

Section:Shahid Kapoor0

Context: In 2010, Kapoor reteamed with Ken Ghosh in *Chance Pe Dance*, a comedy-drama about a struggling actor, in which Kapoor's performance was described as "uneven" by Aniruddha Guha of *Daily News and Analysis*. He had a supporting role in *Paathshaala*, a drama about the education system in India, starring Nana Patekar, following which he starred in Yash Raj Films' *Badmaash Company*, a comedy-drama about a group of overambitious youngsters who become con men. Rachel Saltz of *The New York Times* praised Kapoor's look in the film, though Tushar Joshi of *Mid Day* thought that he was miscast. Kapoor's fourth and final release that year was Satish Kaushik's romantic comedy *Milenge Milenge*, which marked his fourth collaboration with Kareena Kapoor. Plagiarised from the Hollywood film *Serendipity*, the production was delayed since 2005. During its production in December 2004 at Phuket, Kapoor requested a delay in filming to attend the premiere of *Dil Maange More*. The delay may have saved the lives of the crew, since the hotel booked for them was destroyed during the 2004 Indian Ocean tsunami. With the exception of *Badmaash Company*, none of these films performed well commercially. Kapoor next appeared in his father's directorial *Mausam* (2011); co-starring Sonam Kapoor, the star-crossed romance set over a decade, took two years to complete. Considering the film to be his "dream project", Kapoor did not take on additional work while filming for it. For his role as an unambitious village boy who becomes an air force pilot, Kapoor trained to fly the F-16 Fighting Falcon. Rajeev Masand reviewed that "while he doesn't quite cut it as a convincing IAF pilot, Shahid Kapoor is terrific as the small-town brat". The film was a box office flop and Kapoor was later regretful for spending so much time on the project. The following year, Kapoor took on another romantic role in Kunal Kohli's *Teri Meri Kahaani* (2012), co-starring Priyanka Chopra. It tells the story of a pair of star-crossed lovers who are reincarnated in three different eras. *Filmfare* reviewed that "Shahid and Priyanka give it their best shot, but their charm doesn't make up for the absence of a genuine kahani [story]". The comedy *Phata Poster Nikhla Hero* from director Rajkumar Santoshi was Kapoor's first release of 2013. His role was that of Vishwas Rao, a struggling actor who masquerades as a policeman. Critical reviews on the film were negative, though Kapoor's performance was praised. As with his last few releases, the film earned little at the box office leading trade analysts to question his commercial appeal. This changed later that year, when he starred in Prabhu Deva's action film *R... Rajkumar*; despite a negative critical reception, the film earned over Rs995 million (US 15 million) worldwide, becoming Kapoor's highest-grossing release to that point. In a scathing review, Saibal Chatterjee of NDTV called the film a "massive mess" and wrote that Kapoor "ends up looking more moronic than macho" in it. Kapoor suffered from burn injuries on his back and hands while filming a stunt sequence in *R... Rajkumar*. CANNOTANSWER

STUDENT: **What are some movies or shows he worked on?**

TEACHER: ⇨ "" (In 2010, Kapoor reteamed with Ken Ghosh in *Chance Pe Dance*,)

STUDENT: **was *Chance Pe Dance* successful?**

TEACHER: ⇨ "" (performance was described as "uneven" by Aniruddha Guha of *Daily News and Analysis*.)

STUDENT: **What other shows or events did he appear in?**

TEACHER: ⇨ "" (He had a supporting role in *Paathshaala*, a drama about the education system in India, starring Nana Patekar,)

STUDENT: **Are there any roles or appearances that he was not successful in?**

TEACHER: ⇨ Yes, "" (Kapoor next appeared in his father's directorial *Mausam* (2011);)

STUDENT: **what did people think of him in *Mausam*?**

TEACHER: ⇨ "" (Shahid Kapoor is terrific as the small-town brat". The film was a box office flop and Kapoor was later regretful for spending so much time on the project.)

STUDENT: **was there any other movie or role he did not do well in?**

TEACHER: ⇨ Yes, "" (The comedy *Phata Poster Nikhla Hero* from director Rajkumar Santoshi was Kapoor's first release of 2013.)

STUDENT: **what was bad about the *Phata Poster* comedy?**

TEACHER: ⇨ "" (In a scathing review, Saibal Chatterjee of NDTV called the film a "massive mess" and wrote that Kapoor "ends up looking more moronic than macho" in it.)

STUDENT: **was there any other critic that said something harsh about the film?**

TEACHER: ⇨ "" (CANNOTANSWER)

STUDENT: **did it have a bad effect on his future work?**

TEACHER: ⇨ "" (CANNOTANSWER)

STUDENT: **what other roles did he work in?**

TEACHER: ⇨ "" (Kapoor took on another romantic role in Kunal Kohli's *Teri Meri Kahaani* (2012), co-starring Priyanka Chopra.)