

FICTION IN/AND WORLD

Practice, method,
concept

Katherine Bode
Australian National University

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I. PRACTICE

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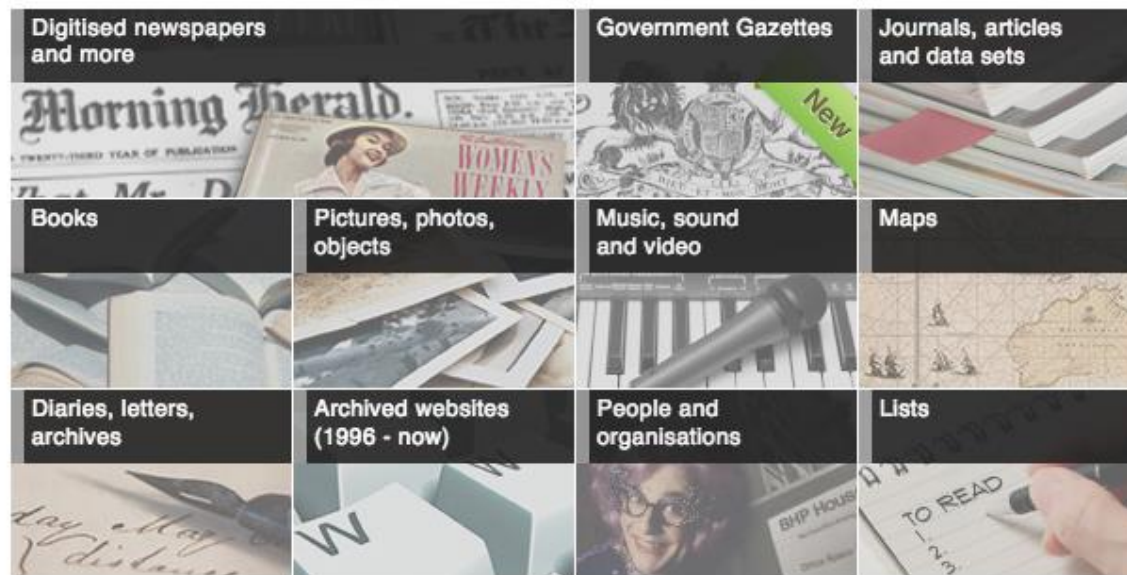
10,113 newspaper text corrections today**933** images from users this month**19,780** items tagged this week**3,506** comments added this month**64** works merged or split this month**971** lists this month

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TROVE AFFORDANCES

1. Article (vs page) segmentation
2. Title (first 4 lines of text) differentiation
3. Manual correction of title information
4. Relevance ranking algorithm privileging title information
5. Application Programming Interface



OUR NOVELIST

FOUND GUILTY.

Author of "*The Double Life*," "*Lord Darkwood's Crime*," &c.

By MRS. HARRIET LEWIS,

CHAPTER LXII (continued).

THE NOVELIST.

The Haunted Cave.

AN AUSTRALIAN STORY.

(SPECIALLY WRITTEN FOR THIS PAPER.)

(See illustration on this page.)

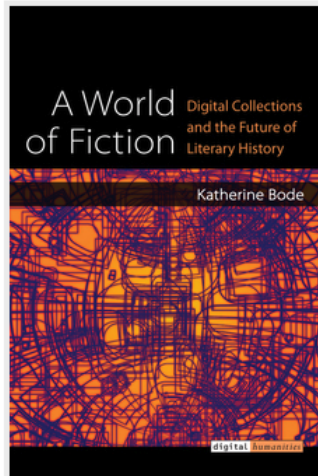
CHAPTER I.

TROVE AFFORDANCES

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5. Application Programming Interface

21,265 novels, novellas and short stories

- 19th century (1865-1899)
 - 16,648 works
 - 9,249 extended fiction
 - 7,399 short stories
- 20th century (1900-1914)
 - 4,515 works
 - 3,507 extended fiction
 - 1,008 short stories
- 4,146 individual known authors
- 5,671 titles by unknown authors
- 194,108 text files



A World of Fiction: Digital Collections and the Future of Literary History

Katherine Bode

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OPEN ACCESS

During the 19th century, throughout the Anglophone world, most fiction was first published in periodicals. In Australia, newspapers were not only the main source of periodical fiction, but the main source of fiction in general. Because of their importance as fiction publishers, and because they provided Australian readers with access to stories from around the world—from Britain, America and Australia, as well as Austria, Canada, France, Germany, New Zealand, Russia, South Africa, and ... [More >>](#)

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Fix this text

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[Why are there text errors?](#)

In: SUPPLEMENT TO THE MARYBOROUGH CHRONICLE

Insert symbol ▼

Save

Save & Exit

Cancel

ance.

How rudely had all her hopes been

disappointed. How darkly had de-

scended increased misfortunes upon her!

CHAPTER XXXIV

A MAN OF MYSTERY

Upon the beach at the foot of a low

promontory of the Gulf of Finland, about

seven miles from the northward, sat a

man of striking appearance, just as the

sun was losing itself below the western

horizon.

This man was musing intently. He

was rejoicing as well, for there was a

wild gleam of satisfaction in his dark

eyes, and an almost savage glow of an-

ticipated triumph up on his features.

The hut in which he lived was just

back of him, upon the lowest plateau of

the promontory. There was nothing to

distinguish it from several fishers cabins

in the vicinity. The boat in which he

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the city lay half out of water just in

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Page 1

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Page 2



Page 3

"I will make none—at least, so long as there is no certainty that any one will hear me," panted the victim of this unexpected assault.

"Very well," said the chief assailant again. "We prefer to leave your tongue at liberty, because we want you to answer sundry questions we are here to ask you. First, are you really Salathiel the fisherman, as you just now asserted!"

"Yes, I am Salathiel the fisherman." "That much seems to be known to all the coast," commented the previous speaker. "Who do you suppose we are?"

"I haven't the least idea," replied Salathiel—"no more than I have of the causes and purpose of the violence to which you have subjected me!"

"You will soon be enlightened upon all these points, Salathiel. To begin with, know that the man addressing you is named Hybanos!"

At this assurance Salathiel started.

"Hybanos the outlaw?" he exclaimed. "Yes, Hybanos the pirate!" affirmed the leader of the three men, smilingly. "And the hardy fellows with me, Zisky and Zorsky, are two of my men. You have heard of me, it seems?"

"Who has not heard of you?" returned Salathiel, who was struggling earnestly

2. METHODS

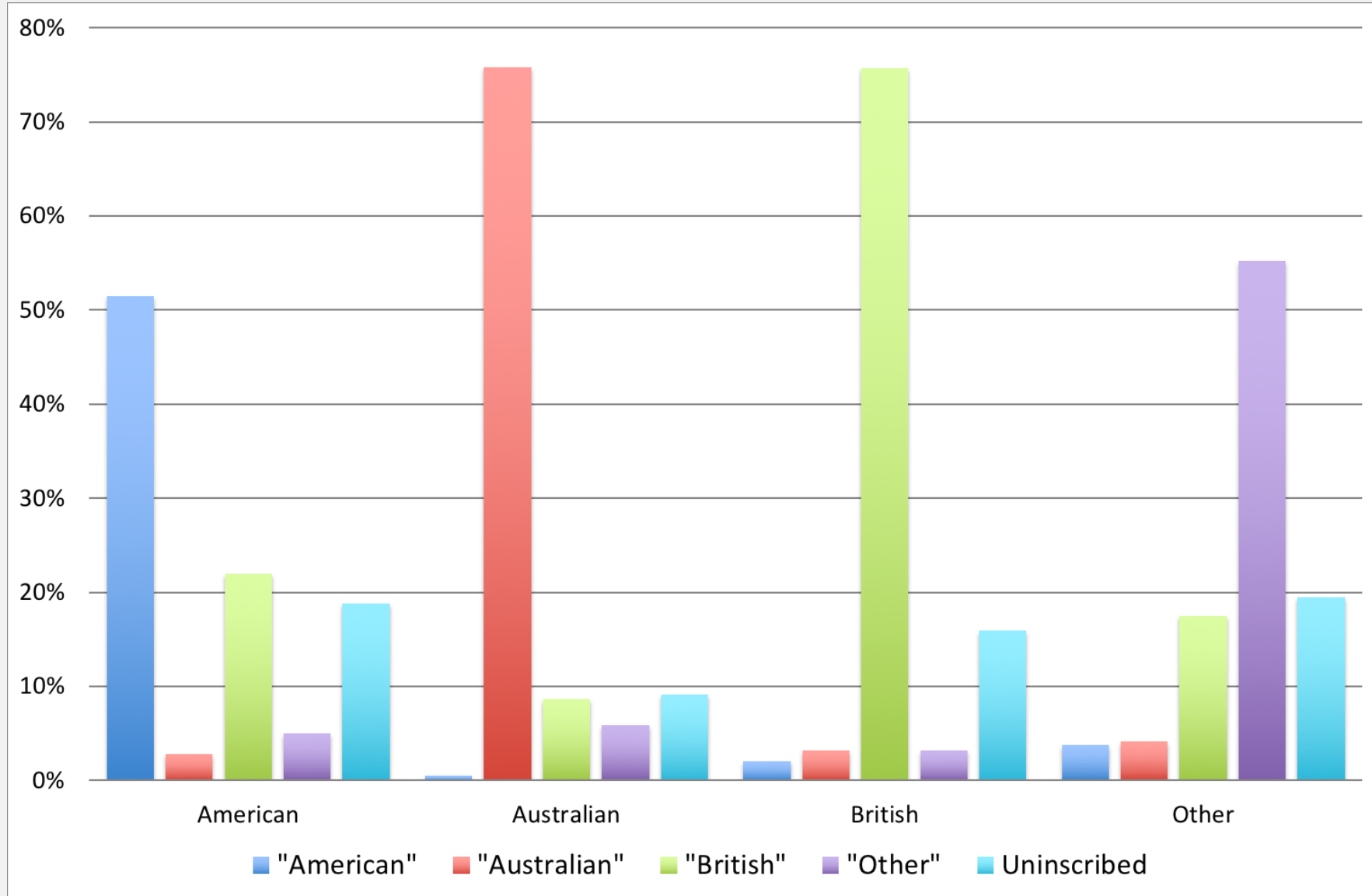
Britain (~50%)
Australian (~25%)
American (~20%)
Other (~5%)

Austria, Canada, France, Germany, Holland,
Hungary, Italy, Japan, New Zealand, Russia,
South Africa, Sweden

MOST WIDELY PUBLISHED AMERICAN AUTHORS IN 19TH CENTURY AUSTRALIAN NEWSPAPERS

	Author	# Publications		Author	# Publications
1 st	Bertha M. Clay	67	–	Nick Carter	24
2 nd	Bret Harte	61	12 th	Charles King	20
3 rd	Sylvanus Cobb	59	13 th	Julian Hawthorne	19
4 th	Harriet Lewis	56	–	Colonel Prentiss Ingraham	19
5 th	Mrs. Georgie Sheldon	52	15 th	Frederick M. Dey	18
6 th	Emma G. Jones	29	16 th	Hjalmar Hjorth Boyesen	17
7 th	Lawrence L. Lynch	27	–	Anna Katharine Green	17
8 th	Laura Jean Libbey	26	–	Mrs. E. D. E. N. Southworth	17
9 th	Eliza A. Dupuy	25	19 th	Leon Lewis	16
10 th	William Atkinson	24	–	Jeannette H. Walworth	16

Proportion of titles by authors of known nationalities as nationality was inscribed



Novelist.

THE RIVAL BELLES OF PARRAMATTA.

*A CHARMING LOVE STORY OF IN-
TENSE AND THRILLING INTEREST.*

By LAURA JEAN LIBBEY.

CHAPTER XXII.

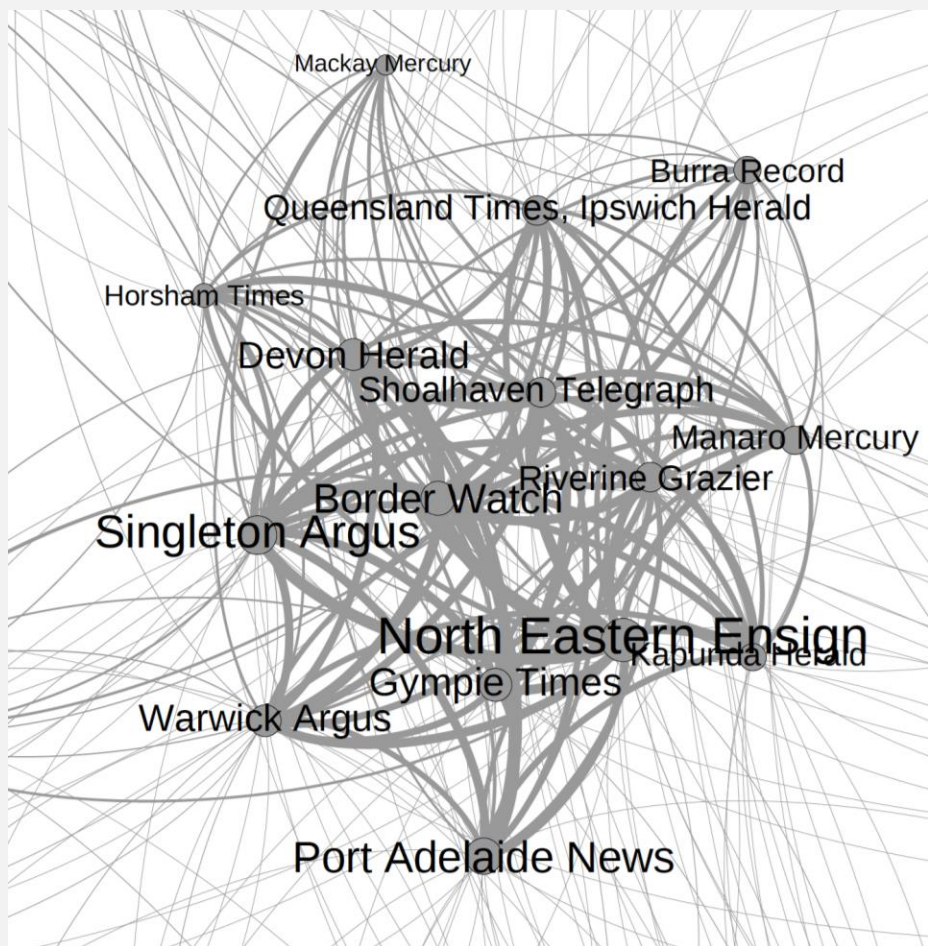
BARNES,

THE

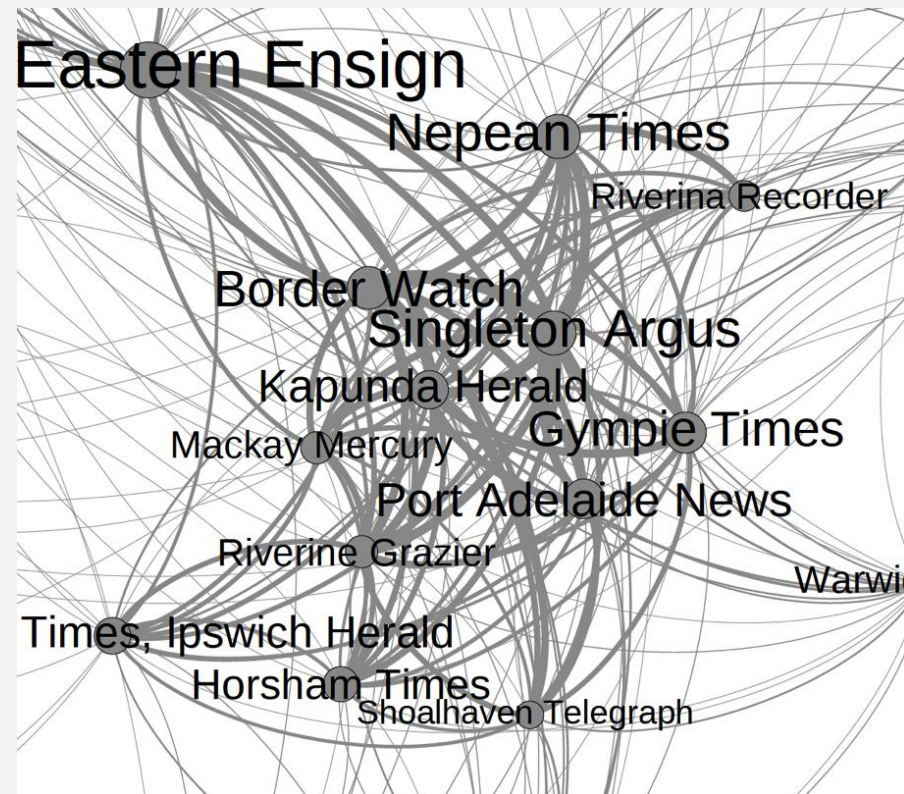
Australian Detective.

“I will make them as we go along: I have had no opportunity.”

A moment Margaret was thoughtful, when



1882-1885



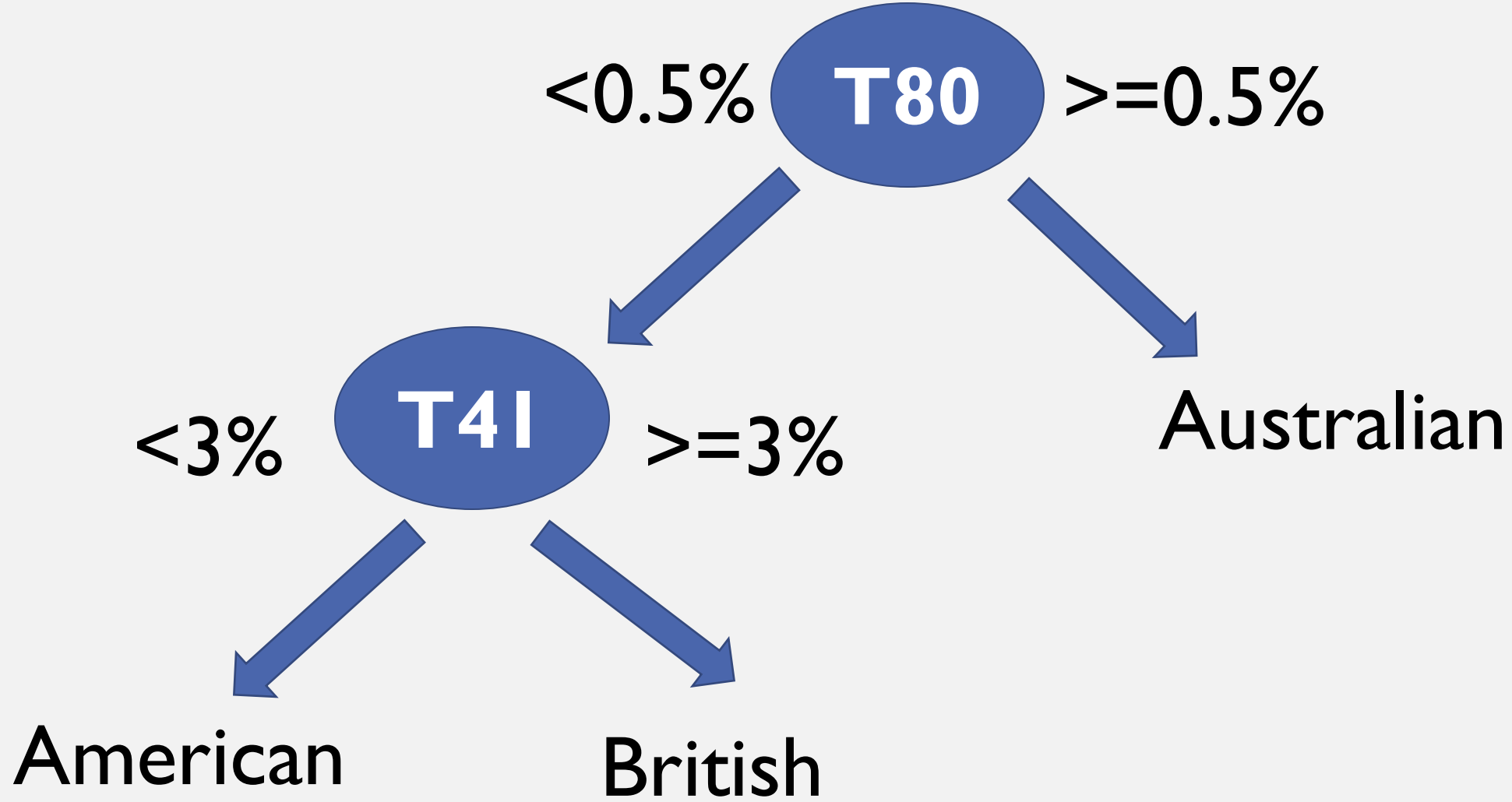
1885-1888

Topic56.txt

A word cloud for Topic 56, which is identified as 'religion' by a red arrow. The words are arranged in a roughly triangular shape, with 'king' and 'ancient' being the largest. Other prominent words include 'church', 'men', 'noble', 'cross', 'queen', 'city', 'lord', 'court', 'people', 'trueland', 'youth', 'priest', 'god', 'chief', 'heard', 'order', 'chapel', 'royal', 'country', 'sword', 'spirit', 'hath', 'honour', 'glory', 'cast', 'worship', 'worthy', 'full', 'protestant', 'christ', 'palace', 'blessed', 'divine', 'chamber', 'priests', and 'catholic'. The words are in various shades of green, blue, and purple.

children ancestors
learned heads peasant strange
times loyal gallant power
soldiers state born crown pass wine
soldier sacred prayer hints religious
temple history son majesty peace war master
enemies knight ha nation
reign heaven nay altar called
gates king ancient prince brother lands
peace church men noble cross
brethren law queen city lord convent long
house court head walls kings host
kingdom people trueland army
youth priest god chief heard order
chapel royal country sword
spirit hath honour glory cast worship
worthy full protestant christ palace blessed
divine chamber priests catholic

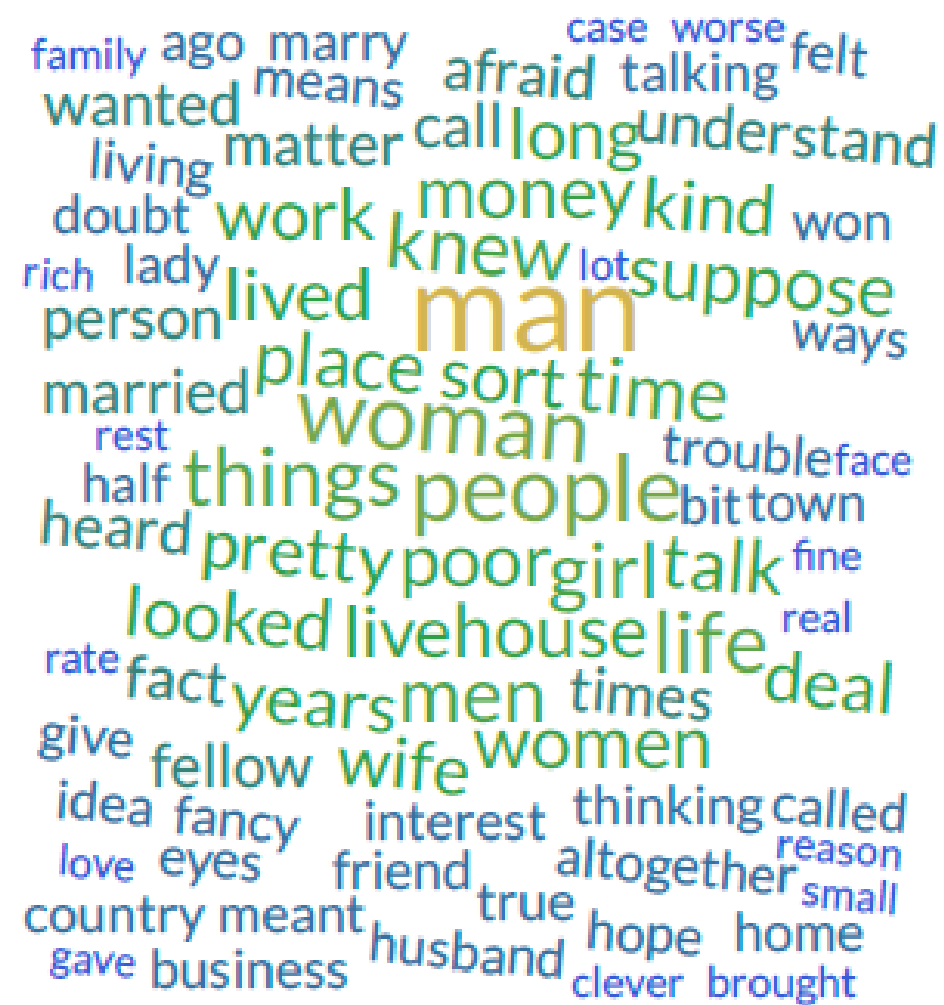
[illegible][illegible]



Topic80.txt

shepherd district homestead yards
round kangaroo plains fence
stations blacks tea timber
night manverandah
started sheep creek track
rough stock horses shirt
mob dry wool owner camped
log riding horse sun cattle plenty
plain gum country hut bank rain
heat township tree lot dogs huts
squatter men river dray
gully coach fellow run cool tent
colonial manager start buggy fiery
party paddock overseer travelling
tracks mate ride christmas lynch
bushman grog feed range store bushrangers
paddocks

Topic41.txt



family ago marry case worse felt
wanted means afraid talking
living matter call long understand
doubt work money kind won
rich lady knew lot suppose
person lived man ways
married place sort time
rest woman troubleface
half things people bit town
heard pretty poor girl talk fine
looked live house life real
rate fact years men times deal
give fellow wife women
idea fancy interest thinking called
love eyes friend altogether reason
country meant true hope home
gave business husband clever brought

FICTION.

Camiola: A Girl with a Fortune.

BY JUSTIN M. CARTHY.

Author of "Miss Misanthrope," "Maid of Athens," &c.

CHAPTER I.—FITZURSEHAM.

A church and churchyard stand on the edge of a broad river. The waters of the stream wash the outer wall of the churchyard when the tide is full, or even half full; and sometimes in the stormy days of winter and spring the waves toss themselves far over the wall, and sport and splash among the quiet tombs and hillocks of the dead. The visitor who looks over the low wall across the river and sees the heavy boats with their white or dark red sails floating lazily past, or if the tide, be low a strip of shore beneath him with rusty anchors lying on it, and the hulks of ancient craft stranded high and dry, is apt for the moment to be charmed by the mere sensuous beauty of the

The Storyteller.

ATHOLBANE.

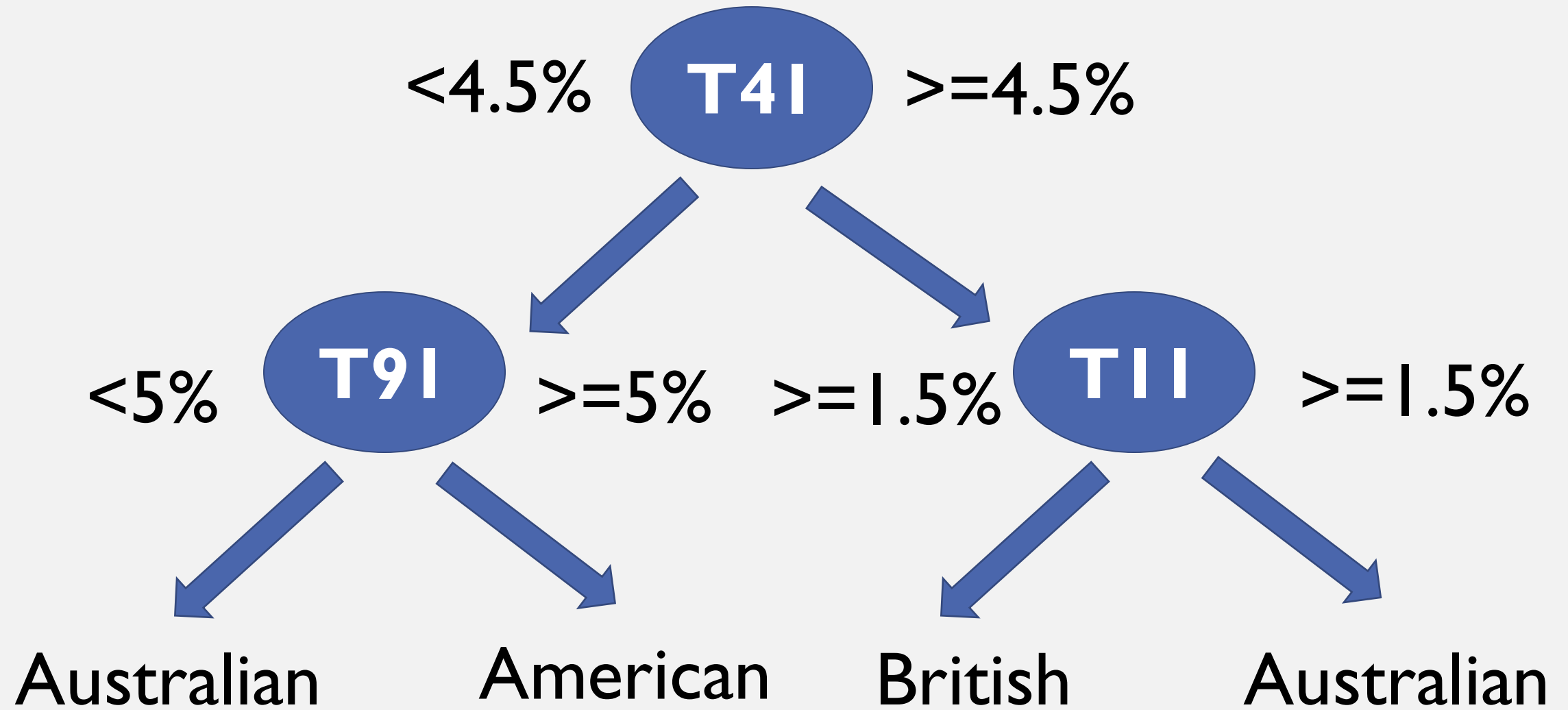
A ROMANCE OF KENMORE CASTLE.

BY S. COBB, Esq.

CHAPTER I.

THE KNIGHT OF LANARK.

JUNE 20, A.D. 1098. Towards the close of the day a man stood upon the shore of Loch Tay, one of the most beautiful and picturesque sheets of water in Scotland, gazing at times over the towering summit of Ben Lawers, where the clouds were rolling up in great black masses, and anon upon a small boat that was struggling with the rising wind near the middle of the lake. The man was young—not more than five-and-twenty—of medium height, and finely proportioned; possessing a face of rare beauty; a rich profusion of light brown curls escaping from beneath the rim of his cap; while his eyes, though of the softest and warmest shade of blue, betrayed a capacity of quick fire and earnest determination, as well as of deep feeling and sympathetic emotion. He



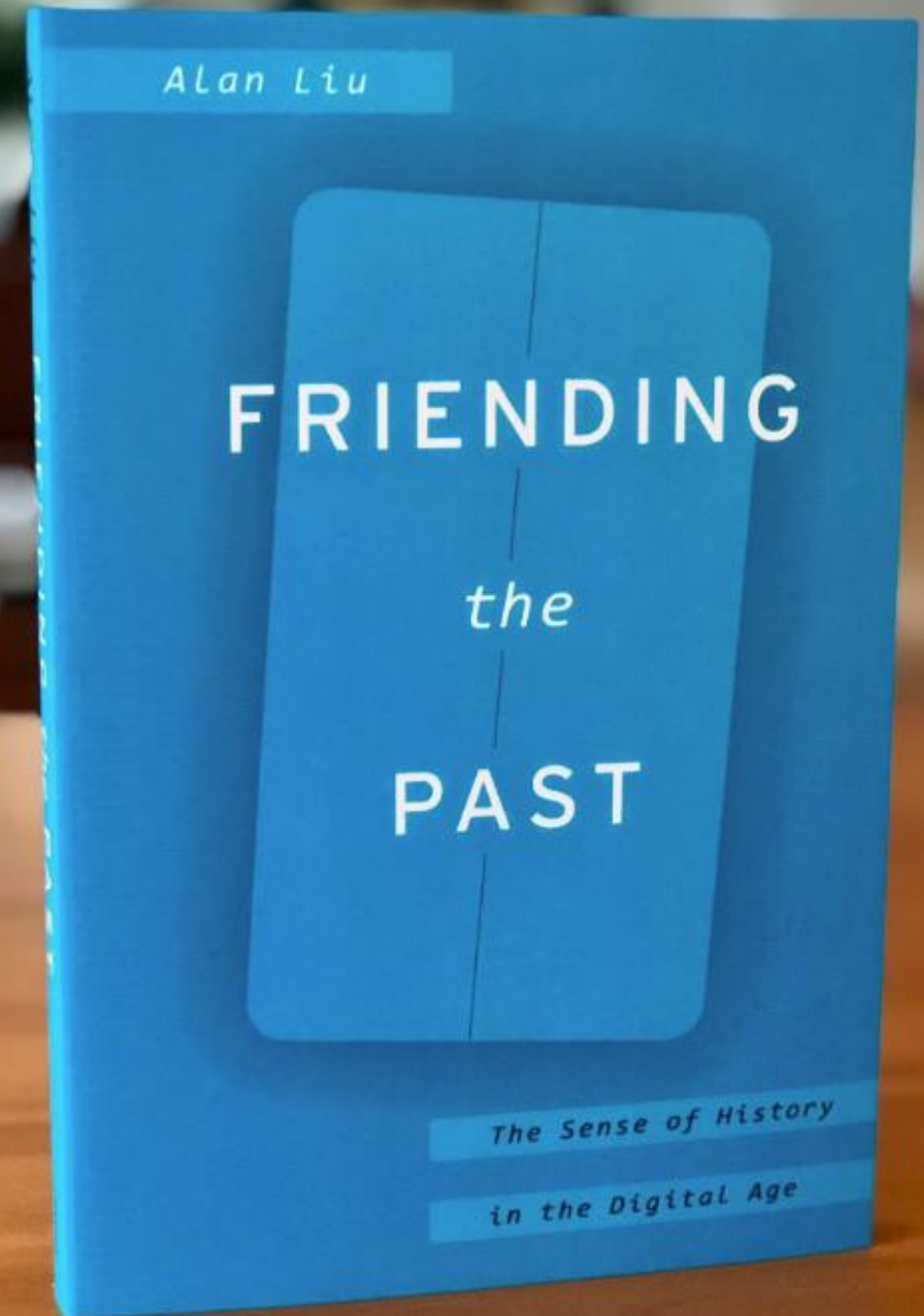
3. CONCEPTS

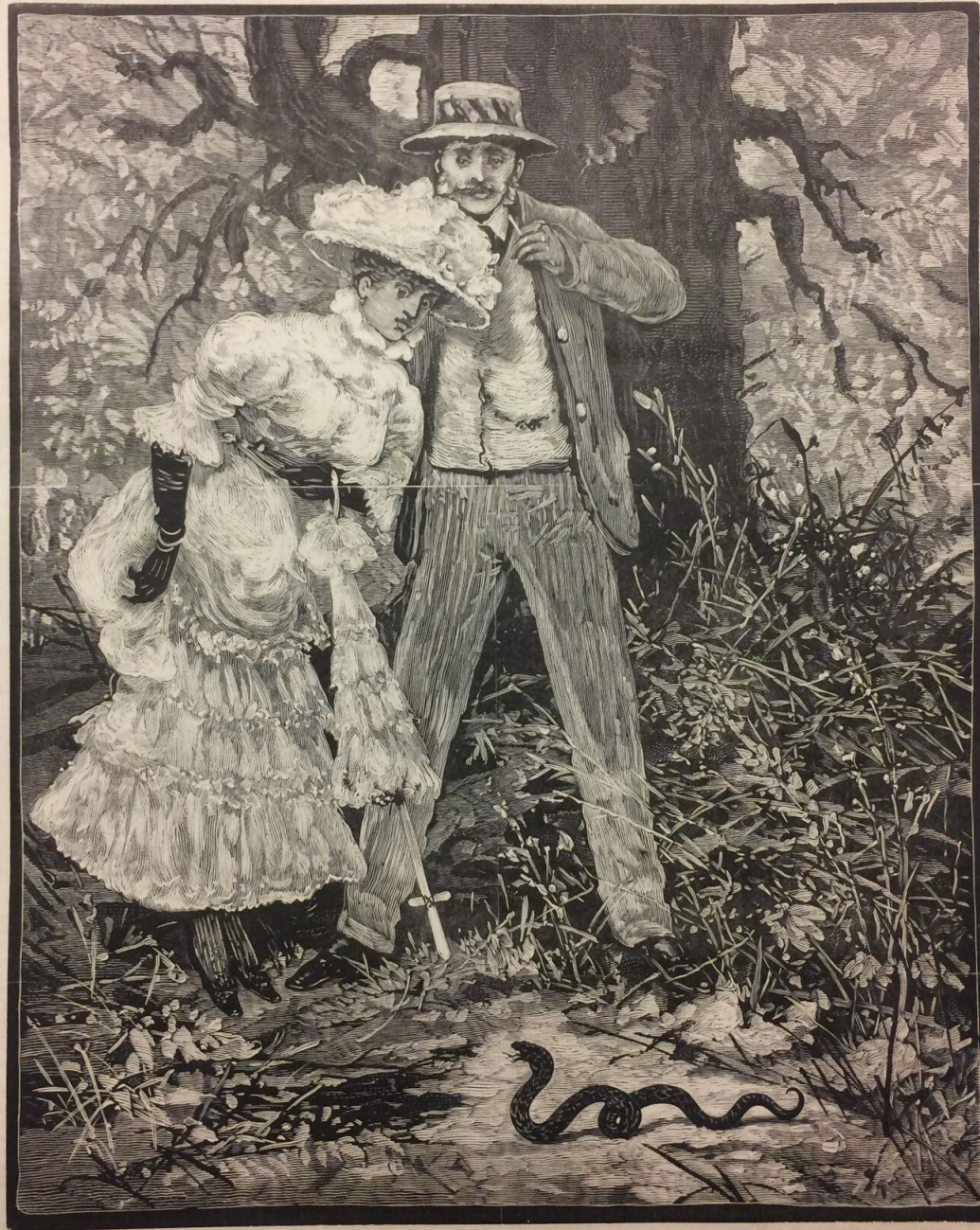
Transitioning from a regime of “rhetoric-representation-interpretation” to one of “communication-information-media”

"data is a *parameter* of how reality can be addressed, represented or interpreted – that is, a measure *to the side* (“para”) of rhetorical measures, representational frames, and interpretive paradigms”

“Models, uncannily, are all, and none, of the above”

“Abstract terms like *communication*, *information*, and *media* increasingly mask the fact that we don’t really know what we are doing, let alone signifying, when speaking and listening, writing and reading, and so on”





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