

Context: CHAPTER FIFTY FIVE. WAITING. The lengthening sunny days went on without bringing either what Romola most desired or what she most dreaded. They brought no sign from Baldassarre, and, in spite of special watch on the part of the Government, no revelation of the suspected conspiracy. But they brought other things which touched her closely, and bridged the phantom-crowded space of anxiety with active sympathy in immediate trial. They brought the spreading Plague and the Excommunication of Savonarola. Both these events tended to arrest her incipient alienation from the Frate, and to rivet again her attachment to the man who had opened to her the new life of duty, and who seemed now to be worsted in the fight for principle against profligacy. For Romola could not carry from day to day into the abodes of pestilence and misery the sublime excitement of a gladness that, since such anguish existed, she too existed to make some of the anguish less bitter, without remembering that she owed this transcendent moral life to Fra Girolamo. She could not witness the silencing and excommunication of a man whose distinction from the great mass of the clergy lay, not in any heretical belief, not in his superstitions, but in the energy with which he sought to make the Christian life a reality, without feeling herself drawn strongly to his side. Far on in the hot days of June the Excommunication, for some weeks arrived from Rome, was solemnly published in the Duomo. Romola went to witness the scene, that the resistance it inspired might invigorate that sympathy with Savonarola which was one source of her strength. It was in memorable contrast with the scene she had been accustomed to witness there. CANNOTANSWER

STUDENT: **Who was excommunicated?**

TEACHER: ↪ “Fra Girolamo” (Fra Girolamo. )

STUDENT: **Was he a heretic?**

TEACHER: ↪ No, “no” (Fra Girolamo. )

STUDENT: **Was he superstitious?**

TEACHER: ↪ No, “no” (Fra Girolamo. )

STUDENT: **Why was he excommunicated then?**

TEACHER: ↪ “unknown” (CANNOTANSWER )

STUDENT: **Who was inspired by this man?**

TEACHER: ↪ “Romola” (to )

STUDENT: **Where was the Excommunication published?**

TEACHER: ↪ “in the Duomo” (in the Duomo )

STUDENT: **When?**

TEACHER: ↪ “June” (June )

STUDENT: **How long was it published?**

TEACHER: ↪ “for some weeks” (for some weeks )

STUDENT: **What was Romola looking for?**

TEACHER: ↪ “a sign from Baldassarre” (sign from Baldassarre )

STUDENT: **What else was she looking for?**

TEACHER: ↪ “sympathy with Savonarola” (sympathy with Savonarola )

STUDENT: **What did the summer days bring?**

TEACHER: ↪ “Plague” (Plague )

STUDENT: **Who was she alienated from?**

TEACHER: ↪ “the Frate” (Frate )

STUDENT: **Did Romola fight the plague?**

TEACHER: ↪ Yes, “no” (Frate )