

Section:Converge (band)0

Context: In January 2012 Converge completed writing for their eighth studio album, *All We Love We Leave Behind*. The following day, Ballou announced plans via his Facebook page to begin recording with the band in January. On August 28, 2012 a music video was released for the track "Aimless Arrow" from the upcoming album, the music video was directed by Max Moore. On the same day Converge revealed the artwork for the album, the artwork depicts a lunar cycle. On October 3, 2012 the album was available to stream in its entirety on YouTube, a week before its official release. On October 9, 2012 Converge released their eighth studio album *All We Love We Leave Behind*. It peaked at number 70 on the *Billboard* 200, surpassing *Axe to Fall* in terms of commercial success. Converge's first headlining tour in support of *All We Love We Leave Behind* started in October 2012 with Torche, Kvelertak, Nails and Whips/Chains. On April 17, 2014 another music video was released for the track/tracks "Precipice / All We Love We Leave Behind", the music video was directed by Craig Murray. On October 15, 2015 Deathwish's YouTube channel released a trailer for Converge's Blu-Ray set, *Thousands of Miles Between Us*. Almost over a month after the release of the trailer, on November 27, 2015 the Blu-Ray set was released. The set was described by Deathwish as the long-awaited sequel to their landmark 2003 DVD release, *The Long Road Home*. The footage ranges from a full 20 song Converge set to over 15 hours of live, rare, and previously unseen footage, which is claimed to span over a decade in the life of Converge. On April 29, 2016 Converge announced plans to reissue the album *You Fail Me* (12 years after the original release), it was put up for pre-order the same day. On May 2, 2016 the title track (from the upcoming version of the album) was made available to stream on SoundCloud. On June 17, 2016 Converge reissued the album under the name *You Fail Me Redux* through Epitaph and Deathwish. Ballou remixed the album and Alan Douches remaster it. The album was also repackaged by Bannan. Ballou explained in an interview with *Noisey* that after he recorded and mixed the album *No Heroes* he wanted to go back and remix *You Fail Me*, because he and the rest of the band were "never quite content with the original mix". CANNOTANSWER

STUDENT: **What album preceded All We Love We Leave Behind?**

TEACHER: ↗ CANNOTANSWER

TEACHERX: ↗ CANNOTANSWER

TEACHERX: ↗ CANNOTANSWER

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STUDENT: **Are there any other interesting aspects about this article?**

TEACHER: ↗ Yes, The following day, Ballou announced plans via his Facebook page to begin recording with the band in January.

TEACHERX: ↗ Yes, In January 2012 Converge completed writing for their eighth studio album, All We Love We Leave Behind.

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STUDENT: **What were the hits songs from the album?**

TEACHER: ↗ track "Aimless Arrow"

TEACHERX: ↗ "Aimless Arrow"

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TEACHERX: ↗ "Precipice / All We Love We Leave Behind

TEACHERX: ↗ track "Aimless Arrow"

STUDENT: **How was the album received by fans and critics?**

TEACHER: ⇨ It peaked at number 70 on the Billboard 200,

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STUDENT: **Did the band tour to support the album?**

TEACHER: ⇨ Yes, Converge's first headlining tour in support of All We Love We Leave Behind started in October 2012

TEACHERX: ⇨ Yes, Converge's first headlining tour in support of All We Love We Leave Behind started in October 2012

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STUDENT: **What album followed All We Love?**

TEACHER: ⇨ You Fail Me Redux through Epitaph and Deathwish.

TEACHERX: ⇨ You Fail Me

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