

# Piano Concerto in A minor

Edvard Grieg

## Opus 16 - 1<sup>st</sup> Movement

Allegro molto moderato ♩ = 84

2 Flutes

2 Oboes

2 A Clarinets

2 Bassoons

I E Horns

II E Horns

III E Horns

IV E Horns

2 C Trumpets

2 Tenor Trombones

Bass Trombone

Timpani

Piano

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

*f*

*pp* < *fz*

*molto*

8

*pizz.*

*poco rit.*

*a tempo*

*stringendo*

*a tempo*

*f*

5

Fls.

*p dolce*

Obs.

*p dolce*

Cls.

*I. p dolce*

Bsns.

*p dolce*

I  
Hns.  
II

*p dolce*

Pno.

*fz*

Vlns. 1

*arco. p*

Vlns. 2

*arco. p*

Vlas.

*arco. p*

Vcs.

*arco. p*

Cbs.

*arco. p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

[illegible]

17 A

Fls.

Obs.

Cls.

Bsns.

I  
Hns.  
II

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

*mp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

22 *cantabile* *mf* *fz*

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

25 *poco ritard.* *dim.*

Pno.

27 *a tempo* *mf* *fz* 5

Pno.

Vlms. 1 *p*

Vlms. 2 *p*

Vlas. *p*  
*div.*

Vcs. *p*  
*pizz.*

Cbs. *p*

30 **Animato** ♩ = 112

Fls.

Obs. *I.* *p*

Cls. *p*

Bsns. *I.* *p*

Pno. *p*

Vlms. 1 *pp*

Vlms. 2 *pp*

Vlas. *pp*

Vcs. *pp*  
*a.2.*

Cbs. *pp*  
*arco.*

33

Fls. *mf*

Obs. *mf*

Cls. *mf*

Bsns. *mf*

I Hns. *fp*

II *fp*

III Hns.

IV *fp*

Pno. *ff* *fz* *p*

Vlms. 1 *p*

Vlms. 2 *p*

Vlas. *f* *p*

Vcs. *f* *p*

Detailed description of the musical score: The score is for measures 33, 34, and 35. Measure 33 starts with a key signature of two flats (B-flat and E-flat) and a common time signature. The Flutes, Oboes, Clarinets, and Bassoons all play a melody starting on G4, moving to A4, B-flat4, and C5. The Horns I and II play a sustained chord of G4 and B-flat4. The Piano has a complex texture with triplets and sixteenth notes. The Violins I and II play a melody starting on G4, moving to A4, B-flat4, and C5. The Viola and Cello play a melody starting on G3, moving to A3, B-flat3, and C4. Dynamics include *mf* for the woodwinds, *fp* for the horns, *ff* for the piano, and *f* and *p* for the strings. Articulations include accents and slurs.

This image shows a page from a musical score, specifically measures 39 and 40. The score is for a piano (Pno.), two violins (Vlns. 1 and 2), a viola (Vla.), and a cello (Vcs.). The key signature is one flat (B-flat), and the time signature is 3/4. The tempo/mood is marked *p legg.* (piano, leggiero). Measure 39 features a complex piano part with many beamed sixteenth notes and a violin part with a melodic line. Measure 40 continues the piano part with a different rhythmic pattern and the violin part with a more active melodic line. The viola and cello parts are marked *pizz.* (pizzicato) and play a simple rhythmic pattern.

41

Pno.

*f* *dim.* *pp* *calando*

Vlins. 1

*pizz.* *fz*

Vlins. 2

*pizz.* *fz*

Vlas.

*fz*

Vcs.

*fz*

43

**B** *a tempo cantabile*

Obs.

*p*

Pno.

*a tempo cantabile* *p*

*6* *6* *6* *6*

Vlins. 1

*arco.* *pp*

Vlins. 2

*arco.* *pp*

Vlas.

*arco.* *pp*

Vcs.

*arco.* *pp*

Cbs.

*arco.* *pp*





47

**Più lento** ♩ = 69

*f dim.* *p* *p* *I.*

*f dim.* *p*

*f dim.* *p* *I.*

*f dim.* *p* *II.* *pp* *più tranquillo*

*f dim.* *p* *I.* *pp* *più tranquillo*

*pp* *più tranquillo*

*pp* *più tranquillo*

*ff* *poco rit.* *p*

*molto rit.* *p* *più tranquillo* *pp*

*molto rit.* *p* *più tranquillo* *pp*

*molto rit.* *p* *più tranquillo* *pp*

*molto rit.* *p* *mf* *più tranquillo* *f*

*molto rit.* *p* *più tranquillo* *pp*

*f* *p* *mf* *più tranquillo* *f*

*f* *p* *più tranquillo* *pp*

52

Fls.

Cls.

Bsns.

I  
Hns.  
II

T. Tbns.

B. Tbn.

*tranquillo e cantabile*

*mp*

*pp*

*mf*

*f*

*ppp*

*ppp*

*ppp*

*ppp*

*non div.*

*ppp*

56

*meno tranquillo*

*I. b*

Bsns.

*sostenuto*

*meno tranquillo cantabile*

*pp*

*p*

*più cresc.*

Pno.

*sostenuto*

*meno tranquillo*

*pp*

*p*

Vlns. 1

*sostenuto*

*meno tranquillo*

*pp*

*p*

Vlns. 2

*sostenuto*

*meno tranquillo*

*pp*

*p*

Vlas.

*sostenuto*

*meno tranquillo*

*pp*

*p*

Vcs.

*sostenuto*

*meno tranquillo*

*pp*

*p*

60

Fls. *più animato* *p* *I.*

Obs. *più animato* *p* *I.*

Cls. *più animato* *p* *I.*

Bsns. *più animato* *p* *I.* *sosten.*

I Hns. *più animato* *p* *I.*

II Hns. *più animato* *p* *I.*

Pno. *più animato* *mf* *sempre più animato*

Vlins. 1 *sosten.* *più animato*

Vlins. 2 *sosten.* *più animato*

Vlas. *più animato*

Vcs. *più animato*

Cbs. *più animato*

64

Pno. *poco rit.* *più vivo* *cresc.*

Vlins. 1 *poco rit.* *più vivo* *cresc.*

Vlins. 2 *poco rit.* *più vivo* *cresc.*

Vlas. *poco rit.* *più vivo* *cresc.*

Vcs. *poco rit.* *più vivo* *cresc.*

Cbs. *poco rit.* *più vivo* *cresc.*

67 *stretto* 8

Pno.

*molto* *ff* *fz* *fz* *fz*

Vlins. 1 *fz*

Vlins. 2 *fz*

Vlas. *fz*

Vcs. *fz*

Cbs. *fz*

70

Pno.

*fz* *fz* *fz* *fz* *fz* *m.d.* *5* *fz* *fz* *5* *fz* *8* *6* *12* *6* *3*

*ritard.*

*m.s.*

73

Fls. *ff* a.2. a tempo

Obs. *ff* a tempo

Cls. *ff* a.2. a tempo

Bsns. *ff* a tempo

I Hns. *ff* a.2. a tempo

II Hns. *ff* a.2. a tempo

III Hns. *ff* a.2. a tempo

IV Hns. *ff* a.2. a tempo

Tpts. *ff* a tempo

T. Tbns. *ff* a tempo

B. Tbn. *ff* a tempo

Pno. *ffz* 8...

Vlns. 1 *ff* a tempo *fz*

Vlns. 2 *ff* a tempo *fz*

Vlas. *ff* a tempo

Vcs. *ff* a tempo

Cbs. *ff* a tempo

77

Fls.

Obs.

Cls.

Bsns.

I  
Hns.  
II

III  
Hns.  
IV

Tpts.

T. Tbns.

B. Tbn.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

a.2.

[illegible]



90

Fls.

I

Hns.

II

Pho.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*I. Solo*

*p*

*arco.*

[illegible]

95

I.

Fls.

Obs.

Cls.

Bsns.

I  
Hns.  
II

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*p*

*pizz.*

97

Obs.

Cls.

Bsns.

I  
Hns.  
II

Pno.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*I. Solo*

*p*

*pp*

*p*

*cresc.*

*arco. cresc.*

100

*poco rit.* *a tempo*

Obs.

*cresc.* *f*

Cls.

*poco rit.* *a tempo*

*cresc.* *f*

Bsns.

*poco rit.* *a tempo*

*cresc.* *f*

I Hns.

*poco rit.* *a tempo*

II *cresc.* *f*

III Hns.

*poco rit.* *a tempo*

IV *f*

Tpts.

*poco rit.* *I. a tempo*

*f*

T. Tbns.

*poco rit.* *a tempo*

*f*

B. Tbn.

*poco rit.* *a tempo*

*f*

Pno.

*poco rit.* *fff*

8

Vlns. 1

*poco rit.* *a tempo*

*f*

Vlns. 2

*poco rit.* *a tempo*

*f*

Vlas.

*poco rit.* *a tempo*

*f*

Vcs.

*poco rit.* *a tempo*

*f*

Cbs.

*poco rit.* *a tempo*

*f*

102

Pno. *f* *una corda* *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vlas. *p*

Vcs. *p*

Cbs. *p*

104

Pno. *f* *tre corde* *una corda* *p* *cresc.*

Vlns. 1 *cresc.*

Vlns. 2 *cresc.*

Vlas. *cresc.*

Vcs. *cresc.*

Cbs. *cresc.*

106

Pno. *tre corde*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.



[illegible]

114

Cls.

Bsns.

I  
Hns.  
II

Tpts.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*dim.*

*p*

*pp*

*dim.*

*p dim.*

*p dim.*

*p dim.*

*dim.*

*dim.*

117 **Tempo I. ♩ = 84**

Pno.

*mp*

Vlns. 1

*pp*

Vlns. 2

*pp*

Vlas.

*pp*

Vcs.

*pp*

Cbs.

*pp*

121 *cantabile*

Pno.

*mf* *fz*

*dim.*

Vlns. 1

*sempre pp*

Vlns. 2

*sempre pp*

Vlas.

*sempre pp*

Vcs.

*sempre pp*

Cbs.

*sempre pp*

124 *poco ritard.*

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

125

Fls.

Obs.

Cls.

Bsns.

I  
Hns.  
II

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.



129

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

130

Fls.

Obs.

Cls.

Bsns.

I Hns.

II Hns.

III Hns.

IV Hns.

Pno.

Vlms. 1

Vlms. 2

Vlas.

Vcs.

Cbs.

Musical score for measures 133-134. The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Bsns.), Piano (Pno.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Cello (Vcs.), and Double Bass (Cbs.).

- Measure 133:**
  - Fls.: Rest.
  - Obs.: Rest.
  - Cls.: Rest.
  - Bsns.: Rest.
  - Pno.: Right hand plays a complex arpeggiated figure starting on G#4; left hand plays chords: F#2-A#2-C#3, E#3-G#3-B#3, A#3-C#4-E#4, F#4-A#4-C#5.
  - Vlns. 1: Quarter note D4, quarter rest, quarter note D4, quarter rest.
  - Vlns. 2: Quarter note D4, quarter rest, quarter note D4, quarter rest.
  - Vlas.: Quarter note D3, quarter rest, quarter note D3, quarter rest.
  - Vcs.: Quarter note D2, quarter rest, quarter note D2, quarter rest.
  - Cbs.: Quarter note D1, quarter rest, quarter note D1, quarter rest.
- Measure 134:**
  - Fls.: Half note chord G#4-B4, dynamic *p*.
  - Obs.: First ending melodic phrase: quarter notes G#4-A4-B4, eighth notes C#5-B4-A4, quarter note G#4, dynamic *p*.
  - Cls.: Half note chord G#4-B4, dynamic *p*.
  - Bsns.: First ending melodic phrase: quarter notes G#4-A4-B4, eighth notes C#5-B4-A4, quarter note G#4, dynamic *p*.
  - Pno.: Right hand continues arpeggiated figure; left hand plays chords: F#2-A#2-C#3, E#3-G#3-B#3, A#3-C#4-E#4, F#4-A#4-C#5.
  - Vlns. 1: Quarter note D4, quarter rest, half rest.
  - Vlns. 2: Quarter note D4, quarter rest, half rest.
  - Vlas.: Quarter note D3, quarter rest, half rest.
  - Vcs.: Quarter note D2, quarter rest, half rest.
  - Cbs.: Quarter note D1, quarter rest, half rest.

135

Fls. *mf*

Cls. *mf*

I Hns. *fp*

II Hns. *fp*

III Hns.

IV Hns.

Pno. *ff* 3 3 *p* *leggero*

Vlins. 1 *pp*

Vlins. 2 *pp*

Vlas. *pizz.* *pp*

Vcs. *pizz.* *pp*

Cbs.

138

Pno. *f* *dim.*

Vlins. 1 *pizz.* *fz*

Vlins. 2 *pizz.* *fz*

Vlas. *fz*

Vcs. *fz*

140

Obs.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

**F**

*calando*  
*pp*

*a tempo*  
*p dolce*  
*cresc.*

*a tempo*  
*mf cantabile*

*a tempo arco.*  
*pp*

*a tempo arco.*  
*pp*

*a tempo arco.*  
*pp*

*a tempo arco.*  
*pp*

*a tempo arco.*  
*pp*

142

Obs.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*stretto*  
*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

144

Fls. *mf cresc.* *f dim. e ritardando* *p*

Obs. *f dim. e ritardando* *p*

Cls. *mf cresc.* *f dim. e ritardando* *p*

Bsns. *mf cresc.* *f dim. e ritardando* *p*

I  
Hns.  
II *f dim. e ritardando* *p*

Pno. *f molto cresc.* *ff* *poco rit.* *p*

Vlms. 1 *f* *molto rit.* *p*

Vlms. 2 *f* *molto rit.* *p*

Vlas. *f* *molto rit.* *p*

Vcs. *f* *div. molto rit.* *p*

Cbs. *f* *molto rit.* *p*

147 **Più lento** ♩ = 69

Fls. *I.* *p*

Cls. *I.* *p*

Bsns. *II. più tranquillo* *pp*

I Hns. *I. Solo più tranquillo* *pp*

II Hns. *pp* *più tranquillo*

T. Tbn. *p* *più tranquillo* *pp*

B. Tbn. *pp*

Pno. *tranne e cantabile* *mp* 5

Vlms. 1 *più tranquillo* *pp*

Vlms. 2 *più tranquillo* *pp*

Vlas. *più tranquillo* *pp*

Vcs. *cantabile* *mf* *pp* *mf* *f* *pp*

Cbs. *pp* *più tranquillo*

152

Pno. *pp* *mf* *f* *pp* *sostenuto*

Vlms. 1 *pp* *sosten.*

Vlms. 2 *pp* *sosten.*

Vlas. *pp* *sosten.*

Vcs. *pp* *sosten.*

155 *animato*  
*I. Solo* *sosten.*

I Hns.  
II

*p*

Pno.

*p cantabile* *cresc.*

159

Fls.

*I.* *p*

Obs.

*I.*

Cls.

*I.* *p*

Bsns.

*p*

I Hns.  
II

*più animato*  
*mf* *f* *poco rit.* *vivo*  
*ff*

Pno.

*sempre più animato* *poco rit.* *vivo*  
*p*

Vlms. 1

*sempre più animato* *poco rit.* *vivo*  
*p*

Vlms. 2

*sempre più animato* *poco rit.* *vivo*  
*p*

Vlas.

*sempre più animato* *poco rit.* *vivo*  
*p*

Vcs.

*sempre più animato* *poco rit.* *vivo*  
*p*

Cbs.

*sempre più animato* *poco rit.* *vivo*  
*p*

32

163

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*cresc.*

*fff*

*stretto*

*molto*

*fz*

Pno.

166 8

fz fz fz fz fz fz fz

m.d.5 fz fz fz

5 6

m.s.



[illegible]

176 **Adagio**  
Cadenza

Pno. *f* *ritard.* *ppp* *pp* 8

**Presto**

177 *cresc.*

178 *molto*

179 *meno presto* *dim. più moderato* **Andante** *molto rit.* **Lento** *ppp*

**Tempo I.**

180 *pp* *legato sempre*

181

182 *molto cresc.*

183

184

Pno.

8

185

Pno.

*ff*

*sempre più ff*

8

187

Pno.

189

Pno.

*fff*

*p*

191

Pno.

*fff*

*p*

193

Pno.

*fff*

*p*

195

Pno.

197

Pno.

199

Pno.

*fz*

*fz*

*fz*

*fz*

*fz*

*sosten.*

*fff*

8

Pno.

201

8

*p una corda*

8

Pno.

203

*pp*

8

*fz fz fz*

*tutte le corde*

Pno.

205

*f*

*dim.*

*pp*

Pno.

207

*pp*

209 **Tempo I.**

**Poco più allegro**

Obs.

*I. Solo*

*p*

Bsns.

*I. Solo*

*p*

III Hns. IV

*IV Solo.*

*pp*

Timp.

*pp*

Pno.

Vlns. 1

*div.*

*pp*

*fp*

*3*

*p*

Vlns. 2

*div.*

*pp*

*fp*

*p*

Vlas.

*div.*

*pp*

*fp*

*pp*

Vcs.

*pp*

*pp*

*fp*

*p*

Cbs.

*pp*

*p*

215

Fls. *p* *f*

Obs. *f*

Cls. *p* *f* *pp* *>*

Bsns. *f* *pp* *>*

Hns. I *p* *f* *pp* *>*

Hns. II

Pno. *Solo* *p* *ff* *3* *8*

Vlns. 1 *f* *pp* *dim.*

Vlns. 2 *f* *pp* *dim.*

Vlas. *f* *pp* *dim.*

Vcs. *f* *pp* *dim.*

Cbs. *f* *pp* *dim.*

[illegible]