

Section: The Prodigy

Context: In 1993, Howlett released an anonymous white label, bearing only the title "Earthbound I". Its hypnotic, hard-edged sound won wide underground approval. It was officially released as "One Love" later that year, and went on to chart at number 8 in the UK. The following year, the Prodigy's second album, *Music for the Jilted Generation*, debuted in the UK Albums Chart at number one, and jettisoned into positive reactions from album critics. Adding elements of big beat and electro-industrial to the mix, the album expressed a wider spectrum of musical styles, with heavy breakbeat-based tracks complemented by the concept sequence *The Narcotic Suite* and a rock-oriented inclination, "Their Law", featuring *Pop Will Eat Itself*. The album was later described as a "complex, powerful record that propelled dance music into stadiums with rock'n'roll swagger". The album was nominated for a Mercury Music Prize, although Howlett had reaffirmed his dedication to making the Prodigy a 'hard dance band', commercially successful but without compromise. The band managed to continue to prevent over-exposure in the media by refusing to appear on *Top of the Pops* or other television shows in the UK. To date, their only studio appearance on British television came when they appeared on the BBC2 series *Dance Energy* in 1991, performing "Everybody in the Place". In the ensuing years, their videos received a strong level of support by MTV Europe, which boosted their popularity across the continent. Keith Flint himself hosted an episode of the MTV show *120 Minutes* in 1995. Following the international success of *Music for the Jilted Generation*, the band augmented their line-up with guitarist Jim Davies (a live band member who later joined the group *Pitchshifter*) in 1995 for tracks such as "Their Law", "Break and Enter 95", and various live-only interludes and versions. He was soon to be replaced by Gizz Butt of the band *Janus Stark*, who remained with the band for the next three years.

CANNOTANSWER

STUDENT: **what happened in 1993?**

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STUDENT: **was the album successful?**

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STUDENT: **did it have any hit singles?**

TEACHER: ⇨ CANNOTANSWER

TEACHERX: ⇨ CANNOTANSWER

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TEACHERX: ⇨ CANNOTANSWER

TEACHERX: ⇨ CANNOTANSWER

STUDENT: **did that song chart?**

TEACHER: ↗ CANNOTANSWER

TEACHERX: ↗ CANNOTANSWER

TEACHERX: ↗ CANNOTANSWER

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TEACHERX: ↗ CANNOTANSWER

TEACHERX: ↗ CANNOTANSWER

STUDENT: **did they go on tour?**

TEACHER: ↗ CANNOTANSWER

TEACHERX: ↗ CANNOTANSWER

TEACHERX: ↗ CANNOTANSWER

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STUDENT: **did they make any other albums?**

TEACHER: ↗ **Yes,** The following year, the Prodigy's second album, Music for the Jilted Generation,

TEACHERX: ↗ **Yes,** "Their Law", "Break and Enter 95",

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STUDENT: **was this album a success?**

TEACHER: ⇨ Yes, The album was nominated for a Mercury Music Prize,

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STUDENT: **did it win?**

TEACHER: ⇨ CANNOTANSWER

TEACHERX: ⇨ CANNOTANSWER

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