

## **Section: Cheap Trick0**

Context: With Robin Zander now on vocals, the band recorded a demo in 1975 and played in warehouses, bowling alleys, and various other venues around the midwestern United States. The band was signed to Epic Records in early 1976 by AR man Tom Werman, at the insistence of producer Jack Douglas who had seen the band perform in Wisconsin. The songs they had written, such as "I Want You To Want Me", were performed throughout 1975-1976 but would not be released until a couple of years later. The band released their first album, Cheap Trick, in early 1977, produced by Jack Douglas. While favored by critics, the album was not successful in terms of sales. The album's lone single "Oh Candy" failed to chart as did the album. However, the band began to develop a fan base in Japan and "ELO Kiddies" was a hit single in Europe. Their second album In Color was released later that year and was produced by Tom Werman, who brought out their lighter and more pop-oriented side, producing an album much more polished than their first. However, the band bemoaned In Color's production and would re-record it many years later. Moreover, the album was largely unsuccessful. The singles "I Want You To Want Me" and "Southern Girls" failed to chart. However, "I Want You To Want Me" and "Clock Strikes Ten" were hit singles in Japan, with the latter going to No. 1 on the charts. In Color ultimately was ranked No. 443 on Rolling Stone magazine's list of the 500 greatest albums of all time. The band's third album, Heaven Tonight, released in May 1978 and again produced by Tom Werman, combined elements of the first two albums. Regarded by many fans and critics as their best album, the lead-off track "Surrender" was Cheap Trick's first single to chart in the United States, peaking at No. 62. It has gone on to become one of the band's signature songs. Heaven Tonight is also noteworthy as the first album recorded with a 12-string electric bass. CANNOTANSWER

STUDENT: **what were the classic years?**

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in 1975 and played in warehouses, bowling alleys, and various other venues  
around the midwestern United States.

TEACHERX: ⇨ The band released their first album, Cheap Trick, in early 1977,

STUDENT: **did it make it big?**

TEACHER: ⇨ No, the album was not successful in terms of sales.

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STUDENT: **Are there any other interesting aspects about this article?**

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venues around the midwestern

TEACHERX: ⇨ Yes, However, the band began to develop a fan base in Japan  
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STUDENT: **did they go on tour?**

TEACHER: ↗ CANNOTANSWER

TEACHERX: ↗ CANNOTANSWER

TEACHERX: ↗ CANNOTANSWER

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STUDENT: **what was the bands best hit?**

TEACHER: ↗ "I Want You To Want Me" and "Clock Strikes Ten" were hit singles in Japan,

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STUDENT: **what else did he do in his life?**

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TEACHERX: ⇨ Regarded by many fans and critics as their best album, the lead-off track "Surrender" was Cheap Trick's first single to chart in the United States, peaking at No. 62.

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STUDENT: **who did they work with?**

TEACHER: ↗ producer Jack Douglas

TEACHERX: ↗ was produced by Tom Werman,

TEACHERX: ↗ AR man Tom Werman,

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TEACHERX: ↗ producer Jack Douglas

STUDENT: **who else?**

TEACHER: ↗ Tom Werman,

TEACHERX: ↗ Tom Werman,

TEACHERX: ↗ Jack Douglas

TEACHERX: ↗ AR man Tom Werman,

TEACHERX: ↗ Tom Werman,