

Faded (Alan Walker song)

"Faded" is a song by Norwegian record producer and DJ Alan Walker with vocals provided by Norwegian singer Iselin Solheim. A rework of Walker's prior single "Fade", the song was written by Walker, Jesper Borgen, Mood Melodies and Gunnar Greve, and produced by the former three. The song was released as a single by Mer Musikk on 3 December 2015 for digital download and streaming.

The song topped the charts in several countries around world, including Austria, Belgium, Republic, Finland, France, Hungary, Italy, Latvia, Norway, Poland, Portugal, Russia, Slovakia, Spain, Sweden, and Switzerland. It has received several certifications around the world, including 11x platinum in Sweden, double diamond in Poland, 7x platinum in Italy, and quadruple platinum in both Australia and Spain.[1] It also reached number one on the Shazam Worldwide Top 100 Popular Songs in February 2016, and by March 2016, had become the world's most Shazamed song. As of June 2023, it is the 28th most viewed video on YouTube and also the 14th most viewed music video, with over 3.3 billion views, and was the first EDM track to hit 3 billion views. [2] "Faded" is also the 95th most-streamed song on Spotify as of March 2024, with over 1.8 billion streams.

Walker debuted a live performance of "Faded" with Solheim and string support on 27 February 2016 at the \underline{X} Games in Oslo. The performance was aired live on Norwegian television. The song was put as the ultimate track on Walker's 2018 album $\underline{Different}$ World after an interlude specific to the track.

Background and release

The song "Faded" is a revamped version of Walker's past composition "**Fade**", which was released via the record label <u>NoCopyrightSounds</u> in 2014. At first,

"Faded"



Single by Alan Walker

from the album Different World

Released 3 December 2015

Recorded 2015

Genre Electro house • EDM

Length 3:32

Label Mer Musikk

Songwriter(s) Alan Walker · Jesper Borgen ·

Anders Frøen · Gunnar Greve

Pettersen

Producer(s) Alan Walker · Jesper Borgen ·

Mood Melodies

Alan Walker singles chronology

"Force" "Faded" "Sing Me to (2014) (2015) Sleep" (2016)

Audio sample

▶ 0:00 / 0:00 **− •**

"Faded" file · help

Remix cover

when creating "Fade", the idea was to create a tropical house sound, but then an electro house drop was inserted into the song. However, tropical house and electro house did not blend well together, so he decided to make it completely electro house. Walker was inspired by the music producer Ahrix's sound on his track "Nova" from 2013. In an interview he stated: "The melodies and the way the track progresses are what's so unique and it's what inspired me to create 'Fade' which later on became 'Faded'". [4][5] The style is inspired by the Norwegian producer K-391. The melody, I don't know where it came from, but I try to let my emotions and feelings have a big influence on the melodies I produce."



"Faded" (https://www.youtube.com/watch?v=6
OltHLz5WEA) on YouTube

When "Fade" first started gaining attention in 2014,

many people said, "Oh, I feel like this song has lyrics, but it doesn't," and Walker responded, "It's kind of weird to say that, because it's an instrumental song that's just the same melody over and over again, just a little bit different. "I started to realize that it had the potential to turn into a song," he said. Walker had been toying with the idea of redoing the vocals for some time. He envisioned fleshing out "Fade" into a larger song, but wasn't ready to do it yet. So he spent his time working on other releases. [7]

Walker, who subsequently signed with MER Musikk in 2015, was looking for a vocalist to create a vocal remake, and the first vocalist in the demo sent to him was Iselin Solheim. As soon as Walker heard the demo, he instinctively knew, "She's the one!" and immediately contacted her and started working in the studio. [8]

With the release of this song, He first uploaded teasers to YouTube, the first showing an excerpt of what the remake sounds like, the second showing the lyrics, and the third revealing the expected release date and name of the track, "Faded". [9][10][11] Faded was originally planned to be released on November 25 (as a belated 1-year anniversary of Fade being released on NCS), but it was delayed "due to circumstances out of Walker's control." The track was eventually released on 3 December.

Writing and composition

The lyrics for "Faded" were written by Jesper Borgen, Anders Frøen, and Gunnar Greve. In addition to the lyrics, this song also changed the intro and introduced a piano. In the acoustic version, only the piano, violin, and Solheim's vocals are heard. "Faded" is noticeably different from "Fade" for its piano intro and outro, and for having uncredited vocals by Iselin Solheim and mainstream production. The song is said to be a mix of electro-pop and EDM. Additionally, you can feel the influence of electro and progressive house. Due to its slow tempo of 90 beats per minute, the song is often categorized as "downtempo". Walker commented on this in an interview with Norwegian national broadcaster NRK: "I think it was accepted because it is perhaps a little unique. It's different from what's popular these days. The tempo of 'Fade' and 'Faded' is different from the other songs. It can be any value from 128 BPM, which is usually common in EDM songs. 'Fade' and 'Faded' are 90 BPM, which is a hell of a difference." The chord progression is based on D#m-B-F#-C# and was written in D# minor. In an

interview with the American online magazine "The Knockturnal," he said, I don't know where the melody comes from," but that basically it is "my own emotions and feelings" that have the biggest influence on the melody. He said he was "trying." [16]

Lyrically, the song expresses a sense of longing and search for something meaningful. The song's protagonist feels like she is fading away, both physically and emotionally, and struggles to find her way back to a place of belonging and purpose. In an interview with <u>Genius</u>, Walker said of the lyrics: "It's about searching for someone, something, or somewhere that's been lost. Or just feeling lost! One of the things I love most about this lyric is that the meaning can be interpreted freely." [1]

Critical reception

The song received mainly positive reviews. Simon Cleese of the music website Dance-Charts wrote, "With Faded, Alan Walker, along with vocalist Iselin Solheim, has created a radio hit that is at least as suitable for main floor clubs. The mood, vocals, and elements make Faded a very special song." Anke van de Weyer of radio station 1 Live said, "It's a brilliant pendulum between melancholy and bass banging, but when it gets too set, Alan Walker picks up the tempo, and when he really gets into party mode, he slows down again." The website vol.at wrote, "The voice of young artist Iselin Solheim fits the concept perfectly." Christine Dancke of Norwegian national broadcaster NRK said, "His songs are very catchy and he got off to a good start with the single release of 'Faded'. He also managed to follow it up, which is important when you have a super hit. Everything is in place to build on these to make it big." [15]

Chart performance

"Faded" became a worldwide commercial success upon its release, topping <u>Norwegian</u>, <u>Finnish</u> and <u>Swedish</u> singles charts, as well as entering the top 3 in the <u>Danish</u> singles chart. The song peaked at number one in more than ten countries and in the top 5 in more than 25 countries.

In the United States, the song debuted at number 91 on the <u>Billboard Hot 100</u> and peaked at number 80, becoming Walker's first chart entry on the Billboard Hot 100. It also ranked No. 4 on the <u>Dance Club Songs</u> chart and No. 7 on the <u>Hot Dance/Electronic Songs</u> chart. The <u>Recording Industry Association of America</u> (RIAA) certified his 3x Platinum for sales of 3 million copies. In the UK, it debuted at number 91 on the <u>UK Singles Chart</u> on February 11, 2016 and peaked at number 7. It peaked at number 2 on the <u>UK Dance</u> charts. The <u>British Phonographic Industry</u> (BPI) awarded her a 3x platinum certification for sales of over 1.8 million copies.

In Walker's native Norway, the song reached number 19 in 2015, one week after its release. Two weeks later, it jumped to number one. In Germany, the song earned her the top spot on the Dance Chart for 13 weeks and the Airplay Chart for 2 weeks. [19] The song also set a new streaming record in Germany, where the song was streamed 3.69 million times in just one week. Bundesverband Musikindustrie (BVMI) certified 7x Gold for sales of 1.4 million.

"Faded" topped the charts in several countries around the world, including Austria, Belgium, Czech Republic, Finland, France, Hungary, Italy, Latvia, Norway, Poland, Portugal, Russia, Slovakia, Spain, Sweden, and Switzerland. obtained. She has received several certifications around the world, including

11x platinum in Sweden, double diamond in Poland, 7x platinum in Italy, and quadruple platinum in Australia and Spain. It also reached number one on the <u>Shazam</u> Worldwide Top 100 Popular Songs in February 2016, and by March 2016, had become the world's most Shazamed song.

The song's success has also boosted Walker's career, being named as one of the 100 most influential people in Norway by the newspaper VG. Forbes listed him in their "30 Under 30" Europe list in 2018.

Its music video on YouTube reached 1 billion views on 26 March 2017, and has received over 3 billion views to date, making it the 22nd most viewed YouTube video. It is also the 8th most liked YouTube video with over 26 million likes.

Walker said: "This is undoubtedly the track that most people associate me with, and it's kind of crazy to think that it was released three years ago. I'm always asked what this track means to me, and the best way to describe is probably that it literally changed my life forever. These past three years have been absolutely incredible for me, and I never imagined the impact this single would have when I first released it when I was 18 years old." [21]

Live performances

Several female vocalists have performed the song live: <u>Iselin Solheim</u>, the original vocalist on the recording, <u>Ingrid Helene Håvik</u> (vocalist of <u>Highasakite</u>), <u>Tove Styrke</u>, <u>Alexandra Rotan</u>, <u>Angelina Jordan</u>, <u>Zara Larsson</u> and Torine Michelle. On 4 November 2017, Alan Walker performed the song live with <u>Against the Current</u> at the <u>2017 League of Legends World Championship</u> closing ceremony in Beijing.

Music video

A music video was released, featuring Shahab Salehi^[24] as the protagonist.^[25] It was produced and edited by Bror Bror and directed by Rikkard and Tobias Häggbom; Rikkard Häggbom served as director of photography.

On 24 September 2021, the music video for "Paradise" was released on YouTube featuring K-391 and Boy in Space as a collaboration with mobile game PUBG Mobile (PlayerUnknown's Battlegrounds). Taking place at the same time as "Faded"'s music video, it serves as a retroactive expansion of Faded, with it becoming the start of the "World of Walker" (WoW) universe.



Derelict <u>Rummu quarry</u> utility buildings in the water at night, September 2014

Synopsis

The video shows a young man dressed in scruffy clothes and covering his face, roaming with his backpack and a photograph of his home in his hand. He wanders through devastated <u>high rises</u> and derelict structures in an <u>abandoned town</u>, wielding a flare to explore a dark building. Guided by the photo, he finally locates his home, which lies in <u>ruins</u>. With a final look at his home, he removes his mask, and the video fades to black. [25][27]

Filming locations



Linnahall in November 2011. Architects <u>Raine Karp</u> and Riina Altmäe

The video was filmed in Estonia [25][28][29] at such locations as the Linnahall building; [29] a disused textile manufacturing plant and a concert hall in Tallinn; the former Rummu prison; the Rummu quarry [29] and lake alongside the adjoining spoil tip in Vasalemma Parish; and the city of Paldiski. [30] The last shot features the ruins of a building near the shore on Pakri Peninsula just outside Paldiski, on the outskirts of Laoküla village, Keila Parish (59.327337°N 24.103941°E).

Acoustic version

On 11 February 2016, Alan Walker published an acoustic version of the song, titled "Faded (Restrung)". The song is performed with a piano and strings, with all the EDM elements taken out. Walker wrote in a note to *The Fader* that he had decided on an alternative version of "Faded", so as "to highlight other aspects of the song; to present it to another audience who may like Iselin [Solheim]'s voice and the melodies, but can't stand the electronic parts of it."[31]



R1 reactor hall in a facility of KTH, Sweden (2010)

The music video for the "Restrung" version features Walker, Solheim, and a string ensemble performing in the reactor hall of

the dismantled $\underline{R1}$, Sweden's first nuclear reactor. $\underline{^{[32][33]}}$ The cast wore black $\underline{\text{hoodies}}$ bearing Walker's logo of his stylized initials. The R1 reactor hall is located underground at Sweden's $\underline{\text{Royal Institute of Technology (KTH)}}$ in Stockholm. $\underline{^{[33]}}$

The team who created the video for "Faded" returned for the "Restrung" version — Bror Bror was the producer, Rikkard and Tobias Häggbom directed, and Shahab Salehi was credited as an assistant. [34][35] The filming atmosphere closely resembles that of "Faded"; according to a behind the scenes video of the filming, the "Restrung" video was conceived as a continuation to the original video. [36]

Accolades

The song "Faded" won a Cannes Lion at the Cannes Lions International Festival of Creativity, Best International Hit at the Eska Music Awards, Årets Låt Song of the Year and Best Western Artist of the Year at Spellemannprisen '16, and was nominated for British Single of the Year at the Brit Awards.

Year	Organization	Award	Result	Ref.
	P3 Gull	Årets Låt (Song of the Year)	Nominated	[37]
2016	Cannes Lions International Festival of Creativity	The Cannes Lions Award	Won	[38]
	Eska Music Awards	Best International Hit	Won	[39]
	Spellemannprisen '16	Årets Låt (Song of the Year)	Won	[40]
	Brit Awards	British Single of the Year	Nominated	[41][42]
2017	KKBox Music Awards	Best Western Single of the Year	Won	[43]
	Echo Awards	Song of the Year	Nominated	[44]
	Swiss Music Awards	Best International Hit	Won	[45]

Track listing

- Digital single^[46]
- 1. "Faded" 3:32
- 2. "Faded" (instrumental) 3:35
- Digital EP^[47]
- 1. "Faded" 3:32
- 2. "Faded" (instrumental) 3:34
- 3. "Faded" (restrung) 3:37
- 4. "Faded" (piano version) 3:35
- Digital Restrung^[48]
- 1. "Faded" (restrung) 3:37
- Digital Remixes EP^[49]
- 1. "Faded" (Tiesto's deep house remix) 4:29
- 2. "Faded" (Dash Berlin remix) 3:35
- 3. "Faded" (Tungevaag & Raaban remix) 4:11
- 4. "Faded" (Y&V remix) 4:33
- 5. "Faded" (Tiesto's Northern Lights remix) 4:10
- 6. "Faded" (Luke Christopher remix) 3:26
- Digital Remixes^[50]
- 1. "Faded" (Tiesto's deep house remix) 4:29
- 2. "Faded" (Slushii remix) 3:31

- 3. "Faded" (Young Bombs remix) 3:23
- 4. "Faded" (Dash Berlin remix) 3:35
- 5. "Faded" (Tungevaag & Raaban remix) 4:11
- 6. "Faded" (Y&V remix) 4:33
- 7. "Faded" (Tiesto's Northern Lights remix) 4:10
- 8. "Faded" (Luke Christopher remix) 3:26

■ CD single^[51]

- 1. "Faded" 3:32
- 2. "Faded" (instrumental) 3:34
- 3. "Faded" (restrung) 3:37
- 4. "Faded" (Tiësto's deep house remix) 4:29
- 5. "Faded" (Tiësto's Northern Lights remix) 4:10
- 7-inch^[52]

A-side

1. "Faded" - 3:32

B-side

- 1. "Faded" (instrumental) 3:35
- 2. "Faded" (restrung) 3:37
- Digital Remixes II^[53]
- 1. "Faded" (Slushii remix) 3:31
- 2. "Faded" (Young Bombs remix) 3:22
- Digital Lost Stories remix^[54]
- 1. "Faded" (Lost Stories remix) 3:31
- **CD EP (Japan)**[55]
- 1. "Faded" 3:32
- 2. "Alone" 3:34
- 3. "Tired" 3:37
- 4. "The Spectre" 3:11
- 5. "Sing Me to Sleep" 3:11
- 6. "Routine" 2:48
- 7. "Faded" (Tiësto's Northern Lights remix) 4:10

Charts

The song was highly successful, peaking between 1 and 20 in most of the countries it charted in, and reached the top spot in more than 10 countries. The only countries where the song peaked between 21 and 40 are <u>Canada</u> and <u>Japan</u>.

Weekly charts

Weekly chart performance for "Faded"

Chart (2016–2018)	Peak position
Argentina (Monitor Latino) ^[56]	8
Australia (ARIA) ^[57]	2
Austria (Ö3 Austria Top 40) ^[58]	1
Belgium (<u>Ultratop 50</u> Flanders) ^[59]	2
Belgium (Ultratop 50 Wallonia) ^[60]	1
Canada (Canadian Hot 100) ^[61]	32
Canada CHR/Top 40 (Billboard) ^[62]	42
CIS (TopHit) ^[63]	1
Czech Republic (Singles Digitál Top 100)[64]	1
Denmark (<u>Tracklisten</u>) ^[65]	3
Ecuador (National-Report) ^[66]	3
Finland (Suomen virallinen lista) ^[67]	1
France (SNEP) ^[68]	1
Germany (Official German Charts) ^[69]	1
Germany Dance (Official German Charts) ^[70]	1
Guatemala (Monitor Latino) ^[71]	11
Greece Digital Songs (<i>Billboard</i>) ^[72]	2
Hungary (Dance Top 40) ^[73]	1
Hungary (Rádiós Top 40) ^[74]	5
Hungary (Single Top 40) ^[75]	1
Ireland (IRMA) ^[76]	6
Israel (Media Forest) ^[77]	8
Italy (FIMI) ^[78]	1
Japan (Japan Hot 100) ^[79]	33
Latvia (Latvijas Top 40) ^[80]	1
Lebanon (Lebanese Top 20) ^[81]	3







Netherlands (Dutch Top 40) ^[82]	2
Netherlands (Single Top 100) ^[83]	2
New Zealand (Recorded Music NZ) ^[84]	2
Norway (VG-lista) ^[85]	1
Poland (Polish Airplay Top 100) ^[86]	1
Poland (<u>Video Chart</u>) ^[87]	1
Portugal Digital Songs (Billboard)[88]	1
Romania (Romania TV Airplay) ^[89]	1
Russia Airplay (TopHit) ^[90]	1
Serbia (Radiomonitor) ^[91]	1
Slovakia (Singles Digitál Top 100) ^[92]	1
Slovenia (SloTop50) ^[93]	3
South Africa (EMA) ^[94]	3
South Korea International (Gaon) ^[95]	13
Spain (PROMUSICAE) ^[96]	1
Sweden (Sverigetopplistan) ^[97]	1
Switzerland (Schweizer Hitparade) ^[98]	1
Switzerland (Media Control Romandy) ^[99]	1
UK Singles (OCC)[100]	7
UK Dance (OCC) ^[101]	2
Ukraine Airplay (TopHit) ^[102]	1
US Billboard Hot 100[103]	80
US Dance Club Songs (Billboard)[104]	4
US Hot Dance/Electronic Songs (Billboard)[105]	7

Year-end charts

2016 year-end chart performance for "Faded"

Chart (2016)	Position
Argentina (Monitor Latino) ^[106]	22
Australia (ARIA) ^[107]	17
Austria (Ö3 Austria Top 40) ^[108]	1
Belgium (Ultratop Flanders) ^[109]	5
Belgium (Ultratop Wallonia) ^[110]	5

Canada (Canadian Hot 100) ^[111]	57
CIS (Tophit) ^[112]	2
Denmark (Tracklisten) ^[113]	5
France (SNEP)[114]	8
Germany (Official German Charts)[115]	1
Hungary (Dance Top 40) ^[116]	7
Hungary (Rádiós Top 40) ^[117]	26
Iceland (Plötutíóindi) ^[118]	25
Hungary (Single Top 40) ^[119]	3
Israel (Media Forest) ^[120]	16
Italy (FIMI) ^[121]	2
Netherlands (Dutch Top 40) ^[122]	6
Netherlands (Single Top 100) ^[123]	4
New Zealand (Recorded Music NZ) ^[124]	17
Poland (ZPAV) ^[125]	15
Russia Airplay (Tophit) ^[126]	2
Slovenia (SloTop50) ^[127]	16
Spain (PROMUSICAE) ^[128]	8
Switzerland (Schweizer Hitparade) ^[129]	1
Sweden (Sverigetopplistan) ^[130]	1
Ukraine Airplay (Tophit)[131]	3
UK Singles (Official Charts Company) ^[132]	28
US Hot Dance/Electronic Songs (<i>Billboard</i>) ^[133]	16

2017 year-end chart performance for "Faded"

Chart (2017)	Position
Brazil (Pro-Música Brasil) ^[134]	196
Hungary (Dance Top 40) ^[135]	44
Hungary (Rádiós Top 40) ^[136]	26
Hungary (Single Top 40) ^[137]	46
Sweden (Sverigetopplistan)[138]	99
Switzerland (Schweizer Hitparade) ^[139]	56

Decade-end charts

2010s-end chart performance for "Faded"

Chart (2010-2019)	Position
Germany (Official German Charts) ^[140]	6

Certifications

Certifications and sales for "Faded"

Region	Certification	Certified units/sales
Argentina (CAPIF)[141]	Platinum	20,000 [*]
Australia (ARIA) ^[142]	7× Platinum	490,000 [‡]
Austria (<u>IFPI</u> Austria) ^[143]	3× Platinum	90,000 [‡]
Belgium (BEA)[144]	2× Platinum	40,000 [‡]
Canada (Music Canada) ^[145]	8× Platinum	640,000 [‡]
Denmark (IFPI Danmark) ^[146]	4× Platinum	360,000 [‡]
France (SNEP) ^[147]	Gold	66,666 [‡]
Germany (BVMI) ^[148]	7× Gold	1,400,000 [‡]
Italy (<u>FIMI</u>) ^[149]	9× Platinum	450,000 [‡]
Mexico (AMPROFON)[150]	Diamond+4× Platinum+Gold	570,000 [‡]
Netherlands (<u>NVPI</u>) ^[151]	Platinum	40,000 [‡]
New Zealand (RMNZ) ^[152]	2× Platinum	30,000 [*]
Norway (IFPI Norway) ^[153]	11× Platinum	440,000 [‡]
Poland (ZPAV) ^[154]	2× Diamond	200,000 [‡]
Portugal (AFP) ^[155]	2× Platinum	40,000 [‡]
Spain (PROMUSICAE) ^[156]	4× Platinum	160,000 [‡]

Sweden (GLF) ^[157]	13× Platinum	520,000 [‡]		
Switzerland (IFPI Switzerland) ^[158]	5× Platinum	150,000 [‡]		
United Kingdom (BPI)[159]	3× Platinum	1,800,000 [‡]		
United States (RIAA) ^[160]	3× Platinum	3,000,000 [‡]		
Streaming				
Japan (RIAJ) ^[161]	Silver	30,000,000 [†]		

^{*} Sales figures based on certification alone.

Release history

The single was originally set to be released on 25 November 2015, but was postponed to 3 December.

Release dates for "Faded"

Region	Date	Version	Format	Label	Ref.
	2 December 2015	Original			[46]
	3 December 2015	EP			[47]
	12 February 2016	Restrung	Digital download		
Various	20 A il 2010	Remixes EP	CD	Mer Musikk	[49]
	29 April 2016	Remixes			[50]
	13 May 2016	Single		WICH WIGSIRK	
	20 May 2016	Original, restrung	7-inch		
	27 May 2016	Remixes II	5: :: 1 1 1 1		[53]
India	29 July 2016	Lost Stories remix	Digital download		[54]
Japan	24 May 2018	EP	CD		[162]

Fade

"**Fade**" is an instrumental electro house track produced by Norwegian producer <u>Alan Walker</u>. It was released through his <u>YouTube</u> channel on 17 August 2014 (1 week before his 17th birthday), [163] before being rereleased through <u>NoCopyrightSounds</u> 3 months later on 19 November to celebrate that channel's 1 million-subscriber milestone. Fade was featured as the seventh song of the *NCS: Uplifting* album before its removal.

"Fade"	"F	a	de	"
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[‡] Sales+streaming figures based on certification alone.

[†] Streaming-only figures based on certification alone.

However, it was removed on 12 November 2021 due to Walker's contract with NCS expiring. The remake version of Fade is Faded.

Commercial performance

"Fade" was Walker's first release and became part of the compilation album *NCS: Uplifting.* In parallel, the songs offered on this album were offered as free downloads on the company's website and appeared as single tracks on music streaming services such as Spotify and Napster. With its royalty-free release, the song received strong distribution, being used in countless web videos. On both the video platform YouTube and portals such as SoundCloud, "Fade" was a huge success, receiving over 433 million views on YouTube alone. It also reached number 18 on the UK Independent Single Breakers Chart [164] and number 3 on the Swedish Heatseekers Chart in Sweden.



The song, which had over 444 million views and was the most popular video on the NCS channel, was removed on 12 November 2021 (one week before the 7th anniversary) due to the expiration of Walker's contract with NCS it was done. This also extends to "Spectre" and "Force". Fade was his seventh track on his *NCS: Uplifting* album, so that album is also no longer available on his YouTube.



Single by Alan Walker

from the album NCS: Uplifting and the EP

Origins

Released 19 November 2014

Genre Electro house

Length 4:20

Label NoCopyrightSounds (2014–2021)

· Corite (2021–present)

Producer(s) Alan Walker

Alan Walker singles chronology

"**Fade**" "Spectre" (2014) (2015)

Music video

"Fade" (https://www.youtube.com/watch?v=jlK OSk-tXFQ) on YouTube

After that, NCS addressed the removal of Walker's tracks from the label on Facebook:

Dear NCS Family,

6 years ago, when NCS was in its infancy, we had the pleasure of meeting and working with an immensely talented artist called Alan Walker. The tracks of his that NCS signed ("Fade", "Spectre" and "Force") performed incredibly well and we have greatly enjoyed playing our part in Alan's growth into one of the most successful producers in the world.

Unfortunately NCS's rights with Alan's tracks have come to an end and it hasn't been possible to agree terms to extend them. This means that we have removed these tracks from the NCS catalogue. This certainly isn't what we wanted, and we tried incredibly hard to avoid this.

We sincerely hope that all the arrangements that we put in place as a label that provides free music for creators will continue to be respected on these tracks in the future.

We wish Alan the best in his future and we shall continue on our mission, providing free music for creators and developing the next generation of NCS artists. [166]

-NCS

This was furthermore followed by a response from Walker himself:

Dear Walkers and my extended NCS family,

When I dropped my first track 'Fade' with NCS more than 6 years ago, I never dreamed that my music could bring me to where I am today. I am forever grateful for the opportunity, support and help that Billy and NCS gave me, as they have done with thousands of other creators and producers trying to get their break.

The decision to not renew the agreement with NCS for my old catalogue of songs has nothing to do with not wanting to work with them as a label or YouTube Channel. This is a decision solely about taking control of my own music and creations.

I can assure you that anyone out there who's enjoying 'Force', 'Fade', 'Spectre' in their creations on YouTube will not get a copystrike – not today, not ever!

NCS has played an important part in my life and career – and the extraordinary community of creators have given me friends for life. I thank you from the bottom of my heart for all the joy and excitement you've brought to me and other producers out there.

I wish NCS the very best for the future and will continue to be a loyal subscriber and supporter.

Now it's time for me to write the next chapter. [166]

—Alan Walker

Re-release from Corite

In 2022, Walker signed with Corite, a Swedish crowdfunding website that allows fans to invest in music projects. Walker raised more than \$100,000 from fans for his next musical project and released a compilation EP called *Origins*, which includes "Fade", "Spectre", and "Force". [167]

Music video

On 23 July 2022, Walker uploaded a new official music video for "Fade". [168] In the video, he walked around his childhood home in Bergen and looked at family photos. He then went to the production studio in his bedroom to view the original Fade files on his laptop. He could see his fellow walkers waiting for him through the window and eventually walked out of the house. The video is part of a new series of

official music videos for his former NCS releases, called "Origins". The uploading of these videos to Walker's channel is also not necessarily to make up for the songs that were removed from NCS, but rather as a sign of Walker's intention to "go back to the beginning with the music that started it all". [169]

Charts

Chart (2016)	Peak position
Sweden Heatseekers (Sverigetopplistan) ^[170]	3

See also

- List of most-liked YouTube videos
- List of most-streamed songs on Spotify
- List of most-viewed YouTube videos

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