

HUMAN-ROBOT INTERACTION

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ABOUT ME

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PhD in Robotics in 2015 from the University of Genoa Background in Robotics Engineering and Computer Engineering Post-doc researcher at the University of Genoa, dept. DIBRIS with teaching and research responsibilies.

Passionate fan of many sports, including football, so please please please do <u>not</u> mention the World Cup Qualifiers.



GENOA & THE UNIVERSITY DIOPIS UNIVERSITÀ DEGLI STUDI DI GENOVA

EMARO+ & ROBOTICS ENGINEERING

European Master on Advanced RObotics

Double Master Degree action within the EU Educational Project ERASMUS+

4 European Institutions

7 associated academic and industrial partners in Japan, China, France, Spain and Italy

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HUMANS AND ROBOTS (ONE END)

Recommendations to the Commission on <u>Civil Law Rules</u> on <u>Robotics</u> (2015/2103(INL))

Published in 2016



HUMANS AND ROBOTS (THE OTHER END)

SICILIANO, Bruno; KHATIB, Oussama (ed.). Springer handbook of robotics. Springer, 2016.

Published in 2016



HUMANS AND ROBOTS (THE OTHER END)



As you study this volume and look for places to contribute to research through your own talents and hard work I want to alert you to capabilities or aspirations that I believe will make robots even more useful, more productive, and more accepted. I describe these capabilities in terms of the age at which a child has equivalent capabilities:

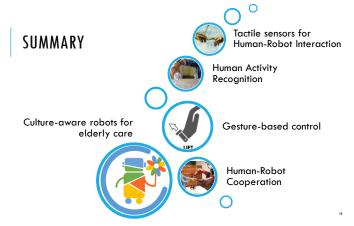
- The object-recognition capabilities of a child
- The language capabilities of a
- The manual dexterity of a
- The social understanding of a

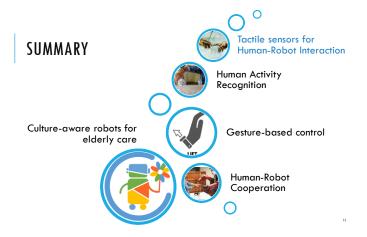
HUMANS AND ROBOTS (THE OTHER END)

Search and search of the control of

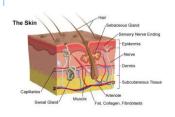
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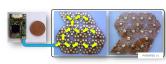
- The object-recognition capabilities of a 2-year-old child
- The language capabilities of a 4-year-old child
- The manual dexterity of a 6-year-old child
- The social understanding of an 8-year-old child.





TACTILE SENSORS





Large area tactile sensors

- · embedded electronics
- deformable/conformable
- "simple"/cheap to build
- "simple"/cheap to repair/replace
- modular/scalable

2

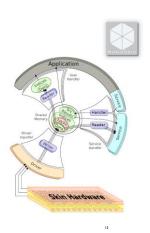
REAL-TIME MIDDLEWARE FOR TACTILE DATA PROCESSING

Skinware works in R/T (RTAI OS)

Locks used for data coherency and synchronization

Data indexes are used (as in databases) to organize (e.g. in abstract groups) and access data

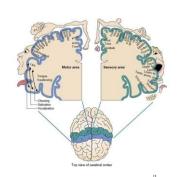
Drivers available for different busses (CAN, EtherCAT, Ethernet)

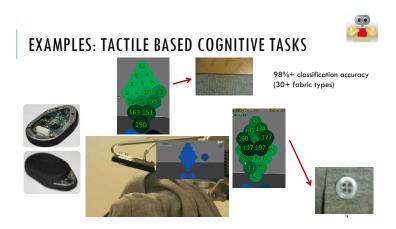


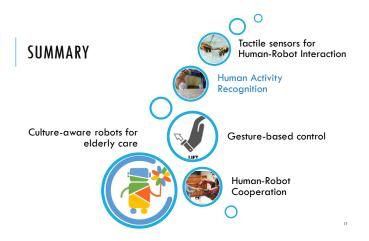


TOUCH-BASED SENSING

<u>Dynamic Distributed Synchronization of</u> <u>Neural Oscillators for Tactile Perception</u>

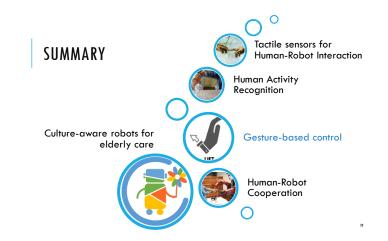


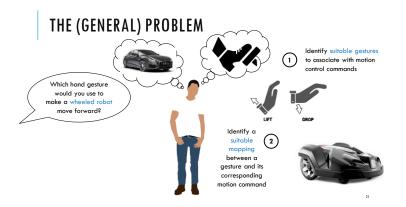


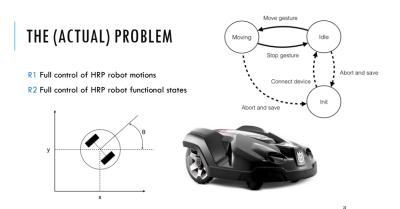






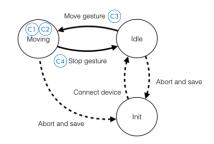




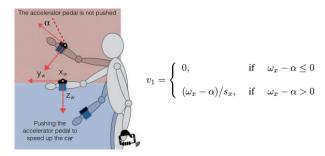


GESTURES IDENTIFICATION

- C1 Driving velocity
- C2 Angular velocity
- C3 Transition from idle to moving
- C4 Transition from moving to idle

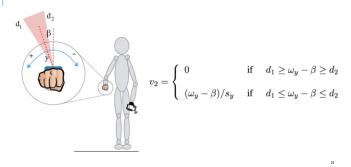


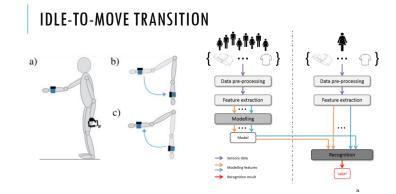
DRIVING VELOCITY GESTURE



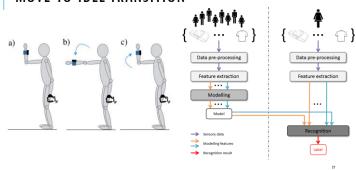
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ANGULAR VELOCITY GESTURE





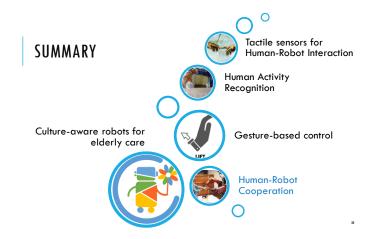
MOVE-TO-IDLE TRANSITION





Gesture-based control of the Husqvarna HRP

1) fixed point of view



GESTURE-BASED INTERACTION



AND-OR GRAPHS FOR HUMAN-ROBOT COOPERATION

Motivation

HRC assumes a well-defined task to carry out, with (predictable) variations

A robot must adapt to a human co-worker activities but assure that the cooperation goal is achieved

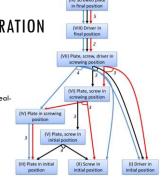
Research objectives

The robot should recognize human motions/gestures in real-time

The robot should be equipped with a hybrid reactive/deliberative robot sensing and control framework

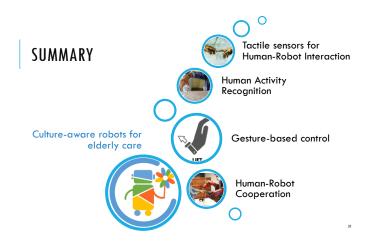
Methodology

Wearable sensors and GMM+GMR for human motion modeling and classification AND/OR graphs for HRC modeling Task priority control for robot motions









THE IDEA

We consider **personal robots** that are physically identical, but we make them **act and communicate** in different ways **to match the culture, customs, and etiquette** of the person they are assisting.



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Choose the right topic of conversation

CULTURE AWARENESS

Culture aware Human Activity Recognition

<u>Culture-dependent initialization of interaction parameters</u>



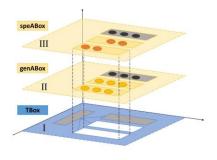




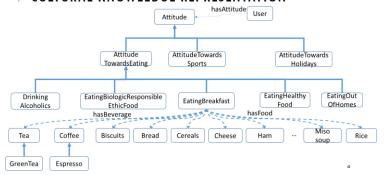


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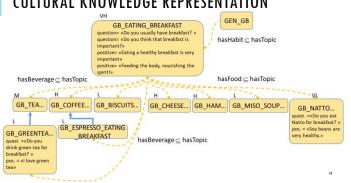
CULTURAL KNOWLEDGE REPRESENTATION



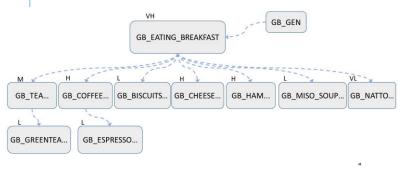
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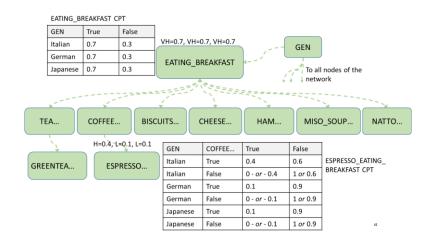


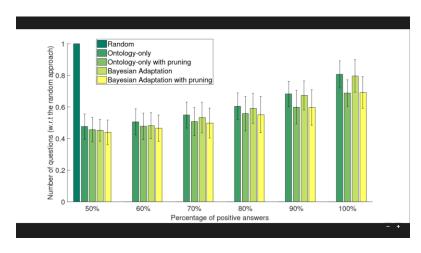
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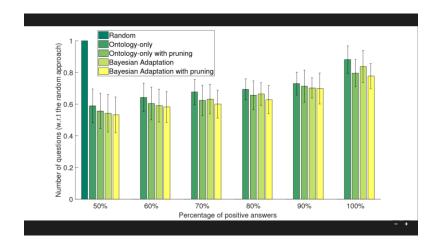


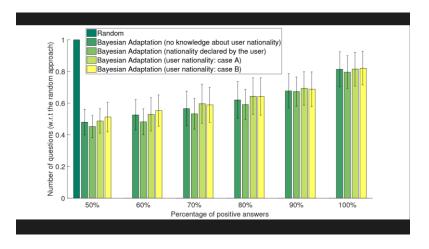
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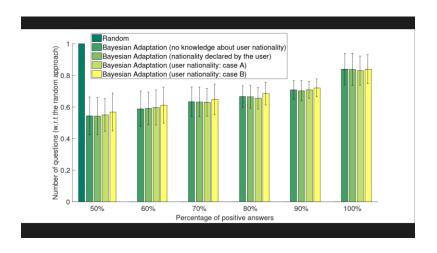


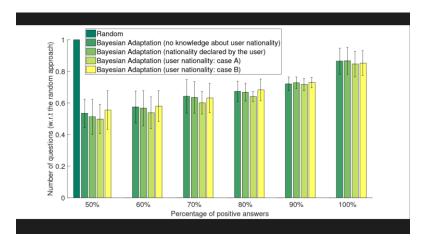














THANK YOU!

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... and also thanks to the students and colleagues of the University of Genoa whose work is the reason why I could give this presentation today :-)