

This webcomic retells a short section of Pixar's animated movie 'Brave'. The comic was drawn in 'Rage Comic' style, also known as 'memes', where characters are distinguished only by their hairstyles or accessories, and facial features depend on the meme or emotion that is being used.

The majority of the panel transitions are action-to-action. There are some that use scene-scene, like the backstory at the start of the comics. The arrow's slow motion in another page used moment-to-moment transition. There is one implicit choice that leads to two endings.

The biggest difficulty in adapting this story to a web comic format was that the story is a lot more complex compared to other fairy tales, and most readers may not be familiar with the story. Hence only a small section of the story could be adapted, and a short summary of the backstory had to be given at the start of the comic. The ending was also cut short. Therefore with the limited number of panels left I chose to retell a key moment in the original 'Brave' movie that showed Merida's (the main character) strong rebellious personality as well as the clash of ideal between her and her mother.

Another big difficulty was that the stick figure drawing style I used for the previous assignments do not work very well when parodying an existing work as the characters have to be distinguishable and recognisable. My technical drawing skills are also not high enough to be able to imitate the art style of the original work and tracing from the movie also didn't produce good looking results. Therefore I chose to go with the 'Rage Comic' drawing style as it allows me to show emotions clearly, as well as distinguish between characters without requiring a high level of drawing skill.