

Viva la vida

Coldplay

arrangement J. Johanssen

transcriptie: M. van Diepen

Soprano I/II $\text{♩} = 110$ *mf* 2 4
I used to rule the world seas would rise when I gave the word

Alto *mf*
I used to rule the world seas would rise when I gave the word

Tenor *mf*
I used to rule the world seas would rise when I gave the word

Basso I/II *mf*
I used to rule the world seas would rise when I gave the word

S I/II 6 8 10
Now in the morning I sleep a - lone Sweep the streets I used to own

A
Now in the morning I sleep a - lone Sweep the streets I used to own

T
Now in the morning I sleep a - lone Sweep the streets I used to own

B I/II
Now in the morning I sleep a - lone Sweep the streets I used to own

S I/II 10 12 14
I used to roll the dice feel the fear in my e - nemies' eyes Listened as the

A
I used to roll the dice feel the fear in my e - nemies' eyes Listened as the

T
I used to roll the dice feel the fear in my e - nemies' eyes Listened as the

B I/II
I used to roll the dice feel the fear in my e - nemies' eyes Listened as the

2

S I/II

crowd would sing

16

Now the old king is dead, long live the king!

18

One minute I held the key

20

A

crowd would sing

Now the old king is dead, long live the king!

One minute I held the key

T

crowd would sing

Now the old king is dead, long live the king!

One minute I held the key

B I/II

crowd would sing

Now the old king is dead, long live the king!

One minute I held the key

20

S I/II

next the walls were closed on me and I dis-covered that my cas - tles stand up-on

22

24

A

next the walls were closed on me and I dis-covered that my cas - tles stand up-on

T

next the walls were closed on me and I dis-covered that my cas - tles stand up-on

B I/II

next the walls were closed on me and I dis-covered that my cas - tles stand up-on

26

S I/II

pillars of salt, and pillars of sand

I hear Je - ru-sa-lem bells are ring - ing

28

Ro - man ca-val'-ry choirs

30

A

pillars of salt, and pillars of sand

I hear Je - ru-sa-lem bells are ring - ing

Ro - man ca-val'-ry choirs

T

pillars of salt, and pillars of sand

I hear Je - ru-sa-lem bells are ring - ing

Ro - man ca-val'-ry choirs

B I/II

pillars of salt, and pillars of sand

I hear Je - ru-sa-lem bells are ring - ing

Ro - man ca-val'-ry choirs

30 32 34

S I/II are sing - ing Be my mir-ror my sword and shield my mis-sio-na - ries in a fo -

A are sing - ing Be my mir-ror my sword and shield my mis-sio-na - ries in a fo -

T are sing - ing Be my mir-ror my sword and shield my mis-sio-na - ries in a fo -

B I/II are sing - ing Be my mir-ror my sword and shield my mis-sio-na - ries in a fo -

34 36 38

S I/II - reign field For some reason I can't ex - plain Once you'd gone there was nev-er Never an ho-

A - reign field For some reason I can't ex - plain Once you'd gone there was nev-er Never an ho-

T - reign field For some reason I can't ex - plain Once you'd gone there was nev-er Never an ho-

B I/II - reign field For some reason I can't ex - plain Once you'd gone there was nev-er Never an ho-

40 42 44

S I/II - nest word and that was when I ruled the world

A - nest word and that was when I ruled the world It was the wick-ed and wild

T - nest word and that was when I ruled the world ieh

B I/II - nest word and that was when I ruled the world

4

44 46 48

S I/II
ieh ieh

A
wind Blew down the doors to let me in Shattered windows and the

T
ieh ieh

B I/II
wick - ed and the wild wind blew down the doors

48 50 52

S I/II
ieh ieh Re - vo - lu - tio -

A
sound of drums Peop - le couldn't believe what I'd become Re - vo - lu - tio -

T
ieh

B I/II
shat - tered sound of drums Peop - le couldn't be - lieve

52 54 56

S I/II
na - ries wait For my head on a sil - ver plate ieh

A
na - ries wait For my head on a sil - ver plate Just a puppet on a lone - ly string

T
ah ie ah ie ah ah ie ah ie ah ieh

B I/II
ah ah

58 60 62

S I/II Ah who would e-ver wanna be king I hear Je - ru-sa-lem bells are ring - ing

A Ah who would e-ver wanna be king I hear Je - ru-sa-lem bells are ring - ing

T 8 — ieh — who would e-ver wanna be king I hear Je - ru-sa-lem bells are ring - ing

B I/II — who would e-ver wanna be king I hear Je - ru-sa-lem bells are ring - ing

62 64 66

S I/II Ro - man ca-val'-ry choirs are sing - ing Be my mir-ror my sword and shield my

A Ro - man ca-val'-ry choirs are sing - ing Be my mir-ror my sword and shield my

T 8 Ro - man ca-val'-ry choirs are sing - ing Be my mir-ror my sword and shield my

B I/II Ro - man ca-val'-ry choirs are sing - ing Be my mir-ror my sword and shield my

66 68 70

S I/II mis-sio-na - ries in a fo - reign field For some rea-son I can't ex - plain I

A mis-sio-na - ries in a fo - reign field For some rea-son I can't ex - plain I

T 8 mis-sio-na - ries in a fo - reign field For some rea-son I can't ex - plain I

B I/II mis-sio-na - ries in a fo - reign field For some rea-son I can't ex - plain I

6 70 72 74

S I/II know saint Pe - ter won't call my name Nev - er an ho - nest word but that was

A know saint Pe - ter won't call my name Nev - er an ho - nest word but that was

T know saint Pe - ter won't call my name Nev - er an ho - nest word but that was

B I/II know saint Pe - ter won't call my name Nev - er an ho - nest word but that was

74 76

S I/II when I ruled the world

A when I ruled the world

T when I ruled the world

B I/II when I ruled the world