

Accidentals

Flat

Double Flat

Sharp

Double Sharp

Natural

The image displays five musical staves, each illustrating a different type of accidental. The staves are labeled on the left: Flat, Double Flat, Sharp, Double Sharp, and Natural. Each staff begins with a treble clef and a 4/4 time signature. The notes are placed on the lines of the staff, and the accidentals are positioned to the left of the note heads. The sequence of notes for each staff is as follows:

- Flat:** Four notes on the first line (F4), each with a flat (b) accidental.
- Double Flat:** Four notes on the first line (F4), each with a double flat (bb) accidental.
- Sharp:** Four notes on the first line (F4), each with a sharp (#) accidental.
- Double Sharp:** Four notes on the first line (F4), each with a double sharp (x) accidental.
- Natural:** Four notes on the first line (F4), each with a natural (n) accidental.