

Canon in D

Violin Cello

Tonydaone

♩ = 135

Violin

Violoncello

15

Vln.

Vc.

24

Vln.

Vc.

32

Vln.

Vc.

40

Vln.

Vc.

48

Vln.

Vc.

55

Vln.

Vc.

61

Vln.

Vc.

66

Vln.

Vc.

71

Vln.

Vc.

78

Vln.

Vc.

85

Vln.

Vc.

91

Vln.

Vc.

96

Vln.

Vc.

103

Vln.

Vc.

110

Vln.

Vc.

116

Vln.

Vc.

121

Vln.

Vc.

This musical score is for measures 121 through 128 of a piece in A major. The Violin (Vln.) part is written on a treble clef staff and consists of a single melodic line of half notes: A4, B4, C#5, D5, E5, F#5, G5, and A5. The Viola (Vc.) part is written on a bass clef staff and features a more complex texture. It begins with a half note A2, followed by eighth-note pairs (B2, C#3), (D3, E3), (F#3, G3), (A3, B3), (C#4, D4), (E4, F#4), and (G4, A4), each with a fermata. The piece concludes in measure 128 with a final A major triad (A2, C#3, E4) marked with a wavy line and a fermata.