

Never alone

Arrangement by
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$\text{♩} = 92$

A. Solo

S.

A.

T.

B.

Pno.

mf

mf

mf

mf

Ooh

Ooh

Ooh

Ooh

F#

F#/E

Dmaj9

C#

Mm

5

A

A. Solo

Pno.

In my time I've tra - velled some roads A rol - ling stone

F#

F#/E

7

A. Solo

Pno.

No - where feels like home And

Dmaj9

C#

9

A. Solo

Pno.

I've seen peo-ple come, then they go___ And life is just a sto-ry of some highs and some lows___

F# F#/E Dmaj9 C#

13

A. Solo

S.

A.

T.

B.

Pno.

p Tell me do you be-lieve in mi-ra cles?___ I'm stan-ding here be-fore your eyes I've

Tell me do you mi-ra cles?___ I'm stan-ding here be-fore your eyes___ I've

p Tell me do you mi-ra cles?___ I'm stan-ding here be-fore your eyes___ I've

p Tell me do you mi-ra cles?___ I'm stan-ding here be-fore your eyes___

Tell me do you mi-ra cles?___ I'm stan-ding here be-fore your eyes___

G#m7 A#7 D#m7 B B%/D# C#/E#

mf

17 *mp*

A. Solo
cried ma - ny ri - vers I've walked through some pain I've

S.
cried ma - ny ri - vers I've walked through some pain I've

A.
cried ma - ny ri - vers I've walked through some pain I've

Pno.
mp
B F# / A# C# / E# F#

19

A. Solo
seen my world crum - ble And I've car - ried the shame But

S.
seen my world crum - ble And I've car - ried the shame But

A.
seen my world crum - ble And I've car - ried the shame But

Pno.
B F# / A# A#7 D#m7 F#

21

A. Solo
I know some - bo - dy, he calls me his own I can hear hea - ven sing - ing out

S.
I know some - bo - dy, he calls me his own I can hear hea - ven sing - ing out

A.
I know some - bo - dy, he calls me his own I can hear hea - ven sing - ing out

Pno.
B F# / A# A#7 D#7(sus4) G#m7 B(sus2) C#

C

24

A. Solo *mf*
Oh-oh-oh, you're ne-ver a lone ____ Oh-oh-oh, you're ne-ver a lone ____

S. *mf*
Oh-oh-oh, you're ne-ver a lone ____ Oh-oh-oh, you're ne-ver a lone ____

A. *mf*
Oh-oh-oh, you're ne-ver a lone ____ Oh-oh-oh, you're ne-ver a lone ____

T. *mf*
Oh-oh-oh, you're ne-ver a lone ____ Oh-oh-oh, you're ne-ver a lone ____

B. *mf*
Oh-oh-oh, you're ne-ver a lone ____ Oh-oh-oh, you're ne-ver a lone ____

Pno. *C#* *Cm7(b5) B6 F#/A#* *Cm7(b5) B6 F#/A# F#*

D

29

A. Solo
E -v'ry-bo-dy wants to be king ____ We put all our hope in-side ma-te ri-al things ____

Pno. *F#* *F#/E* *Dmaj9* *C#*

33

A. Solo
In your light I now un-der stand ____ that ev'-ry thing I have ain't ev'-ry thing that I am ____

Pno. *F#* *F#/E* *Dmaj9* *C#*

37 *mf*

A. Solo

some-times I feel like I'm not good e- nough But that's when love says you're mine I've

S.

some-times I feel good e- nough But that's when love says you're mine I've

A.

some-times I feel good e- nough But that's when love says you're mine I've

T.

some-times I feel good e- nough But that's when love says you're mine I've

B.

some-times I feel good e- nough But that's when love says you're mine I've

G#m7 A#7 D#m7 B B/D# C#/E#

Pno.

41 **E**

A. Solo

cried ma ny ri - vers I've walked through some pain I've seen my world crum-ble And I've

S.

cried ma ny ri - vers I've walked through some pain I've seen my world crum-ble And I've

A.

cried ma ny ri - vers I've walked through some pain I've seen my world crum-ble And I've

T.

cried ma ny ri - vers I've walked through some pain I've seen my world crum-ble And I've

B.

cried ma ny ri - vers I've walked through some pain I've seen my world crum-ble And I've

B F#/A# C#/E# F# B F#/A#

Pno.

mp

44

A. Solo

S.

A.

T.

B.

Pno.

car - ried the shame_ But I know some - bo - dy, he

car - ried the shame_ But I know some - bo - dy, he

car - ried the shame_ But I know some - bo - dy, he

car - ried the shame_ But I know some - bo - dy, he

car - ried the shame_ But I know some - bo - dy, he

A#7 D#m7 F# B F#/A#

46

A. Solo

S.

A.

T.

B.

Pno.

calls me his own_ I can hear hea - ven sing - ing out

calls me his own_

calls me his own_

calls me his own_

calls me his own_

calls me his own_

A#7 D#7(sus4) G#m7 B(sus2) C#

48

A. Solo *f* Oh - oh - oh, you're ne - ver a - lone

S. *f* Oh - oh - oh, you're ne - ver a - lone

A. *f* Oh - oh - oh, you're ne - ver a - lone

T. *f* Oh - oh - oh, you're ne - ver a - lone

B. *f* Oh - oh - oh, you're ne - ver a - lone

N.C. Cm7(b5) B⁶ F[#]/A[#]

Pno.

50

A. Solo Oh - oh - oh, you're ne - ver a - lone

S. Oh - oh - oh, you're ne - ver a - lone

A. Oh - oh - oh, you're ne - ver a - lone

T. Oh - oh - oh, you're ne - ver a - lone

B. Oh - oh - oh, you're ne - ver a - lone

Cm7(b5) B⁶ F[#]/A[#] F[#]

Pno.

53 **G**

A. Solo

I may have took some time But now I re-a- lise My im - per-fec-tions were a

S. *mp*
Doo _____ Doo _____ Doo _____

A. *mp*
Doodoo_ Doo doo_ Doo_

T. *mp*
Doo doo_ Doo doo_ Doo doo_

B. *mp*
Doo Doo Doo

Pno.

D#m A#7 C#m⁶/E

56

A. Solo

part of your plan_____ And if all things work to - ge - ther

S. Doo Dow - ah Ooh oh

A. Doo doo_ Dow - ah Ooh oh

T. Doo doo Dow - ah Ooh oh

B. Doo Dow - ah Ooh oh

Pno.

G#7 G#m⁷

58

A. Solo

S.

A.

T.

B.

Pno.

p

in the end The bro-ken world'll be beau-ti-ful

p

in the end The bro-ken world'll be beau-ti-ful

p

in the end The bro-ken world'll be beau-ti-ful

p

in the end The bro-ken world'll be beau-ti-ful

p

in the end The bro-ken world'll be beau-ti-ful

A#7(b9) D#m G#7 Bm6

61

A. Solo

S.

A.

T.

B.

Pno.

f

f

f

f

f

Oh cried ma-ny ri-vers I've

cried ma-ny ri-vers I've

cried ma-ny ri-vers I've

cried ma-ny ri-vers I've

cried ma-ny ri-vers I've

cried ma-ny ri-vers I've

F# F#/E Dmaj9 B/C# D A/C#

mp

H

*Spoken: There's not a hole too deep
Where God's love is not deeper still
You've come too far to give up now Let's go!*

66

A. Solo

walked through some pain... I've seen my world crum-ble And I've car ried the shame But

S.

walked through some pain... I've seen my world crum-ble And I've car ried the shame But

A.

walked through some pain... I've seen my world crum-ble And I've car ried the shame But

T.

walked through some pain... I've seen my world crum-ble And I've car ried the shame But

B.

walked through some pain... I've seen my world crum-ble And I've car ried the shame But

Pno.

E/G# A D A/C# C#7 F#m7 A

69

A. Solo

I know some-bo - dy, _ he calls me his own _ I can hear hea-ven sing - ing out

S.

I know some-bo - dy, _ he calls me his own _

A.

I know some-bo - dy, _ he calls me his own _

T.

I know some-bo - dy, _ he calls me his own _

B.

I know some-bo - dy, _ he calls me his own _

Pno.

D A/C# C#7 F#7(sus4) Bm7 D(sus2) E

I

72

A. Solo *f* Oh-oh- oh, you're ne-ver a- lone____ Oh-oh- oh, you're ne-ver a- lone

S. *f* Oh Ne-ver a- lone____

A. *f* Oh-oh- oh, you're ne-ver a- lone____ Oh-oh- oh, you're ne-ver a- lone

T. *f* Oh Ne-ver a- lone____

B. *f* Oh-oh- oh, you're ne-ver a- lone____ Oh-oh- oh, you're ne-ver a- lone

Pno. N.C. drumfill D#°7 Dm⁶ A

75

A. Solo Oh-oh- oh, you're ne-ver a- lone____

S. Oh Ne-ver a- lone____ Oh Ne-ver a- lone__

A. Oh-oh- oh, you're ne-ver a- lone____

T. Oh Ne-ver a- lone____ Oh Ne-ver a- lone__

B. Oh-oh- oh, you're ne-ver a- lone____

Pno. Dmaj7 C#7 F#m D#°7 Dm⁶ A

78

A. Solo

Oh - oh - oh, you're ne - ver a - lone____

S.

We are ne - ver a - lone lone

A.

Oh - oh - oh, you're ne - ver a - lone____

T.

We are ne - ver a - lone lone

B.

Oh - oh - oh, you're ne - ver a - lone____

B⁷ Bm⁷/E A

Pno.

Detailed description: The musical score is written for a five-part vocal ensemble and piano. The key signature has one sharp (F#), and the time signature is 4/4. The vocal parts are labeled A. Solo, S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The piano part is labeled Pno. The lyrics are 'Oh - oh - oh, you're ne - ver a - lone' and 'We are ne - ver a - lone lone'. The piano part includes chords B7, Bm7/E, and A. The score is numbered 78 at the top left.