

1.

Hello everyone, I'll be your GM for **Fate Core** today!



This ruleset is a bit unusual: it's designed to encourage improv and keep the story moving, but it doesn't care about keeping things consistent. That's the job of everybody around the table.

You'll see.

Can I play some kind of Hunter of Space Monsters?



Well, don't ask me, ask the other players! As far as I'm concerned, you're in charge!

4.

So, no Skills or Attributes?

Actually, you have Skills. I'll give you the list later. They rank from Average (+1) to Great (+4).

.....	.....	SHOOT
.....	.....	STEALTH
.....	.....	.....
.....	.....	.....
.....	.....	.....

+4 Great  
+3 Good  
+2 Fair  
+1 Average

You also have (unique) Stunts. They twist the rules to make your character awesome in specific situations!

Can I be awesome at ambushing?

Let's call you a Master of Ambush. Instead of Tactics, you'll use Tactics + 2 to prepare ambushes.

Sooooo awesome!

You can have up to 3 Stunts. Like Aspects, Skills and Stunts can be decided during play.

2.

So, Hunter of Space Monsters will be your High Concept. That's one of your Aspects. Or you could be more specific, say Veteran Hunter of Space Monsters or the Last Apprentice Hunter of Space Monsters...

Everything in Fate has Aspects: characters, places, situations... even the Continuum or your Time Machine, if you have one.

ASPECTS (The Continuum)

High. Concept: SOMEONE HAS BEEN STOCKPILEING ZOMBIES!  
Trouble: THE CONTINUUM IS FRAGILE ASPECTS (mine)

High. Concept: HUNTER OF SPACE MONSTERS  
Trouble: I MUST KILL THE WHITE WHALE

Since you have an Aspect Hunter of Space Monsters, we all know that you have the equipment, training, knowledge, trophies... that go with it.

Do I need to write that on the sheet?



You already did by writing Hunter of Space Monsters. Fate doesn't really care about details.

By the way, you don't need to put all Aspects right now. During play is fine, too.

3.

At any moment, you can give me a Fate Point to twist the story by Invoking any Aspect.

Using Hunter of Space Monsters, can I have visited this spaceship already? I know it's empty, a Giant BrainSponge Mushroom has already devoured the crew!

ONE FATE POINT →



That's the spirit! I'll take that Fate Point.

Also, at any moment, the GM or another player can offer you a Compel: one Fate Point to use an Aspect against you. Generally, that's how you earn Fate Points.

What do you mean, against me?

Yes, because you're a well-known Hunter of Space Monsters arriving at the Space Zoo, here's one Fate Point because they demand you land with nothing more dangerous than a teaspoon.



Not cool, man!

If you prefer, you can Reject this Compel and give me one Fate Point instead.

Nah, give me that Fate Point. I'll just have to show them just how dangerous I am with a teaspoon!

4.

So, no Skills or Attributes?

Actually, you have Skills. I'll give you the list later. They rank from Average (+1) to Great (+4).



5.

Declare your intent. The GM will help you pick a Skill and Difficulty. Roll 4 Fate Dice, add the Skill, compare with the Difficulty.



Here's the thing: this tells you whether the result is good for you, but not whether the action succeeds. You decide that!

In that case, I decide that I don't fall down that cliff I'm climbing down. I get down safely but... there's a tiger at the bottom!

Tiger for you, then!

Also, if you rolled at least 3 higher than the Difficulty, you Succeeded with Style. That's always good for you.

What about rolling the dice?

+10 INHUMAN  
+9 MYTHIC  
+8 LEGENDARY  
+7 EPIC  
+6 FANTASTIC  
+5 SUPERB  
+4 GREAT  
+3 GOOD  
+2 FAIR  
+1 AVERAGE  
+0 MEDIOCRE  
-1 POOR  
-2 TERRIBLE

6.



After rolling the dice, if you don't like the result and if you can justify that an Aspect helps you, you can spend one Fate Point to re-roll or get +2, your choice. You can only use each Aspect once per roll.

You mentioned that situations have Aspects, Can I use an Aspect of the situation here?

Empty Spaceship Aspects:

- Cold, so cold.
- Empty spacesuits walking around.
- Leftovers of Chinese New Year celebration.

By all means, please do! Any Aspect can help, not just yours, as long as it makes sense. It can even be an Aspect you just created.

Wait, we can create new Aspects?



7.



Oh, yes. It's called Creating an Advantage. That's how you prepare for a journey, provide cover fire, give a friend a leg up, ... It's also how you win most Confrontations.

Can I shoot the pebbles in front of the tiger to catch his attention while Tina creeps up on him with the anaesthetic?

You can certainly try. Roll as usual. Did you roll at least the Difficulty? You have just created a temporary Aspect. More than the Difficulty? You get a Free Invocation of that Aspect, – "Free" means that you can use it without spending a Fate Point. Succeed With Style? You get two.

Tiger  
Aspects  
Distracted by the flying pebbles.

If you roll under, though, you have created an Aspect against you or given a Free Invocation to the enemy.

All these Aspects disappear once they stop making sense.

Can I create or use multiple advantages for a single roll? Like preparing very, very carefully an ambush?

No problem. Also, you can give your Free Invocations to other characters, so you're really stronger with friends.

10.

Now, if you take Damage and you don't have enough Stress/Consequences to soak it, you're Taken Out.

So, we're... dead?

Well, Death is not part of the rules, either. The winner gets to tell what happens to you. Could be death, bankruptcy, nervous breakdown, being fired, the Continuum being torn to pieces, your children being brainwashed, ...



Much better to Concede the Confrontation, in which case you get to tell what happens to you.

Wait, I decide whether we're taken prisoners or we fall down the cliff and the enemy assumes we're dead even if they haven't found our bodies?

Exactly. As long as it makes sense in the story, go for it.

Also, each character who Concedes gets one Fate Point to help the story bounce back in their favour, plus one Fate Point per Consequence taken during the Confrontation.



Sweet! But how does the GM cope?

As a GM, I expect to improv a lot! You will, too.

8.



A Confrontation is any situation in which you and your enemy are actively attempting to hurt each other. Could be a fight...

...or I could be trying to bankrupt them at poker!

...or a Paradox could be attempting to break the Continuum.

Grandfather Paradox  
Skills:  
- Breaking the Continuum: Good (+3)

Not cool, Paradox!

Both Attacker & Defender roll as usual. If Defender scores higher, no Damage. In case of tie, the Attacker gets a one-time free Boost: either +2 or re-roll on the next roll. If Attacker scores higher, each level of difference is one Damage.



So, get hit, lose hit points. Just like pretty much every other RPG, right?

9.

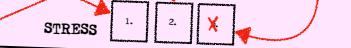
Yes and no. See, Fate doesn't have Hit Points. That's because Damage gives you the impact on the flow of the story, but not on the character. You tick one Stress box if it doesn't hurt (yet). You pick Consequences once it does. But you still decide what happened, exactly.

CONSEQUENCES

2 Minor: I WANT TO GO HOME, MOMMY!

Soaks 1 damage.  
Soaks 2 damage.  
Soaks 3 damage.

STRESS



So, if I understand correctly, when I'm hit by the Disintegration Ray for only one Minor Consequence... I twisted my ankle while trying to dodge?

If you wish. Or, if you prefer, your backpack got disintegrated, or the Ray missed entirely and killed a friendly character or you get a panic attack, etc. In any case, this Consequence is an Aspect and can be Compelled as usual.

What about weapons? Armours? Superpowers?

Remember how Fate is about the flow of storytelling, not consistency? All these things have no impact on that flow. You typically use weapons &c to describe what happened, but they don't exist in the rules.

If they are very important to your character, you can turn them into Stunts or Aspects, though.



10.

11.



So, if weapons and superpowers and death don't exist in the rules, I imagine that healing doesn't make sense, either.

Pretty much, yes. Once the Conflict is over, you recover Stress immediately. Consequences are recovered whenever it makes sense. This may require surgery, or therapy, or a new job, or fixing Paradoxes. So that's where healing goes: in the story, not in the rules.

12.

One last thing. This game is a lot about improv but the most important part is to sit down, relax and have fun! So don't worry, and don't hesitate to discuss any oddball idea you have with me and other players.

I think we're ready to kick ass and take names!  
I'm coming for you, Space Tiger!



Say hello to the Tiger for me.  
Also, here are your starting 3 Fate Points.

