

Opus 67

(1770 – 1827)

p

[illegible]

62

111

Fl.

Ob.

Cl.

Fag.

Cor.

125

Cl.

Fag.

Cor.

139

Cl.

Fag.

Cor.

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

pizz.

p

The musical score for measures 139-148 is written for Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Clarinet part features a melodic line with a crescendo and a piano (p) dynamic. The Bassoon part has a similar melodic line with a crescendo and piano dynamic. The Cor Anglais part consists of six staves, each with a melodic line and a crescendo/piano dynamic. The piano part is marked 'pizz.' and 'p'.

153

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

p

p

p

p

p

pp

pp

p

p

p

arco

164

Fl. *cresc.* *f* *più f*

Ob. *cresc.* *f* *più f*

Cl. *cresc.* *f* *più f*

Fag. *cresc.* *f* *più f*

Cor. *cresc.* *f* *più f*

Tr. *f* *più f*

Tp. *f* *più f*

cresc. *f* *più f*

cresc. *f* *più f*

cresc. *f* *più f*

cresc. *f* *più f*

cresc. *f* *più f*

cresc. *f* *più f*

195

Fl. *ff* *dim.* *p* *sempre più p*

Ob. *ff* *dim.* *p* *sempre più p*

Cl. *ff* *dim.* *p* *sempre più p*

Fag. *ff* *dim.* *p* *sempre più p*

Cor.

Tr.

Tp.

dim. *p* *sempre più p*

dim. *p* *sempre più p*

dim. *p* *sempre più p*

dim. *p* *sempre più p*

dim. *p* *sempre più p*

dim. *p* *sempre più p*

298

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

ff

sf

sf

sf a. 2

p

p

p dolce

p

p

p

p

p

350

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

This musical score page, numbered 350, features staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The woodwinds and brass instruments are primarily playing sustained chords and block chords, with some melodic lines in the Flute and Oboe. The Trombone part includes a tremolo effect. The bottom section of the page shows a more active melodic line, likely for a string or woodwind instrument, with various rhythmic patterns and accidentals.

362

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

This musical score page contains measures 362 through 375. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet, Trombone) are shown in the upper staves. The woodwinds play a complex, rhythmic melody with many sixteenth and thirty-second notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The lower staves show the string section (Violins I, Violins II, Violas, Cellos, Double Basses) playing a slower, more sustained melody with long notes and occasional rhythmic figures. The key signature is B-flat major (two flats), and the time signature is 4/4.

407

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

The musical score for measures 407-411 is as follows:

Measure	Fl.	Ob.	Cl.	Fag.	Cor.	Tr.	Tp.
407	Rest	Rest	Rest	Quarter note G2	Rest	Rest	Rest
408	Rest	Rest	Quarter note G2	Quarter note G2	Rest	Rest	Rest
409	Quarter note G4	Quarter note G4	Quarter note G4	Quarter note G2	Rest	Rest	Rest
410	Quarter note G4	Quarter note G4	Quarter note G4	Quarter note G2	Rest	Rest	Rest
411	Quarter note G4	Quarter note G4	Quarter note G4	Quarter note G2	Quarter note G4	Quarter note G4	Quarter note G2

422

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

ff

ff

ff

ff

sf

sf

sf

sf

443

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

The musical score for measures 443-452 is written for a symphonic band. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Tp.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as chords, melodic lines, and dynamic markings like *sf* (sforzando). The measures are numbered 443 through 452. The Flute part has a measure number 443 above the first staff. The Oboe, Clarinet, and Bassoon parts have a measure number 443 above the first staff. The Cor Anglais, Trumpet, and Trombone parts have a measure number 443 above the first staff. The Flute part has a measure number 443 above the first staff. The Oboe, Clarinet, and Bassoon parts have a measure number 443 above the first staff. The Cor Anglais, Trumpet, and Trombone parts have a measure number 443 above the first staff.

480

Fl.

Ob.

Cl.

Fag.

Cor.

Tr.

Tp.

pp

p

p

pp

pp

