

Suno v5 Mastery Guide: Tips, Tricks & New Workflows

Suno v5 represents a major shift from previous models. While older versions were great at "vibes," v5 is much more like a session musician that follows instructions—if you know how to give them.

1. The Golden Rule: "Lyrics-First" Prompting

In v5, the **Lyrics** box is now more powerful than the **Style** box for structuring your song.

- **The "Script" Approach:** Treat the lyrics box like a movie script. Don't just paste lyrics; include stage directions.
- **In-Line Style Tags:** v5 listens to style commands placed *inside* square brackets within the lyrics.
 - *Example:* [Verse 1 - Sparse piano accompaniment]
 - *Example:* [Chorus - Exploding energy, heavy drums]
 - *Why:* This tells the AI exactly *when* to change the vibe, rather than hoping it figures it out from the global Style prompt.

2. Mastering the New Sliders

The new **Weirdness** and **Style Influence** sliders are critical.

Weirdness (The "Creativity" Knob)

- **Safe Zone (10-30%):** Best for jingles, simple background music, or very standard pop structures.
- **The Sweet Spot (40-60%):** The default for a reason. It balances musical coherence with interesting melodies.
- **Experimental (70-90%):** Use this if you want unique vocal phrasings, unexpected chord changes, or "glitch" genres.
 - *Warning:* Above 85% often results in chaos or broken audio.

Style Influence (The "Adherence" Knob)

- **High (75-90%):** Forces the AI to stick strictly to your prompt. Essential if you have a specific genre mashup (e.g., "Gregorian Chant Dubstep").
- **Low (20-40%):** Gives the AI freedom to interpret your prompt loosely. Good if you have a vague idea ("Make me a sad song") and want the AI to surprise you.

3. Essential Meta Tags for v5

V5 has a much larger vocabulary of "Meta Tags" (commands in []) it understands.

Structure Tags:

- [Intro] / [Outro]
- [Verse] / [Chorus] / [Bridge]
- [Pre-Chorus] (Great for building tension)
- [Hook] (Distinct from Chorus, usually shorter)
- [Instrumental Break] or [Solo]

Performance Tags:

- **Vocals:** [Whispered], [Raspy vocals], [Belting], [Choir], [Spoken Word].
- **Dynamics:** [Build up], [Bass Drop], [Silence], [Fade out].
- **Instrumentation:** [Acoustic Guitar Solo], [Synthesizer Riff], [Heavy Drums].

Pro Tip: Combine them! [Bridge - Slow build with strings] is a valid command in v5.

4. The "Remaster" vs. "Cover" Workflow

Don't abandon a song just because the mix is muddy.

- **Remaster:** Use this when you love the *notes* and the *melody*, but the audio quality is bad (grainy, fuzzy, or the voice is buried). It re-renders the audio to be cleaner without changing the song structure much.
- **Cover:** Use this when you have good lyrics/melody but want to hear it in a totally different genre.
 - *Trick:* Generate a song in a simple style (like "Acoustic Piano") to get the melody right, then use the **Cover** feature to change it to "Heavy Metal" or "Synthpop." It often keeps the melody better than generating Metal from scratch.

5. Using Audio Inputs (The "Humming" Method)

V5's audio upload feature is a game-changer for non-musicians.

- **Hum Your Riff:** Record yourself humming a melody or tapping a rhythm on your desk. Upload this as "Audio Input."
- **Set "Audio Influence":**
 - **High (~80%):** The AI will stick very close to your recording (good for specific melodies).
 - **Medium (~50%):** The AI will take your rhythm/pitch as a suggestion but polish it significantly.

6. Fixing "Hallucinations" & Endings

- **The "Cut" Trick:** If v5 starts rambling or singing gibberish at the end of a song, use the **Crop** tool (in the editor) to cut the audio right before it goes bad. Then use **Extend** from that point to generate a proper [Outro].

- **The "Silence" Tag:** If you can't get a song to end, try adding [Outro] [Fade to Silence] or [End] at the very bottom of your lyrics.

7. Studio & Stems

Suno v5 allows you to separate layers (stems) of your track.

- **Why use it?** Sometimes the vocals are perfect but the drums are too loud.
- **Workflow:** Open your song in **Studio Mode** -> Separate Stems. You can now adjust the volume of the vocals independently of the instruments. This fixes 90% of "bad mix" issues.