

# Scale Routine

## Violin Major and Minor Scales

C Major



7



12

C Major Arpeggio



18

A Minor natural



21



27



32

A Minor harmonic



38



44

A Minor melodic



50




56

A Minor Arpeggio



61

53 G Major (Sharps: F#)



59

Measure 59: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, starting on G4 and ascending to A5. The bass line consists of eighth notes, starting on G3 and ascending to A4.

65

69 

75 G Major Arpeggio



The musical notation for the G Major Arpeggio is shown on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The arpeggio is played in a descending sequence, starting on G4 (the first line) and moving down through F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B

79 E Minor natural

The musical notation for exercise 79, E Minor natural, measures 1-6, is shown in the treble clef with a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some notes beamed together, and a final half note. The exercise is labeled 'E Minor natural'.

85



85

91

91

97 E Minor harmonic



The musical notation for measures 97-100 of E Minor harmonic is shown. Measure 97 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note E4, followed by a quarter note F#4, and then a quarter note G4. Measure 98 continues with a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 99 features a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 100 concludes with a quarter note G5, a quarter note F#5, and a quarter note E5.

103 E Minor melodic

This musical notation shows measures 103 through 107 of the E Minor melodic exercise. Measure 103 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on E4 and moves through a series of eighth and sixteenth notes, including some beamed sixteenth notes. Measure 104 continues the melodic line with more eighth and sixteenth notes. Measure 105 features a half note G#4, followed by a whole rest. Measure 106 contains a half note A4, followed by a whole rest. Measure 107 concludes the phrase with a half note B4, followed by a whole rest.

[illegible]

112 D Major (Sharps: F#, C#)

118

122

125

D Major Arpeggio

130

133 B Minor natural

139

144

B Minor harmonic

150

B Minor melodic

156

B Minor Arpeggio

162

165 A Major (Sharps: F#, C#, G#)

169

174

179

183 A Major Arpeggio

186 F# Minor natural

192

197

203 F# Minor harmonic

209 F# Minor melodic

215 F# Minor Arpeggio

218 E Major (Sharps: F#, C#, G#, D#)

221

224

227

229

231

234 E Major Arpeggio

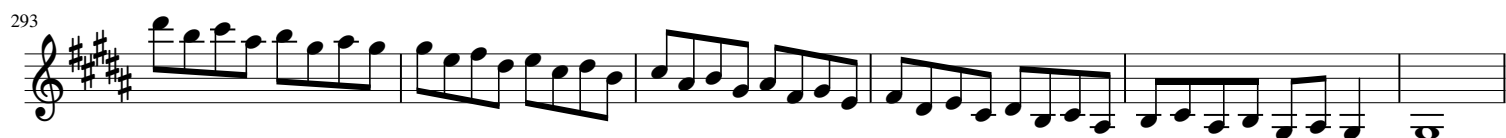
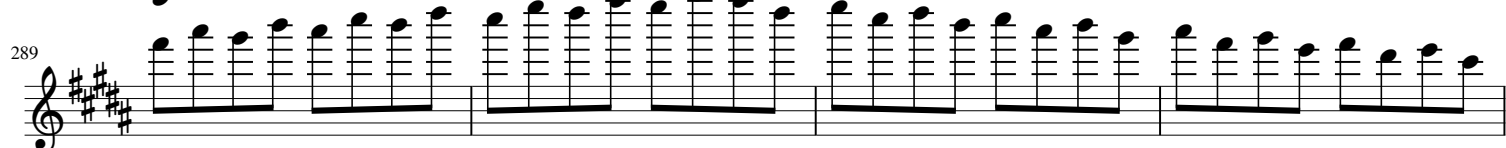
237 C# Minor natural

243 C# Minor harmonic

249 C# Minor melodic

255 C# Minor Arpeggio

B Major (Sharps: F#, C#, G#, D#)



314

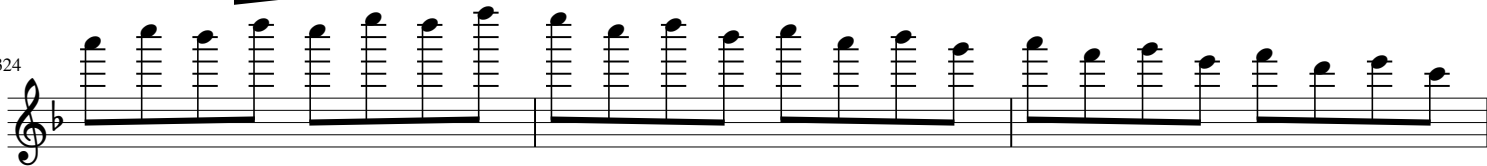
F Major (flats: Bb)



320



324



327



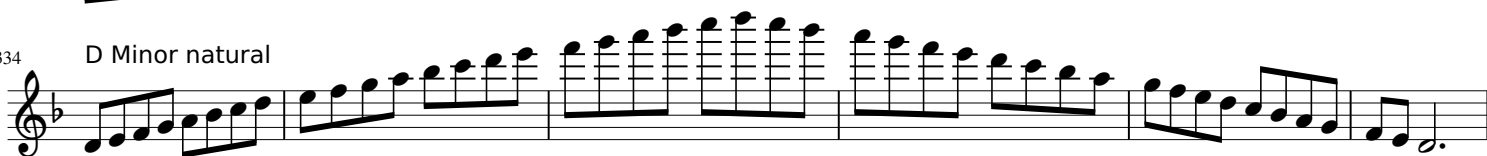
331

F Major Arpeggio

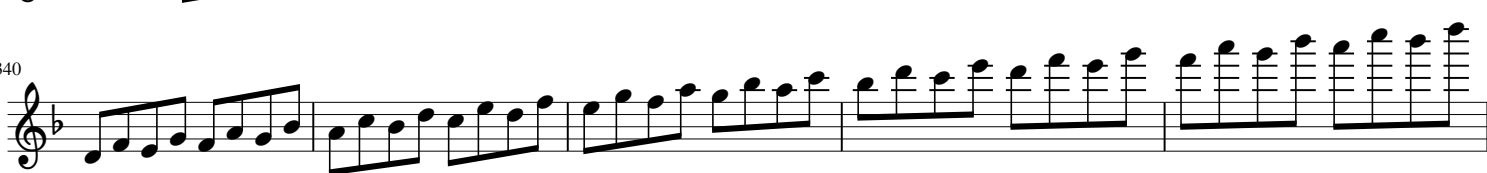


334

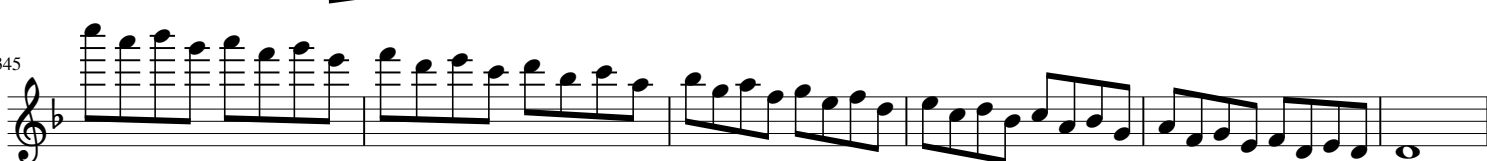
D Minor natural



340

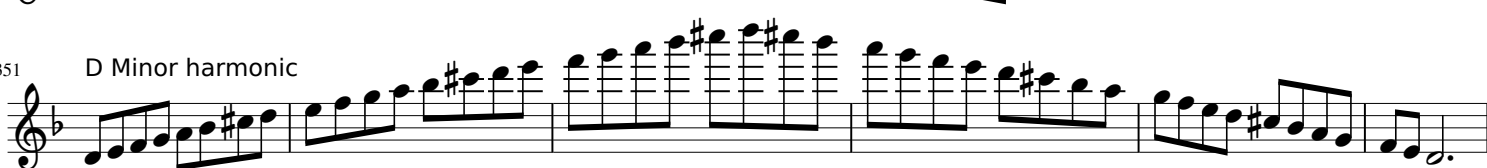


345



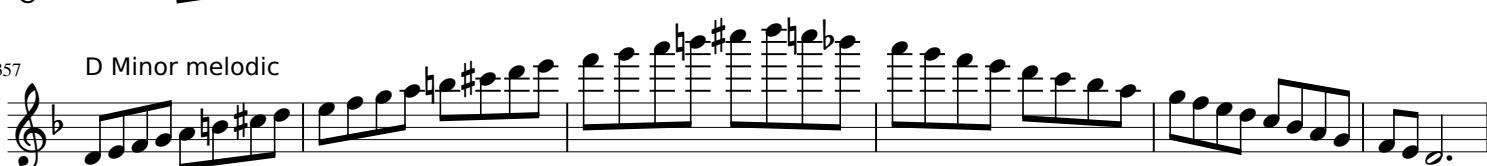
351

D Minor harmonic



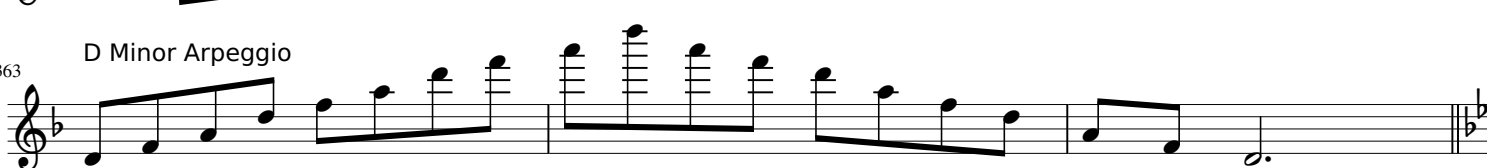
357

D Minor melodic



363

D Minor Arpeggio



366 Bb Major (flats: Bb, Eb)

372

376

379

383 Bb Major Arpeggio

386 G Minor natural

392

397

403 G Minor harmonic

409 G Minor melodic

415 G Minor Arpeggio




[illegible]

424

The musical notation for measure 424 is written on a five-staff system. The key signature consists of two flats (Bb and Eb). The notation includes a variety of note values, including eighth and sixteenth notes, and rests, creating a complex rhythmic pattern across the five staves.

429

434 Eb Major Arpeggio



The image shows a musical staff with a treble clef and a key signature of two flats (Bb and Eb). The melody consists of a series of eighth and quarter notes, with some notes beamed together. The notes are: Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4. The staff is labeled '434 Eb Major Arpeggio'.

437 C Minor natural

The musical notation for measures 437-441 is as follows:

- Measure 437: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 438: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Measure 439: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Measure 440: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Measure 441: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

443

Measure 443: Treble clef, key signature of two flats (Bb and Eb). The melody consists of eighth and sixteenth notes, starting on G4 and ascending to E5.

447

454 C Minor harmonic

The image shows a musical score for C Minor harmonic, measures 454-458. The notation is on a single staff with a treble clef and a key signature of two flats (Bb and Eb). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notes are: 454: Bb4, A4, G4, F4, E4, D4; 455: C4, D4, E4, F4, G4, A4; 456: Bb4, A4, G4, F4, E4, D4; 457: C4, D4, E4, F4, G4, A4; 458: Bb4, A4, G4, F4, E4, D4.

460 C Minor melodic

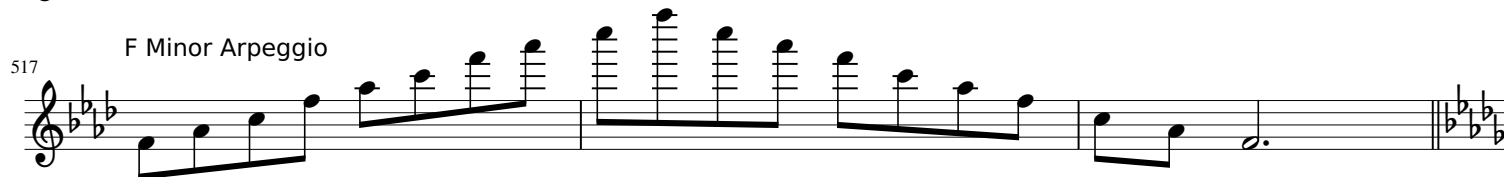
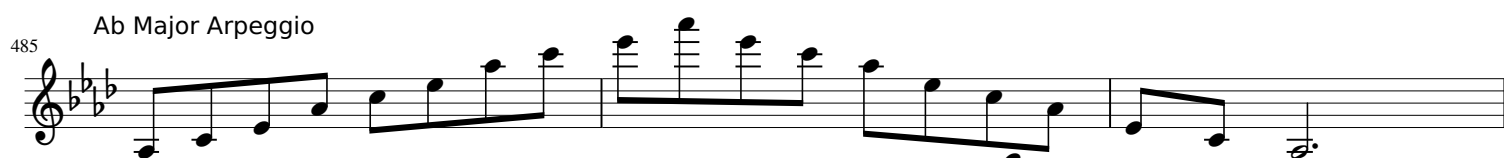
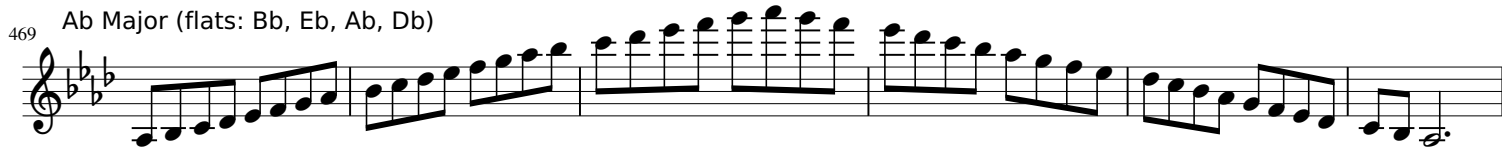
Musical notation for measures 460-464 of the C Minor melodic. The notation is in treble clef with a key signature of two flats (Bb and Eb). The melody consists of eighth and quarter notes. Measure 460 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, A4, G4. Measure 461 continues with eighth notes F4, E4, D4, C4, Bb3, A3, G3. Measure 462 has eighth notes F3, E3, D3, C3, Bb2, A2, G2. Measure 463 has eighth notes F2, E2, D2, C2, Bb1, A1, G1. Measure 464 has eighth notes F1, E1, D1, C1, Bb0, A0, G0.

466 C Minor Arpeggio

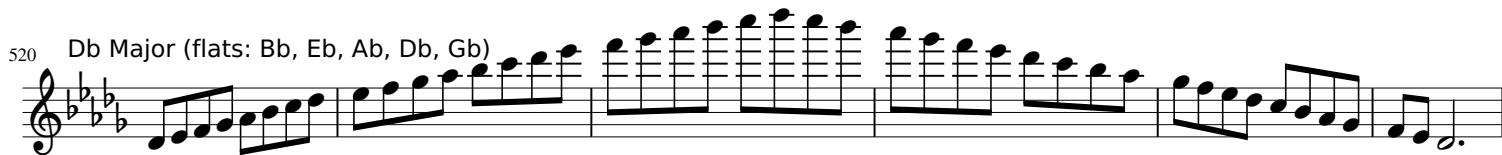


The musical notation for the C Minor Arpeggio is shown on a single staff. It begins with a treble clef and a key signature of two flats (Bb and Eb). The arpeggio is written as a sequence of eighth notes: C4, Bb3, Ab3, Gb3, F3, Eb3, and D3. The notes are beamed together in groups of four and then three. The piece concludes with a double bar line and a key signature change to three flats (Bb, Eb, and Ab).

469 Ab Major (flats: Bb, Eb, Ab, Db)



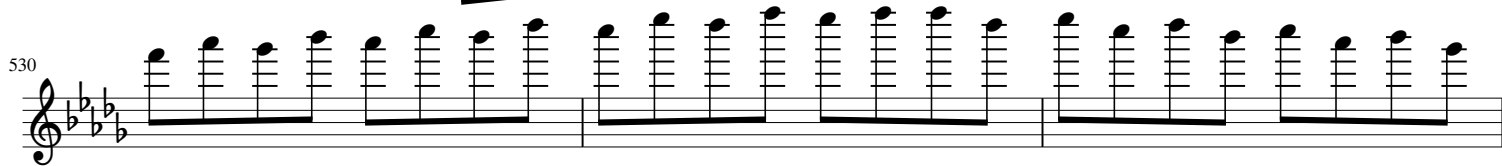
520 Db Major (flats: Bb, Eb, Ab, Db, Gb)



526



530

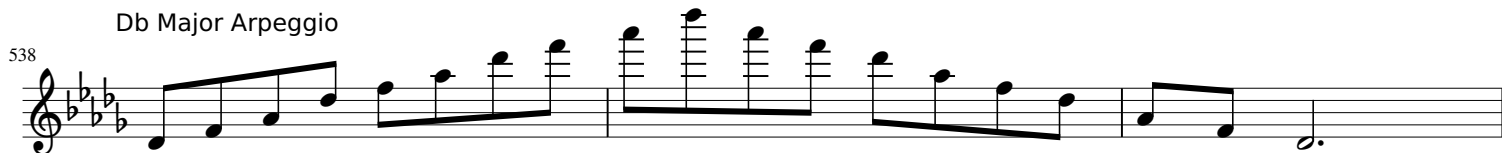


533



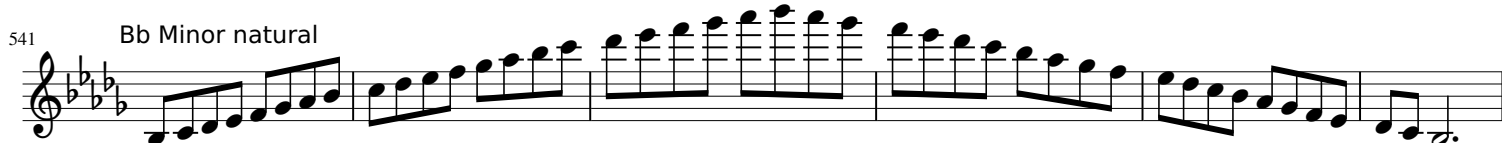
Db Major Arpeggio

538



Bb Minor natural

541



547



552



Bb Minor harmonic

558



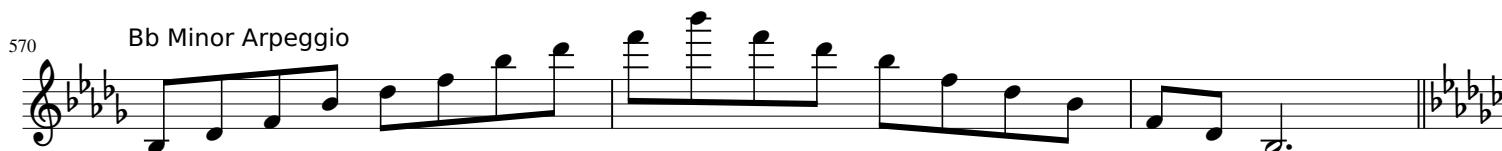
Bb Minor melodic

564



Bb Minor Arpeggio

570



Gb Major (flats: Bb, Eb, Ab, Db, Gb, Cb)

