

Section:Diane Schuur0

Context: In 1975, at age 22, Schuur auditioned for drummer/bandleader Ed Shaughnessy. Escorted by her twin brother, she went backstage to seek out Shaughnessy after he had finished a concert in Seattle with bandleader Doc Severinsen. Shaughnessy said, "Doc's concert was over and this young blind girl comes in and sits down at the Fender Rhodes keyboard and starts singing the blues. Well, my hair stood on end!" He hired her to be the vocalist in his orchestra, "Energy Force". Jazz trumpeter Dizzy Gillespie heard her and, in 1979, invited her to sit in on a set at the Monterey Jazz Festival. According to Dave Gelly in his 2002 book, *Stan Getz: Nobody Else But Me*, Schuur's performance created "a minor sensation". Despite this success, the Shaughnessy connection was not the breakthrough she had hoped for. Schuur failed to impress bandleader Doc Severinsen, who turned her down when she auditioned for a guest spot on Johnny Carson's *Tonight Show*. Some people in the industry dubbed her "Lady Overkill" because she had a tendency to oversing or tried to put everything she knew into a brief space. For the next three years, Schuur performed in clubs and sharpened her skills. Jazz saxophonist Stan Getz, who had been impressed when he heard her sing "Amazing Grace" at Monterey in 1979, did not give up on her. He became her advisor and coach. Discussing Getz in this role, Schuur stated, "he really was a mentor of mine. He taught me that less is more." Schuur recorded her first album, *Pilot of my Destiny* in 1981 in Seattle on the independent label, Great American Records. It included some of her original compositions and Getz performed on it. Entertainment writer Michael Hoffman, writing in the *Arizona Daily Star*, said the album suffered from "poor production and distribution" and did not do very well. The album has become a collectors' item since the original masters were lost. It was re-released on the MIM Label in 1982, on vinyl only. CANNOTANSWER

STUDENT: **When was Schuur discovered?**

TEACHER: ⇨ In 1975, at age 22, Schuur auditioned for drummer/bandleader Ed Shaughnessy.

TEACHERX: ⇨ In 1975,

TEACHERX: ⇨ In 1975, at age 22, Schuur auditioned for drummer/bandleader Ed Shaughnessy.

TEACHERX: ⇨ In 1975, at age 22, Schuur auditioned for drummer/bandleader Ed Shaughnessy.

TEACHERX: ⇨ In 1975, at age 22,

TEACHERX: ⇨ In 1975, at age 22, Schuur auditioned for drummer/bandleader Ed Shaughnessy.

STUDENT: **Was she hired by Ed Shaughnessy?**

TEACHER: ⇨ Yes, He hired her to be the vocalist in his orchestra, "Energy Force".

TEACHERX: ⇨ Yes, He hired her to be the vocalist in his orchestra,

TEACHERX: ⇨ Yes, He hired her to be the vocalist in his orchestra,

TEACHERX: ⇨ Yes, He hired her to be the vocalist in his orchestra, "Energy Force".

TEACHERX: ⇨ Yes, !" He hired her to be the vocalist in his orchestra, "

TEACHERX: ⇨ Yes, He hired her to be the vocalist in his orchestra, "Energy Force".

STUDENT: **What did she do after working for him?**

TEACHER: ⇨ Jazz trumpeter Dizzy Gillespie heard her and, in 1979, invited her to sit in on a set at the Monterey Jazz Festival.

TEACHERX: ⇨ auditioned for a guest spot on Johnny Carson's Tonight Show.

TEACHERX: ⇨ invited her to sit in on a set at the Monterey Jazz Festival.

TEACHERX: ⇨ Dizzy Gillespie heard her and, in 1979, invited her to sit in on a set at the Monterey Jazz Festival.

TEACHERX: ⇨ For the next three years, Shuur performed in clubs and sharpened her skills.

TEACHERX: ⇨ Jazz trumpeter Dizzy Gillespie heard her and, in 1979, invited her to sit in on a set at the Monterey Jazz Festival.

STUDENT: **Did she ever win any awards?**

TEACHER: ↗ CANNOTANSWER

TEACHERX: ↗ CANNOTANSWER

TEACHERX: ↗ CANNOTANSWER

TEACHERX: ↗ CANNOTANSWER

TEACHERX: ↗ CANNOTANSWER

TEACHERX: ↗ CANNOTANSWER

STUDENT: **Did she ever record an album?**

TEACHER: ↗ Yes, Schuur recorded her first album, Pilot of my Destiny

TEACHERX: ↗ Yes, Schuur recorded her first album, Pilot of my Destiny in 1981

TEACHERX: ↗ Yes, Schuur recorded her first album, Pilot of my Destiny in 1981

TEACHERX: ↗ Yes, Schuur recorded her first album, Pilot of my Destiny in 1981 in Seattle on the independent label, Great American Records.

TEACHERX: ↗ Yes, Schuur recorded her first album, Pilot of my Destiny in

TEACHERX: ↗ Yes, Schuur recorded her first album, Pilot of my Destiny

STUDENT: **What record label released her album?**

TEACHER: ↗ independent label, Great American Records.

TEACHERX: ↗ Great American Records.

TEACHERX: ↗ Great American Records.

TEACHERX: ↗ on the independent label, Great American Records.

TEACHERX: ↗ in Seattle on the independent label, Great American Records.

TEACHERX: ↗ independent label, Great American Records.

STUDENT: **Was her album successful?**

TEACHER: ⇨ No, the album suffered from "poor production and distribution" and did not do very well.

TEACHERX: ⇨ No, album suffered from "poor production and distribution" and did not do very well.

TEACHERX: ⇨ No, the album suffered from "poor production and distribution" and did not do very well.

TEACHERX: ⇨ No, the album suffered from "poor production and distribution" and did not do very well.

TEACHERX: ⇨ No, did not do very well.

TEACHERX: ⇨ No, the album suffered from "poor production and distribution" and did not do very well.

STUDENT: **Are there any other interesting aspects about this article?**

TEACHER: ⇨ Yes, Schuur failed to impress bandleader Doc Severinsen, who turned her down when she auditioned for a guest spot on Johnny Carson's Tonight Show.

TEACHERX: ⇨ Yes, Some people in the industry dubbed her "Lady Overkill" because she had a tendency to oversing or tried to put everything she knew into a brief space.

TEACHERX: ⇨ Yes, The album has become a collectors' item since the original masters were lost. It was re-released on the MIM Label in 1982, on vinyl only.

TEACHERX: ⇨ Yes, The album has become a collectors' item since the original masters were lost. It was re-released on the MIM Label in 1982, on vinyl only.

TEACHERX: ⇨ Yes, Jazz trumpeter Dizzy Gillespie heard her and, in 1979, invited her to sit in on a set at the Monterey Jazz Festival.

TEACHERX: ⇨ Yes, Schuur failed to impress bandleader Doc Severinsen, who turned her down when she auditioned for a guest spot on Johnny Carson's Tonight Show.

STUDENT: **Did she ever make it on a TV show?**

TEACHER: ⇨ CANNOTANSWER

TEACHERX: ⇨ CANNOTANSWER

TEACHERX: ⇨ CANNOTANSWER

TEACHERX: ⇨ CANNOTANSWER