******Secrets of Milbrook High**

**Thriller, Crime, Drama**

**Audience Reviews**

**⭐⭐⭐⭐ and ⭐⭐⭐⭐⭐**

**Positive Reviews**

1. **“Absolutely riveting! The narrator brought every character to life, and I couldn’t stop listening.”**
2. **“Intrigue, drama, and a twist I never saw coming. This was an edge-of-your-seat experience.”**
3. **“The voice acting was phenomenal! It felt like a movie in my head.”**
4. **“A perfect blend of teen drama and mystery. The pacing was spot on.”**
5. **“Couldn’t put it down. The twists kept me guessing until the very end.”**
6. **“Brilliantly written and performed. Sarah Reeves is a fantastic protagonist.”**
7. **“The suspense was intense, and the layered secrets made it hard to pause.”**
8. **“Reminded me of *Pretty Little Liars*, but darker and more grounded. Loved it.”**
9. **“So many red herrings! Loved trying to solve the mystery alongside Sarah.”**
10. **“One of the best audiobooks I’ve listened to this year. Highly recommend!”**
11. **“Impressive character depth and an immersive plot. Millbrook feels so real.”**
12. **“Every voice was distinct, which really helped with keeping track of the characters.”**
13. **“This story had me hooked from the first chapter. Great atmosphere.”**
14. **“Loved the small-town secrets trope. This one nailed it.”**
15. **“If you enjoy mystery with a psychological twist, this is your audiobook.”**
16. **“The blackmail angle added an extra layer of tension that worked really well.”**
17. **“Clever storytelling and an ending that gave me chills.”**
18. **“More than a mystery — it’s also a deep dive into how people cope with guilt.”**
19. **“I binged the whole thing in two days. That says it all.”**
20. **“The unraveling of the mystery was so satisfying. I’d love a sequel!”**

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**Neutral / Mixed Reviews**

1. **“The mystery was engaging, but the pacing dragged in the middle.”**
2. **“Good, not great. Some twists felt forced, but I enjoyed the narration.”**
3. **“Well-written characters, though I found the resolution a bit predictable.”**
4. **“Decent listen, though not particularly memorable. Enjoyable for a rainy day.”**
5. **“Strong start, but it lost momentum towards the end.”**
6. **“Some plot points felt unresolved, but I liked the atmosphere overall.”**
7. **“I liked the concept more than the execution. Still worth a listen.”**
8. **“Not sure if it was the story or the narrator’s pacing, but it didn’t fully grip me.”**
9. **“Nice mix of drama and mystery, though a few characters were underdeveloped.”**
10. **“Kept me entertained, but I didn’t feel emotionally connected to the characters.”**
11. **“The blackmail subplot was intriguing, but the reveal felt rushed.”**
12. **“A bit of a slow burn. Got better after the halfway mark.”**
13. **“Good narration, though some of the teenage dialogue felt cringey.”**
14. **“It had potential, but didn’t quite stick the landing.”**
15. **“Some inconsistencies in character behavior pulled me out of the story.”**
16. **“Listened to it during my commute — held my attention, but not unforgettable.”**
17. **“Enjoyable enough, but I wouldn’t listen to it again.”**
18. **“Middle-of-the-road mystery. Some clichés, but decent atmosphere.”**
19. **“The investigation was interesting, but the side plots were distracting.”**
20. **“It had its moments, but I expected more depth from some of the characters.”**

**⭐⭐ and ⭐**

**Negative Reviews**

1. **“I found the story too slow and repetitive. Gave up halfway.”**
2. **“The narration didn’t work for me — very monotone and hard to engage with.”**
3. **“Too many characters and not enough development. Confusing at times.”**
4. **“Predictable twists and flat dialogue made this a chore to finish.”**
5. **“I didn’t feel the suspense at all. Everything felt surface-level.”**
6. **“Overhyped. The mystery was basic and the ending unsatisfying.”**
7. **“I struggled to care about any of the characters. They all felt one-dimensional.”**
8. **“High school drama overshadowed the mystery in a bad way.”**
9. **“The premise sounded great, but the execution missed the mark.”**
10. **“Felt like a YA soap opera with a weak detective subplot.”**