

The story is inspired by Toy Story, that inanimate objects come to life when we don't look. The panel transition used was all action to action.

One of the challenges I encountered was drawing the stick figure and getting the posture and facial expression right because of my lack of drawing experience. I referenced images from the internet to draw in the end. In the first draft, I encountered lighting problems so I had to find another location that matched the lighting level of the tablet screen. Also, the drawn lines appear thinner on photos so I had to redraw some of the figures with thicker lines, and I replaced the phone from the draft to a tablet for a bigger screen. Another difficulty was setting up the tablet at the desired position and angle while taking the shots. Most of the shots had to be taken multiple times. The 8 panel restriction was also a challenge. My story ideally would be shown in 9 panels and it was difficult to choose which panel to exclude from the final composition.