

Trivium

The **trivium** is the lower division of the seven liberal arts and comprises grammar, logic, and rhetoric.^[1]

The trivium is implicit in *De nuptiis Philologiae et Mercurii* ("On the Marriage of Philology and Mercury") by Martianus Capella, but the term was not used until the Carolingian Renaissance, when it was coined in imitation of the earlier quadrivium.^[2] Grammar, logic, and rhetoric were essential to a classical education, as explained in Plato's dialogues. The three subjects together were denoted by the word *trivium* during the Middle Ages, but the tradition of first learning those three subjects was established in ancient Greece. Contemporary iterations have taken various forms, including those found in certain British and American universities (some being part of the Classical education movement) and at the independent Oundle School in the United Kingdom.^[3]



Allegory of Grammar and Logic/Dialectic.
Perugia, fontana maggiore.

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Etymology

Etymologically, the Latin word **trivium** means "the place where three roads meet" (tri + via); hence, the subjects of the trivium are the foundation for the quadrivium, the upper division of the medieval education in the liberal arts, which consists of arithmetic (numbers as abstract concepts), geometry (numbers in space), music (numbers in time), and astronomy (numbers in space and time). Educationally, the trivium and the quadrivium imparted to the student the seven liberal arts of classical antiquity.^[1]

Description

Grammar teaches the mechanics of language to the student. This is the step where the student "comes to terms," defining the objects and information perceived by the five senses. Hence, the Law of Identity: *a tree is a tree, and not a cat*.

Logic (also dialectic) is the "mechanics" of thought and of analysis, the process of composing sound arguments and identifying fallacious arguments and statements and so systematically removing contradictions, thereby producing factual knowledge that can be trusted.

Rhetoric is the application of language in order to instruct and to persuade the listener and the reader. It is the knowledge (grammar) now understood (logic) and being transmitted outwards as wisdom (rhetoric).



Allegory of Grammar.
Priscianus della Robbia,
Florence, Museo
dell'Opera del Duomo.

Aristotle defined Rhetoric as, "the power of perceiving in every thing that which is capable of producing persuasion."^[4]

Sister Miriam Joseph, in *The Trivium: The Liberal Arts of Logic, Grammar, and Rhetoric* (2002), described the trivium as follows:

Grammar is the art of inventing symbols and combining them to express thought; logic is the art of thinking; and rhetoric is the art of communicating thought from one mind to another, the adaptation of language to circumstance.

...

Grammar is concerned with the thing as-it-is-symbolized. Logic is concerned with the thing as-it-is-known. Rhetoric is concerned with the thing as-it-is-communicated.^[5]

John Ayto wrote in the *Dictionary of Word Origins* (1990) that study of the trivium (grammar, logic, and rhetoric) was requisite preparation for study of the quadrivium (arithmetic, geometry, music, and astronomy). For the medieval student, the trivium was the curricular beginning of the acquisition of the seven liberal arts; as such, it was the principal undergraduate course of study. The word *trivial* arose from the contrast between the simpler trivium and the more difficult quadrivium.^[6]

See also

- Classical education movement
- Quadrivium
- The three Rs

References

1. Onions, C.T., ed. (1991). *The Oxford Dictionary of English Etymology*. p. 944.
2. Marrou, Henri-Irénée (1969). "Les arts libéraux dans l'Antiquité classique". pp. 6–27 in *Arts libéraux et philosophie au Moyen Âge*. Paris: Vrin; Montréal: Institut d'études médiévales). pp. 18–19.
3. See <http://www.martinrobinson.net/writing.html>. Each of these iterations was discussed in a conference at King's College London on the future of the liberal arts at schools and universities; see <http://www.kcl.ac.uk/artshums/depts/liberal/conference.aspx> and <http://www.boarding.org.uk/media/news/article/2352/Oundle-School-Improving-Intellectual-Challenge>
4. Taylor, Thomas (1811). *The Rhetoric, Poetic and Nicomachean Ethics of Aristotle*. London: Robert Wilks. p. 6.
5. Joseph, Sister Miriam (2002). "1, The Liberal Arts". *The Trivium: The Liberal Arts of Logic, Grammar, and Rhetoric* (<https://books.google.com/?id=lg0a-RJcn4gC&pg=PA3>). Paul Dry Books. pp. 3, 9.
6. Ayto, John (1990). *Dictionary of Word Origins*. University of Texas Press. p. 542. ISBN 1-55970-214-1.

Further reading

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