

Section: Tan Dun0

Context: Many of Tan Dun's works call for instruments made of materials such as paper, stone, or water, but the compositions that he classifies as "organic music" feature these instruments most prominently. The first major work for organic instruments was his *Water Concerto for Water Percussion and Orchestra* (1998), dedicated to Toru Takemitsu. According to the composer, the sounds made by the soloist are inspired by the sounds of everyday life growing up in Hunan. Basins are filled with water, and the contents are manipulated with bowls, bottles, hands, and other devices. Other water instruments used include the waterphone. Various means of amplification are used, including contact microphones on the basins. The techniques devised in the *Water Concerto* were used again in Tan Dun's *Water Passion After St. Matthew* (2000). Written to commemorate the 250th anniversary of the death of Johann Sebastian Bach, the work for chorus, orchestra, and water percussion follows the Gospel of Matthew, beginning with Christ's baptism. The chorus doubles on tingsha, and the soprano and bass soloists double on xun. The score also requires Mongolian overtone singing from the soloists. As with *Orchestral Theatre I: O*, members of the orchestra play their instruments with techniques borrowed from non-Western traditions. Tan Dun's next major organic work, *Paper Concerto for Paper Percussion and Orchestra* (2003), explores the acoustic range of paper. Instruments constructed from differing thicknesses of paper are used as cymbals, drums, or reeds. Additionally, sheets of paper are shaken or struck. These sounds are amplified primarily through wireless microphones worn by the musicians. This work was commissioned by the Los Angeles Philharmonic for the opening of the Walt Disney Concert Hall. *Earth Concerto for stone and ceramic percussion and orchestra* (2009) draws from Gustav Mahler's *Das Lied von der Erde* (The Song of the Earth), which in turn draws from the poetry of Li Po. Ceramic instruments include percussion instruments similar to those Tan Dun had used in previous works, as well as wind instruments and xun. CANNOTANSWER

STUDENT: **What is organic music?**

TEACHER: ⇨ Many of Tan Dun's works call for instruments made of materials such as paper, stone, or water,

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STUDENT: **Did he write any organic music**

TEACHER: ⇨ Yes, The first major work for organic instruments was his Water Concerto for Water Percussion and Orchestra

TEACHERX: ⇨ Yes, The first major work for organic instruments was his Water Concerto for Water Percussion and Orchestra (1998),

TEACHERX: ⇨ Yes, Tan Dun's

TEACHERX: ⇨ Yes, Tan Dun's Water Passion After St. Matthew (

TEACHERX: ⇨ Yes, The first major work for organic instruments was his Water Concerto for Water Percussion and Orchestra

STUDENT: **Any other notable works?**

TEACHER: ⇨ Yes, The techniques devised in the Water Concerto were used again in Tan Dun's Water Passion After St. Matthew (2000)

TEACHERX: ⇨ Yes, Paper Concerto for Paper Percussion and Orchestra

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TEACHERX: ⇨ Yes, Tan Dun's next major organic work, Paper Concerto for Paper Percussion and Orchestra (2003),

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TEACHERX: ⇨ Yes, The techniques devised in the Water Concerto were used again in Tan Dun's Water Passion After St. Matthew (2000)

STUDENT: **Didi he work aith any one else to write these pieces?**

TEACHER: ↗ CANNOTANSWER

TEACHERX: ↗ CANNOTANSWER

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TEACHERX: ↗ CANNOTANSWER

TEACHERX: ↗ CANNOTANSWER

STUDENT: **Are there any other interesting aspects about this article?**

TEACHER: ⇨ Yes, Tan Dun's next major organic work, Paper Concerto for Paper Percussion and Orchestra (2003), explores the acoustic range of paper.

TEACHERX: ⇨ Yes, According to the composer, the sounds made by the soloist are inspired by the sounds of everyday life growing up in Hunan.

TEACHERX: ⇨ Yes, Instruments constructed from differing thicknesses of paper are used as cymbals, drums, or reeds.

TEACHERX: ⇨ Yes, Written to commemorate the 250th anniversary of the death of Johann Sebastian Bach, the work for chorus, orchestra, and water percussion follows the Gospel of Matthew,

TEACHERX: ⇨ Yes, Instruments constructed from differing thicknesses of paper are used as cymbals, drums, or reeds. Additionally, sheets of paper are shaken or struck.

TEACHERX: ⇨ Yes, Tan Dun's next major organic work, Paper Concerto for Paper Percussion and Orchestra (2003), explores the acoustic range of paper.

STUDENT: **What was his most recent piece?**

TEACHER: ⇨ Earth Concerto for stone and ceramic percussion and orchestra (2009) draws from Gustav Mahler's Das Lied von der Erde

TEACHERX: ⇨ Earth Concerto for stone and ceramic percussion and orchestra (2009)

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TEACHERX: ⇨ Earth Concerto for stone and ceramic percussion and orchestra (2009) draws from Gustav Mahler's Das Lied von der Erde

STUDENT: **did he win any awards?**

TEACHER: ↗ CANNOTANSWER

TEACHERX: ↗ CANNOTANSWER

TEACHERX: ↗ CANNOTANSWER

TEACHERX: ↗ CANNOTANSWER

TEACHERX: ↗ CANNOTANSWER

TEACHERX: ↗ CANNOTANSWER

STUDENT: **what instruments were used?**

TEACHER: ↗ instruments include percussion instruments similar to those Tan Dun had used in previous works, as well as wind instruments and xun.

TEACHERX: ↗ paper, stone, or water,

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TEACHERX: ↗ paper, stone, or water,

TEACHERX: ↗ instruments include percussion instruments similar to those Tan Dun had used in previous works, as well as wind instruments and xun.

STUDENT: **what was his first work?**

TEACHER: ⇐ The first major work for organic instruments was his Water Concerto for Water Percussion and Orchestra (1998), dedicated to Toru Takemitsu.

TEACHERX: ⇐ Water Concerto for Water Percussion and Orchestra

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TEACHERX: ⇐ The first major work for organic instruments was his Water Concerto for Water Percussion and Orchestra (1998), dedicated to Toru Takemitsu.

STUDENT: **How was his music taken by the public?**

TEACHER: ↗ This work was commissioned by the Los Angeles Philharmonic for the opening of the Walt Disney Concert Hall.

TEACHERX: ↗ This work was commissioned by the Los Angeles Philharmonic for the opening of the Walt Disney Concert Hall.

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