

Accents

Musical notation examples for various articulations in 4/4 time:

- Marcato:** Four measures of quarter notes with upward accents (^).
- Accent:** Four measures of quarter notes with downward accents (>).
- Tenuto:** Four measures of quarter notes with horizontal lines above the notes.
- Staccato:** Four measures of quarter notes with dots below the notes.
- Slur:** Four measures of quarter notes with a slur line above the notes.

The image displays five staves of musical notation, each illustrating a different articulation technique. All staves are in 4/4 time and feature a treble clef. The first staff, labeled 'Marcato', shows four measures of quarter notes with upward-pointing accent marks (^) above each note. The second staff, labeled 'Accent', shows four measures of quarter notes with downward-pointing accent marks (>) below each note. The third staff, labeled 'Tenuto', shows four measures of quarter notes with horizontal lines above each note. The fourth staff, labeled 'Staccato', shows four measures of quarter notes with dots below each note. The fifth staff, labeled 'Slur', shows four measures of quarter notes with a slur line above the notes. The notation is presented in a clean, black-and-white style.