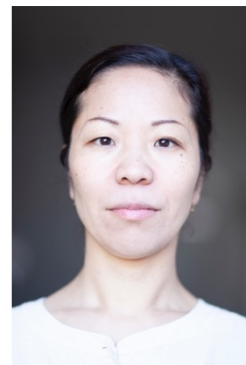


Michiko Shida

Ceramic artist

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Profile

I was born and raised in Japan, where I developed an interest in creative activities and explored various experiences, including studying ceramics. After moving to Germany I dedicated three years to focused study in the field. The approach to ceramics in Japan and Germany differs significantly, and as Germany is an industrialized country, I had the valuable opportunity to learn in detail about everything from materials to distribution. Although I have lived and created in Germany for a long time, my sense of aesthetics and philosophy are fundamentally rooted in Japan. Ceramics can be categorized either as art or craft, but I do not believe it necessarily fits into either category exclusively. Around 100 years ago, a movement in Japan, known as Mingei (The Arts and Crafts Movement in English), began to seek beauty in everyday life. I believe that the beauty basics needed for daily life are what allow for the continuation of a rich existence, and it is this philosophy that drives my creative work. I look forward to how my work will evolve (or how I will change it) in the future, and I see it as a part of my growth as an artist.

Skills and Attributes

Wheel Throwing Proficient in wheel throwing techniques, able to create a wide range of functional and artistic ceramics with precision and attention to detail.

Glaze Making I have created and combined several original glazes, and since the possibilities for glazes are endless, I will continue to experiment with new combinations in the future.

Concentration and Precision Able to produce over 100 identical pieces in an 8-hour workday with a margin of error of just 2mm.

Biografie

1977	born in Niigata, Japan
1996	moved to Düsseldorf, Germany
2002	internship at Keramische Werkstatt Margaretenhöhe in Essen, Germany
2003-2006	professional training ceramist by Sebastian Klose in Bad Honnef, Germany State Technical school of glass and ceramic in Rheinbach, Germany
2007	internship at Porcelain manufacture Studio Piet Stockmans in Genk, Belgium
2009-2020	self-employed in Düsseldorf
2020	opened studio in Frankfurt am Main

Selected Exhibitions

2012	Back from Japan, HPZ-Stiftung in Düsseldorf
2017	Der Pure Schein, Postpost in Düsseldorf Prize of the State of North Rhine-Westphalia, Museum for culture in Dortmund
2018	Night Museum, Technische Sammlung in Dresden
2019	Bauhaus Ceramic Show, Hetjens ceramic Museum in Düsseldorf
2021	Maxgalerie in Augsberg
2022	LAB106 in Frankfurt am Main