

My World Needs You

arr. David de Geus

Kirk Franklin

$\text{♩} = 50$
solo 1
p **A**

BASS

12/8

Show me Your face, fill up this space my world needs You right now, my world needs You right now. I can't es

$\text{♩} = 50$ down, bring with it a sound that points us to You right now, erase substitutes right now. Fix what I

Piano

12/8

G^b $E^b m^7$ D^b A^b

5

1. *solo 2*

cape be ing af raid, fill me with You right now. My world needs You right now. Pow er fall

G^b $E^b m^7$ D^b A^b

1.

9

2.

m oe Pow er fall

m oe Pow er fall

m oe Pow er fall

see and God, please fix me. My world needs You right now. Let us see You right now. Pow er fall

G \flat Ebm 7 Bbm 7 A \flat

2.

13

B

down, bring with it asound that points us to You right now, er ase sub stit utes right now. Fix what I

down, bring with it asound that points us to You right now, er ase sub stit utes right now. Fix what I

down, bring with it asound that points us to You right now, er ase sub stit utes right now. Fix what I

down, bring with it asound that points us to You right now, er ase sub stit utes right now. Fix what I

G \flat **B** Ebm 7 D \flat A \flat

17

see and God, please fix me. My world needs You right now. Let us see You right now.

see and God, please fix me. My world needs You right now. Let us see You right now.

see and God, please fix me. My world needs You right now. Let us see You right now.

see and God, please fix me. My world needs You right now. Let us see You right now.

G \flat E \flat m 7 D \flat A \flat

21

C

e v'ry heart in the world, God needs. You to resc ue Storms have come and

e v'ry heart in the world, God needs. You to resc ue Storms have come and

Storms have come and

Storms have come_ and

G \flat C E \flat m 7 D \flat A \flat (sus4) A \flat G \flat

26 D

torn our hearts in two. We need You. Show me Your face fill up this

torn our hearts in two. We need You. Show me Your face fill up this

torn our hearts in two. We need You. Show me Your face fill up this

torn our hearts in two. We need You. Show me Your face fill up this

f *pp* *f* *pp* *f* *pp*

Ebm7 *Db* *Ab(sus4)* *Ab* *Gb* D

30

space. My world needs You right now. My world needs You right now.

space. My world needs You right now. My world needs You right now.

space. My world needs You right now. My world needs You right now.

space. My world needs You right now. My world needs You right now.

Ebm7 *Db* *Ab*

E

33

duet solo 1+2

Storms may come, but when we call your name all things

Storms may come, but when we call your name all things

E $G\flat/D\flat$ $D\flat$

36

change. King doms fall, one thing for ev er

change. King doms fall, one thing for ev er

$A\flat(sus4)$ $A\flat$ $D\flat$ $G\flat/D\flat$

39

reigns is Your Name. The an chor that

end solos

reigns is Your Name. The an chor that

reigns is Your Name. The an chor that

reigns is Your Name. The an chor that

Db Ab(sus4) Ab Db

42

holds me in my pain stays the same

holds me in my pain stays the same

holds me in my pain stays the same

holds me in my pain stays the same

Gb/Db Bbm Ab

45

Oh how sweet to know that Your great name_____ will nev er

Oh how sweet to know that Your great__ name_____ will nev er

Oh how sweet to know that Your great name_____ will nev er

Oh how sweet to know that Your great name_____ will nev er

Db/F Gb Db/Ab

48

change. Je sus "oh..." Je sus "nobody like you, Jesus"

change. Je sus Je sus

change. Je sus Je sus

change. Je **F** sus Je sus

Ab(sus4) Ab Db Gb/Db

solo 2 ad libs.

51

Je sus Je sus Je sus

"Power is in the name" "Yes, I need You" "That's where the power is"

Je sus Je sus Je sus

Je sus Je sus Je sus

Je sus Je sus Je sus

Bbm Ab Db/F

54

Je sus Je sus Je sus

"You have all of the authority" "Only You are the great I am" "King of Kings, Lord of Lords"

Je sus Je sus Je sus

Je sus Je sus Je sus

Je sus Je sus Je sus

Je sus Je sus Je sus

Ab

Ab

Ab(sus4)

Ab

57

G

ff

Storms may come, but when we call your name all things

ff

Storms may come, but when we call Your name all things

ff

8 Storms may come, but when we call Your name all things

ff

Storms may come, but when we call Your name all things

Db/F **G** *Gb* *Db/Ab*

The image shows a page of a musical score for the hymn 'When We Call Your Name'. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The score is in 4/4 time and has a key signature of three flats (Bb, Eb, Ab). The vocal parts are marked with a forte (ff) dynamic. The piano part includes a key signature change to D major, indicated by the chords Db/F, G, Gb, and Db/Ab. The score includes a rehearsal mark 57 and a key signature change to D major (indicated by Db/F, G, Gb, and Db/Ab).

60

change. King doms fall, one thing for ev er

change. King doms fall, one thing for ev er

change. King doms fall, one thing for ev er

change. King doms fall, one thing for ev er

Ab(sus4) Ab Db/F Gb

H

63

reigns is Your Name. _____

reigns is Your Name. _____

reigns is Your Name. _____

reigns is Your Name. _____ solo 1

reigns is Your Name. _____ Show me Your face, come fill this

Db/Ab Ab(sus4) Ab Gb **H**

66

space my world needs You right now, my world needs You right now.

Ebm7 Db Ab