

IIP REVIEW-3

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VIT UNIVERSITY

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ABSTRACT

This project is about integrating creative ideas to make models that depict real world situations. A lot of hard work and patience is required to make such innovative models.

In this project, Plaster of Paris is used to make Indians and foreign delicacies. A great detailed analysis is done to ensure that the models depict the actual edibles.

All the items are mounted onto a table, whose cloth is given texture to give a realistic feel.

The delicacies include: -

- A heavy morning South Indian breakfast:
Fresh plate of Dosa with Sambar and Chatni
2 crunchy Vadas
2 Idlis
- A hot pan pizza with cheese toppings
It also consists of chillies and tomato, which are carefully crafted to ensure that they match reality.
- A French toast with a serving plate.

Thus, the project also focuses on the unification of all countries as all delicacies share the same platform.

“Food is common ground, a universal experience”

PHOTOS















PROCEDURE

To make South Indian breakfast meal (about 3-4 hours)

Initial steps:

1. Take Plaster of Paris powder and mix it in an adequate amount of glue.
2. Keep rubbing the powder and the glue for 10 to 15 minutes until a sticky mixture is formed (ensure that the quantity of PoP is more than the glue).
3. Carefully, make an even distribution.

Implementation steps:

1. Picturize the images of Dosa, Idly, Vada and 2 containers with samber and chatni.
2. Start making the models (tough and lengthy process).
3. Ensure that the model is made quick, because the PoP mixture can solidify very fast. You may have to do it many times before you get the correct model.
4. Paint your PoP model.
5. To give a better final touch to your vada stick some sand on it with the help of glue.
6. Make another PoP model for the plate.

To make French toast (about 3-4 hours).

Initial steps:

1. Take Plaster of Paris powder and mix it in an adequate amount of glue.
2. Keep rubbing the powder and the glue for 10 to 15 minutes until a sticky mixture is formed (ensure that the quantity of PoP is more than the glue).
3. Carefully, make an even distribution.

Implementation steps:

1. Make loafs of bread which are Square in shape
2. Start making the models (tough and lengthy process).

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3. Ensure that the model is made quick, because the PoP mixture can solidify very fast. You may have to do it many times before you get the correct model.
 4. Make another PoP model for the plate that is holding the breads.

To make Italian pizza (about 3-4 hours).

Initial steps:

1. Take Plaster of Paris powder and mix it in an adequate amount of glue.
2. Keep rubbing the powder and the glue for 10 to 15 minutes until a sticky mixture is formed (ensure that the quantity of PoP is more than the glue).
3. Carefully, make an even distribution.

Implementation steps:

1. Make the pizza base with a PoP model
2. Paint the base brown and apply glue on it.
3. Stick some sand to give a crunchy texture.
4. Paint the inner region in yellow with a thin brush to give the cheese a glowing colour.
5. Make tiny models of tomatoes with PoP.
6. Make tiny models of chilies with PoP.
7. Make tiny corns with PoP.
8. Sprinkle some PoP to emphasize on the excess cheese.

To make candle for the table (about 1-2 hours).

Quilling is a technique which has to be learnt to make the candle. In this process stripes of papers are encircled onto a needle.

- Make the body by concentric encircling.
- The wick of the candle is made by giving an arc to the circles.
- The above technique has to be done with minimum spacing between each winding to ensure better look and longer life.

To make table (2-3 hours)

- 1. Make a circle on a cardboard box.**
- 2. Cut it out.**
- 3. Wrap pieces of tissue paper on it to give the table cloth a texture.**
- 4. Stick the pieces with glue and let it dry for 20 to 30 minutes.**
- 5. Paint the cloth in purple.**
- 6. Use a transparent cup for making the table bottom holder.**
- 7. Stick some pieces of paper around it and paint it in purple to ensure the uniformity.**