

# PART OF YOUR WORLD

from Walt Disney's THE LITTLE MERMAID

Lyrics by HOWARD ASHMAN  
Music by ALAN MENKEN

Moderately bright

Piano introduction in B-flat major, 4/4 time. The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. Chords are indicated above the staff: Bb, C/Bb, and Bb.

Vocal entry and piano accompaniment for the first line of lyrics. The vocal line starts with a whole rest, then enters with the melody. The piano accompaniment continues with the same eighth-note pattern. Chords are indicated above the staff: C/Bb, Bb, and C/Bb.

Look at this stuff. \_ Is - n't it neat? \_

Vocal entry and piano accompaniment for the second line of lyrics. The vocal line continues the melody. The piano accompaniment continues with the same eighth-note pattern. Chords are indicated above the staff: Bb, C/Bb, and Am7.

Would-n't you think \_ my col - lec - tion's com - plete? Would-n't you think \_ I'm the girl, \_

Vocal entry and piano accompaniment for the third line of lyrics. The vocal line continues the melody. The piano accompaniment continues with the same eighth-note pattern. Chords are indicated above the staff: Dm7, F/G, and G7.

\_ the girl who has ev - 'ry - thing. \_

B♭ C/B♭ B♭

Look at this trove, — treas-ures un - told. — How man - y won - ders can

C/B♭ Am7 Dm7

one ca - vern hold? Look - ing a - round — here you'd think, — sure, she's got

F/G G7 B♭maj7

ev - 'ry - thing. — I've got gad - gets and giz - mos a -

Am7 F/A Dm7 F/G G7

plen - ty. I've got who - zits and what - zits ga - lore. You want

B♭maj7<sub>3</sub> Am7 F/A *rall.* Dm7

thing - a - ma-bobs, I've got twen - ty. But who cares? No big

*rall.*

F/G G7 B♭/C *a tempo* Am/C B♭/C C7

deal. I want more.

*a tempo*

F Am7 B♭

I wan - na be \_\_\_\_ where the peo - ple are. I wan - na see \_\_\_\_ wan - na

*a tempo*

B♭/C C Dm Am

see 'em danc - in', walk - in' a - round \_ on those, what - d - ya call \_\_\_\_ 'em, oh

B♭/C C C7 F

feet. Flip - pin' your fins — you don't

F/A B♭ B♭/C C

get too far. — Legs are re - quired — for jump - in', danc - in'.

Dm Am F/A B♭/C

Stroll - in' a - long — down the, what's that word a - gain, street.

C7 F F/E♭

Up where they walk, up where they run, up where they

Bb/D Bbm/Db F/C

stay all day in the sun. Wan - der - in' free, wish I could

Bb/C C F

be part of that world. What would I

Bb C/Bb Am

give if I could live out - ta these wa - ters.

Dm Bb C/Bb

What would I pay to spend a day warm on the

Am F7sus F7 Bb

sand. Bet - cha on land they un - der -

C/Bb A7sus A7 Dm Dm/C

stand. Bet they don't re - pri - mand - their daugh - ters. Bright young

F/G rall. G F/G G Eb maj7 a tempo

wom - en, sick of swim - min' read - y to stand. \_\_\_\_\_

Bb/C C Bb/C C F F/A

— And read - y to know — what the peo - ple know. —

B♭maj7 B♭/C C7

Ask 'em my ques - tions and get some an - swers.

Dm Am F/A

What's a fire, \_\_\_\_\_ and why does it, what's the word,

Gm7 C7 F

burn. When's \_ it my turn? Would - n't I

F/E♭ B♭/D B♭m/D♭

love, love to ex - plore that shore up a - bove, \_\_\_\_\_



slower 3 F 3

out of the sea. Wish I could

out of the sea. Wish I could

Bb/C C7 Bb

be part of that world.

L.H.

be part of that world.

L.H.

C/Bb Bb

C/Bb Bb

C/Bb F

C/Bb F