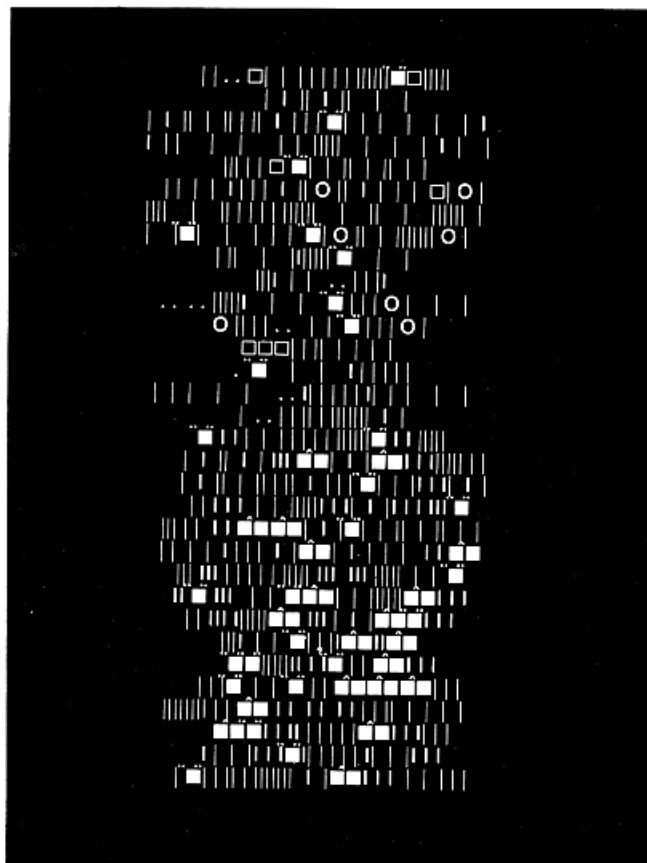


# HIEROGLYPHS

by Aaron Marcus  
Bezalel Academy of Arts and Design  
1 Bezalel Street  
Jerusalem, Israel 02-225111

Comments by Aaron Marcus are from varied writings of the artist. Throughout there is an intense interest in the markings or symbolic glyphs of man as graphic patterns.

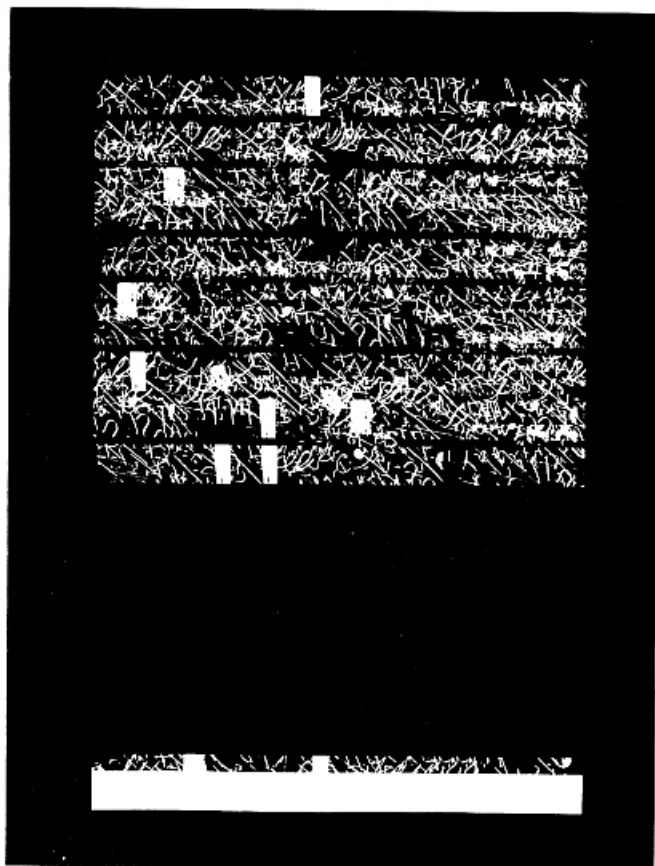


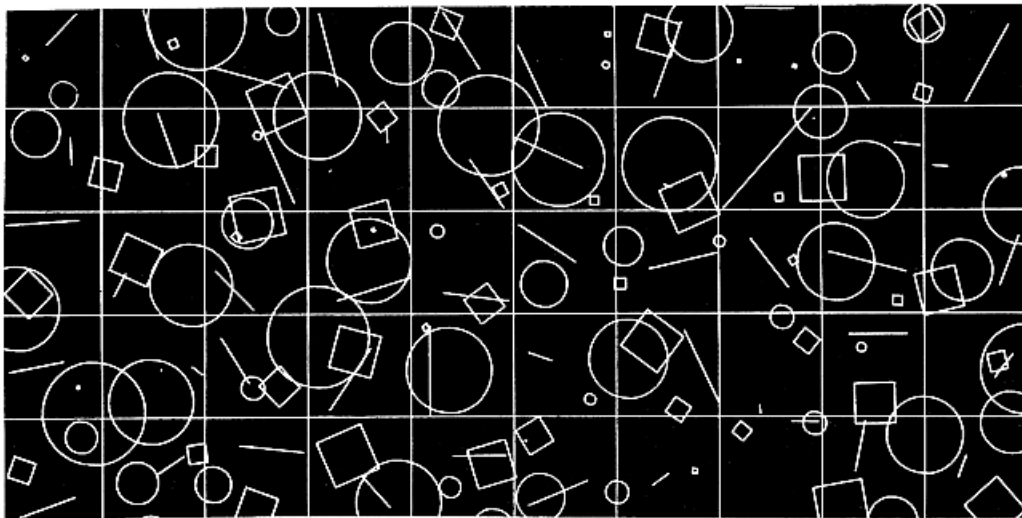
ABOVE: Untitled photoprint, 15" x 19".

...from CYBERNETIC ENVIRONMENTS: As writing was born, man struggled to find ways to compress his spatial, temporal wraparound experience into abstract, easily reproducible marks on specially prepared flat surfaces. From essentially pictographic images bearing an iconic resemblance to things and actions, abstract forms evolved to provide man with more complex conceptions and a more intricately structured cosmos. After two millenia of relatively stable symbols and 500 years of their mechanical reproduction, the forms of writing, the ideas expressible by them are changing rapidly. At this moment, with the aid of electronic media and computer-assisted displays, the semiotic parameters of verbi-vocovisual communications are revitalizing long unused possibilities and discovering new combinations of elements for restating the inner and outer worlds of man's experience.

...from COMPUTER-ASSISTED POEM-DRAWINGS: As with most of my computer-assisted art works, they are meant to be seen as white symbols against dark fields. Therefore the positive space as well as the negative space is part of the total meaning. I am interested in this kind of computer-assisted image generation as it relates to the use of light/electromagnetic information display, the primary medium for a computerized, bureaucratized society. I am interested in relating the most advanced technological-symbolical achievements to the most archaic experiences of mankind. Hence, I find it appropriate to ponder Genesis II and II in considering these images; the creation of order out of chaos, the creation of light out of darkness.

BELOW: "Noise Barrier" silkscreen in two colors, 12" x 17-3/4", 1974. This image is a transformation of the original computer-generated form. Copies of the edition are available through the Pratt Graphic Center, 831 Broadway, New York City, N.Y.





ABOVE: Untitled graphic from the "Hieroglyphs Series", 1978, Jerusalem, Israel.  
NOTE: Only a detail of the graphic is shown above. BELOW: Photographic reversal of a second new work from the "Hieroglyphs Series" by Aaron Marcus.

