

You say

Lauren Daigle, Jason Ingram and Paul Mabury

Lauren Daigle, Jason Ingram and Paul Mabury

Heather Sorenson

Piano

Moderately (♩ = 78)

The piano introduction consists of two measures. The right hand plays a continuous eighth-note pattern in D major (D, E, F#, G, A, B, C, D). The left hand plays a single D note in the bass clef.

3

The piano accompaniment for measures 3 and 4 continues the eighth-note pattern in the right hand and the single D note in the left hand.

5

So-I

I keep fight - ing voic - es in my mind that say I'm not e - nough.

Measures 5 and 6 of the song. The vocal line (So-I) enters in measure 5 with the lyrics "I keep fight - ing voic - es in my mind that say I'm not e - nough." The piano accompaniment continues with the same eighth-note pattern in the right hand and the single D note in the left hand.

7

So-I

Measures 7 and 8 of the song. The vocal line (So-I) has a whole rest in measure 7 and a half note in measure 8. The piano accompaniment continues with the same eighth-note pattern in the right hand and the single D note in the left hand.

2
9

So-I

Ev - 'ry sin - gle lie that tells me I will nev - er mea - sure up.

So-II

Ev - 'ry sin - gle lie that tells me I will nev - er mea - sure up.

11

So-I

So-II

13

So-I

Am I more than just the sum of ev - 'ry high and ev - 'ry low?

V

Oo

T/B

Oo

15

So-I

So-II

V

T/B

Re -

Re -

Re -

Re -

17

So-I

mind me once a - gain just who I am because I need to know.

So-II

mind me once a - gain just who I am because I need to know.

V

mind me once a - gain just who I am

T/B

mind me once a - gain just who I am

4
19

So-I

So-II

V

T/B

Oh

Oh

You say I am loved

You say I am loved

You say I am loved

21

So-II

V

T/B

when I can't feel a thing. You say I am strong when I think I am weak

when I can't feel a thing. You say I am strong when I think I am weak

when I can't feel a thing. You say I am strong when I think I am weak

24

So-II

You say I am held when I am fal - ling short

V

You say I am held when I am fal - ling short

T/B

You say I am held when I am fal - ling short

26

So-II

and when I don't be-long oh You say I am Yours. And I be-lieve,

V

When I don't be-long You say I am Yours. And I be-lieve,

T/B

When I don't be-long You say I am Yours. And I be-lieve,

6
29

So-I oh I be-lieve, what You say of me.

So-II oh I be-lieve, what You say of me.

V I, oh, I be-lieve, I, yes, I be-lieve

T/B I, oh, I be-lieve, I, yes, I be-lieve

32

V The on - ly thing that mat - ters now is

T/B

34

V ev - 'ry - thing You think of me.

T/B

36

V

T/B

In You I find my worth in You I

In You I find my worth in You I

38

V

T/B

find my i - den - ti - ty

find my i - den - ti - ty

8
40

So-II

You say I am loved when I can't feel a thing. You say I am strong

V

You say I am loved when I can't feel a thing. You say I am strong

T/B

You say I am loved when I can't feel a thing. You say I am strong

f

43

So-II

when I think I am weak You say I am held when I am fal-ling short

V

when I think I am weak You say I am held when I am fal-ling short

T/B

when I think I am weak You say I am held when I am fal-ling short

46

So-II

and when I don't be-long oh You say I am Yours. And I be-lieve,

V

When I don't be-long You say I am Yours. And I be-lieve,

T/B

When I don't be-long You say I am Yours. And I be-lieve,

49

So-I

oh I be-lieve, what You say of me.

So-II

oh I be-lieve, what You say of me.

V

I, oh, I be-lieve, I, yes, I be-lieve

T/B

I, oh, I be-lieve, I, yes, I be-lieve

52

V

T/B

p
Ta-king all I have and now I'm lay-ing it at Your feet

56

V

T/B

You'll have ev' - ry fail-ure God, You'll have ev' - ry vic - to - ry

You'll have ev' - ry fail-ure God, You'll have ev' - ry vic - to - ry

60

V

T/B

f Oh You'll have ev' - ry fail - ure God,

f Oh You'll have ev' - ry fail - ure God,

63

V

T/B

You'll have ev' - ry vic - to - ry Oh

You'll have ev' - ry vic - to - ry Oh

So-I *f* You say I am loved Yes I be-lieve,

So-II *f* You say I am loved Yes I be-lieve,

V — You say I am loved when I can't feel a thing. You say I am strong

T/B — You say I am loved when I can't feel a thing. You say I am strong

So-I oh, I be-lieve— You say I am held—

So-II oh, I be-lieve— You say I am held—

V when I think I am weak You say I am held when I am fal-ling short

T/B when I think I am weak You say I am held when I am fal-ling short—

71

So-I and when I don't be-long You say I am Yours. And I be-lieve,

So-II and when I don't be-long You say I am Yours. And I be-lieve,

V When I don't be-long You say I am Yours. And I be-lieve,

T/B When I don't be-long You say I am Yours. And I be-lieve,

74

So-I oh I be-lieve what You say of me.

So-II oh I be-lieve what You say of me.

V I, oh, I be-lieve, I, yes, I be-lieve

T/B I, oh, I be-lieve, I, yes, I be-lieve

77

So-I Yes I be-lieve oh, I be-lieve what You say

So-II and I be-lieve what You say

V I, oh, I be-lieve,

T/B I, oh, I be-lieve,

80

So-I of me Yes, I be-lieve

So-II of me Yes, I be-lieve

V I, yes, I be-lieve

T/B I, yes, I be-lieve