

SINFONIE G-MOLL

Kv. 550

Wolfgang Amadeus Mozart

Allegro molto.

Flauto.

Oboi.

Clarinetti in B.

Fagotti.

Corno in B.

Corno in G.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabbasso.

The image displays a musical score for the song "The Rose Tree". The score is written for a vocal soloist and a piano accompaniment. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system consists of six measures, and the second system consists of two measures. The vocal part begins with a rest in the first measure, followed by a series of eighth and quarter notes in the second measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The score concludes with a final cadence in the second measure of the second system.

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Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for a full orchestra and includes vocal parts for Soprano, Alto, Tenor, and Bass. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into measures, with a repeat sign at the beginning of the first measure. The vocal parts enter in the second measure, with the Soprano part starting on a whole note G4. The instrumental parts, including the strings and woodwinds, provide a harmonic foundation. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The piece concludes with a final cadence in the eighth measure.

119

Measures 119-125. The vocal staves show melodic lines with some rests. The piano accompaniment features a complex rhythmic pattern in the right hand and a more active bass line. The key signature has two flats, and the time signature is 4/4.

126

Measures 126-132. The vocal staves continue the melodic lines. The piano accompaniment features a prominent melodic line in the right hand and a rhythmic bass line. The key signature remains two flats, and the time signature is 4/4.

134

Measures 134-142. The score features a vocal line with melodic phrases and rests, and a piano accompaniment with a steady eighth-note bass line and chords in the right hand. Dynamics include piano (*p*) and mezzo-forte (*mf*).

143

Measures 143-151. The score continues the vocal and piano parts. The piano accompaniment includes a more active right hand with sixteenth-note patterns and sustained chords. Dynamics include piano (*p*) and mezzo-forte (*mf*).

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175

Score for 'The Rose Tree' (March, 2/4 time). The score is for a full orchestra and includes a vocal line. The key signature is one flat (B-flat). The score is divided into measures, with dynamics (p, f) and articulation (accents) indicated. The vocal line is in the top staff, and the instrumental parts are in the lower staves. The score includes a variety of musical notation, including notes, rests, and accidentals.

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Measures 199-206. The score is written for a large ensemble including strings, woodwinds, brass, and piano. Measures 199-202 feature a complex melodic line in the upper strings and woodwinds, with a rhythmic pattern in the lower strings. Measures 203-206 show a transition with sustained chords in the upper parts and a more active bass line.

207

Measures 207-214. The score continues the ensemble arrangement. Measures 207-210 show a melodic phrase in the upper parts, while measures 211-214 feature a more active bass line with eighth-note patterns. The piano part provides harmonic support throughout.

Musical score for measures 215-222. The score features a complex arrangement of staves. Measures 215-222 show a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics like *f* (forte) are indicated. A *a 2.* marking appears in measure 222.

Musical score for measures 223-230. The score continues with various musical textures. Measures 223-230 show a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. Dynamics like *p* (piano) are indicated.

Musical score for measures 234-243. The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features a prominent bass line with sustained notes and a melodic line in the right hand. The vocal parts have melodic lines with some rests.

Musical score for measures 244-253. The score continues from the previous page. It features similar musical notation with notes, rests, and dynamic markings. The piano part has a more active bass line with frequent sixteenth-note patterns. The vocal parts continue their melodic lines. Dynamic markings include 'cresc.' (crescendo), 'f' (forte), and 'p' (piano). There are also articulation marks like 'tr' (trill) in the piano part.

251

Musical score for measures 251-258. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is one flat (B-flat). The tempo is marked with a wavy line, indicating a slow or sustained pace. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamics: *f* (forte), *p* (piano), *a2* (second ending).

259

Musical score for measures 259-266. The score continues the musical piece with various staves and musical notations. The key signature remains one flat (B-flat). The tempo is marked with a wavy line, indicating a slow or sustained pace. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamics: *f* (forte), *p* (piano), *a2* (second ending).

267

The musical score for "The Rose Tree" is presented in a multi-staff format. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with a final measure marked with a double bar line and a repeat sign. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the piece. The piano part features a prominent bass line with eighth notes and a melody in the right hand. The vocal parts enter in the second measure and continue through the final measure.

This musical score is for the song "The Rose Tree" from the Broadway musical "The Sound of Music". It is a 12-measure piece in 2/4 time, featuring a key signature of one flat (B-flat). The score is arranged for a full band and includes vocal parts for the Soprano, Alto, Tenor, and Bass. The instrumental parts include Piano, Trumpet, Trombone, Euphonium, Baritone, Tuba, Snare Drum, Bass Drum, and Cymbal. The vocal parts are written in a four-part setting, with the Soprano and Alto parts having lyrics. The instrumental parts provide a rhythmic and harmonic accompaniment. The score is marked with a tempo of "Moderato" and a dynamic of "mf". The key signature is B-flat major, and the time signature is 2/4. The score is arranged for a full band and includes vocal parts for the Soprano, Alto, Tenor, and Bass. The instrumental parts include Piano, Trumpet, Trombone, Euphonium, Baritone, Tuba, Snare Drum, Bass Drum, and Cymbal. The vocal parts are written in a four-part setting, with the Soprano and Alto parts having lyrics. The instrumental parts provide a rhythmic and harmonic accompaniment. The score is marked with a tempo of "Moderato" and a dynamic of "mf".

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