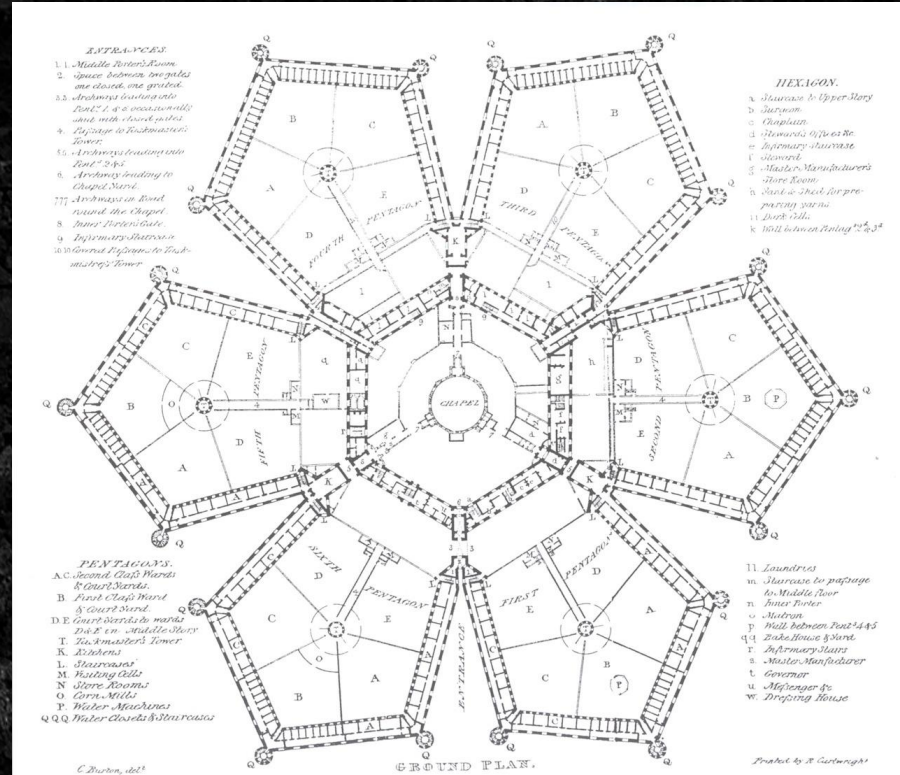




# Panopticon

An eye on you  
An eye on tomorrow

Title:	Panopticon
Format:	Feature Film
Genre:	Sci-fi/Thriller
Budget:	\$TBA







Can justice exist in a system where prisoners are products?



# Logline

After dying in his latest attempted prison-break, a desperate escape artist wakes up in the infirmary realizing he's serving much more than just a life sentence.



# Synopsis

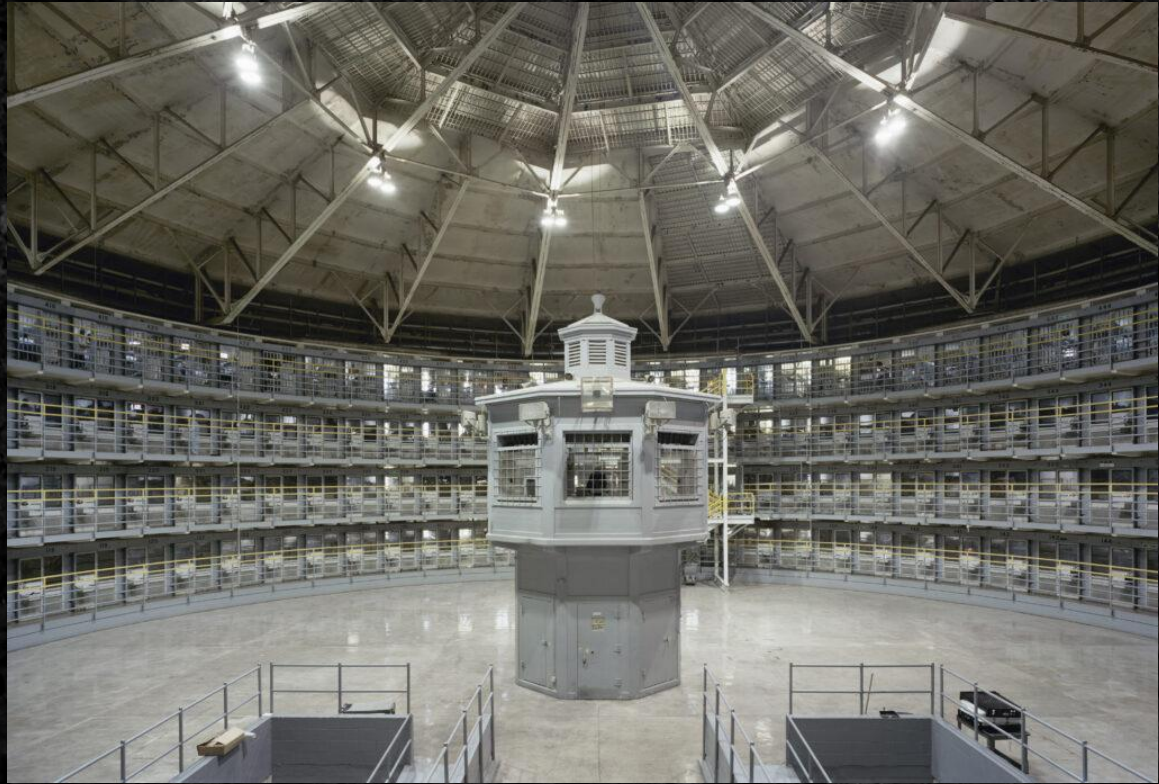
Spencer is serving a five-year prison sentence for a crime he didn't commit. The injustice of his situation and his desire to see his wife and young child again drives Spencer to repeatedly try to break out despite the severe punishments he faces when he fails.

While other prisoners mostly avoid Spencer, a small group, hoping to utilize his experience in their own escape attempt, seek him out. A mistake during their plan leads to catastrophe and Spencer's companions are picked off one by one. While attempting to surrender, Spencer is also killed.

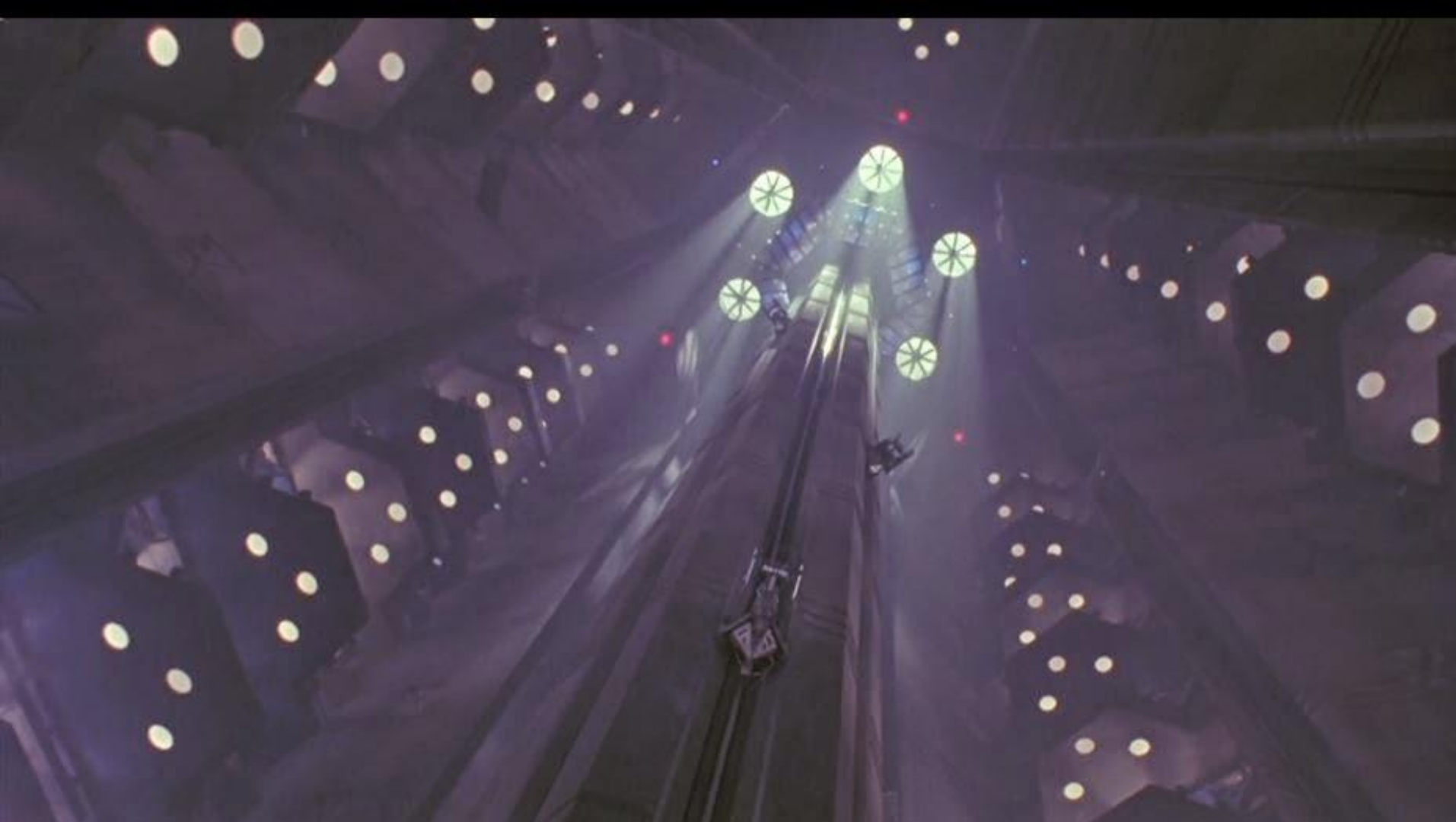
Waking up in his cell with clear memories of dying, Spencer searches for answers. He discovers he is actually an anti-escape training tool for prisons, and all his memories of his family were constructed from a mother and daughter Spencer killed in his original life during an escape attempt twenty years ago.

Panopticon is a dystopian Sci-fi/Thriller set in the not too distant future. It is critique of the industrial prison complex and the dehumanizing effects it has on everyone caught up in it, prisoner and officer alike.

Panopticon tackles the issues with prison labor and the increasing prevalence of the surveillance state. It also takes on social issues like LGBTQ+ rights, and the failures of society to integrate prisoners who have completed their sentences.









# Spencer (40)

Caught in the wrong place at the wrong time Spencer is on year two of a five year sentence for a crime he didn't commit. Obsessive about escaping prison, everything he does is geared towards reuniting with his family.

Once a devoted family man he is now angry and solitary. Spencer's strong sense of justice keeps him from being able to accept his unjust imprisonment.



# Ted (55)



With a goofy exterior hiding a quick and calculating mind, Ted worked on developing many of the systems that now keep him imprisoned. He was caught with his long-term male partner, which violated several laws especially given his security clearance, earning an especially harsh sentence.

Ted used his knowledge of the system to get transferred to the same prison as Spencer, hoping to use Spencer's expertise to escape and reunite with his partner somewhere they can live freely.

# The Chairman (65)

Head of Panopticon, The Chairman is a cold and ruthless capitalist. Griefstricken by the loss of his daughter and grandchild he becomes obsessed with creating an escape-proof prison.







# Comps

## Shawshank Redemption (1994)



## RoboCop (1987)



## Escape From New York (1981)





# About the Writer

Sophia Peaslee spent much of her childhood overseas as a part of a Foreign Service family, instilling a long love of politics and a fascination with the stories we share across cultures. A career as a software engineer has given her a lot of fear and hope for the future technology promises us. An avid lock-sport enthusiast Sophia is interested in the stories that unlock what it means to be human.

