

Test File 1

This image displays a series of musical staves in 4/4 time, illustrating various note values and articulations. Each staff is labeled on the left and contains a single measure of music. The staves are as follows:

- Quarter Notes:** Four quarter notes (C4, D4, E4, F4).
- Eighth Notes:** Two eighth notes (C4, D4), followed by a quarter rest, and two eighth notes (E4, F4).
- 16th Notes:** Four groups of eighth notes: (C4, D4), (E4, F4), (G4, A4), and (B4, C5).
- 32nd Notes:** Four groups of sixteenth notes: (C4, D4), (E4, F4), (G4, A4), and (B4, C5).
- Half Notes:** Two half notes (C4, F4).
- Whole Notes:** One whole note (C4).
- Dotted Quarter Notes:** Two dotted quarter notes (C4, F4).
- Quarter Rest:** Four quarter rests.
- Half Rest:** Two half rests.
- Whole Rest:** One whole rest.
- Marcato:** Four quarter notes (C4, D4, E4, F4) with marcato accents (^).
- Accent:** Four quarter notes (C4, D4, E4, F4) with accent marks (>).
- Tenuto:** Four quarter notes (C4, D4, E4, F4) with tenuto marks (horizontal lines above the notes).
- Staccato:** Four quarter notes (C4, D4, E4, F4) with staccato marks (dots above the notes).
- Triplets:** Four groups of eighth notes, each marked as a triplet (3) with a bracket above.
- Slur:** Four quarter notes (C4, D4, E4, F4) grouped under a slur.

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Quarter Notes

Eighth Notes

16th Notes

32nd Notes

Half Notes

Whole Notes

Dotted Quarter Notes

Quarter Rest

Half Rest

Whole Rest

Marcato

Accent

Tenuto

Staccato

Triplets

Slur