

Never Alone

Kirk Franklin & Victoria Kelly

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arr: Ruben Grevelink

Solo

$\text{♩} = 92$

mf
Mm

Soprano I/II

mf
Ooh

Alto

mf
Ooh

Tenor

mf
Ooh

Bass

mf
Ooh

5

A

So

In my time I've tra - velled some roads. A rol - ling stone

7

So

No - where feels like home. And

2
9
So I've seen peo-ple come, then they go. And life is just a sto-ry of some highs and some lows.

13
So Tell me do you be - lieve in mi - ra - cles? I'm
S *p* Tell me do you mi - ra - cles? I'm
A *p* Tell me do you mi - ra - cles? I'm
T *p* Tell me do you mi - ra - cles? I'm
B *p* Tell me do you mi - ra - cles? I'm

15
So stan - ding here be - fore your *mf* eyes. I've
S *mf* stan - ding here be - fore your eyes. I've
A *mf* stan - ding here be - fore your eyes. I've
T *mf* stan - ding here be - fore your eyes.
B stan - ding here be - fore your eyes.

17 **B**

So *mp* cried ma - ny ri - vers, I've walked through some pain. I've

S *mp* cried ma - ny ri - vers, I've walked through some pain. I've

A *mp* cried ma - ny ri - vers, I've walked through some pain. I've

19

So seen my world crum - ble. And I've car - ried the shame. But

S seen my world crum - ble. And I've car - ried the shame. But

A seen my world crum - ble. And I've car - ried the shame. But

21

So I know some - bo - dy, He calls me His own, I can hear hea - ven sing - ing out

S I know some - bo - dy, He calls me His own, I can hear hea - ven sing - ing out

A I know some - bo - dy, He calls me His own, I can hear hea - ven sing - ing out

24 **C**

So *mf* Oh - oh - oh, you're ne - ver a - lone. Oh - oh - oh, you're ne - ver a - lone.

S *mf* Oh - oh - oh, you're ne - ver a - lone. Oh - oh - oh, you're ne - ver a - lone.

A *mf* Oh - oh - oh, you're ne - ver a - lone. Oh - oh - oh, you're ne - ver a - lone.

T *mf* Oh - oh - oh, you're ne - ver a - lone. *mf* Oh - oh - oh, you're ne - ver a - lone.

B *mf* Oh - oh - oh, you're ne - ver a - lone. Oh - oh - oh, you're ne - ver a - lone.

29 **D**

So E - v'ry - bo - dy wants to be king. We put all our hop in - side ma - te - ri - al things.

33

So In Your light I now un - der - stand that ev - 'ry thing I have ain't ev' - ry - thing that I am.

37

So sometimes I feel like I'm not good e - nough, but that's when love says you're mine. *mf* I've

S sometimes I feel good e - nough, but that's when love says you're mine. I've

A sometimes I feel good e - nough, but that's when love says you're mine. I've

T sometimes I feel good e - nough, but that's when love says you're mine. *mf* I've

B sometimes I feel good e - nough, but that's when love says you're mine. *mf* I've

41 **E**

So cried ma - ny ri - vers, I've walked through some pain. I've seen my world crum-ble. And I've

S cried ma - ny ri - vers, I've walked through some pain. I've seen my world crum-ble. And I've

A cried ma - ny ri - vers, I've walked through some pain. I've seen my world crum-ble. And I've

T cried ma - ny ri - vers, I've walked through some pain. I've seen my world crum-ble. And I've

B cried ma - ny ri - vers, I've walked through some pain. I've seen my world crum-ble. And I've

6
44

So car - ried the shame. But I know some - bo - dy, He

S car - ried the shame. But I know some - bo - dy, He

A car - ried the shame. But I know some - bo - dy, He

T car - ried the shame. But I know some - bo - dy, He

B car - ried the shame. But I know some - bo - dy, He

46

So calls me His own, I can hear hea - ven sing - ing out

S calls me His own

A calls me His own

T calls me His own

B calls me His own

48 **F**

So *f* Oh - oh - oh, you're ne - ver a - lone.

S *f* Oh - oh - oh, you're ne - ver a - lone.

A *f* Oh - oh - oh, you're ne - ver a - lone.

T *f* Oh - oh - oh, you're ne - ver a - lone.

B *f* Oh - oh - oh, you're ne - ver a - lone.

50

So Oh - oh - oh, you're ne - ver a - lone.

S Oh - oh - oh, you're ne - ver a - lone.

A Oh - oh - oh, you're ne - ver a - lone.

T *s* Oh - oh - oh, you're ne - ver a - lone.

B Oh - oh - oh, you're ne - ver a - lone.

53 **G**

So I may have took some time, but now I re - a - lise, my im - per - fec-tions were a

S *mp* Doo Doo Doo

A *mp* Doo - doo Doo - doo Doo - doo

T *mp* Doo - doo Doo - doo Doo - doo

B *mp* Doo Doo Doo

56

So part of Your plan. And if all things work to - ge - ther

S Doo Dow - ah Ooh oh

A Doo - doo Dow - ah Ooh oh

T *s* Doo - doo Dow - ah Ooh oh

B Doo Dow - ah Ooh oh

58

So in the end. *p* The bro - ken world'll be beau - ti - ful.

S in the end. *p* The bro - ken world'll be beau - ti - ful.

A in the end. *p* The bro - ken world'll be beau - ti - ful.

T in the end. *p* The bro - ken world'll be beau - ti - ful.

B in the end. *p* The bro - ken world'll be beau - ti - ful.

61

So *H* *f* Oh cried ma - ny ri - vers, I've

S cried ma - ny ri - vers, I've

A cried ma - ny ri - vers, I've

T cried ma - ny ri - vers, I've

B cried ma - ny ri - vers, I've

66

So
walked through some pain. I've seen my world crum-ble. And I've car-ried the shame. But

S
walked through some pain. I've seen my world crum-ble. And I've car-ried the shame. But

A
walked through some pain. I've seen my world crum-ble. And I've car-ried the shame. But

T
walked through some pain. I've seen my world crum-ble. And I've car-ried the shame. But

B
walked through some pain. I've seen my world crum-ble. And I've car-ried the shame. But

69

So
I know some-bo - dy, He calls me His own, I can hear hea-ven sing - ing out

S
I know some-bo - dy, He calls me His own

A
I know some-bo - dy, He calls me His own

T
I know some-bo - dy, He calls me His own

B
I know some-bo - dy, He calls me His own

72

So Oh - oh - oh, you're ne - ver a - lone. Oh - oh - oh, you're ne - ver a - lone.

S Oh ne - ver a - lone.

A Oh - oh - oh, you're ne - ver a - lone. Oh - oh - oh, you're ne - ver a - lone.

T Oh ne - ver a - lone.

B Oh - oh - oh, you're ne - ver a - lone. Oh - oh - oh, you're ne - ver a - lone.

75

So Oh - oh - oh, you're ne - ver a - lone.

S Oh ne - ver a - lone. Oh ne - ver a - lone.

A Oh - oh - oh, you're ne - ver a - lone.

T Oh ne - ver a - lone. Oh ne - ver a - lone.

B Oh - oh - oh, you're ne - ver a - lone.

12
78

So Oh - oh - oh, you're ne - ver a - lone.

S We are ne - ver a - lone.

A Oh - oh - oh, you're ne - ver a - lone.

T We are ne - ver a - lone.

B Oh - oh - oh, you're ne - ver a - lone.

The musical score is written for five voices: Soprano (So), Alto (A), Tenor (T), Bass (B), and Bass (B). The key signature is G major (one sharp). The Soprano and Alto parts sing the phrase 'Oh - oh - oh, you're ne - ver a - lone.' The Tenor and Bass parts sing 'We are ne - ver a - lone.' The Bass part has a long note on 'ne'.