

Section: The Manhattan Transfer

Context: The group signed to the Telarc label in 2003 to release *Couldn't Be Hotter*, a live performance capturing many of the songs from *The Spirit of St. Louis*. In 2004, the group released *Vibrate*, another one of their "pastiche" albums, blending original tunes with older ones, pop, jazz and funk. *Vibrate* featured notable musicians such as bassist Will Lee and Steve Hass on drums. They also released, first in Japan, their second holiday album, *An Acapella Christmas*, in 2005. The album was released in the U.S. in 2006. During 2006, the group released *The Symphony Sessions*, a collection of some of their best known songs re-recorded with an orchestra, and also *The Definitive Pop Collection*, a two-disc collection of the group's material from their time with Atlantic Records. They also recorded their first original title song for a movie, "Trail of the Screaming Forehead"; and, in late 2006, the group released a new concert DVD, *The Christmas Concert*, and was broadcast by PBS. *The Chick Corea Songbook*, a tribute to the works of American jazz musician Chick Corea, was released in September 2009. The album features an appearance by Corea himself on the track "Free Samba". Other prominent musicians on this recording are Airto Moreira, Scott Kinsey, Steve Hass, Alex Acuna, Jimmy Earl, John Benitez, and Christian McBride. In 2011, The Manhattan Transfer worked on an album of previously recorded, but never finished, songs to honor their 40th anniversary. "We are working on a project now that is called *The Vaults*. Over the years, there are a lot of different songs that we recorded but never finished. We pull out from the archives a lot of these songs and are finishing them," said Alan Paul in an interview for Jazz FM radio in Bulgaria. One of the highlights of the album was a vocalese version of George and Ira Gershwin's *The Man I Love*, based on an Artie Shaw and his orchestra performance of the composition, which had been slated for the *Swing* album. CANNOTANSWER

STUDENT: **What has the group done since 2000?**

TEACHER: ⇨ "" (The group signed to the Telarc label in 2003 to release Couldn't Be Hotter, a live performance capturing many of the songs from The Spirit of St. Louis.)

STUDENT: **Has the group won any awards since 2000?**

TEACHER: ↗ "" (CANNOTANSWER)

STUDENT: **What is their most recent accomplishment?**

TEACHER: ⇨ "" (In 2011, The Manhattan Transfer worked on an album of previously recorded, but never finished, songs to honor their 40th anniversary. ")

STUDENT: **What did they name that album?**

TEACHER: ⇨ "" ("We are working on a project now that is called The Vaults. Over the years, there are a lot of different songs that we recorded but never finished.)

STUDENT: **What is the name of a song that was on that album?**

TEACHER: ↗ "" (One of the highlights of the album was a vocalese version of George and Ira Gershwin's The Man I Love,)

STUDENT: **Are there any other interesting aspects about this article?**

TEACHER: ⇨ Yes, "" (The Chick Corea Songbook, a tribute to the works of American jazz musician Chick Corea, was released in September 2009.)

STUDENT: **Are there any singles worth noting on that album?**

TEACHER: ⇨ Yes, "" (The album features an appearance by Corea himself on the track "Free Samba".)

STUDENT: **Who is Corea?**

TEACHER: ↗ "" (of American jazz musician Chick Corea,)