

The comic shows the disparity between a blue collar worker's low wage and the exorbitant selling price of the products they make. This is an issue in many third world countries where cheap labour is abundant.

The box containing the first nine panels use moment to moment transition. the 4th through 9th panels have the exact same scene with different weather conditions outside and more shoe boxes stacking up gradually, showing the passage of time. The last 6 panels are two parallel stories, each connected by a line. The 3 panels showing what happens to the shoes use scene to scene transition (over space and time) while the other 3 panels showing the worker use action to action transition. Both storylines end with a monetary value showing the contrast of "worth" of the worker's labour and the shoes' price.

I had problems hitting the 15 panels requirements and the parallel storylines at the end wasn't clear. I added more panels showing the first part of the comics in more details and adding more weather conditions. I also used lines and boxes to separate the comics into different sections and made it easier to identify the parallel stories at the end.