

Mary Was the First One to Carry the Gospel

by

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Lyrics by: MARK LOWRY

Arranged by: MICHAEL FRAZIER and DALE MATHEWS

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Mary Was the First One to Carry the Gospel

Arranged by
MICHAEL FRAZIER & DALE MATHEWS

Words and Music by
MARK LOWRY & WILLIAM J. GAITHER

With a half-time Black Gospel feel (♩ = 138)

The piano score is written for a grand piano in 4/4 time, featuring a half-time Black Gospel feel. The key signature has one flat (B-flat). The score is divided into four systems, each with a treble and bass staff. The first system begins with a treble staff melody starting on F4, marked with a piano (*mf*) dynamic and an F7 chord. The bass staff provides a simple accompaniment. The second system starts at measure 3, with a treble staff melody featuring a triplet of eighth notes. The bass staff continues the accompaniment. The third system starts at measure 6, with a treble staff melody featuring a triplet of eighth notes and a final sustained chord. The bass staff continues the accompaniment. The fourth system starts at measure 9, with a treble staff melody featuring a triplet of eighth notes and a final sustained chord. The bass staff continues the accompaniment. Chord symbols are placed above the treble staff: F7, Ab/F, Gm/D, Db9, C9, and F.

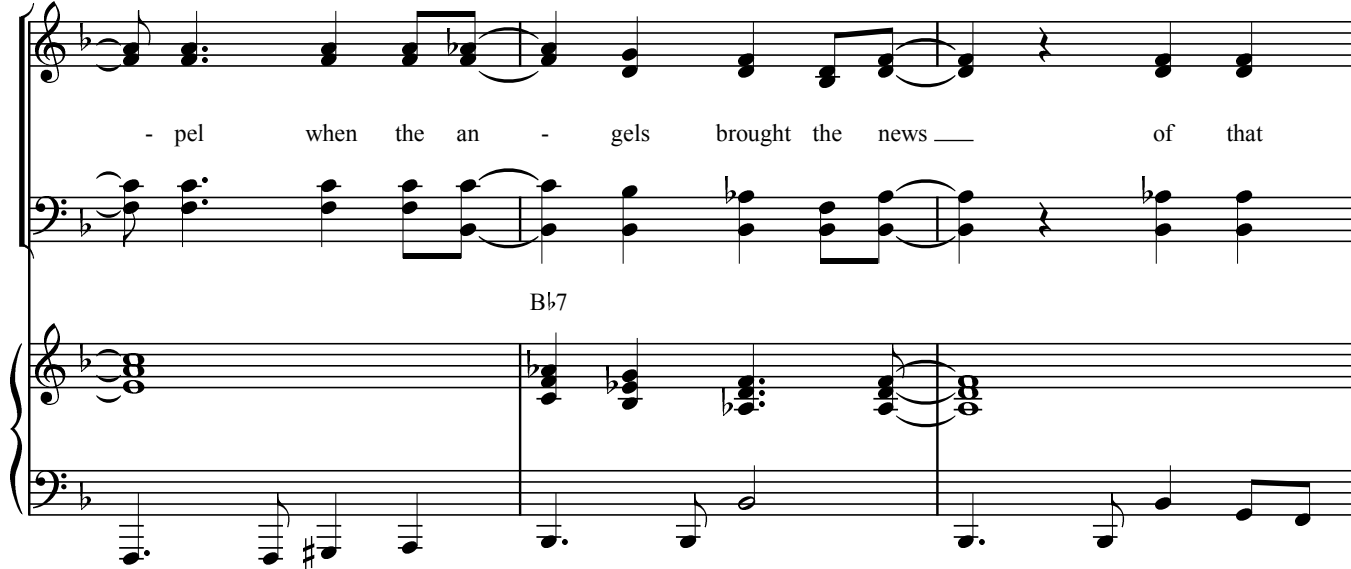
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12 CHOIR *mf*

Ma - ry was the first one — to car - ry the Gos -

F7

15



- pel when the an - gels brought the news — of that

Bb7

18



pre - cious lit - tle Boy. — Ma - ry was the

F7

21

first one — to car - ry the Gos - pel and that

Dm7

24

news brought joy, sweet joy. —

Ab/F Gm/D Db9 C9 F F7 Gm/F F

28

Ma - ry was the first one — to car - ry the Gos -

F

31

- pel when the an - gels brought the news — of that

Bb7

This system contains measures 31, 32, and 33. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (Bb and Eb). Measure 31 ends with a fermata. Measure 32 has a Bb7 chord marking above the piano part. Measure 33 ends with a fermata.

34

SOLOIST may join CHOIR 3rd time

pre - cious lit - tle Boy. — Ma - ry was the

F7

This system contains measures 34, 35, and 36. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats. Measure 34 ends with a fermata. Measure 35 has an F7 chord marking above the piano part. Measure 36 ends with a fermata.

37

first one — to car - ry the Gos - pel and that

Dm7

This system contains measures 37, 38, and 39. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats. Measure 37 ends with a fermata. Measure 38 has a Dm7 chord marking above the piano part. Measure 39 ends with a fermata.

40 *3rd Time To Coda* ☐

news brought joy, sweet joy. ____

Ab/F Gm/D D♭9 C9 F

3rd Time To Coda ☐

42 *Solo 1st time*

Solo 2nd time The
Ho -

44

shep - herds watched their flocks by night ____

san - na to ____ the High - est ____ and to

F9 *mf*

and near - ly fell a - sleep. ____ An -

Christ His on - ly Son, ____ God's

oth - er lone - ly, qui - et night ____ of

Glo - ry wrapped _ in swad - dling clothes, _ the

watch - ing all ____ those sheep, un - til a

meek and low - ly One. ____ This

52

choir of Ho - ly an - gels pierced the night — with songs of joy: —

ba - by Boy — will change the hearts — of all who can be - lieve. —

CHOIR

Ooo —

Bb7

This block contains measures 52 through 54 of a musical score. It features a vocal line with lyrics, a piano accompaniment, and a choir part. The lyrics are: "choir of Ho - ly an - gels pierced the night — with songs of joy: —", "ba - by Boy — will change the hearts — of all who can be - lieve. —", and "Ooo —". The piano part includes a Bb7 chord marking. The choir part is marked "CHOIR".

55

— Good news I bring — for Christ the King — is

— What the pro - phets told — has come to pass — a

Ah —

A7(#5) Ab13 G7

This block contains measures 55 through 57 of a musical score. It features a vocal line with lyrics, a piano accompaniment, and a choir part. The lyrics are: "— Good news I bring — for Christ the King — is", "— What the pro - phets told — has come to pass — a", and "Ah —". The piano part includes chord markings A7(#5), Ab13, and G7. The choir part is marked "Ah —".

1. 2. *D.S. al Coda*

Ma - ry's ba - by Boy! ____

vir - gin has ____ con - ceived! _

C7 1. 2. *D.S. al Coda*

61 *Coda*

Coda

Oh, and that news brought

Coda

And that news brought

Coda

F7 *A \flat /F* *Gm/D*

3

64

joy, _____ sweet joy. _____

joy, _____ sweet joy. _____

Db9 D9

This system contains measures 64 through 67. It features three staves: a vocal line, a piano accompaniment, and a grand staff. The vocal line has lyrics 'joy, _____ sweet joy. _____'. The piano accompaniment includes a grand staff with chords labeled Db9 and D9.

68

Ma - ry was the first one — to car - ry the Gos -

G

f

This system contains measures 68 through 71. It features three staves: a vocal line, a piano accompaniment, and a grand staff. The vocal line has lyrics 'Ma - ry was the first one — to car - ry the Gos -'. The piano accompaniment includes a grand staff with a chord labeled G and a dynamic marking *f*.

71

SOLOIST join choir

- pel when the an - gels brought the news — of that

C7

This system contains measures 71, 72, and 73. It features a vocal line with lyrics and a piano accompaniment. A C7 chord is indicated above measure 73.

74

pre - cious lit - tle Boy. — Ma - ry was the

G7

This system contains measures 74, 75, and 76. It features a vocal line with lyrics and a piano accompaniment. A G7 chord is indicated above measure 76.

77

first one — to car - ry the Gos - pel and that

Em7

This system contains measures 77, 78, and 79. It features a vocal line with lyrics and a piano accompaniment. An Em7 chord is indicated above measure 79.

80

news brought joy, sweet joy. —

B \flat /G Am/E E \flat 9 D9 G

83

And that news brought joy, sweet joy. —

B \flat /G Am/E E \flat 9 D9 G

86

And that

3 3

Solo

news brought joy, sweet joy. —

news brought joy.

Bb/G Am/E Eb9 D9 G7

Ma - ry was the first one — to car - ry the Gos -

94

Musical score for measures 94-96. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar accompaniment.

Vocal Line:

- Measure 94: —
- Measure 95: And that news brought joy. —
- Measure 96: —

Piano Accompaniment:

- Measure 94: - pel and that news
- Measure 95: brought joy. —
- Measure 96: —

Guitar Accompaniment:

- Measure 94: —
- Measure 95: G/D
- Measure 96: Am/D G7(#9)

97

Musical score for measures 97-99. The score is in G major (one sharp) and 4/4 time. It features a vocal line, a piano accompaniment, and a guitar accompaniment.

Vocal Line:

- Measure 97: —
- Measure 98: —
- Measure 99: —

Piano Accompaniment:

- Measure 97: —
- Measure 98: —
- Measure 99: —

Guitar Accompaniment:

- Measure 97: —
- Measure 98: —
- Measure 99: G13