihar and Raunaq. He gives the ball to Raunaq and Nihar is going to field.

- Raunaq bowls ~~and M. Praveen Kumar~~ to P.T Doraiswamy hits an on drive making the ball go above long on for a six.

- Ball goes over the fielder's head

- Raunaq reacts to the six

122J.1 **EXT. WANKHADE STADIUM / GROUND - DAY**

PLAY 11

- Rudra is bowling and Rajesh Krishna plays a off drive to hit another four towards deep extra cover.

~~- Rudra has an expression of disappointment as he sees the ball go to the boundary and then sees the batsman before turning to bowl the next.~~

-Fielder dives to save the boundary but the ball crosses the ropes.

- Arjun reacts to the boundary.

122J.2 **EXT. WANKHADE STADIUM / STANDS - DAY**

Crowd cheers for Karnataka

122J.3 **EXT. WANKHADE STADIUM / GROUND - DAY**

PLAY 12

- Nihar kochar bowls

- Doraiswamy hits it straight over the bowlers head

122J.4 **EXT. WANKHADE STADIUM / STANDS - DAY**

- Someone catches the ball in the crowd.

122J.5 **EXT. WANKHADE STADIUM / GROUND - DAY**

PLAY 12- CONTINUOUS

- Nihar reacts; Ravinder comes to talk to Nihar

122J.6 **EXT. WANKHADE STADIUM / GROUND - DAY**

PLAY 13

- Nihar gets the ball and runs in to bowl.

- Rajesh tries to hit a cover drive but misses the ball & gets bowled

122J.7 **INT.WANKHEDE STADIUM / COMMENTATOR BOX.DAY**

COMMENTATOR 3

And thats bowled... Punjab ko mili
din ki pehli safalta

122J.8 EXT. WANKHADE STADIUM / GROUND - DAY - CONTINUOUS

- Team celebrates
- Rajesh walks out raising his bat;

END OF DAYS PLAY

122J.9 EXT. WANKHADE STADIUM / SCOREBOARD - DAY

Scoreboard 'KARNATAKA 236/1 in 78 overs

~~— Raunaq is bowling and M. Praveen Kumar plays a leg glance as the ball races towards the long leg when a fielder misses the ball and it goes to four~~

~~— Raunaq is visibly angry at the fielder.~~

122K.1 EXT. WANKHADE STADIUM / GROUND

- Doraiswamy & Praveen Kumaar come in the middle and punch gloves.

- **TEXT ON SCREEN: DAY 2.**

122K.2 INT.WANKHEDE STADIUM/COMMENTARY BOX.DAY

COMMENTATOR 3

Its day 2 and Karnataka is posting
a massive total on the board.

122K.3 EXT. WANKHADE STADIUM / GROUND

PLAY 14

- Rudra comes in to bowl, Doraiswamy hits it for a six(slog over mid wicket)
- Umpire signals 6 runs, Rudra in background reacts

122K.5 EXT. WANKHADE STADIUM / GROUND

PLAY 15

- Pravin Kumar hits it for a 6 (straight Drive)

122K.6 EXT. WANKHADE STADIUM / GROUND

PLAY 16

- Pravin Kumar hits it for a 6 to Nihar Kochar (Pull Shot)

122K.7 EXT. WANKHADE STADIUM / GROUND

PLAY 17

- Doraiswamy hits it for a 4 to Gurkiran Singh

122K.8 EXT. WANKHADE STADIUM / GROUND

PLAY 18

- Doraiswamy hits it for a 4 to Balraj Cheema
- Bowler reacts to the ball racing to the boundary.

122K.9 EXT. WANKHADE STADIUM / GROUND

PLAY 19

- Raunaq shines the ball on his pants.
- Raunaq comes in to bowl the ball.
- Raunaq reacts to the six.

122K.10

PLAY 20

- Gurkiran comes in to bowl, bowls a short delivery.
- Pravin Kumar hits a pull shot for a boundary.
- Ball races to the boundary; fielder tries to chase the ball.
- Viru reacts in frustration.

122K.11 EXT. WANKHADE STADIUM / SCOREBOARD - DAY

SUPER: Karnataka 1st innings - 454/6 declared

122L **INT. WANKHADE STADIUM / PUNJAB TEAM ROOM - DAY**

CLUSTER 2

- PLAYER ROOM: Viru and Harpal pad up for the batting.

MAHESH

All the best boys

Both of them punch gloves - Lets do it!

NO ARJUN

122M.1 **EXT. WANKHADE STADIUM/ GROUND - DAY**

PLAY 21

- FIELD: Punjab batsman Harpal takes a stance and is ready to bat.

- Suresh Gowda is ready with the new ball to bowl his first delivery of the finals. He adjusts the fielding positions.

122M.2 **INT. WANKHADE STADIUM / COMMENTARY BOX - DAY**

COMMENTATOR 4

Three slips and a gully... the pressure is on early on. Gowda ki pehli ball and what a bouncer.

COMMENTATOR 3

Harpal didn't know where that ball went. Not a good sign for Punjab!

122M.1 **CONTI EXT. WANKHADE STADIUM/ GROUND - DAY - CONTINUOUS**

- Gowda running to bowl, bowls the first ball. Harpal ducks the bouncer from Gowda

122M3.1 **EXT.WANKHADE STADIUM / GROUND**

PLAY 22

- Gowda bowls the next ball. Harpal gets hit on the body. Gowda Reacts.

122M3.2 **EXT.WANKHADE STADIUM / GROUND**

PLAY 23

- Gowda bowls the next ball. Harpal swings the bat but misses it & gets bowled.

122M3.4 EXT. WANKHADE STADIUM / PUNJAB TEAM ROOM

Punjab team reacts, Arjun reacts.

122M3.5 **EXT. WANKHADE STADIUM/ GROUND - DAY - CONTINUOUS**

Karnataka team celebrates as Ravinder walks in.

PLAY 24

- Batsman takes stance; he tries to hit but edges the ball.
 - Wicketkeeper catches & players celebrate.
 - Team celebrates ; Ravinder walks out

122M3.6 EXT.WANKHADE STADIUM / GROUND

PLAY 25

- Suresh Gowda runs in to bowl; Virender takes stance; he misses the ball completely and gets bowled
 - Viru reacts; Gowda pumps air next to him as he walks away.

COMMENTATOR 4

(v.o.)

This is exactly what Karnataka wanted. 3 batsmen back in the pavillion.

122M.5 INT. WANKHADE STADIUM / PUNJAB TEAM ROOM

Viru enters the team room in frustration, Gurkiran gets ready to bat. Arjun reacts.

122M.6 EXT. WANKHADE STADIUM / GROUND

PLAY 26

Gurkiran walks out to the crease.

He steps out of the crease; gets stumped.

Karnataka team celebrates.

122M.7 INT. WANKHADE STADIUM / PUNJAB TEAM ROOM

Punjab team reacts. **Arjun reacts.**

122N.1 **EXT. WANKHADE STADIUM/SCOREBOARD - DAY**

Scoreboard reads - 45/4 in 17.1 Overs

122N1.1 EXT. WANKHADE STADIUM / GROUND

CLUSTER 3

Sunrise Timelapse- DAY 3

Sunrays hitting the pitch Timelapse

- Arjun getting ready to walk to the pitch
- Arjun checks fielding positions
- Gowda gets ready to bowl

122N.2 INT.WANKHADE STADIUM / COMMENTATOR BOX

COMMENTATOR 3

4 wickets down, Punjab needs a saviour. Will Arjun be that...

EXT. WANKHADE STADIUM / GROUND

Arjun takes a stance as Suresh Gowda runs in to bowl.

Arjun drives the ball but misses; he gets bowled; fielders in BG celebrate along with Gowda near the stumps

- Arjun looks at the stumps
- Karnataka players celebrate

INT.WANKHADE STADIUM / COMMENTATOR BOX

COMMENTATOR 4

No..its not him... Arjun departs.

COMMENTATOR 3

(V.O)

Punjab team fell like a pack of cards today. The scoreboard doesn't look good for them.

122N1.2 INT. WANKHADE STADIUM / PUNJAB TEAM ROOM

Punjab team reacts

122N.3 EXT. WANKHADE STADIUM / GROUND - DAY

Arjun walking back to the pavillion ; Gowda sledges Arjun as he walks out.

122N.4 EXT. HANGOUT PLACE - DAY

Arjun's friends react to Arjun getting out

124 INT. ARJUN HOUSE - DAY

Kittu doesn't expect his dad to get out this way and is shocked. He keeps his head in disappointment, Vidhya is looking at Kittu.

125 INT. SPORTS SHOP / TV CUT - DAY

122N.3 CONTINUOUS

TV visual - Arjun is walking away to the dressing room. Tandon switches off the TV.

122P.1 INT. WANKHADE STADIUM/ PUNJAB DRESSING ROOM - DAY

Time lapse Shot of Punjab batsmen going out to bat and coming in after getting out with commentary cuts explaining the wicket fall. We see reactions of Mahesh, Ratti, Bali sir and rest of Punjab team getting duller with time.

Punjab 1st Innings: 260/10

COMMENTATOR 4

(V.O)

Is that an edge? Yes it is! Punjab now at 220/6!

COMMENTATOR 3

(V.O)

It's up in the air..will it fall in the gap? No it doesn't! Brilliant catch taken by the Karnataka skipper himself!

COMMENTATOR 4

Bowled him! That's some top class bowling by Suryanarayan!

COMMENTATOR 3

He pulls the ball but Praveen Kumar places himself underneath and up goes the finger!

COMMENTATOR 4

Taken! Another batsman who goes in goes out! 260 all out! Punjab is definitely in trouble.

~~— Slow charge on Arjun who is cheering the team "come on, come on"~~

CLUSTER 4

1220 **EXT. WANKHADE STADIUM - DAY**

Wide establishment shot of the city. The city traffic and a pan reveals the stadium.

- Crowd with Banners; players in FG Outfocus.

SUPER - DAY 4

EXT. WANKHADE STADIUM / SCOREBOARD

SCOREBOARD: Karnataka 2nd innings: 149/9

PLAY 28

Praveen Kumar hits a cover drive for a boundary; comes to the centre of the pitch and taps the pitch next to a dejected Rudra.

- Punjab fielders react. We see Viru who looks dull. So do Raunaq and Nihar who are fielding at various places.

COMMENTATOR 3

(V.O.)

Every run taken by Karnataka is consolidating its position for an easy victory. The pitch looks very unpredictable on the 4th day and seems almost impossible to bat on.

(MORE)

COMMENTATOR 3 (CONT'D)

More than the bowling prowess of Punjab, it is the pitch that played a major role in the fall of wickets of Karnataka.

PLAY 29

- Bowler comes in to bowl ; Praveen hits a cut shot.
- Ball races to the boundary ; Nihar tries to stop it but misses
- Rudra reacts as Umpire gives 4 in BG
- Ravinder reacts.

COMMENTATOR 4

(v.o)

Just imagine how difficult it will be for Punjab to play their second innings on a pitch like this against the ferocious bowling attack of Karnataka.

- Karnataka- 157/9

~~— From Arjun's POV: Ravinder is looking very low too. Behind whom Rudra is running to bowl the next delivery.~~

~~— Rudra bowls and Rajesh Krishna plays a cut shot and the ball passes by Nihar at the point. Nihar misses the ball and the ball races to the boundary.~~

~~— Umpire signals a four~~

~~PLAY 30~~

~~— Batsman hits an off drive for a boundary; Arjun reacts in the BG~~

~~COMMENTATOR 4 (CONT'D)~~~~(v.o)~~

~~One more hit for four runs!~~

PLAY 31

- Bowler runs in to bowl ; Rajesh hits a slog over Mid-wicket.
- Bali sir follows the ball in the air
- Gurkiran takes the catch but does not react

*
*
*
*
*

INT. WANKHADE STADIUM / COMMENTARY BOX

COMMENTATOR 3

And that's a beautiful catch by Gurkiran but their reaction says it all, it's almost impossible for Punjab to win this match.

COMMENTATOR 4

Now it is just a matter of time before Karnataka is declared the champion of this season of Ranji trophy 96/97.

EXT. WANKHADE STADIUM / GROUND

- Nihar takes his cap back from the umpire.
- Karnataka batsmen are seen walking back to the Pavilion and they punch gloves. Behind them we can see the Punjab team walking with a very dull mood.
- ~~— We see the crowd leaving the stadium. The punjab team sits on the ground.~~

INT. WANKHADE STADIUM / PUNJAB DRESSING ROOM - DAY

The Punjab team is seated inside the dressing room, some are wiping their faces, some are drinking water. They look exhausted and dull. Gagan aggressively looks at Nihar and says,

GAGAN

Kya bakwaas fielding ki tun Nihar?

NIHAR

Teri ghatiya bowling pe itni ki wahi bahut hai.

VIRU

Bandh karo oye ye blame game. They just outplayed us. Ab jittne ka koi chance hi nahi.

RAVINDER

Toh chhe maheene jo ghis diye wo sab barbaad?

RUDRA

Hum yahan tak pahunche wahi badi baat hai oye.

ARJUN

Mere coach sir ne mujhe ek kahaani sunayi thi... jab main 13 ka tha. Do bhaiyon ki... ik chhota te ik vadda. Donon ne ek hi sapna dekha tha. Apne pind ke sabse oonche pahaad pe chadh ke aasmaan choone ka.

Everyone listens

ARJUN (CONT'D)

Himmat juta ke ikk din donon nikal pade apna 'namumkin' sapna poora karne. Aandhi toofaan aaye, Junglon se guzre, nadiyaan paar ki, bina ruke chalde gaye... Lekin wo jitna paas jaate gaye... pahaad utna ooncha hota gaya... Aur phir ikk din, chhote ki himmat jawaab de gayi. Chhote ne keya, main aage nahi ja sakda aur vadde ke rokne ke baad bhi chhota wapis chala gaya. vadda chalta gaya, chalta gaya chalta gaya

VIRU

Pahuncha upar? Aasmaan chhua vadde ne?

Arjun just smiles

GAGAN

Kahaani ka end kya si oye?

Arjun gets up.

ARJUN

Do din tak mera bhi yehi sawaal si. Pher mainu samjh aaya. Kahaani ka end sun-ne wale pe hai. Hun tussi decide kar lo. Chhota ban-na hai ya... vadda.

Arjun walks away.

CUT TO:

122G **INT. WANKHADE STADIUM / SHOWER - NIGHT**

(Script location : Wankhade stadium

Real location : Mohali stadium)

Arjun takes a silent shower

CUT TO:

122H **INT. WANKHADE STADIUM / PUNJAB TEAM ROOM - DAY**

(Script location : Wankhade stadium

Real location : New Chandigarh Stadium)

Ratti walks in to Mahesh, Ravinder and Bali sir.

RATTI

47 overs and 352 is the target sir.
Required run rate is 7.47. Agar
match draw bhi hua toh innings rule
ke hisaab se, Karnataka ka 1st
innings score zyada hai toh jeet
unki sir. Humein jittna hai toh
humein ye run banaane hi honge sir.

RAVINDER

Last day ki pitch badi aukhi hai
sir... unpredictable. 352 in 47
overs matlab lagbhag na-mumkin.

Mahesh looks lost. He turns his glance to the other room
where he sees a few players walking around and from behind
them, we reveal Arjun.

CLUSTER 5

122Q.2 **EXT. WANKHADE STADIUM/ GROUND - DAY**

- A wide shot of the stadium. - Drone shot

EXT. WANKHADE STADIUM / GROUND

PLAY 32

Viru & Arjun walk out to the ground; we reveal Arjun behind
Viru.

122Q.3 **INT. WANKHADE STADIUM/ COMMENTARY BOX - DAY**

COMMENTATOR 3

Change in plans for the Punjab
team. Arjun jo ki middle order
batsmen rahe hain ab tak...

(MORE)

COMMENTATOR 3 (CONT'D)
he's going to open the innings with
Virender in the 2nd innings.

COMMENTATOR 4
Karnataka has the lead with 351 on
the board and they must be happy.

COMMENTATOR 3
Ranji tournament mein phir ek
baar... Jeet ke bahut kareeb hai
Karnataka.

COMMENTATOR 4
Karnataka must already be
celebrating. Yahan se jeetna hai
toh Punjab has to do something
magical... 352 runs in just 47
overs aur wo bhi day 5 ki pitch pe.
Almost impossible.

124 **INT. ARJUN HOUSE - DAY**

Kittu is sitting with 3 other friends of his. Jasleen is also sitting along with them. Vidhya is serving the kids something in little cups and sits with Jasleen.

Arjun is shown on TV, Kittu has his fingers crossed. It shows that he is hoping his dad will play well. Vidhya sees this.

122Q.6 **EXT. WANKHADE STADIUM/ GROUND - DAY**

PLAY 32

Arjun taps the pitch and walk to the crease.

Arjun asks for guard. Arjun marks his guard & checks for fielding positions

Arjun's Suggestion - he checks the fielding positions
(Pan from fielder to fielder & ending to bowler)

Gowda comes in to a bowl; bowls a bouncer. Arjun leaves it.

INT. WANKHADE STADIUM / COMMENTARY BOX

COMMENTATOR 3
(v.o)
Gowda is ready with the first ball
for Arjun and its a bouncer
straight away.

EXT. WANKHADE STADIUM / GROUND

Wicketkeeper cheers up Gowda.

PLAY 33

Gowda comes in to bowl. Gowda bowls another bouncer; Arjun leaves it, Bowler reacts.

INT. WANKHADE STADIUM / COMMENTARY BOX

COMMENTATOR 4

Gowda is dealing only in bouncers.

EXT. WANKHADE STADIUM / GROUND

PLAY 34

Gowda comes in to bowl the third ball; Bouncer, Arjun ducks and the ball goes to the keeper.

Gowda comes up to Arjun & sledges him.

SURESH GOWDA

*Aye, too fast for your age? / Aye,
should i get my fathers glasses for
you?*

Arjun glares back at Suresh Gowda. ~~Flurry of shots unveiled.~~

INT. WANKHADE STADIUM / COMMENTARY BOX

COMMENTATOR 3

Thats sledging and Gowda is
exchanging some words with Arjun.
Will he reply?

EXT. WANKHADE STADIUM / GROUND

PLAY 35

Gowda gets to his mark & gets ready to bowl.

Arjun takes stance & waits for Gowda to bowl.

Gowda bowls. Arjun hits a pull shot.

Ball is in the air.

Arjun watches the ball in the air.

EXT. WANKHADE STADIUM / STANDS - DAY

Ball lands in the crowd.

122Q.6 **EXT. WANKHADE STADIUM/ GROUND - DAY - CONTINUOUS**

Arjun looks at the ball landing in the crowd; Gowda in BG;
Umpire signals six in BG

INT. WANKHADE STADIUM / COMMENTARY BOX

COMMENTATOR 3

And thats a reply from Arjun. And
this time its his bat that does the
talking.

EXT. WANKHADE STADIUM/ GROUND - DAY - CONTINUOUS

PLAY 36

Gowda runs in to bowl.

Arjun hits a cut shot.

Ball goes to the boundary.

EXT. WANKHADE STADIUM / STANDS - DAY

Crowd cheer

EXT. WANKHADE STADIUM/ GROUND - DAY - CONTINUOUS

PLAY 37

Virender hits a cover drive.

PLAY 38

Arjun hits a straight drive.

PLAY 39

Viru hits a lofted straight drive.

Ball hits the sight screen.

Arjun comes towards Viru, pats on his back

INT. WANKHADE STADIUM/ COMMENTARY BOX - DAY

COMMENTATOR 4

That's a 50 runs partnership
between the Punjab openers.

SUPER: Punjab 2nd innings 53/0

~~MONTAGE of some more shots.~~

PLAY 40

Viru hits 1

PLAY 41

Viru hits 2.

PLAY 42

Arjun hits 1.

PLAY 43

Arjun hits 2.

PLAY 44

Batsmen running

PLAY 45

Arjun places the ball in the off Side.

Bat slides in crease; Batsmen running between wickets.

Arjun & Viru running; Viru reaches the crease

PLAY 46

Bowler takes the ball; prepares to bowl; comes running in.

Arjun places the ball on the ON side.

Bat slides in crease; Arjun running hard to complete the run,
Arjun pants.

Arjun completes his half century; Viru comes to congratulate
him

INT. WANKHADE STADIUM / COMMENTARY BOX

COMMENTATOR 3

Sensible cricket from both the batsmen... chaukon aur chhakkon ke saath saath singles bhi nikaal rahe hain donon.

COMMENTATOR 4

More running between the wickets...and Arjun completes his half century.

COMMENTATOR 3

Arjun ki batting ne ye baat saaf kar di hai ke Punjab is looking for the impossible chance at winning and not just a draw.

~~— Arjun and Viru after looking at Suresh Gowda punch gloves again, nod of trust with each other and Arjun goes to the wicket to take stance.~~

124 INT. ARJUN HOUSE / TV INTERCUT - DAY

Kittu is clapping.

We see Arjun but he doesn't lift his bat.

KITTU

Papa half-century pe bat nahin uthaate?

Vidhya smiles at Kittu question and says

VIDHYA

Nahin. Century pe hi uthaate hain.

122Q.8 EXT. WANKHADE STADIUM / SUPER - DAY

SUPER: Punjab 2nd Innings 86/0

122Q.10 EXT. WANKHADE STADIUM / GROUND - DAY

- **TIMELAPSE of CRICKETING SHOTS**

PLAY 47

Viru hits 1.

PLAY 48

Viru hits 2.

PLAY 49

Viru hits 3.

Ball goes for a boundary.

Viru completes his half century; Arjun congratulates him.

EXT. WANKHADE STADIUM / SCOREBOARD - DAY

Scoreboard insert- Punjab needs 253 runs in 210 balls.

COMMENTATOR 3

V.O

Does Punjab have an outside chance
of winning this one? 253 required
off 210 balls.

122Q.13 ~~EXT. WANKHADE STADIUM / SCOREBOARD - DAY~~

~~SCOREBOARD: Punjab 122/0, 15 overs, Arjun: 68, Viru: 50.
230 RUNS NEEDED.~~

122R.1 **EXT. WANKHADE STADIUM/ GROUND - DAY**

PLAY 50

Bowler bowls the ball; Viru steps out and misses;
Wicketkeeper stumps & appeals; Umpire raises his finger

Karnataka team celebrates.

Arjun reacts to the wicket; Viru crosses him

COMMENTATOR 4

(V.O)

Virender goes down the wicket and
he misses the ball but the keeper
doesn't. Up goes the finger and
Virender departs.

EXT. WANKHADE STADIUM / STANDS

Karnataka supporters Cheer

CLUSTER 6

EXT. WANKHADE STADIUM / GROUND

Montage of shots.

PLAY 51

Harpal places the ball in the leg side. Arjun and Harpal run

PLAY 52

Arjun hits 1.

PLAY 53

Arjun hits 2.

PLAY 54

Arjun hits 3

Umpire signals boundary ; bowler reacts

PLAY 55

Arjun hits a 6, pull shot.

Ball hits the advertisement board.

EXT. WANKHADE STADIUM / STANDS - DAY

Crowd cheers for Punjab

COMMENTATOR 3

(v.o)

Punjab is trying to maintain the
run rate.

122R.5 ~~EXT. WANKHADE STADIUM/ GROUND - DAY~~

~~—TIMELAPSE of CRICKETING SHOTS~~

~~—FIELD: Nagaraja Assuri (spin) bowling. Harpal plays a square cut and the ball goes towards deep backward but doesn't have the force to go to the boundary. Arjun and Harpal run two runs.~~

122R.6 ~~EXT. WANKHADE STADIUM / GROUND - DAY~~

~~—M. Suryanarayan bowls and Arjun hits an off drive over eover and mid off for a one bounce four.~~

~~—Umpire signals four.~~

122R.7 ~~EXT. WANKHADE STADIUM / GROUND — DAY~~

~~—A Karnataka fielder is running from deep to square to save the ball from going to the boundary. But the ball hits his palms and goes for a four.~~

122R.8 ~~EXT. WANKHADE STADIUM / GROUND — DAY~~

~~—Arjun leg glances a ball and takes two runs off Venkat Subhramanyam (spin) bowling. Arjun and Harpal are shown running.~~

122R.9 ~~EXT. WANKHADE STADIUM / GROUND — DAY~~

~~—Harpal plays an on drive off M. Suryanarayan and the ball passes by Mid on to go for a four.~~

122R.10 ~~EXT. WANKHADE STADIUM / GROUND — DAY~~

~~—Nagaraja Assuri (Spin) bowls and Arjun comes front foot and plays an on — drive to hit the ball over long on for a six.~~

122R.11 ~~EXT. WANKHADE STADIUM / STANDS — DAY~~

~~—STADIUM STANDS: The ball goes into the crowd. A spectator catches it and lifts both his hand. The person next to him raises his finger as if to signal out.~~

122R.10 CONTINUOUS

~~—FIELD: Umpire is seen giving a six.~~

EXT. WANKHADE STADIUM / GROUND - DAY

PLAY 56

Bowler runs to bowl; he bowls it short. Harpal mistimes the ball; goes high in the air & fielder catches the ball.

Karnataka team celebrates as Harpal walks.

Harpal walks out as Ravinder walks in to bat crosses Arjun who is in focus

COMMENTATOR 4

(V.O)

Thats hit high in the air by Harpal
And its caught! Harpal departs.

Montage of Arjun's massive hitting

PLAY 57

Ravinder hits a cover drive for a boundary.

Arjun cheers for Ravinder.

PLAY 58

Bowler bowls 1

Arjun hits a cut shot.

PLAY 59

Bowler bowls 2

Arjun hits a cover drive.

PLAY 60

Bowler bowls 3

Arjun hits a straight drive.

PLAY 61

Bowler bowls 4

Arjun hits a pull shot.

PLAY 62

Bowler bowls 5

Arjun hits a lofted cover drive.

INT. WANKHADE STADIUM/ PUNJAB TEAM ROOM - DAY

Punjab team room cheers for Arjun, Bali sir in focus.

COMMENTATOR 3

This man is what dreams are made
of! Arjun is hitting all across the
park.

EXT. WANKHADE STADIUM / GROUND - DAY

PLAY 63

Arjun marks his guard; checks for fielding positions; takes stance.

122R.15 EXT. WANKHADE STADIUM / SUPER - DAY

SUPER: Arjun 98(88)

EXT. WANKHADE STADIUM / GROUND - DAY

- Bowler gets ready to bowl.

COMMENTATOR 4

(V.O)

Venkat Subhramanyam is ready to bowl. Will Arjun get to his century?

122R.17 INT. WANKHADE STADIUM/ PUNJAB TEAM ROOM - DAY

Everyone tensed in the dressing room while the ball is bowled.

EXT. WANKHADE STADIUM / GROUND - DAY

Bowler comes running in to bowl.

Arjun hits a lofted straight drive.

Arjun looks at the ball in the air.

Karnataka captain looks at the ball in the air.

Ball hits the sight screen; fielder tries to catch it.

Karnataka captain reacts in frustration.

122R.17 INT. WANKHADE STADIUM / PUNJAB TEAM ROOM

The dressing room breaks into a celebration.

INT. WANKHADE STADIUM / COMMENTARY BOX

COMMENTATOR 3

Arjun goes for a big one... there's a fielder coming underneath but goes over him for a six!

COMMENTATOR 4

Arjun ne jada ek aur shatak! Well played Arjun... clearly my man of the tournament!

122R.19 EXT. WANKHADE STADIUM / GROUND - DAY

- Arjun lifts his bat towards the dressing room for the century.

124 INT. ARJUN HOUSE - DAY

Kittu is shouting. His friends clapping. Vidhya smiles to herself looking at Arjun.

126 INT. VIDHYA HOUSE - DAY

Vidhya's father K. Krishna Rao is sitting grumpily looking at the kids dancing and jumping in front of the TV. In the TV he sees Arjun lift his bat for a century.

123 EXT. SECTOR 17 / HANGOUT PLACE - DAY

Amrit is whistling and Gurmeet is dancing. Dhol waalas are also watching the match; they break into a beat as everyone dances. There are a few passer-by's who are watching the match too.

CLUSTER 7

PLAY 64

122R.21 INT. WANKHADE STADIUM / COMMENTARY BOX

MONTAGE: More shots of runs being scored.

COMMENTATOR 3

Sawaal abhi bhi yehi hai... kya punjab ke paas ab bhi chance hai?

COMMENTATOR 4

They are doing everything right
Ravi. Taking singles and hitting
boundaries at the right intervals.

EXT. WANKHADE STADIUM / GROUND

Batsmen running between the wickets.

PLAY 65

Bowler comes running to bowl.

Ravinder places the ball in the off side.

Batsmen running.

PLAY 66

Arjun places the ball on the ON side, fielder dives for the ball but it slips from his hands.

Arjun runs the first run hard

Arjun reaches the crease & runs back for the second run;
fielder chasing the ball in BG.

Arjun completes the run & starts to pant.

EXT. WANKHADE STADIUM / SCOREBOARD

SCOREBOARD: Punjab 2nd Innings 216/2 in 26.3 Overs

EXT. WANKHADE STADIUM / GROUND - DAY

PLAY 67

Arjun hits the ball and runs.

Arjun reaches the crease.

PLAY 68

Ravinder hits a boundary.

Umpire signals a boundary.

PLAY 69

Arjun places the ball towards mid wicket. Arjun starts running
, Gowda tries to block Arjun's way.

Arjun just makes it to the crease.

Gowda reacts to the close call, Gowda smiles

122R.24 ~~EXT. WANKHADE STADIUM / GROUND - DAY~~

~~Gowda stopping Arjun's way, but he makes it to the crease.~~

122R.23 I/E. WANKHADE STADIUM / COMMENTARY BOX - DAY

COMMENTATOR 3

More running between the wickets.
Gowda ne rasta roka Arjun ka but he
makes it to the crease.

COMMENTATOR 4

This is the most I've seen him run.
He mostly deals in boundaries. But
aaj ki innings bilkul alag hain.

122R.25 EXT. WANKHADE STADIUM / GROUND - DAY

~~—FIELD: Arjun plays a reverse sweep off Nagaraja Assuri
bowling. The ball rushes to the boundary.~~

PLAY 70

Ravinder places the ball; both of them run.

Ravinder calls for the 2nd run, Arjun is already panting in
the BG, Ravinder comes back in his crease.

Arjun pants as he drinks water.

INT. WANKHADE STADIUM / COMMENTARY BOX - DAY

COMMENTATOR 3

Every run counts. That's why Arjun
is running so hard between the
wickets today.

122R.26 EXT. WANKHADE STADIUM / GROUND - DAY

PLAY 71

Arjun hits a lofted straight drive.

PLAY 72

Arjun hits a slog over mid wicket.

PLAY 73

Arjun hits a slog over Long on

EXT. WANKHADE STADIUM / STANDS

Ball lands in the crowd.

EXT. WANKHADE STADIUM / GROUND

Umpire signals 6 runs.

Arjun walks back to his mark.

~~—Nagaraja Assuri looks at Arjun before turning back to bowl his next.~~

~~—Arjun hits a leg glance and runs a single. He shouts for two and at the end of it, holds his chest briefly and gets ready to bat again.~~

122R.27 EXT. WANKHADE STADIUM / GROUND - DAY

PLAY 74

Arjun hits the ball straight and runs.

Arjun & Ravinder cross each other

Arjun completes the run; he feels uncomfortable.

PLAY 75

Ravinder mistimes the ball.

Ball is in the air.

Fielder catches the ball, Captain celebrates in FG.

Karnataka Team Celebrates; Dheeraj walks in.

PLAY 76

Bowler comes running in to bowl.

Dheeraj misses the ball; he's bowled.

PLAY 77

Bowler bowls the ball.

Gurkiran misses it. Gurkiran is bowled.

INT. WANKHADE STADIUM / PUNJAB TEAM ROOM

Punjab team room reacts to wickets falling.

~~— Venkat Subhramanyam bowling and Anuj plays an off drive over long off hitting a six into the crowd.~~

~~— The next ball of Venkat Subhramanyam, Anuj plays a big shot off his backfoot and hits the ball over long on for another six into the crowd.~~

~~— Umpire signals six in the background and the bowler is looking at what he can do!~~

~~— Venkat Subhramanyam now bowls with a little flight to his delivery and Anuj plays a sweep shot but the ball hits the edge of bat going high in the air. The Karnataka keeper takes the catch.~~

122R.28A EXT. WANKHADE STADIUM / GROUND - DAY

PLAY 78

Bowler runs in; ball hits the ground; batsman hits it and steps out of the crease.

Raunag steps out; gets stumped.

Arjun looks disappointed. He takes his helmet off for some relief. In the background the Karnataka team can be seen celebrating.

~~— Gaurav Vij is the next batsman, he plays a square drive around square leg to take a single.~~

~~— Venkat Subhramanyam bowling and Arjun hits the ball over mid wicket for a one bounce four.~~

~~INT. WANKHADE STADIUM / COMMENTARY BOX — DAY~~

122R.28B-CONTINUOUS

~~COMMENTATOR 2~~

~~Every run counts. That's why Arjun is running so hard between the wickets today.~~

~~— In between overs; Arjun drinks water. —~~

122R.29 ~~EXT. WANKHADE STADIUM / GROUND — DAY~~

~~**MONTAGE:** Wickets falling of Punjab.~~

CLUSTER 8

PLAY 79

122R.30 EXT. WANKHADE STADIUM / SCOREBOARD — DAY

SCOREBOARD: Punjab 2nd Innings 285/5. 6 Overs remaining.

COMMENTATOR 3

(v.o)

Punjab losing wickets constantly.
285/6 now. Jeetne ke liye abhi bhi
67(sadsatth) run chahiye
36(chhatis) gendon mein.

122R.32 EXT. WANKHADE STADIUM / GROUND — DAY

Gagan places the ball in the off side & starts running.

Ball goes to the fielder, he throws it back to the wicketkeeper.

Arjun refuses for the 2nd run and stays at the crease.

COMMENTATOR 4

(V.O)

There's some confusion between the batsmen.

— Gagan runs back to the crease. Bowler reacts to the near miss

~~— Umpire signals a four and gives the cap to Venkat Subhramanyam. —~~

~~— Confusion over a single. —~~

Arjun calls Gagan

ARJUN

Apne liye singles bhi jaroori ne...
nikaalta reh run.

COMMENTATOR 3

(v.o)

Single lene se mana kiya... that's intelligent batting by Arjun... he wants to keep the strike.

- Arjun and Gagan walk back to their positions

PLAY 80

Arjun hits the ball in the on side & starts to run

- Suresh Gowda stands in the way again. Arjun falls but manages to reach the crease before the direct hit.

Arjun turns back towards Suresh Gowda in aggression, the umpire comes in between and asks the players to back off.

INT. WANKHADE STADIUM / COMMENTARY BOX

COMMENTATOR 4

Gowda stands in Arjun's way yet again. But Arjun manages to reach the crease.

COMMENTATOR 3

Things are heated. But umpire ne intervene kiya aur baat ko sambhaala. This is not done. Gowda shouldn't have done this.

122R.37 EXT. WANKHADE STADIUM / GROUND - DAY

PLAY 81

Gagan gets bowled. Karnataka team celebrates.

Arjun reacts to the wicket.

INT. WANKHADE STADIUM / PUNJAB TEAM ROOM

Punjab team room reacts to the wicket

COMMENTATOR 3

(v.o)

Bowled and another wicket falls for Punjab. Its not looking good for them.

PLAY 82

EXT. WANKHADE STADIUM / SCOREBOARD

SCOREBOARD: Punjab 2nd Innings 62 runs off 31 balls

122S.1 **EXT. WANKHADE STADIUM / GROUND - DAY**

~~— Arjun plays a shot towards the leg side between mid wicket and mid on and takes a single.~~

~~— Mohit Chaddha is batting.~~

- We see Suresh Gowda running to bowl the next delivery.

- It's a Yorker and goes between Mohit Chaddha bat and pad and he is bowled.

- Karnataka team reacts

- Arjun reacts

COMMENTATOR 4

(v.o.)

This man is on a hattrick!

- The next batsman Nihar passes by Mohit to go play.

~~— In Arjun's suggestion we see Mohit Chaddha walking back and Karnataka celebrating too.~~

122S.3 **INT. WANKHADE STADIUM/PUNJAB TEAM ROOM - DAY**

- PUNJAB DRESSING ROOM: Mahesh evidently disappointed is looking at the TV. Karnataka team can be seen celebrating in the TV.

122S.2 **EXT. WANKHADE STADIUM / GROUND - DAY**

PLAY 83

Arjun cuts the ball for a boundary; fielder chases the ball

Umpire signals Boundary; bowler reacts to the boundary.

PLAY 84

Bowler comes running in to bowl; Arjun hits a pull shot.

Fielder tries to stop it but it races to the boundary.

Bowler reacts to the fielder missing the ball; goes back to his mark dejected.

PLAY 85

Bowler comes running in to bowl the next ball.

Arjun hits it in the leg side & starts running

Gowda tries to come in between; Arjun pushes him.

INT. WANKHADE STADIUM / COMMENTARY BOX

COMMENTATOR 3

Another boundary! Beating the fielder in the leg-side!

COMMENTATOR 4

And Gowda is again in his way but this time Arjun gets the better of him!

EXT. WANKHADE STADIUM / GROUND

PLAY 86

Arjun hits a slog over mid-wicket.

EXT. WANKHADE STADIUM / STANDS

Crowd cheers

INT. WANKHADE STADIUM / COMMENTARY BOX

COMMENTATOR 3

Oh that's a big one! It looks like Punjab will not be holding back on the aggression or the runs.

COMMENTATOR 4

That's right but the required run rate is still 11 runs per over.

EXT. WANKHADE STADIUM / SCOREBOARD

- Scoreboard : 42 off 24 balls

EXT. WANKHADE STADIUM / GROUND - DAY

- We see Suresh Gowda ready to bowl his next. He is asking the fine leg to come forward into the inner circle.

PLAY 87

- Bowler comes running in to bowl
- Nihar mistimes the ball; ball goes in the air & fielder catches it
- Karnataka team celebrates

COMMENTATOR 4

(v.o)

Gowda is wreaking havoc... it's 3 wickets in a row.

- We hear silence and we fade out all celebrating and crowd noises. We show Arjun's face.

EXT. WANKHADE STADIUM / PUNJAB TEAM ROOM - DAY

- Punjab team room reacts; Mahesh looks at Rudra
- We see Mahesh's face. Next to him is Ratti. Viru and Ravinder and then Bali. Rudra lifts his helmet and goes out to the ground.

122T.12 INT. WANKHADE STADIUM / COMMENTARY - DAY

COMMENTATOR 3

Punjab is 36 runs away from a historic win... thats 12 runs per over. Karnataka is just one wicket away from victory. Rudra Juneja is the last man in and on strike.

- ~~— Balraj the next batsman walks in and takes stance.~~
- ~~— We see Suresh Gowda's run up again.~~
- ~~— The ball again is a Yorker and hits the wicket.~~

122S.4 ~~EXT. WANKHADE STADIUM/GROUND — DAY~~

~~Suresh Gowda is running to bowl his third delivery and the audience is shouting "oooooooo" again.~~

~~The ball is a straight ball with a little out swing, it misses the bat and hits the pad.~~

~~Suresh Gowda turns and shouts his lungs out appealing for out with all his energy and so are the fielders in the frame.~~

~~Umpire looks at the batsmen for a long pause before lifting his finger to give out.~~

~~Suresh Gowda can be seen celebrating and shouting while his team mates start coming to him.~~

123 **EXT. SECTOR 17 / HANGOUT PLACE - DAY**

The TV in the shop shows Rudra walking into the crease. In-front of the TV we see Amrit and everyone silent. Amrit takes a cigarette and asks for a lighter.

122S.7 **EXT. WANKHADE STADIUM / GROUND (TV CUT) - DAY**

Rudra walking to the crease

Bowler prepares to bowl

124 **INT. ARJUN HOUSE - DAY**

Kittu and his friends are silent. Kittu's friend looks at him and his disappointed face then looks back at the TV.

122T.1 **EXT. WANKHADE STADIUM / GROUND - DAY**

PLAY 88

- FIELD: Arjun comes to Rudra and tells him something we cannot hear. Rudra is looking at Suresh Gowda standing behind Arjun with a sarcastic smile that angers Rudra.

ARJUN

Cool down... focus..

- Wicket keeper cheers up Gowda

- Rudra goes to the bat and takes his stance.

- Suresh Gowda bowls and the ball is bouncer straight to his chest. Rudra defends it.

- Rudra reacts to the bouncer

PLAY 89

- Bowler comes in to bowl

- Rudra ducks the 2nd bouncer

- Bowler reacts as Rudra gets up

PLAY 90

- Bowler comes running in to bowl
- Rudra hits it & starts to run; but immediately turns back
- Bowler mock throws it as Rudra runs back to his crease
- Arjun reacts

COMMENTATOR 3

(V.O)

That's a good dot ball... here's another bouncer from the bowler. That was a maiden over. Over to Gowda now. Punjab needs 36 runs in 18 balls.

122T.11 **INT. WANKHADE STADIUM/PUNJAB TEAM ROOM - DAY**

Ratti next to Mahesh is clapping silently yet tensed. Bali is tensed too but happy with how Arjun is dealing with things.

- **ON TV:** 36 runs off 18 balls.

EXT. WANKHADE STADIUM / SCOREBOARD

- SCOREBOARD : Punjab need 36 Runs off 18 Balls
- ~~We see Arjun and he is in relief that the over is over.~~
- ~~SCOREBOARD: 30 balls 60 runs, Arjun 147~~

EXT. WANKHADE STADIUM/GROUND - DAY

PLAY 91

- Arjun takes stance
- Gowda runs in to bowl
- Arjun hits a pull shot
- Ball crosses the boundary
- Umpire signals a boundary

122T.15 ~~INT. WANKHADE STADIUM / COMMENTARY BOX — DAY~~

COMMENTATOR 4

(V.O)

Thats hit very well by Arjun... it
will go all the way to the
boundary.

INT. WANKHADE STADIUM / PUNJAB TEAM ROOM - DAY

The Punjab team, including Ratti, Mahesh and Bali sir get up
excitedly and rush out.

INT. WANKHADE STADIUM / STAIRS - DAY

The Punjab team is rushing down the stairs.

INT. WANKHADE STADIUM / GROUND - DAY

The Punjab team reaches the boundary rope, excitedly cheering
for the team.

122T.2 ~~EXT. WANKHADE STADIUM / GROUND — DAY~~

~~— MONTAGE: WHERE ARJUN HITS FOURS AND TAKES SINGLES IN THE
LAST BALL.~~

122T.3 ~~EXT. WANKHADE STADIUM / GROUND — DAY~~

~~— FIELD: M. Suryanarayan is bowling and Arjun plays a pull
shot to hit the ball past the Mid Wicket for a four.~~

122T.4 ~~EXT. WANKHADE STADIUM / GROUND — DAY~~

~~— Arjun hits the ball to deep cover point fielder. It is an
easy single, but he says no.~~

PLAY 92

- Gowda bowls & Arjun hits a cover drive

122T.17 INT. WANKHADE STADIUM / COMMENTARY BOX - DAY

COMMENTATOR 3

That's a lovely cover drive and
another boundary for Punjab.

(MORE)

COMMENTATOR 3 (CONT'D)
24 now required off 9 balls. Arjun goes down the wicket and thats a six! More runs and its 18 off the over already

122T.6 ~~EXT. WANKHADE STADIUM / GROUND — DAY~~

~~— Arjun plays straight drive and the ball goes past the bowler sharply and races to a four.~~

122T.7 ~~EXT. WANKHADE STADIUM / GROUND — DAY~~

~~— Most fielder are inside the circle to stop a single. We see a wide shot of fielders coming in.~~

122T.8 ~~EXT. WANKHADE STADIUM / GROUND — DAY~~

~~— Arjun plays a shot over the cover, timing it carefully enough to not hit a four and even if there is a chance for two runs he takes only a single.~~

122T.9 ~~INT. WANKHADE STADIUM/PUNJAB TEAM ROOM — DAY~~

~~Raunaq is clapping using his hand on thigh and Mahendra Padda is sitting next to him.~~

122T.10 ~~EXT. WANKHADE STADIUM/GROUND — DAY~~

~~— FIELD: Suresh Gowda introduced into attack.~~

~~— Arjun plays a straight drive the ball bounces just before the ropes and goes for a four.~~

~~— Arjun plays leg glance and the ball races to four behind the keeper.~~

~~— Suresh Gowda is shown confused about what to do.~~

~~— We see all players in the circle to stop single off the last ball.~~

122T.12 ~~— Arjun plays a straight drive; the Mid off fielder stops the ball; but Arjun takes a sharp single.~~

122T.14 ~~EXT. WANKHADE STADIUM/GROUND - DAY~~

122T.16 ~~— FIELD: Naveen Krishnappa bowls and Arjun plays a Big shot and the ball travels for quite some time and lands in the audience over deep forward on the leg side.~~

EXT. WANKHADE STADIUM / GROUND - DAY

PLAY 93

- Gowda comes in to bowl
- Arjun hits a lofted straight drive
- Ball hits the sight screen

PLAY 94

- Arjun hits a straight drive for a boundary
- Punjab Team reacts near the boundary rope; ball comes near them

124 **INT. ARJUN HOUSE - DAY**

Kittu and friends watching the match intensely.

EXT. WANKHADE STADIUM / GROUND - DAY

PLAY 95

- Gowda comes in to bowl
- Arjun plays a leg glance and tries and tries to take two runs but the fielder at fine leg runs fast and throws the ball as they try to take a second. Arjun shouts "**No No No**" and Rudra turns back and runs. The keeper hits the wicket and appeals for an out and Umpire says "**Not Out**"

122T.18 ~~EXT. WANKHADE STADIUM/GROUND - DAY~~

~~Arjun goes down the wicket & thats a six.~~

~~— Umpire gives a six.~~

~~— Arjun comes front foot to make full toss of the ball and hits it over cover for a four.~~

~~— Arjun plays a straight drive to hit another four.~~

122T.19 ~~EXT. WANKHADE STADIUM/GROUND — DAY~~

~~— FIELD: We see fielder coming inside the circle to save the single.~~

122T.20 ~~INT. WANKHADE STADIUM / COMMENTARY BOX — DAY~~

COMMENTATOR 4

(V.O)

Last ball of the over and Arjun ko ek single ki zaroorat... to keep the strike. Will he get it... no says the fielder.

122T.19 EXT. WANKHADE STADIUM / GROUND

PLAY 96

- Punjab team is anxious
- SUPER: 14 Runs off 6 Balls
- Arjun & Rudra meet mid-way

ARJUN

Rudra! 14 runs in 6 balls... relax kar oye... tension mat lena. Rudra... Rudra... hum final khel rahe hain. Just rotate the strike.

EXT. WANKHADE STADIUM / SCOREBOARD

- SCOREBOARD : Punjab need 14 Runs off 6 Balls

EXT. WANKHADE STADIUM / GROUND

- Rudra takes stance
- Punjab team anxious
- Bowler comes running in to bowl
- Rudra misses the ball
- Wicketkeeper reacts
- Arjun reacts to the near miss

COMMENTATOR 4

(V.O)

Rudra misses the ball... No chance
of a run. 14 now needed off 5.

~~M. Suryanarayan is in attack.~~

122T.21 ~~EXT. WANKHADE STADIUM / GROUND — DAY~~

~~— GROUND: We see shots of Mahesh anxious. A shot of Ravinder
anxious too.~~

122T.22 ~~EXT. WANKHADE STADIUM / GROUND — DAY~~

122T.23 ~~— FIELD: M. Suryanarayan takes a full run up. Crowd shouts
"ooooo"~~

122T.24 ~~EXT. WANKHADE STADIUM / SCOREBOARD — DAY~~

~~14 runs needed off 5 balls~~

~~Next ball.~~

PLAY 97

- Bowler runs in to bowl
- Rudra misses it again
- Bowler and Arjun react

122T.25 ~~INT. WANKHADE STADIUM / COMMENTARY BOX — DAY~~

COMMENTATOR 3

(V.O)

He misses the ball yet again. Koi
run nahi.

- Punjab team reacts

EXT. WANKHADE STADIUM / STANDS

- Crowd reacts

122T.26 ~~EXT. WANKHADE STADIUM / SCOREBOARD DAY~~

~~Arjun's POV. SCOREBOARD: Punjab needs 14 runs of 4 balls.~~

EXT. WANKHADE STADIUM / GROUND

COMMENTATOR 4

(V.O)

Aakhri over... 2 dot ball...
Dhadkanein tez hain... can Rudra
manage a single?

122T.28 EXT. WANKHADE STADIUM / GROUND - DAY

- FIELD: We see Arjun close up. Determined to run no matter what. He makes eye contact with Rudra. Arjun nods. Rudra nods back and gets to bat.

PLAY 98

- Bowler comes running in to bowl
- Arjun waits as the bowler comes running in
- Bowler Bowls; Rudra misses & they run for the run
- Arjun & Rudra run
- Arjun crosses the crease; ball misses the stumps
- Karnataka team captain reacts
- Punjab team relieved

INT. WANKHADE STADIUM / COMMENTARY BOX

COMMENTATOR 3

(V.O)

Rudra misses yet again... but Arjun
is going for the run... in comes
the throw from the keeper and he
misses the stumps... Suryanarayan
throws it and it hits the
wickets... did Punjab just lose the
last wicket? Umpire says not out!

COMMENTATOR 4

Woah! That was close Ravi. Punjab needs a boundary now! Punjab needs 13 off 3 balls

122T.30 EXT. WANKHADE STADIUM / GROUND - DAY

PLAY 99

- Arjun takes stance, checks fielding positions
- Bowler comes running in to bowl
- Arjun hits a cut shot
- Ball races to the boundary
- Umpire signals boundary
- Punjab team reacts. Bali is clapping. ~~So are people behind him in the dressing room.~~

EXT. WANKHADE STADIUM / STANDS

- Crowd reacts

EXT. WANKHADE STADIUM / GROUND

- Arjun & Rudra punch gloves in the centre of the pitch
- Karnataka captain speaks with the bowler

122T.31 INT. WANKHADE STADIUM / COMMENTARY BOX - DAY

COMMENTATOR 3

(V.O)

Its a square cut and will definitely reach the boundary. Punjab sniffing victory once again.

COMMENTATOR 4

(V.O)

Kya Karnataka ke haath se ye match aur ye tournament donon nikal jaayenge? Karanataka cant believe it! Punjab still needs 9 off the last 2

123 **EXT. SECTOR 17 / HANGOUT PLACE - DAY**

The dhol waalas are playing the dhol as Amrit is dancing. Gurmeet is whistling and there are many more people around them clapping.

122T.34 **EXT. WANKHADE STADIUM / GROUND - DAY**

PLAY 100

- Arjun looks at his bat
- Bowler shines the ball
- Arjun takes stance
- Bowler comes running in to bowl

INT. WANKHADE STADIUM / COMMENTARY BOX

COMMENTATOR 3

(V.O)

Will Arjun pull out a miracle today? 5th ball of the over. In comes Surynarayan. Arjun hits it straight and high in the air... it's a six!

EXT. WANKHADE STADIUM / GROUND

- Arjun hits a slog over long on
- Karnataka Captain follows the trajectory of the ball
- Punjab Team follow the trajectory of the ball
- Arjun watches the ball in the air

EXT. WANKHADE STADIUM / STANDS

- Ball lands in the crowd

~~In comes suryanarayan. Arjun hits it straight and high in the air.. It's a six.~~

EXT. WANKHADE STADIUM / GROUND

- Bali sir and Punjab team erupts in joy.

126A **INT. VIDHYA HOUSE - DAY**

Vidhya's father is clapping too. As the children in front of him are all excited.

125 **INT. SPORTS SHOP - DAY**

The owner Tandon and the Worker are both clapping.

TANDON

Oye.. Maar ditta oye...!

122T.36 ~~INT. WANKHADE STADIUM / COMMENTARY BOX - DAY~~

INT. WANKHADE STADIUM / COMMENTARY BOX

COMMENTATOR 3

(v.o.)

What an innings from this man!
Almost snatching the match away
from the clutches of Karnataka.
Punjab needs only 3 runs off the
last ball.

COMMENTATOR 4

(v.o.)

Arjun and Punjab just need one more
boundary now. Karnataka is setting
up the field. They don't want to
give another boundary.

EXT. WANKHADE STADIUM / STANDS

- Crowd cheers for Arjun

EXT. WANKHADE STADIUM / GROUND

- Karnataka captain speaks with the bowler setting up the
field; Arjun & Rudra meet in the BG

122T.37 ~~EXT. WANKHADE STADIUM / GROUND - DAY~~

~~Arjun & Punjab just need one more boundary now. Karnataka is
setting up the field.~~

122U.1 **EXT. WANKHADE STADIUM/VIP STANDS - DAY**

STADIUM VIP STANDS: Selectors Rajdeep and his assistants are seen clapping too. They then see to look at the screen placed in front of them.

124 **INT. ARJUN HOUSE - DAY**

Kittu is clapping shouting "**yes yes**" he Hi-fives with his friends. Vidhya is clapping and beside her Jasleen is shouting "**wooooooooo**" behind them two other women and one man are clapping too.

122U.2 **EXT. WANKHADE STADIUM / GROUND - DAY**

PLAY 101

- Arjun checking the fielding positions
- Karnataka Captain adjusts the fielding positions
- Bowler gets ready to bowl
- Arjun takes stance
- Bowler comes running in to bowl
- Arjun hits a slog over mid-wicket
- Punjab Team follow the trajectory of the ball. We see Ravinder and Co. jumping and clapping and seeing what is going to happen. It looks like a six to them and they are celebrating accordingly.
- Fielder judges the ball
- Arjun & Rudra cross each other
- Bali sir watching the ball. Ravinder and Co. stop clapping and celebrating. Bali who has been clapping, stops and looks towards the pitch if the batsmen are running.
- Fielder stops the six & falls outside the boundary. We see a fielder jump to stop the ball. Ball hits his palm and falls back into the rope and he falls outside the rope.
- Arjun runs for the 2nd run
- Bowler is screaming for the ball

- Fielder picks up the ball & throws it
- Arjun is running towards the bowling end
- Punjab team cheering Arjun
- Arjun is running. Slow motion shot of Arjun running the third. He holds his heart in discomfort as he is running hard towards the danger end.
- Bowler receives the ball
- Bali Sir watching the ball. Ravinder and Co. shout "**Come on Arjun!!!**"
- Arjun dives; bowler takes the bails off. In normal time we see Arjun dive as Suresh Gowda gets the ball and is about to hit the wicket.
- SLOW MOTION of Arjun crossing the line after which Suryanarayana hits the wicket.
- Bowler and fielders behind him are appealing for an out.
- Arjun waits for the decision
- Umpire shakes head for NO
- Arjun reacts
- Punjab Team reacts.

122U.13 INT. WANKHADE STADIUM / COMMENTARY BOX - DAY

COMMENTATOR 4

Will the umpire lift his finger...
no!! Its a win for Punjab!! They
will definitely lift the ranji
tournament cup tonight.

COMMENTATOR 3

Can you believe it? Punjab has
beaten Karnataka! And what a
cracker of an innings by Arjun. The
winner trophy of Ranji tournament
1996-97 is taken by Punjab!

EXT. WANKHADE STADIUM / GROUND

- Arjun stands up and raises his bat

- From Arjun's POV every sound starts fading and then it all starts fading into a bright white.

~~- FIELD: Arjun taking stance real time.~~

~~- Suresh Gowda is running to bowl the last ball of the match.~~

~~- Arjun hits it big over the Mid Wicket.~~

~~- The shot looks big the ball is going high in the air~~

~~- Suresh Gowda is looking in the air and looks down to see if there is a fielder there.~~

122U.6 ~~EXT. WANKHADE STADIUM / GROUND - DAY~~

~~- FIELD: We see Arjun run back to finish the second and turn for the third run.~~

122U.7 ~~EXT. WANKHADE STADIUM / GROUND - DAY~~

122U.8 ~~The fielder throws the ball.~~

127 **EXT. 5 STAR HOTEL - DAY**

Establishment shot of big 5 star hotel,

TEXT ON SCREEN: 2021, Chandigarh.

An Uber cab comes inside the hotel. Vidhya aged 56 years comes out of the cab and Ketan (31 years) from the other side.

They walk in

KETAN

Main pata karke aata hoon

VIDHYA

Kittu...(gestures this way)

They walk past standees of "JERSEY by Jasleen Shergill"

128A **INT. 5 STAR HOTEL / BANQUET - DAY**

They walk through a door. Jasleen, much older now, sees Vidhya and Ketan.

JASLEEN

Vidhya... how are you? Hello Ketan.

BALI
Kaisi hai puttar?

VIDHYA
Bali Sir!

Vidhya nods with a smile, then Bali looks at Kittu

BALI
Hor kaake... Papa ki tarah tuneey
bhi daadhi rakh li? 2 saal ke liye
gaya tha London baahar... par otthe
hi reh gaya... Maa ko vi lae gaya
pher. Hamaari jaroorat nai mehsoos
hoti tujhe?

KETAN
Bas year end tak project khatam ho
jaayega coach uncle. Phir toh maine
yahin laut aana hai.

Bali nods with a smile

VIRU
Hey Kittu...

He comes to hug Ketan

VIRU (CONT'D)
Kaisa hai?

KETAN
Vadiya... aap theek ho?

While Ketan and Vidhya walking inside, team members shake hands with Ketan

DOCTOR
Excuse me puttarji... 2 mint baat
karni thi aapse.

BALI
Meeting hai... ho jaaye pehle...
phir baat kar lena aap.

KETAN
Koi nahi coach uncle... aap chalo.
Main baat karke aata hoon.

They walk out.

128B **I/E. 5 STAR HOTEL / BANQUET - DAY**

DOCTOR

Jab maine Arjun wali kitaab padhi
toh mujhe pata chala ke aapko poora
sach maalum nahi hai puttari.

Ketan is surprised.

DOCTOR (CONT'D)

As a doctor... i'm not supposed to
talk to everyone. Par jab suna ke
aap aa rahe ho, toh laga ke milke
sab kuchh batana mera farz haega.

CUT TO:

129 **INT. 5 STAR HOTEL / BANQUET - DAY**

Big convocation hall with lot of reporters in the front line
and other crowd sitting with a packed hall. It has a two side
projectors on both sides with Jersey cover page on the
screen.

Few delegates sitting on the stage with Jasleen, ICB
President Ronit Ghosh. Scene opens with huge round of clap
and Ronit Ghosh taking the dias for the talk

RONIT

Good evening ladies and gentlemen!

Ronit Ghosh adjusts the mike

RONIT (CONT'D)

Koi kitna bhi great ho... kitne bhi
bade kaam kar jaaye... unki
kahaaniyan log tabhi dohraate hain
jab unhein koi likh deta hai! Aksar
jo aankhon ke saamne hota hai, wohi
nazar nahi aata. Jaise hamare beech
chhupi thi, Arjun Talwar ki kahani.
Aur aaj hum sab iss inspiring
cricketer ko jaante hain, thanks to
the author of the book Jersey...
Jasleen Shergill, jinhonein iss
kahani ka mol pehchaana...

(MORE)

RONIT (CONT'D)

The cricket board thanks her for bringing this 36 year old cricketer's story, jisne phir shuraat ki, punjab ranji team ke liye khela aur jisne akele apne dum par 1996 - 97 ranji finals punjab team ko poore dus saal baad jitwaya.

Both the screens have Arjuns face, Everyone starts clapping, and in the front row, Ketan, Vidhya, Bali, Viru, Amrit are there,

RONIT (CONT'D)

Hum sab hamesha successful logon ki hi kahaniyan sun-na chahte hain. Na sirf cricket mein... balki life mein bhi. Par safalta kaamyaabi, har kisi ko nahi milti... sau mein se kisi ek ko... Arjun ki kahaani aise sau mein se ek kamyaab insaan ki nahi hai... Ye unn ninyanve logon ki hai jo kaamyaab hone ki koshish mein lage rehte hain

Applause.

RONIT (CONT'D)

Kitaab padhne ke baad, mere mann mein bhi wahi sawaal tha... jo iss waqt aap sabke zehen mein hai. Mujhe bhi jaan-na tha ke uss match ke baad Arjun ki kahaani mein kya hua. I had the privilege to access some old official documents. Aur main yahan aap sabko aur iss book ki author Jasleen Shergill ko batana chahta hun, there was a list of players who were selected for 'Team India' for the tour of England"

Ronit with a smile says,.....

RONIT (CONT'D)

Arjun got selected for the Indian cricket team!

Huge applause from the crowd, and Vidhya tears start rolling.

RONIT (CONT'D)

I would like to call Arjun's Son Ketan Talwar on the stage please.

(MORE)

RONIT (CONT'D)

We have something from the Indian Cricket Board to present to the family.

In between huge claps, Ketan and Vidhya walk towards, the stage,....

Everyone shakes hands, an attender brings a big box and keeps it on the table, Ronit Ghosh takes Ketan to the box and asks him to open, Ketan clueless looks at Vidhya, and Vidhya asks him to open, Both Vidhya and Jasleen smile looking at each other.

Ketan pulls the ribbon attached to it and opens the box, He finds a blue Indian Jersey with **Number 36** and **ARJUN** name on it,... Ketan doesn't believe his eyes, he holds the jersey looks at Arjun's picture displayed on the side screen and smiles, then turns towards Vidhya and smile. Flash cuts of scenes between Ketan and Arjun are shown, and their happy moments.

After a few moments, Ketan is asked to come take the mic. Ketan adjust himself after the emotional break down and starts talking,

KETAN

Ye Indian Jersey... 23 saal pehle,
ek saat saal ke bachhe ne apne dad
se maangi thi... as a birthday
gift.

KETAN (CONT'D)

Kis shiddat se unhone ye deni chahi
hogi uss waqt, ke aaj itne saalon
baad bhi ye mere paas aa hi gayi

Ketan wipes his face, makes brave face and talks

KETAN (CONT'D)

Karnataka ke ranji final match ke
baad mere papa hospital mein admit
hue the... aur 2 din baad... he had
a heart failure and he passed away.
The doctors said, he had a heart
condition called Arythmia. Mujhe
abhi thodi der pehle hi pata chala
ke papa ko ye baat apne marne ke 10
saal pehle se maalum thi. In fact
when he was 26... This was the
reason why he left cricket.

CUT TO:

130 **INT. DOCTORS CLINIC - DAY**

FLASHBACK (1986): Arjun (26 year old) sits with a doctor.

DOCTOR

Tumhein ek heart condition hai,
called Arrythmia... Ismein
heartbeat irregular hoti hai...
Matlab physical stress vadhega toh
heart failure ka risk hai teh jaan
vi jaa sakti hai. Jyada stress na
lao... Bas cricket khelna chhor do
Everything will be fine

Arjun nods.

DOCTOR (CONT'D)

Ab daudna bhaagna zyada possible
nahin hoga. Regular check ups
karwaate raho bas sab theek rehna
hai phir.

Arjun nods - Okay.

131 **I/E. FLASHBACKS - VARIOUS**131A **INT. CRICKET STADIUM / LOBBY - DAY**

FLASHBACK (1986): He stands alone and thinks to himself, near
the notice board. Various shots & flash cuts.

- Coach POV : When Arjun breaks the glass

131B - Vidhya's POV - When Arjun says "Main cricket chhor raha
hoon"

131C - Kittu's POV: When Kittu tells Arjun "Khelte ho toh hero
lagte ho"

131D **INT. MOHALI STADIUM/ PCB TEAM ROOM - DAY**

When Arjun is taking medicines

132 **INT. 5 STAR HOTEL / BANQUET - DAY**

KETAN

Main aaj aapko ye sab kyun bata
raha hoon pata hai?

(MORE)

KETAN (CONT'D)

OPTION: Sabko lagta hai ki mere papa - **Arjun Talwar** ne apna best khelne ki koshish mein jaan ganwayi, sach toh ye hai ki unhonein jaan pe khel ke bhi koshish ki...

OPTION: Mere papa **Arjun Talwar** ne koshish karte hue jaan nahin ganwayi, unhonein ye jaante/jaan ki baazi hue bhi koshish ki

OPTION: Hum sabko yehi lagta hai na ke mere papa **Arjun Talwar** ne koshish karte hue jaan ganwayi... but sach toh ye hai ke ye pata hote hue, ki unki jaan ja sakti hai, unhonein koshish ki... That is my father!

KETAN (CONT'D)

OPTION: Yahan hum sabko yehi lagta hai ki mere papa ne khelne ki koshish mein jaan ganwayi, sach toh ye hai ki khiladi **Arjun Talwar** ne jaan pe khel ke bhi koshish ki. That is my father.

Silence all around, Kittu goes to Vidhya, holds her from the side, and as they are walking, everyone stand and clap,..... Arjun's picture is shown with the clapping on the background.

133

EXT. MUSSOORIE - DAY

TEXT ON SCREEN: "(1995)"

Top aerial view shot of a beach, with waves almost looking still like parallel lines,

Mid close of Vidhya and Kittu posing for a picture, light flashes on them, and Arjun rolls the camera for next snap,

VIDHYA

Hum donon ki hi photo kheenchte rahoge? Tum bhi aao na... teenon ki ek achhi photo hi nahi hai.

Arjun starts looking around for someone to take the picture, but no one is close,

Arjun murmuring in a low voice,

ARJUN

Kisko bolein???

While Arjun was looking around in a empty beach, Kittu pesters Arjun saying,

KITTU

Papa camere ko ulta karke... aise
kheench lo... teenon aa jaayenge

Both Vidhya and Arjun ignore Kittu, and look around,

KITTU (CONT'D)

Meri baat maano papa...

Arjun brushes off Kittu,....

ARJUN

Aise nahi hona puttar... ruk.

VIDHYA

Kittu... ruko beta

Kittu is disappointed as no one is taking him seriously,
Arjun, seems to get an idea and searches, around, the beach,

- CUT TO

Tight close of a stick trying to press the camera button,
which is placed on a wall,

Full shot of Arjun, Vidhya and Kittu standing in-front of the
camera which is placed on the wall, Arjun trying to press the
camera button with a stick, and All three are ready and
curious for a picture,.

Their expressions change as the stick is missing the button,
and finally when the button is pressed with the stick, all of
their faces are happy for the accomplished task and have a
open and happy smile on their faces and that's when the
picture is captured,.....

Freeze frame of their happy faces and it dissolves.

- THE END -