

# Śramaṇa

**Śramaṇa** (Sanskrit: श्रमण; Pali: *samaṇa*) means "one who labours, toils, or exerts themselves (for some higher or religious purpose)"<sup>[1][2]</sup> or "seeker, one who performs acts of austerity, ascetic".<sup>[3]</sup> The term in early Vedic literature is predominantly used as an epithet for the *Rishis* with reference to *Śrama* associated with the ritualistic exertion. The term in these texts doesn't express non-Vedic connotations as it does in post-Vedic Buddhist and Jain canonical texts.<sup>[4]</sup> During its later semantic development, the term came to refer to several non-Brahmanical ascetic movements parallel to but separate from the Vedic religion.<sup>[5][6][7]</sup> The Śramaṇa tradition includes Jainism,<sup>[8]</sup> Buddhism,<sup>[9]</sup> and others such as the Ājīvikas, Ajñanas and Cārvākas.<sup>[10][11]</sup>

The śramaṇa movements arose in the same circles of mendicants from greater Magadha that led to the development of yogic practices,<sup>[12]</sup> as well as the popular concepts in all major Indian religions such as *samsāra* (the cycle of birth and death) and *moksha* (liberation from that cycle).<sup>[13][note 1]</sup>

The Śramaṇic traditions have a diverse range of beliefs, ranging from accepting or denying the concept of soul, fatalism to free will, idealization of extreme asceticism to that of family life, wearing dress to complete nudity in daily social life, strict ahimsa (non-violence) and vegetarianism to permissibility of violence and meat-eating.<sup>[14]:57–77[15]:3–14</sup>



Buddhism and Jainism are two of many Indian philosophies considered as Śramaṇic traditions.

## Contents

### Etymology and origin

#### History

- Relationship with Vedism
- Pre-Buddhist śrāmaṇa schools in Buddhist texts
- Jainism
- Buddhism
- Ājīvika
- Conflict between śramaṇa movements

#### Philosophy

- Jain philosophy
- Usage in Jain texts
  - Ācāraṅga Sūtra*
  - Sūtrakṛtanga
- Buddhist philosophy
- Ajivika philosophy
- Comparison of philosophies

#### Influences on Indian culture

- Hinduism

#### In Western literature

- Clement of Alexandria (150–211)
- Porphyry (233–305)

#### In contemporary Western culture

#### See also

#### Notes

#### References

- Citations
- Sources



A Jain monk

## Etymology and origin

One of the earliest recorded uses of the word *śramaṇa*, in the sense of a mendicant, is in verse 4.3.22 of the *Bṛihadaranyaka Upanishad* composed by about the 6th century BCE.<sup>[14]:4 8<sup>[16]</sup></sup> The concept of renunciation and monk-like lifestyle is found in *Vedic literature*, with terms such as *yatis*, *rishis*, and *śramaṇas*.<sup>[17][18]</sup> The Vedic literature from pre-1000 BCE era, mentions *Muni* (मुनि, monks, mendicants, holy man).<sup>[19]</sup> *Rig Veda*, for example, in Book 10 Chapter 136, mentions mendicants as those with *kēśin* (केशिन्, long-haired) and *mala* clothes (मल, dirty, soil-colored, yellow, orange, saffron) engaged in the affairs of *mananat* (mind, meditation).<sup>[20]</sup>

केश्यनिं केशी विषं केशी बिभर्ति रोदसी । केशी विश्वं स्वर्दृशे केशीदं ज्योतिरुच्यते ॥१॥  
**मुनयो** वातरशनाः पिशङ्गा वसते मला । वातस्यानु ध्राजिं यन्ति यदेवासो अविक्षत ॥२॥  
He with the long loose locks (of hair) supports Agni, and moisture, heaven, and earth; He is all sky to look upon: he with long hair is called this light.  
The **Munis**, girdled with the wind, wear garments of soil hue; They, following the wind's swift course, go where the Gods have gone before.

— Rig Veda, Hymn 10.136.1-2<sup>[20][19]</sup>

The hymn uses the term *vātaraśana* (वातरशन) which means "girdled with wind".<sup>[21][22]</sup> Some scholars have interpreted this to mean "sky-clad, naked monk" and therefore a synonym for *Digambara* (a Jainism sect). However, other scholars state that this could not be the correct interpretation because it is inconsistent with the words that immediately follow, "wearing soil-hued garments". The context likely means that the poet is describing the "munis" as moving like the wind, their garments pressed by the wind. According to Olivelle, it is unlikely that the *vātaraśana* implies a class within the Vedic context.<sup>[23]</sup>

The earliest known explicit use of the term *śramaṇa* is found in section 2.7 of the *Taittiriya Aranyaka*, a layer within the *Yajurveda* (~1000 BCE, a scripture of Hinduism). It mentions *śramaṇa Rishis* and celibate *Rishis*.<sup>[24][25]</sup>

Buddhist commentaries associate the word's etymology with the quieting (*samita*) of evil (*pāpa*) as in the following phrase from the 3rd century BCE *Dhammapada*, verse 265: *samitattā pāpānaṃ ‘samaṇo’ ti pavuccati* ("someone who has pacified evil is called *samaṇa*").<sup>[note 2]</sup>

The word *śramaṇa* is postulated to be derived from the verbal root *śram*, meaning "to exert effort, labor or to perform austerity".<sup>[3]</sup> The history of wandering monks in ancient India is partly untraceable. The term 'parivrajaka' was perhaps applicable to all the peripatetic monks of India, such as those found in Buddhism, Jainism and Brahmanism.<sup>[26]</sup>

The *śramaṇa* refers to a variety of *renunciate* ascetic traditions from the middle of the 1st millennium BCE.<sup>[11]</sup> The *śramaṇas* were individual, experiential and free-form traditions.<sup>[11]</sup> The term "*śramaṇas*" is used sometimes to contrast them with "Brahmins" in terms of their religious models.<sup>[11]</sup> Part of the *śramaṇa* tradition retained their distinct identity from Hinduism by rejecting the *epistemic* authority of the Vedas, while a part of the *śramaṇa* tradition became part of Hinduism as one stage in the *Ashrama* dharma, that is as *renunciate sannyasins*.<sup>[11][27]</sup>

Pali *samaṇa* has been suggested as the ultimate origin of the word Evenki *camān* (*samān*) "shaman", possibly via Middle Chinese or Tocharian B; however, the etymology of this word, which is also found in other *Tungusic languages*, is controversial (see *Shamanism § Etymology*).

## History

Several *śramaṇa* movements are known to have existed in India before the 6th century BCE (pre-Buddha, pre-Mahavira), and these influenced both the *āstika* and *nāstika* traditions of Indian philosophy.<sup>[28][29]</sup> Martin Wiltshire states that the *Śramaṇa* tradition evolved in India over two phases, namely *Paccekabuddha* and *Savaka* phases, the former being the tradition of individual ascetic and latter of disciples, and that Buddhism and Jainism ultimately emerged from these as sectarian manifestations.<sup>[30]</sup> These traditions drew upon already established Brahmanical concepts, states Wiltshire, to communicate their own distinct doctrines.<sup>[31]</sup> Reginald Ray concurs that *Śramaṇa* movements already existed and were established traditions in pre-6th

The views of six <i>śramaṇa</i> in the Pāli Canon	
(based on the Buddhist text <i>Sāmaññaphala Sutta</i> <sup>1</sup> )	
<i>Śramaṇa</i>	<i>view (diṭṭhi)</i> <sup>1</sup>
<i>Pūraṇa Kassapa</i>	<b>Amoralism</b> : denies any reward or punishment for either good or bad deeds.
<i>Makkhali Gośāla (Ājīvika)</i>	<b>Niyativāda</b> (Fatalism): we are powerless; suffering is pre-destined.
<i>Ajita Kesakambalī (Lokāyata)</i>	<b>Materialism</b> : live happily; with death, all is annihilated.
<i>Pakudha Kaccāyana</i>	<b>Sassatavāda</b> (Eternalism): Matter, pleasure, pain and the soul are eternal and do not interact.
<i>Nigaṇṭha Nātaputta (Jainism)</i>	<b>Restraint</b> : be endowed with, cleansed by and suffused with the avoidance of all evil. <sup>2</sup>
<i>Saṅkhyā Belaṭṭhiputta (Ajñana)</i>	<b>Agnosticism</b> : "I don't think so. I don't think in that way or otherwise. I don't think not or not not." Suspension of judgement.
Notes: 1. DN 2 (Thanissaro, 1997; (http://www.accesstoinight.org/tipitaka/dn/dn.02.0.than.html) Walshe, 1995, pp. 91-109). 2. DN-a ( <i>Ñāṇamoli &amp; Bodhi</i> , 1995, pp. 1258-59, <i>n.</i> 585).	

century BCE India, but disagrees with Wiltshire that they were nonsectarian before the arrival of Buddha.<sup>[28]</sup>

According to the Jain Agamas and the Buddhist Pāli Canon, there were other śramaṇa leaders at the time of Buddha.<sup>[32][note 3]</sup> In the *Mahāparinibbāna Sutta* (DN 16), a śramaṇa named Subhadda mentions:

...those ascetics, samaṇa and Brahmins who have orders and followings, who are teachers, well-known and famous as founders of schools, and popularly regarded as saints, like Pūraṇa Kassapa, Makkhali Gosāla, Ajita Kesakambalī, Pakudha Kaccāyana, Sanjaya Belatthiputta and Nigaṇṭha Nātaputta (Mahavira)...

— Digha Nikaya, 16<sup>[33]</sup>

Relationship with Vedism

Govind Chandra Pande, a professor of Indian history, states in his 1957 study on the origins of Buddhism, that Śramaṇa was a "distinct and separate cultural and religious" tradition than the Vedic.<sup>[34]</sup>

Patrick Olivelle, a professor of Indology and known for his translations of major ancient Sanskrit works, states in his 1993 study that contrary to some representations, the original Śramaṇa tradition was a part of the Vedic one.<sup>[35]</sup> He writes,

Sramana in that context obviously means a person who is in the habit of performing srama. Far from separating these seers from the vedic ritual tradition, therefore, śramaṇa places them right at the center of that tradition. Those who see them [Sramana seers] as non-Brahmanical, anti-Brahmanical, or even non-Aryan precursors of later sectarian ascetics are drawing conclusions that far outstrip the available evidence.

— Patrick Olivelle, *The Ashrama System*<sup>[36]</sup>

According to Olivelle, and other scholars such as Edward Crangle, the concept of Śramaṇa exists in the early Brahmanical literature.<sup>[24][25]</sup> The term is used in an adjectival sense for sages who lived a special way of life that the Vedic culture considered extraordinary. However, Vedic literature does not provide details of that life.<sup>[37]</sup> The term did not imply any opposition to either Brahmins or householders. In all likelihood states Olivelle, during the Vedic era, neither did the Śramaṇa concept refer to an identifiable class, nor to ascetic groups as it does in later Indian literature.<sup>[38]</sup> Additionally, in the early texts, some pre-dating 3rd-century BCE ruler Ashoka, the Brahmana and Śramaṇa are neither distinct nor opposed. The distinction, according to Olivelle, in later Indian literature "may have been a later semantic development possibly influenced by the appropriation of the latter term [Sramana] by Buddhism and Jainism".<sup>[22]</sup>

The Vedic society, states Olivelle, contained many people whose roots were non-Aryan who must have influenced the Aryan classes. However, it is difficult to identify and isolate these influences,<sup>[39]</sup> in part because the vedic culture not only developed from influences but also from its inner dynamism and socio-economic developments.<sup>[40]</sup>

According to Bronkhorst, the sramana culture arose in "Greater Magadha," which was Indo-Aryan, but not Vedic. In this culture, Kshatriyas were placed higher than Brahmins, and it rejected Vedic authority and rituals.<sup>[41][42]</sup>

Pre-Buddhist śrāmaṇa schools in Buddhist texts

Pande attributes the origin of Buddhism, not entirely to the Buddha, but to a "great religious ferment" towards the end of the Vedic period when the Brahmanic and Sramanic traditions intermingled.<sup>[34]</sup>

The Buddhist text of the *Samaññaphala Sutta* identifies six pre-Buddhist śrāmaṇa schools, identifying them by their leader. These six schools are represented in the text to have diverse philosophies, which according to Padmanabh Jaini, may be "a biased picture and does not give a true picture" of the Sramanic schools rivaling with Buddhism,<sup>[14]:57–60[43]</sup>

- śrāmaṇa movement of Purana Kassapa (Amoralism): believed in antinomian ethics. This ancient school asserted that there are no moral laws, nothing is moral or immoral, there is neither virtue nor sin.<sup>[14]:57–60[44]</sup>
- śrāmaṇa movement of Makkhali Gosala (Ajivika): believed in fatalism and determinism that everything is the consequence of nature and its laws. The school denied that there is free will, but believed that soul exists. Everything has its own individual nature, based on how one is constituted from elements. Karma and consequences are not due to free will, cannot be altered, everything is pre-determined, because of and including one's composition.<sup>[14]:57–60[45]</sup>
- śrāmaṇa movement of Ajita Kesakambali (Lokayata-Charvaka): believed in materialism. Denied that there is an after-life, any samsara, any karma, or any fruit of good or evil deeds. Everything including humans are composed of elemental matter, and when one dies one returns to those elements.<sup>[14]:57–60[46]</sup>
- śrāmaṇa movement of Pakudha Kaccayana: believed in atomism. Denied that there is a creator, knower. Believed that everything is made of seven basic building blocks that are eternal, neither created nor caused to be created. The seven blocks included earth, water, fire, air, happiness, pain and soul. All actions, including death is mere re-arrangement and interpenetration of one set of substances into another set of substances.<sup>[14]:57–60[47]</sup>

5. śrāmaṇa movement of Mahavira (Jainism): believed in fourfold restraint, avoid all evil (see more below).<sup>[14]:57–60</sup>
6. śrāmaṇa movement of Sanjaya Belatthiputta (Ajñāna): believed in absolute agnosticism. Refused to have any opinion either way about existence of or non-existence of after-life, karma, good, evil, free will, creator, soul, or other topics.<sup>[14]:57–60</sup>

The pre-Buddhist śrāmaṇa movements were organized *Sanghagani* (order of monks and ascetics), according to the Buddhist *Samaññaphala Sutta*. The six leaders above are described as a *Sanghi* (head of the order), *Ganacariyo* (teacher), *Cirapabbajito* (recluse), *Yasassi* and *Neto* (of repute and well known).<sup>[14]:60</sup>

## Jainism

Jain literature too mentions Pūraṇa Kassapa, Makkhali Gosāla and Sañjaya Belaṭṭhaputta.<sup>[note 4]</sup> During the life of Buddha, Mahavira and the Buddha were leaders of their śrāmaṇa orders. Nigaṇṭha Nātaputta refers to Mahāvīra.<sup>[note 5]</sup>

According to Pande, Jainas were same as the Niganthas mentioned in the Buddhist texts, and they were a well established sect when Buddha began preaching. He states, without identifying supporting evidence, that "Jainas" appear to have belonged to the non-Vedic Munis and Sramanas who may have been ultimately connected with pre-Vedic civilization".<sup>[48]</sup> The śrāmaṇa system is believed by a majority of Jaina scholars to have been of independent origin and not a protest movement of any kind, were led by Jaina thinkers, and were pre-Buddhist and pre-Vedic.<sup>[49]</sup>

Some scholars posit that the Indus Valley Civilisation symbols may be related to later Jain statues, and the bull icon may have a connection to Rishabhanatha.<sup>[50][51][52]</sup> According to Dundas, outside of the Jain tradition, historians date the Mahavira as about contemporaneous with the Buddha in the 5th-century BCE, and accordingly the historical Parshvanatha, based on the c. 250-year gap, is placed in 8th or 7th century BCE.<sup>[53]</sup>

## Buddhism

It was as a śrāmaṇa that the Buddha left his father's palace and practised austerities.<sup>[54]</sup> Gautama Buddha, after fasting nearly to death by starvation, regarded extreme austerities and self-mortification as useless or unnecessary in attaining enlightenment, recommending instead a "Middle Way" between the extremes of hedonism and self-mortification.<sup>[55]</sup> Devadatta, a cousin of Gautama, caused a split in the Buddhist sangha by demanding more rigorous practices.<sup>[56]</sup>

The Buddhist movement chose a moderate ascetic lifestyle.<sup>[55]</sup> This was in contrast to Jains, who continued the tradition of stronger austerity, such as fasting and giving away all property including clothes and thus going naked, emphasizing that complete dedication to spirituality includes turning away from material possessions and any cause for evil karma.<sup>[55]</sup> The moderate ascetic precepts, states Collins, likely appealed to more people and widened the base of people wanting to become Buddhists.<sup>[55]</sup> Buddhism also developed a code for interaction of world-pursuing lay people and world-denying Buddhist monastic communities, which encouraged continued relationship between the two.<sup>[55]</sup> Collins states, for example, that two rules of the vinaya (monastic code) were that a person could not join a monastic community without parent's permission, and that at least one son remained with each family to care for that family.<sup>[55]</sup> Buddhism also combined the continuing interaction, such as giving alms to renunciants, in terms of merit gained for good rebirth and good karma by the lay people. This code played a historic role in its growth, and provided a means for reliable alms (food, clothing) and social support for Buddhism.<sup>[55]</sup>

Randall Collins states that Buddhism was more a reform movement within the educated religious classes, composed mostly of Brahmins, rather than a rival movement from outside these classes.<sup>[57]</sup> In early Buddhism, the largest number of monastics were originally brahmins, and virtually all were recruited from the two upper classes of society – brahmins and kshatriyas.<sup>[57][note 6]</sup>

## Ājīvika

Ājīvika was founded in the 5th century BCE by Makkhali Gosala, as a śrāmaṇa movement and a major rival of early Buddhism and Jainism.<sup>[58]</sup> Ājīvikas were organised renunciates who formed discrete communities.<sup>[59]</sup>

The Ājīvikas reached the height of their prominence in the late 1st millennium BCE, then declined, yet continued to exist in south India until the 14th Century CE, as evidenced by inscriptions found in southern India.<sup>[45][60]</sup> Ancient texts of Buddhism and Jainism mention a city in the first millennium BCE named Savatthi (Sanskrit *Śravastī*) as the hub of the Ājīvikas; it was located in what is now the North Indian state of Uttar Pradesh. In later part of the common era, inscriptions suggests that the Ājīvikas had a significant presence in the South Indian state of Karnataka and the Kolar district of Tamil Nadu.<sup>[60]</sup>

Original scriptures of the Ājīvika school of philosophy once existed, but these are unavailable and probably lost. Their theories are extracted from mentions of Ājīvikas in the secondary sources of ancient Indian literature.<sup>[61]</sup> Scholars question whether Ājīvika philosophy has been fairly and completely summarized in these secondary sources, written by ancient Buddhist and Jaina scholars, who represented competing and adversarial philosophies to Ājīvikas.<sup>[62]</sup>

## Conflict between śrāmaṇa movements

According to the 2nd century CE text *Ashokavadana*, the Mauryan emperor Bindusara was a patron of the Ajivikas, and it reached its peak of popularity during this time. *Ashokavadana* also mentions that Bindusara's son Ashoka converted to Buddhism, became enraged at a picture that depicted Buddha in negative light, and issued an order to kill all the Ajivikas in Pundravardhana. Around 18,000 followers of the Ajivika sect were executed as a result of this order.<sup>[63][64]</sup>

Jaina texts mention separation and conflict between Mahavira and Gosala, accusation of contemptuous comments, and an occasion where the Jaina and Ajivika monastic orders "came to blows".<sup>[65]</sup> However, given the texts alleging conflict and portraying Ajivikas and Gosala in negative light were written centuries after the incident by their śramaṇa opponents, and given the versions in Buddhist and Jaina texts are different, the reliability of these stories, states Basham, is questionable.<sup>[66]</sup>

# Philosophy

## Jain philosophy

Jainism derives its philosophy from the teachings and lives of the twenty-four Tirthankaras, of whom Mahavira was the last. Acharyas Umaswati, Kundakunda, Haribhadra, *Yaśovijaya Gaṇi* and others further developed and reorganized Jain philosophy in its present form. The distinguishing features of Jain philosophy are its belief in the independent existence of soul and matter, predominance of karma, the denial of a creative and omnipotent God, belief in an eternal and uncreated universe, a strong emphasis on nonviolence, an accent on anekantavada and morality and ethics based on liberation of the soul. The Jain philosophy of anekantavada and syādvāda, which posits that the truth or reality is perceived differently from different points of view, and that no single point of view is the complete truth, have made very important contributions to ancient Indian philosophy, especially in the areas of skepticism and relativity.<sup>[67]</sup>

## Usage in Jain texts

Jain monastics are known as śramaṇas while lay practitioners are called śrāvakas. The religion or code of conduct of the monks is known as the śramaṇa dharma. Jain canons like *Ācāranga Sūtra*<sup>[68]</sup> and other later texts contain many references to Sramanas.

### Ācāranga Sūtra

One verse of the *Ācāranga sūtra* defines a good śramaṇa:

Disregarding (all calamities) he lives together with clever monks, insensitive to pain and pleasure, not hurting the movable and immovable (beings), not killing, bearing all: so is described the great sage, a good Sramana.<sup>[69]</sup>

The chapter on renunciation contains a śramaṇa vow of non-possession:

I shall become a śramaṇa who owns no house, no property, no sons, no cattle, who eats what others give him; I shall commit no sinful action; Master, I renounce to accept anything that has not been given.' Having taken such vows, (a mendicant) should not, on entering a village or free town, take himself, or induce others to take, or allow others to take, what has not been given.<sup>[70]</sup>

The *Ācāranga Sūtra* gives three names of Mahavira, the twenty fourth Tirthankara, one of which was *Śramaṇa*:

The Venerable ascetic Mahavira belonged to the *Kasyapa gotra*. His three names have thus been recorded by tradition: by his parents he was called *Vardhamana*, because he is devoid of love and hate; (he is called) Sramana (i.e. ascetic), because he sustains dreadful dangers and fears, the noble nakedness, and the miseries of the world; the name Venerable Ascetic **Mahavira** has been given to him by the gods.<sup>[71]</sup>

### Sūtrakṛtanga

Another Jain canon, *Sūtrakṛtanga*<sup>[72]</sup> describes the śramaṇa as an ascetic who has taken Mahavrata, the five great vows:

He is a Śramaṇa for this reason that he is not hampered by any obstacles, that he is free from desires, (abstaining from) property, killing, telling lies, and sexual intercourse; (and from) wrath, pride, deceit, greed, love, and hate: thus giving up every passion that involves him in sin, (such as) killing of beings. (Such a man) deserves the name of a Śramaṇa, who subdues (moreover) his senses, is well qualified (for his task), and abandons his body.<sup>[73]</sup>

The *Sūtrakṛtāṅga* records that a prince, Aṇḍaka, who became disciple to Mahavira, arguing with other heretical teachers, told Makkhali Gosala the qualities of śramaṇas:

He who (teaches) the great vows (of monks) and the five small vows (of the laity 3), the five Āsṛavas and the stoppage of the Āsṛavas, and control, who avoids Karman in this blessed life of Śramaṇas, him I call a Śramaṇa.<sup>[74]</sup>

**Buddhist philosophy**

Buddha initially practiced severe austerities, fasting himself nearly to death of starvation. However, he later considered extreme austerities and self-mortification as unnecessary and recommended a "Middle Way" between the extremes of hedonism and self-mortification.<sup>[55][75]</sup>

The Brahmajāla Sutta mentions many śramaṇas with whom Buddha disagreed.<sup>[76]</sup> For example, in contrast to Sramanic Jains whose philosophical premise includes the existence of an *Atman* (self, soul) in every being, Buddhist philosophy denies that there is any self or soul.<sup>[77][78]</sup> This concept called *Anatta* (or *Anatman*) is a part of *Three Marks of existence* in Buddhist philosophy, the other two being *Dukkha* (suffering) and *Anicca* (impermanence).<sup>[77]</sup> According to Buddha, states Laumakis, everything lacks inherent existence.<sup>[77]</sup> Buddhism is a non-theistic philosophy, which is especially concerned with pratītyasamutpāda (dependent origination) and śūnyatā (emptiness or nothingness).<sup>[77]</sup>

From rock edicts, it is found that both Brahmins as well as śramaṇas enjoyed equal sanctity.<sup>[79]</sup>

**Ajivika philosophy**

The Ājīvika school is known for its *Niyati* doctrine of absolute determinism, the premise that there is no free will, that everything that has happened, is happening and will happen is entirely preordained and a function of cosmic principles.<sup>[45][61]</sup> Ājīvika considered the karma doctrine as a fallacy.<sup>[60]</sup> Ajivika metaphysics included a theory of atoms similar to the Vaisheshika school, where everything was composed of atoms, qualities emerged from aggregates of atoms, but the aggregation and nature of these atoms was predetermined by cosmic forces.<sup>[80]</sup> Ājīvikas were atheists<sup>[81]</sup> and rejected the epistemic authority of the Vedas, but they believed that in every living being there is an *ātman* – a central premise of Hinduism and Jainism as well.<sup>[82][83]</sup>

**Comparison of philosophies**

The *śramaṇa* traditions subscribed to diverse philosophies, significantly disagreeing with each other as well as orthodox Indian philosophy (six schools of Hindu philosophy). The differences ranged from a belief that every individual has a soul (self, atman) to asserting that there is no soul,<sup>[14]:119[78]</sup> from axiological merit in a frugal ascetic life to that of a hedonistic life, from a belief in rebirth to asserting that there is no rebirth.<sup>[84]</sup>

A denial of the epistemic authority of the Vedas and Upanishads was one of the several differences between Sramanic philosophies and orthodox Hinduism.<sup>[85]</sup> Jaini states that while authority of vedas, belief in a creator, path of ritualism and social system of heredity ranks, made up the cornerstones of Brahminal schools, the path of ascetic self-mortification was the main characteristic of all the Sramanic schools.<sup>[14][note 7]</sup>

In some cases when the Sramanic movements shared the same philosophical concepts, the details varied. In Jainism, for example, Karma is based on materialist element philosophy, where Karma is the fruit of one's action conceived as material particles which stick to a soul and keep it away from natural omniscience.<sup>[84]</sup> The Buddha conceived Karma as a chain of causality leading to attachment of the material world and hence to rebirth.<sup>[84]</sup> The Ajivikas were fatalists and elevated Karma as inescapable fate, where a person's life goes through a chain of consequences and rebirths until it reaches its end.<sup>[84]</sup> Other śramaṇa movements such as those led by Pakkudha Kaccayana and Purana Kashyapa, denied the existence of Karma.<sup>[84]</sup>

Comparison of ancient Indian philosophies					
	Ajivika	Buddhism	Charvaka	Jainism	Orthodox schools of Indian philosophy (Non-Śramaṇic)
<u>Karma</u>	Denies <sup>[60][87]</sup>	Affirms <sup>[84]</sup>	Denies <sup>[84]</sup>	Affirms <sup>[84]</sup>	Affirms
<u>Samsara</u> , Rebirth	Affirms	Affirms <sup>[88]</sup>	Denies <sup>[89]</sup>	Affirms <sup>[84]</sup>	Some school affirm, some not <sup>[90]</sup>
<u>Ascetic life</u>	Affirms	Affirms	Denies <sup>[84]</sup>	Affirms	Affirms only as <u>Sannyasa</u> <sup>[91]</sup>
<u>Rituals</u> , <u>Bhakti</u>	Affirms	Affirms, optional <sup>[92]</sup> (Pali: <i>Bhatti</i> )	Denies	Affirms, optional <sup>[93]</sup>	Theistic school: Affirms, optional <sup>[94]</sup> Others: Deny <sup>[95][96]</sup>
<u>Ahimsa</u> and <u>Vegetarianism</u>	Affirms	Affirms Unclear on meat as food <sup>[97]</sup>		Strongest proponent of non-violence; vegetarianism to avoid violence against animals <sup>[98]</sup>	Affirms as highest virtue, but Just War affirmed too; vegetarianism encouraged, but choice left to the Hindu <sup>[99][100]</sup>
<u>Free will</u>	Denies <sup>[45]</sup>	Affirms <sup>[101]</sup>	Affirms	Affirms	Affirms <sup>[102]</sup>
<u>Maya</u>	Affirms <sup>[103]</sup>	Affirms (prapañca) <sup>[104]</sup>	Denies	Affirms	Affirms <sup>[105][106]</sup>
<u>Atman</u> (Soul, Self)	Affirms	Denies <sup>[78]</sup>	Denies <sup>[107]</sup>	Affirms <sup>[14]:119</sup>	Affirms <sup>[108]</sup>
Creator God	Denies	Denies	Denies	Denies	Theistic schools: Affirm <sup>[109]</sup> Others: Deny <sup>[110][111]</sup>
<u>Epistemology</u> ( <u>Pramana</u> )	Pratyakṣa, Anumāṇa, Śabda	Pratyakṣa, Anumāṇa <sup>[112][113]</sup>	Pratyakṣa <sup>[114]</sup>	Pratyakṣa, Anumāṇa, Śabda <sup>[112]</sup>	Various, Vaisheshika (two) to Vedanta (six): <sup>[112][115]</sup> Pratyakṣa (perception), Anumāṇa (inference), Upamāṇa (comparison and analogy), Arthāpatti (postulation, derivation), Anupalabdi (non-perception, negative/cognitive proof), Śabda (Reliable testimony)
Epistemic authority	Denies: Vedas	Affirms: Buddha text <sup>[116]</sup> Denies: Vedas	Denies: Vedas	Affirms: Jain Agamas Denies: Vedas	Affirm: Vedas and Upanishads, <sup>[note 8]</sup> Denies: other texts <sup>[116][118]</sup>
<u>Salvation</u> ( <u>Soteriology</u> )	Samsdrasuddhi <sup>[119]</sup>	Nirvana (realize Śūnyatā) <sup>[120]</sup>		<u>Siddha</u> <sup>[121]</sup>	Moksha, Nirvana, Kaivalya Advaita, Yoga, others: Jivanmukti <sup>[122]</sup> Dvaita, theistic: Videhamukti
<u>Metaphysics</u> ( <u>Ultimate Reality</u> )		Śūnyatā <sup>[123][124]</sup>		<u>Anekāntavāda</u> <sup>[125]</sup>	<u>Brahman</u> <sup>[126][127]</sup>

## Influences on Indian culture

The śramaṇa traditions influenced and were influenced by Hinduism and by each other.<sup>[13][17]</sup> According to some scholars,<sup>[13][128]</sup> the concept of the cycle of birth and death, the concept of samsara and the concept of liberation may quite possibly be from śramaṇa or other ascetic traditions. Obeyesekere<sup>[129]</sup> suggests that tribal sages in the Ganges valley may instead have inspired the ideas of samsara and liberation, just like rebirth ideas that emerged in Africa and Greece. O'Flaherty states that there isn't enough objective evidence to support any of these theories.<sup>[130]</sup>

It is in the Upanishadic period that Sramanic theories influence the Brahmanical theories.<sup>[14]:50</sup> While the concepts of Brahman and Atman (Soul, Self) can be consistently traced back to pre-Upanishadic layers of Vedic literature, the heterogeneous nature of the Upanishads show infusions of both social and philosophical ideas, pointing to evolution of new doctrines, likely from the Sramanic movements.<sup>[14]:49–56</sup>

Śramaṇa traditions brought concepts of Karma and Samsara as central themes of debate.<sup>[84]</sup> Śramaṇa views were influential to all schools of Indian philosophies.<sup>[131]</sup> Concepts, such as karma and reincarnation may have originated in the śramaṇa or the renunciant traditions, and then become mainstream.<sup>[132]</sup> There are multiple theories of possible origins of concepts such as Ahimsa, or non-violence.<sup>[50]</sup> The Chāndogya Upaniṣad, dated to about the 7th century BCE, in verse 8.15.1, has the earliest evidence for the use of the word *Ahimsa* in the sense familiar in Hinduism (a code of conduct). It bars violence against "all creatures" (*sarvabhūta*) and the practitioner of Ahimsa is said to escape from the cycle of metempsychosis (CU 8.15.1).<sup>[50][133]</sup> According to some scholars, such as D. R. Bhandarkar, the Ahimsa dharma of the Sramanas made an impression on the followers of Brahmanism and their law books and practices.<sup>[134]</sup>

Theories on who influenced whom, in ancient India, remains a matter of scholarly debate, and it is likely that the different philosophies contributed to each other's development. Doniger summarizes the historic interaction between scholars of Vedic Hinduism and Sramanic Buddhism:

There was such constant interaction between Vedism and Buddhism in the early period that it is fruitless to attempt to sort out the earlier source of many doctrines, they lived in one another's pockets, like Picasso and Braque (who, in later years, were unable to say which of them had painted certain paintings from their earlier, shared period).

— Wendy Doniger, <sup>[135]</sup>

## Hinduism

Randall Collins states that "the basic cultural framework for lay society which eventually became Hinduism" was laid down by Buddhism.<sup>[57]<sup>[note 9]</sup></sup>

Modern Hinduism can be regarded as a combination of Vedic and śramaṇa traditions as it is substantially influenced by both traditions. Among the Astika schools of Hinduism, Vedānta, Samkhya, and Yoga philosophies influenced and were influenced by the śramaṇa philosophy. As Geoffrey Samuel notes,

Our best evidence to date suggests that [yogic practice] developed in the same ascetic circles as the early śramaṇa movements (Buddhists, Jainas and Ajivikas), probably in around the sixth and fifth centuries BCE.<sup>[136]</sup>

Some Brahmins joined the śramaṇa movement such as Cānakya and Sāriputta.<sup>[137]</sup> Similarly, a group of eleven Brahmins accepted Jainism and become Mahavira's chief disciples or ganadharas.<sup>[14]:64<sup>[note 10]</sup></sup>

Patrick Olivelle suggests that the Hindu ashrama system of life, created probably around the 4th-century BCE, was an attempt to institutionalize renunciation within the Brahmanical social structure.<sup>[91]</sup> This system gave complete freedom to adults to choose what they want to do, whether they want to be householders or sannyasins (ascetics), the monastic tradition was a voluntary institution.<sup>[91]</sup> This voluntary principle, states Olivelle, was the same principle found in Buddhist and Jain monastic orders at that time.<sup>[91]</sup>

## In Western literature

Various possible references to "śramaṇas", with the name more or less distorted, have appeared in ancient Western literature.

### Clement of Alexandria (150–211)

Clement of Alexandria makes several mentions of the śramaṇas, both in the context of the Bactrians and the Indians:

Thus philosophy, a thing of the highest utility, flourished in antiquity among the barbarians, shedding its light over the nations. And afterwards it came to Greece. First in its ranks were the prophets of the Egyptians; and the Chaldeans among the Assyrians;<sup>[138]</sup> and the Druids among the Gauls; and the **Samanaeans** among the Bactrians ("Σαμαναῖοι Βάκτρων"); and the philosophers of the Celts; and the Magi of the Persians, who foretold the Saviour's birth, and came into the land of Judaea guided by a star. The Indian gymnosophists are also in the number, and the other barbarian philosophers. And of these there are two classes, some of them called *Sarmanae* ("Σαρμάναι"), and Brahmanae ("Βραχμαναί").<sup>[139]</sup>

### Porphyry (233–305)

Porphyry extensively describes the habits of the śramaṇas, whom he calls "Samanaeans", in his "On Abstinence from Animal Food" Book IV <sup>[1]</sup>. He says his information was obtained from "the Babylonian Bardesanes, who lived in the times of our fathers, and was familiar with those Indians who, together with Damadamis, were sent to Caesar."

For the polity of the Indians being distributed into many parts, there is one tribe among them of men divinely wise, whom the Greeks are accustomed to call Gymnosophists. But of these there are two sects, over one of which the Brahmins preside, but over the other the Samanaeans. The race of the Brahmins, however, receive divine wisdom of this kind by succession, in the same manner as the priesthood. But the Samanaeans are elected, and consist of those who wish to possess divine knowledge.<sup>[140]</sup>

### On entering the order

All the Bramins originate from one stock; for all of them are derived from one father and one mother. But the Samanaeans are not the offspring of one family, being, as we have said, collected from every nation of Indians. A Bramin, however, is not a subject of any government, nor does he contribute any thing together with others to government.<sup>[140]</sup>



The Samanaeans are, as we have said, elected. When, however, any one is desirous of being enrolled in their order, he proceeds to the rulers of the city; but abandons the city or village that he inhabited, and the wealth and all the other property that he possessed. Having likewise the superfluities of his body cut off, he receives a garment, and departs to the Samanaeans, but does not return either to his wife or children, if he happens to have any, nor does he pay any attention to them, or think that they at all pertain to him. And, with respect to his children indeed, the king provides what is necessary for them, and the relatives provide for the wife. And such is the life of the Samanaeans. But they live out of the city, and spend the whole day in conversation pertaining to divinity. They have also houses and temples, built by the king, in which they are stewards, who receive a certain emolument from the king, for the purpose of supplying those that dwell in them with nutriment. But their food consists of rice, bread, autumnal fruits, and pot-herbs. And when they enter into their house, the sound of a bell being the signal of their entrance, those that are not Samanaeans depart from it, and the Samanaeans begin immediately to pray.<sup>[140]</sup>

### On food and living habits

And with respect to those that are philosophers, among these some dwell on mountains, and others about the river Ganges. And those that live on mountains feed on autumnal fruits, and on cows' milk coagulated with herbs. But those that reside near the Ganges, live also on autumnal fruits, which are produced in abundance about that river. The land likewise nearly always bears new fruit, together with much rice, which grows spontaneously, and which they use when there is a deficiency of autumnal fruits. But to taste of any other nutriment, or, in short, to touch animal food, is considered by them as equivalent to extreme impurity and impiety. And this is one of their dogmas. They also worship divinity with piety and purity. They spend the day, and the greater part of the night, in hymns and prayers to the Gods; each of them having a cottage to himself, and living, as much as possible, alone. For the Bramins cannot endure to remain with others, nor to speak much; but when this happens to take place, they afterwards withdraw themselves, and do not speak for many days. They likewise frequently fast.<sup>[140]</sup>

### On life and death

They are so disposed with respect to death, that they unwillingly endure the whole time of the present life, as a certain servitude to nature, and therefore they hasten to liberate their souls from the bodies [with which they are connected]. Hence, frequently, when they are seen to be well, and are neither oppressed, nor driven to desperation by any evil, they depart from life.<sup>[140]</sup>

## In contemporary Western culture

German novelist Hermann Hesse, long interested in Eastern, especially Indian, spirituality, wrote *Siddhartha*, in which the main character becomes a Samana upon leaving his home.

## See also

- Bhikkhu
- Bhikkhuni
- Fakir
- Hermit
- Mahajanapadas
- Sadhu
- Śrāmaṇera
- Yogi
- Yogini

## Notes

1. Flood & Olivelle: "The second half of the first millennium BCE was the period that created many of the ideological and institutional elements that characterize later Indian religions. The renouncer tradition played a central role during this formative period of Indian religious history....Some of the fundamental values and beliefs that we generally associate with Indian religions in general and Hinduism in particular were in part the creation of the renouncer tradition. These include the two pillars of Indian theologies: samsara – the belief that life in this world is one of suffering and subject to repeated deaths and births (rebirth); moksa/nirvana – the goal of human existence....."<sup>[13]</sup>
2. According to Rhys Davids & Stede (1921-25), "Samaṇa," p. 682: ([https://dsal.uchicago.edu/cgi-bin/philologic/getobject.pl?c.3:1:330\\_0.pali](https://dsal.uchicago.edu/cgi-bin/philologic/getobject.pl?c.3:1:330_0.pali)) 'an edifying etymology of the word [is at] DhA iii.84: "samīta-pāpattā [samaṇa]," cp. Dh 265 "*samītatā pāpānaṃ 'samaṇo' ti pavuccati*"....' The English translation of Dh 265 is based on Fronsdal (2005), p. 69.
3. Some terms are common between Jainism and Buddhism, including:
  - Symbols: *caitya*, *stūpa*, *dharmacakra*
  - Terms: *arihant* (Jainism)/*arhat* (Buddhism), *nirvāṇa*, *saṅgha*, *ācārya*, Jina etc.The term *pudgala* is used by both but with completely different meanings.

4. The Pali Canon is the only source for Ajita Kesakambalī and Pakudha Kaccāyana.
5. In the Buddhist Pāli literature, these non-Buddhist ascetic leaders – including Mahavira – are also referred to as Tīrthiyas of Tīrthakas.
6. Randall Collins: "Thus, although the Buddha himself was a kshatriya the largest number of monks in the early movement were of Brahman origin. In principle, the Sangha was open to any caste; and since it was outside the ordinary world, caste had no place in it. Nevertheless, virtually all monks were recruited from the upper two classes. The biggest source of lay support, however, the ordinary donor of alms, were the landowning farmers."<sup>[57]</sup>
7. According to Rahul Sankrityayan, the 7th-century CE Buddhist scholar Dharmakīrti wrote:<sup>[85]</sup>  
*vedapramanyam kasyacit kartrvadāh/ snāne dharmeccha jativadavalepah// santaparambhah papahanaya ceti/ dhvastaprajñanam pancalirigani jadye*  
The unquestioned authority of the vedas; the belief in a world-creator; the quest for purification through ritual bathings; the arrogant division into castes; the practice of mortification to atone for sin; - these five are the marks of the crass stupidity of witless men. Translated by Rahul Sankrityayan  
Belief in the authority of the Vedas, and in a creator, desiring merit from bathing, pride in caste, and practising self denial for the eradication of sins – these five are the marks of stupidity of one whose intelligence is damaged. Translated by Ramkrishna Bhattacharya<sup>[86]</sup><sup>[under discussion]</sup>
8. Elisa Freschi (2012): The Vedas are not deontic authorities and may be disobeyed, but still recognized as an epistemic authority by a Hindu;<sup>[117]</sup> (Note: This differentiation between epistemic and deontic authority is true for all Indian religions)
9. Randall Collins: "Buddhism laid down the basic cultural framework for lay society which eventually became Hinduism. Buddhism cannot be understood as a reaction against the caste system, any more than it is simply an effort to escape from karma."<sup>[57]</sup>
10. "Mahavira, it is said, proceeded to a place in the neighbourhood where a big yagna was being organized by a brahman, Somilacharya, and preached his first sermon denouncing the sacrifice and converting eleven learned Brahmins assembled there who became his chief disciples called ganadharas."<sup>[14]</sup>

# References

## Citations

1. Dhirasekera, Jotiya. Buddhist monastic discipline. Buddhist Cultural Centre, 2007.
2. Shults, Brett. "A Note on Śramaṇa in Vedic Texts." Journal of the Oxford Centre for Buddhist Studies 10 (2016).
3. Monier Monier-Williams, श्रमण śramaṇa, Sanskrit-English Dictionary, Oxford University Press, p. 1096
4. Olivelle, Patrick (1993). *The Āśrama System: The History and Hermeneutics of a Religious Institution*. Oxford University Press. pp. 11–16. ISBN 978-0195344783.
5. Olivelle, Patrick (1993). *The Āśrama System: The History and Hermeneutics of a Religious Institution* (<https://archive.org/details/asramasystemhist00oliv>). Oxford University Press. pp. 11 (<https://archive.org/details/asramasystemhist00oliv/page/n25>), 12. ISBN 978-0195344783.
6. Jaini, Padmanabh S. (2001). *Collected Papers on Buddhist Studies* (<https://archive.org/details/collectedpaperso00jain>). Motilal Banarsidass. pp. 48 (<https://archive.org/details/collectedpaperso00jain/page/n57>). ISBN 978-8120817760.
7. Ghurye, G. S. (1952). "Ascetic Origins". *Sociological Bulletin*. 1 (2): 162–184. doi:10.1177/0038022919520206 (<https://doi.org/10.1177%2F0038022919520206>). JSTOR 42864485 (<https://www.jstor.org/stable/42864485>). S2CID 220049343 (<https://api.semanticscholar.org/CorpusID:220049343>).
8. Zimmer 1952, p. 182-183.
9. Svarghese, Alexander P. 2008. *India : History, Religion, Vision And Contribution To The World*. pp. 259–60.
10. AL Basham (1951), History and Doctrines of the Ajivikas – a Vanished Indian Religion, Motilal Banarsidass, ISBN 978-8120812048, pp. 94–103
11. James G. Lochtefeld (2002). *The Illustrated Encyclopedia of Hinduism: N–Z, Volume 2 of The Illustrated Encyclopedia of Hinduism* (<https://books.google.com/books?id=g6FsB3psOTIC&pg=PA639>). The Rosen Publishing Group. p. 639. ISBN 978-0823922871.
12. Samuel 2008, p. 8; Quote: such (yogic) practices developed in the same ascetic circles as the early Sramana movements (Buddhists, Jainas and Ajivikas), probably in around the sixth or fifth BCE.
13. Flood, Gavin. Olivelle, Patrick. 2003. *The Blackwell Companion to Hinduism*. Malden: Blackwell. pp. 273–74.
14. Padmanabh S Jaini (2001), *Collected papers on Buddhist Studies*, Motilal Banarsidass, ISBN 978-8120817760
15. Padmanabh S Jaini (2000), *Collected papers on Jaina Studies*, Motilal Banarsidass, ISBN 978-8120816916
16. Max Muller, Brihadaranyaka Upanishad 4.3.22 (<https://archive.org/stream/upanishads02ml#page/168/mode/2up>) Oxford University Press, p. 169
17. Gavin D. Flood (1996), An Introduction to Hinduism, Cambridge University Press, ISBN 0521438780, pp. 76–78
18. École pratique des hautes études (France); Section des sciences économiques et sociales, University of Oxford; Institute of Social Anthropology; Institute of Economic Growth (India); Research Centre on Social and Economic Development in Asia (1981). *Contributions to Indian sociology, Volume 15*. Mouton. p. 276.
19. Werner, Karel (1977). "Yoga and the R̥g Veda: An Interpretation of the Keśin Hymn (RV 10, 136)". *Religious Studies*. 13 (3): 289–302. doi:10.1017/S0034412500010076 (<https://doi.org/10.1017%2FS0034412500010076>).

20. GS Ghurye (1952), *Ascetic Origins*, Sociological Bulletin, Vol. 1, No. 2, pp. 162–184;  
For Sanskrit original: *Rigveda* ([https://sa.wikisource.org/wiki/ऋग्वेदः\\_सूक्तं\\_१०.१३६](https://sa.wikisource.org/wiki/ऋग्वेदः_सूक्तं_१०.१३६)) Wikisource;  
For English translation: *Kesins* (<https://archive.org/stream/hymnsrigveda00unkngoog#page/n588/mode/2up>) *Rig Veda*, Hymn CXXXVI, Ralph Griffith (Translator)
21. Monier Williams, *vAtarazana* (<http://spokensanskrit.de/index.php?script=HK&beginning=0+&input=vAtarazana+&trans=Translate&direction=AU>) Sanskrit-English Dictionary, Koeln University, Germany
22. Olivelle 1993, p. 12. sfn error: multiple targets (3x): CITEREFOlivelle1993 ([help](#))
23. Olivelle 1993, pp. 12–13. sfn error: multiple targets (3x): CITEREFOlivelle1993 ([help](#))
24. Olivelle 1993, p. 12 with footnote 20. sfn error: multiple targets (3x): CITEREFOlivelle1993 ([help](#))
25. Edward Fitzpatrick Crangle (1994). *The Origin and Development of Early Indian Contemplative Practices* (<https://books.google.com/books?id=HOzdclxJy2sC&pg=PA30>). Otto Harrassowitz Verlag. pp. 30 with footnote 37. ISBN 978-3-447-03479-1.
26. Pranabananda Jash (1991). *History of the Parivrājaka, Issue 24 of Heritage of ancient India*. Ramanand Vidya Bhawan. p. 1.
27. P. Billimoria (1988), *Śabdapramāṇa: Word and Knowledge*, Studies of Classical India Volume 10, Springer, ISBN 978-94-010-7810-8, pp. 1–30
28. Reginald Ray (1999), *Buddhist Saints in India*, Oxford University Press, ISBN 978-0195134834, pp. 237–240, 247–249
29. Andrew J. Nicholson (2013), *Unifying Hinduism: Philosophy and Identity in Indian Intellectual History*, Columbia University Press, ISBN 978-0231149877, Chapter 9
30. Martin Wiltshire (1990), *Ascetic Figures Before and in Early Buddhism*, De Gruyter, ISBN 978-3110098969, p. 293
31. Martin Wiltshire (1990), *Ascetic Figures Before and in Early Buddhism*, De Gruyter, ISBN 978-3110098969, pp. 226–227
32. Gethin (1998), p. 11
33. Walshe (1995), p. 268
34. Pande, Govind (1957), *Studies in the Origins of Buddhism* ([http://books.google.com/books?id=\\_\\_1kiAonBzIC](http://books.google.com/books?id=__1kiAonBzIC)), Motilal Banarsidass (Reprint: 1995), p. 261, ISBN 978-81-208-1016-7
35. Olivelle 1993, p. 14. sfn error: multiple targets (3x): CITEREFOlivelle1993 ([help](#))
36. Olivelle, Patrick (1993), *The Āśrama System: The History and Hermeneutics of a Religious Institution* (<https://books.google.com/books?id=RYkPtXiXRYcC>), Oxford University Press, p. 14, ISBN 978-0-19-534478-3
37. Olivelle 1993, p. 15. sfn error: multiple targets (3x): CITEREFOlivelle1993 ([help](#))
38. Olivelle 1993, pp. 15–16. sfn error: multiple targets (3x): CITEREFOlivelle1993 ([help](#))
39. Olivelle 1993, p. 68, Quote: "It is obvious that vedic society contained large numbers of people whose roots were non-Aryan and that their customs and beliefs must have influenced the dominant Aryan classes. It is quite a different matter, however, to attempt to isolate non-Aryan customs, beliefs, or traits at a period a millennium or more removed from the initial Aryan migration." sfn error: multiple targets (3x): CITEREFOlivelle1993 ([help](#))
40. Olivelle 1993, p. 68, Quote: "The Brahmanical religion. furthermore, like any other historical phenomenon, developed and changed over time not only through external influences but also by its own inner dynamism and because of socio-economic changes, the radical nature of which we have already discussed. New elements in a culture, therefore, need not always be of foreign origin." sfn error: multiple targets (3x): CITEREFOlivelle1993 ([help](#))
41. Bronkhorst 2007.
42. Long 2013, p. chapter II.
43. AL Basham (2009), *History and Doctrines of the Ajivikas – a Vanished Indian Religion*, Motilal Banarsidass, ISBN 978-8120812048, pp. 18–26
44. AL Basham (2009), *History and Doctrines of the Ajivikas – a Vanished Indian Religion*, Motilal Banarsidass, ISBN 978-8120812048, pp. 80–93
45. James Lochtefeld, "Ajivika", *The Illustrated Encyclopedia of Hinduism*, Vol. 1: A–M, Rosen Publishing. ISBN 978-0823931798, p. 22
46. AL Basham (2009), *History and Doctrines of the Ajivikas - a Vanished Indian Religion*, Motilal Banarsidass, ISBN 978-8120812048, pp. 54–55
47. AL Basham (2009), *History and Doctrines of the Ajivikas - a Vanished Indian Religion*, Motilal Banarsidass, ISBN 978-8120812048, pp. 90–93
48. Pande, Govind (1957), *Studies in the Origins of Buddhism* ([http://books.google.com/books?id=\\_\\_1kiAonBzIC](http://books.google.com/books?id=__1kiAonBzIC)), Motilal Banarsidass (Reprint: 1995), p. 353, ISBN 978-81-208-1016-7
49. Sonali Bhatt Marwaha (2006). *Colors Of Truth: Religion, Self And Emotions: Perspectives Of Hinduism, Buddhism, Jainism, Zoroastrianism, Islam, Sikhism, And Contemporary Psychology*. Concept Publishing Company. pp. 97–99. ISBN 978-8180692680.
50. Puruṣottama Bilimoria; Joseph Prabhu; Renuka M. Sharma (2007). *Indian Ethics: Classical traditions and contemporary challenges, Volume 1 of Indian Ethics* (<https://books.google.com/books?id=g78Cw4xQmsMC&pg=PA315>). Ashgate Publishing Ltd. p. 315. ISBN 978-07546-330-13.
51. Institute of Indic Studies, Kurukshetra University (1982). *Prāci-jyotiḥ: digest of Indological studies, Volumes 14–15*. Kurukshetra University. pp. 247–249.
52. Robert P. Scharlemann (1985). *Naming God God, the contemporary discussion series* (<https://archive.org/details/naminggod0000unse/page/106>). Paragon House. pp. 106–109 (<https://archive.org/details/naminggod0000unse/page/106>). ISBN 978-0913757222.
53. Dundas 2002, pp. 30–31.
54. Buddhist Society (London, England) (2000). *The Middle way, Volumes 75–76*. The Society. p. 205.
55. Randall Collins (2000), *The sociology of philosophies: a global theory of intellectual change*, Harvard University Press, ISBN 978-0674001879, p. 204
56. Boucher, Daniel (2008). *Bodhisattvas of the Forest and the Formation of the Mahayana* (<https://archive.org/details/bodhisattvasfore00bouc>). University of Hawaii Press. p. 47 (<https://archive.org/details/bodhisattvasfore00bouc/page/n71>). ISBN 978-0824828813.
57. Randall Collins (2000), *The sociology of philosophies: a global theory of intellectual change*, Harvard University Press, ISBN 978-0674001879, p. 205
58. Jeffrey D Long (2009), *Jainism: An Introduction*, Macmillan, ISBN 978-1845116255, p. 199
59. AL Basham (1951), *History and Doctrines of the Ajivikas – a Vanished Indian Religion*, Motilal Banarsidass, ISBN 978-8120812048, pp. 145–146
60. Ajivikas (<http://www.philtar.ac.uk/encyclopedia/hindu/ascetic/ajiv.html>) World Religions Project, University of Cumbria, United Kingdom
61. AL Basham (2009), *History and Doctrines of the Ajivikas – a Vanished Indian Religion*, Motilal Banarsidass, ISBN 978-8120812048, Chapter 1
62. Paul Dundas (2002), *The Jains (The Library of Religious Beliefs and Practices)*, Routledge, ISBN 978-0415266055, pp. 28–30

63. John S. Strong (1989). *The Legend of King Aśoka: A Study and Translation of the Aśokāvadāna* (<https://books.google.com/books?id=Kp9uaQTQ8h8C&pg=PA232>). Motilal Banarsidass Publ. p. 232. ISBN 978-81-208-0616-0. Retrieved 30 October 2012.
64. AL Basham (2009), History and Doctrines of the Ajivikas – a Vanished Indian Religion, Motilal Banarsidass, ISBN 978-8120812048, pp. 147–148
65. John McKay et al, A History of World Societies, Combined Volume, 9th Edition, Macmillan, ISBN 978-0312666910, p. 76
66. AL Basham (2009), History and Doctrines of the Ajivikas – a Vanished Indian Religion, Motilal Banarsidass, ISBN 978-8120812048, pp. 62–66, 88–89, 278
67. McEvilley, Thomas (2002). *The Shape of Ancient Thought*. Allworth Communications. p. 335. ISBN 978-1-58115-203-6.
68. Jacobi, Hermann (1884). *Ācāraṅga Sūtra, Jain Sutras Part I, Sacred Books of the East, Vol. 22* (<http://www.sacred-texts.com/jai/sbe22/index.htm>).
69. *Ācāraṅga Sūtra*. 1097
70. *Ācāraṅga Sūtra*, 799
71. *Ācāraṅga Sūtra* 954
72. Jacobi, Hermann (1895). Max Müller (ed.). *Jaina Sutras, Part II : Sūtrakṛtāṅga* (<http://www.sacred-texts.com/jai/sbe45/index.htm>). Sacred Books of the East, Vol. 45. Oxford: The Clarendon Press.
73. *Sūtrakṛtāṅga*, Book 1: 16.3
74. *Sūtrakṛtāṅga*, Book 2: 6.6
75. Laumakis, Stephen. *An Introduction to Buddhist philosophy*. 2008. p. 4
76. N. Venkata Ramanayya (1930). *An essay on the origin of the South Indian temple* (<https://archive.org/details/in.ernet.dli.2015.201921>). Methodist Publishing House. p. 47 (<https://archive.org/details/in.ernet.dli.2015.201921/page/n73>).
77. Stephen J Laumakis (2008), An Introduction to Buddhist Philosophy, Cambridge University Press, ISBN 978-0521689779, pp. 125–134, 271–272
78. [a] Steven Collins (1994), Religion and Practical Reason (Editors: Frank Reynolds, David Tracy), State Univ of New York Press, ISBN 978-0791422175, p. 64; "Central to Buddhist soteriology is the doctrine of not-self (Pali: anattā, Sanskrit: anātman, the opposed doctrine of ātman is central to Brahmanical thought). Put very briefly, this is the [Buddhist] doctrine that human beings have no soul, no self, no unchanging essence."; [b] KN Jayatilleke (2010), Early Buddhist Theory of Knowledge, ISBN 978-8120806191, pp. 246–249, from note 385 onwards; [c] John C. Plott et al (2000), Global History of Philosophy: The Axial Age, Volume 1, Motilal Banarsidass, ISBN 978-8120801585, p. 63, Quote: "The Buddhist schools reject any Ātman concept. As we have already observed, this is the basic and ineradicable distinction between Hinduism and Buddhism"; [d] Katie Javanaud (2013), Is The Buddhist 'No-Self' Doctrine Compatible With Pursuing Nirvana? ([https://philosophynow.org/issues/97/Is\\_The\\_Buddhist\\_No-Self\\_Doctrine\\_Compatible\\_With\\_Pursuing\\_Nirvana](https://philosophynow.org/issues/97/Is_The_Buddhist_No-Self_Doctrine_Compatible_With_Pursuing_Nirvana)), Philosophy Now; [e] Anatta (<http://www.britannica.com/topic/anatta>) Encyclopedia Britannica, Quote:"In Buddhism, the doctrine that there is in humans no permanent, underlying substance that can be called the soul. (...) The concept of anatta, or anatman, is a departure from the Hindu belief in atman (self)."
79. Royal Asiatic Society of Great Britain & Ireland (1850). *Journal of the Royal Asiatic Society of Great Britain and Ireland* (<https://books.google.com/books?id=-AQIfBOL5rgC&pg=PA241>). Lyon Public Library. p. 241.
80. AL Basham (2009), History and Doctrines of the Ajivikas – a Vanished Indian Religion, Motilal Banarsidass, ISBN 978-8120812048, pp. 262–270
81. Johannes Quack (2014), The Oxford Handbook of Atheism (Editors: Stephen Bullivant, Michael Ruse), Oxford University Press, ISBN 978-0199644650, p. 654
82. Analayo (2004), Satipaṭṭhāna: The Direct Path to Realization, ISBN 978-1899579549, pp. 207–208
83. AL Basham (1951), History and Doctrines of the Ajivikas – a Vanished Indian Religion, Motilal Banarsidass, ISBN 978-8120812048, pp. 240–261, 270–273
84. Randall Collins (2000). *The sociology of philosophies: a global theory of intellectual change* (<https://books.google.com/books?id=2HS1DOZ35EgC&pg=PA199>). Harvard University Press. pp. 199–200. ISBN 978-0674001879.
85. Padmanabh S. Jaini (2001). *Collected papers on Buddhist studies* (<https://books.google.com/books?id=ZlyDot9RyGcC&q=s+hramana+brahman+mongoose+and+cobra&pg=PA49>). Motilal Banarsidass Publications. pp. 47–. ISBN 978-8120817760.
86. Ramkrishna Bhattacharya (June 2015), Cārvāka Miscellany II, Journal of Indian Council of Philosophical Research, Volume 32, Issue 2, pp. 199–210
87. Gananath Obeyesekere (2005), Karma and Rebirth: A Cross Cultural Study, Motilal Banarsidass, ISBN 978-8120826090, p. 106
88. Damien Keown (2013), Buddhism: A Very Short Introduction, 2nd Edition, Oxford University Press, ISBN 978-0199663835, pp. 32–46
89. Haribhadrāsūri (Translator: M Jain, 1989), Saddarsanasamuccaya, Asiatic Society, OCLC 255495691 (<http://www.worldcat.org/oclc/255495691>)
90. Halbfass, Wilhelm (2000), Karma und Wiedergeburt im indischen Denken, Diederichs, München, ISBN 978-3896313850
91. Patrick Olivelle (2005), *The Blackwell Companion to Hinduism* (Editor: Flood, Gavin), Wiley-Blackwell, ISBN 978-1405132510, pp. 277–278
92. Karel Werner (1995), Love Divine: Studies in Bhakti and Devotional Mysticism, Routledge, ISBN 978-0700702350, pp. 45–46
93. John Cort, Jains in the World : Religious Values and Ideology in India, Oxford University Press,, pp. 64–68, 86–90, 100–112
94. Christian Novetzke (2007), Bhakti and Its Public, International Journal of Hindu Studies, Vol. 11, No. 3, pp. 255–272
95. [a] Knut Jacobsen (2008), Theory and Practice of Yoga : 'Essays in Honour of Gerald James Larson, Motilal Banarsidass, ISBN 978-8120832329, pp. 15–16, 76–78; [b] Lloyd Pflueger, Person Purity and Power in Yogasutra, in Theory and Practice of Yoga (Editor: Knut Jacobsen), Motilal Banarsidass, ISBN 978-8120832329, pp. 38–39
96. [a] Karl Potter (2008), Encyclopedia of Indian Philosophies Vol. III, Motilal Banarsidass, ISBN 978-8120803107, pp. 16–18, 220; [b] Basant Pradhan (2014), Yoga and Mindfulness Based Cognitive Therapy, Springer Academic, ISBN 978-3319091044, p. 13 see A.4
97. U Tahtinen (1976), Ahimsa: Non-Violence in Indian Tradition, London, ISBN 978-0091233402, pp. 75–78, 94–106
98. U Tahtinen (1976), Ahimsa: Non-Violence in Indian Tradition, London, ISBN 978-0091233402, pp. 57–62, 109–111
99. U Tahtinen (1976), Ahimsa: Non-Violence in Indian Tradition, London, ISBN 978-0091233402, pp. 34–43, 89–97, 109–110
100. Christopher Chapple (1993), Nonviolence to Animals, Earth, and Self in Asian Traditions, State University of New York Press, ISBN 0-7914-1498-1, pp. 16–17
101. Karin Meyers (2013), Free Will, Agency, and Selfhood in Indian Philosophy (Editors: Matthew R. Dasti, Edwin F. Bryant), Oxford University Press, ISBN 978-0199922758, pp. 41–61

102. Howard Coward (2008), *The Perfectibility of Human Nature in Eastern and Western Thought*, State University of New York Press, [ISBN 978-0791473368](#), pp. 103–114; Harold Coward (2003), *Encyclopedia of Science and Religion*, Macmillan Reference, see Karma, [ISBN 978-0028657042](#)
103. AL Basham (1951), *History and Doctrines of the Ajivikas – a Vanished Indian Religion*, Motilal Banarsidass, [ISBN 978-8120812048](#), p. 237
104. Damien Keown (2004), *A Dictionary of Buddhism*, Oxford University Press, [ISBN 978-0198605607](#), Entry for *Prapañca*, Quote: "Term meaning 'proliferation', in the sense of the multiplication of erroneous concepts, ideas, and ideologies which obscure the true nature of reality".
105. Lynn Foulston and Stuart Abbott (2009), *Hindu Goddesses: Beliefs and Practices*, Sussex Academic Press, [ISBN 978-1902210438](#), pp. 14–16
106. Wendy Doniger O'Flaherty (1986), *Dreams, Illusion, and Other Realities*, University of Chicago Press, [ISBN 978-0226618555](#), p. 119
107. Ramkrishna Bhattacharya (2011), *Studies on the Carvaka/Lokayata, Anthem*, [ISBN 978-0857284334](#), p. 216
108. Anatta (<http://www.britannica.com/topic/anatta>) Encyclopedia Britannica, Quote: "In Buddhism, the doctrine that there is in humans no permanent, underlying substance that can be called the soul. (...) The concept of anatta, or anatman, is a departure from the Hindu belief in atman (self)."
109. Oliver Leaman (2000), *Eastern Philosophy: Key Readings*, Routledge, [ISBN 978-0415173582](#), p. 251
110. Mike Burley (2012), *Classical Samkhya and Yoga – An Indian Metaphysics of Experience*, Routledge, [ISBN 978-0415648875](#), p. 39
111. Paul Hacker (1978), *Eigentümlichkeiten der Lehre und Terminologie Sankara: Avidya, Namarupa, Maya, Isvara*, in *Kleine Schriften* (Editor: L. Schmithausen), Franz Steiner Verlag, Weisbaden, pp. 101–109 (in German), also pp. 69–99
112. John A. Grimes, *A Concise Dictionary of Indian Philosophy: Sanskrit Terms Defined in English*, State University of New York Press, [ISBN 978-0791430675](#), p. 238
113. D Sharma (1966), Epistemological negative dialectics of Indian logic – Abhāva versus Anupalabdhi, *Indo-Iranian Journal*, 9(4): 291–300
114. MM Kamal (1998), The Epistemology of the Carvaka Philosophy, *Journal of Indian and Buddhist Studies*, 46(2), pp. 13–16
115. Elliott Deutsche (2000), in *Philosophy of Religion : Indian Philosophy Vol 4* (Editor: Roy Perrett), Routledge, [ISBN 978-0815336112](#), pp. 245–248
116. Christopher Bartley (2011), *An Introduction to Indian Philosophy*, Bloomsbury Academic, [ISBN 978-1847064493](#), pp. 46, 120
117. Elisa Freschi (2012), *Duty, Language and Exegesis in Prabhakara Mimamsa*, Brill, [ISBN 978-9004222601](#), p. 62
118. Catherine Cornille (2009), *Criteria of Discernment in Interreligious Dialogue*, Wipf & Stock, [ISBN 978-1606087848](#), pp. 185–186
119. AL Basham (1951), *History and Doctrines of the Ajivikas – a Vanished Indian Religion*, Motilal Banarsidass, [ISBN 978-8120812048](#), p. 227
120. Jerald Gort (1992), *On Sharing Religious Experience: Possibilities of Interfaith Mutuality*, Rodopi, [ISBN 978-0802805058](#), pp. 209–210
121. John Cort (2010), *Framing the Jina: Narratives of Icons and Idols in Jain History*, Oxford University Press, [ISBN 978-0195385021](#), pp. 80, 188
122. Andrew Fort (1998), *Jivanmukti in Transformation*, State University of New York Press, [ISBN 978-0791439043](#)
123. Masao Abe and Steven Heine (1995), *Buddhism and Interfaith Dialogue*, University of Hawaii Press, [ISBN 978-0824817527](#), pp. 105–106
124. Chad Meister (2009), *Introducing Philosophy of Religion*, Routledge, [ISBN 978-0415403276](#), p. 60; Quote: "In this chapter, we looked at religious metaphysics and saw two different ways of understanding Ultimate Reality. On the one hand, it can be understood as an absolute state of being. Within Hindu absolutism, for example, it is Brahman, the undifferentiated Absolute. Within Buddhist metaphysics, fundamental reality is Sunyata, or the Void."
125. Christopher Key Chapple (2004), *Jainism and Ecology: Nonviolence in the Web of Life*, Motilal Banarsidass, [ISBN 978-8120820456](#), p. 20
126. PT Raju (2006), *Idealistic Thought of India*, Routledge, [ISBN 978-1406732627](#), p. 426 and Conclusion chapter part XII
127. Roy W Perrett (Editor, 2000), *Indian Philosophy: Metaphysics*, Volume 3, Taylor & Francis, [ISBN 978-0815336082](#), p. xvii; AC Das (1952), *Brahman and Māyā in Advaita Metaphysics*, *Philosophy East and West*, Vol. 2, No. 2, pp. 144–154
128. Gavin D. Flood (1996), *An Introduction to Hinduism*, Cambridge University Press, [ISBN 0-521-43878-0](#), p. 86, Quote: "It is very possible that the karmas and reincarnation entered the mainstream brahminical thought from the śramaṇa or the renouncer traditions."
129. G Obeyesekere (2002), *Imagining Karma – Ethical Transformation in Amerindian, Buddhist, and Greek Rebirth*, University of California Press, [ISBN 978-0520232433](#)
130. Wendy D O'Flaherty (1980), *Karma and Rebirth in Classical Indian Traditions*, University of California Press, [ISBN 978-0520039230](#), pp. xi–xxvi
131. Flood, Gavin D. (1996) pp. 86–90
132. Gavin D. Flood (1996), *An Introduction to Hinduism*, Cambridge University Press : UK [ISBN 0-521-43878-0](#) p. 86
133. Uno Tāhtinen (1976), *Ahimsa: Non-Violence in Indian Tradition*, London, [ISBN 0-09-123340-2](#), pp. 2–5
134. By D. R. Bhandarkar, 1989 "Some Aspects of Ancient Indian Culture" *Asian Educational Services* 118 pp. [ISBN 81-206-0457-1](#) pp. 80–81
135. Wendy D. O'Flaherty (1980), *Karma and Rebirth in Classical Indian Traditions*, University of California Press, [ISBN 978-0520039230](#), pp. xvii–xviii
136. Samuel 2008, p. 8.
137. Gethin (1998), pp. 10–11, 13
138. Viglas, Katelis (2016). "Chaldean and Neo-Platonic Theology" ([https://www.researchgate.net/publication/311924083\\_Chaldean\\_and\\_Neo-Platonic\\_Theology](https://www.researchgate.net/publication/311924083_Chaldean_and_Neo-Platonic_Theology)). *Philosophia E-Journal of Philosophy and Culture* (14): 171–189. "The name "Chaldeans" refers generally to the Chaldean people who lived in the land of Babylonia, and especially to the Chaldean "magi" of Babylon.....The "Chaldeans" were the guardians of the sacred science: the astrological knowledge and the divination mixed with religion and magic. They were considered the last representatives of the Babylonian sages.....In Classical Antiquity, the name "Chaldeans" primarily stood for the priests of the Babylonian temples. In Hellenistic times, the term "Chaldeos" was synonymous with the words "mathematician" and "astrologer".....The Neo-Platonists connected the Chaldean Oracles with the ancient Chaldeans, obtaining a prestige coming from the East and legitimizing their existence as bearers and successors of an ancient tradition."
139. Clement of Alexandria, "Strom." [Book 1, Ch 15]
140. Porphyry, *On abstinence from animal food* ([http://www.tertullian.org/fathers/porphyry\\_abstinence\\_04\\_book4.htm](http://www.tertullian.org/fathers/porphyry_abstinence_04_book4.htm)), Book IV.

Sources

- Basham, A. L. (1951). *History and Doctrines of the Ajivikas*.
- Bhaskar, Bhagchandra Jain (1972). *Jainism in Buddhist Literature*. Alok Prakashan: Nagpur. Available on-line at <http://jainfriends.tripod.com/books/jiblcontents.html>. [Note that the on-line version is misattributed to Dr. Hiralal Jain who solely wrote this text's foreword.]
- Bronkhorst, Johannes (2007), *Greater Magadha: Studies in the Culture of Early India*, BRILL
- Dundas, Paul (2002) [1992], *The Jains* (<https://books.google.com/books?id=X8iAAgAAQBAJ>) (Second ed.), Routledge, ISBN 978-0-415-26605-5
- Fronsdal, Gil (2005). *The Dhammapada: A New Translation of the Buddhist Classic with Annotations*. Boston: Shambhala Publications. ISBN 1-59030-380-6.
- Gethin, Rupert (1998). *The Foundations of Buddhism*. Oxford: Oxford University Press. ISBN 0-19-289223-1.
- Hesse, Hermann (1992). *Siddhartha* (Novel).
- <http://www.herenow4u.net/index.php?id=65998> Antiquity of Jainism : Professor Mahavir Saran Jain
- Long, Jeffrey D. (2013), *Jainism: An Introduction*, I.B. Tauris
- Ñāṇamoli, Bhikkhu (trans.) and Bodhi, Bhikkhu (ed.) (2001). *The Middle-Length Discourses of the Buddha: A Translation of the Majjhima Nikāya*. Boston: Wisdom Publications. ISBN 0-86171-072-X.
- Rhys Davids, T.W. & William Stede (eds.) (1921-5). *The Pali Text Society's Pali–English Dictionary*. Chipstead: Pali Text Society. A general on-line search engine for the PED is available at [dsal.uchicago.edu](https://dsal.uchicago.edu/dictionaries/pali/) (<https://dsal.uchicago.edu/dictionaries/pali/>).
- Samuel, Geoffrey (2008), *The Origins of Yoga and Tantra* (<https://books.google.com/books?id=JAvrTGrbp4C>), Cambridge University Press, ISBN 978-0-521-69534-3
- Thanissaro Bhikkhu (trans.) (1997). *Samaññaphala Sutta: The Fruits of the Contemplative Life* (DN 2). Available on-line at [www.accesstoinsight.org](http://www.accesstoinsight.org/tipitaka/dn/dn.02.0.than.html) (<http://www.accesstoinsight.org/tipitaka/dn/dn.02.0.than.html>).
- Walshe, Maurice O'Connell (trans.) (1995). *The Long Discourses of the Buddha: A Translation of the Dīgha Nikāya*. Somerville: Wisdom Publications. ISBN 0-86171-103-3.
- Zimmer, Heinrich (1953) [April 1952], Campbell, Joseph (ed.), *Philosophies Of India* (<https://archive.org/details/Philosophy.of.India.by.Heinrich.Zimmer>), London, E.C. 4: Routledge & Kegan Paul Ltd, ISBN 978-81-208-0739-6, "© This article incorporates text from this source, which is in the public domain."

Retrieved from "<https://en.wikipedia.org/w/index.php?title=Śramaṇa&oldid=1040918082>"

This page was last edited on 27 August 2021, at 13:03 (UTC).

Text is available under the Creative Commons Attribution-ShareAlike License; additional terms may apply. By using this site, you agree to the Terms of Use and Privacy Policy. Wikipedia® is a registered trademark of the Wikimedia Foundation, Inc., a non-profit organization.