Spencer Lin

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Education

University of Southern California (2024-2025 Spring)
Master's: Computer Science (GPA 3.85)
University of Southern California (2020-2024)
Major: Computer Science (GPA 3.48)
Minor: Immersive Media

Relevant Coursework
Software Engineering | Affective Computing
NLP for Interactive AI | Introduction to Robotics
Deep Learning & Its Applications | Algorithms
3D Graphics & Rendering

References

Scott Fisher	Director of Mobile & Environmental Media Lab at USC School of Cinematic Arts
Sharon Mozgai	Director of Virtual Human Therapeutics Lab at USC Institute for Creative Technologies
Mark Bolas	Professor of Interactive Media at USC School of Cinematic Arts
David Nelson	Director of Mixed Reality Lab at USC Institute for Creative Technologies
Benjamin Nye	Director of Learning Sciences Lab at USC Institute for Creative Technologies

Experience

Estuary* | Project Lead** ***September 2023 - Present
- Leading a multidisciplinary team of researchers to develop an open-source multimodal framework for building off-cloud low-latency real-time socially interactive agents
- Technical paper accepted at IVA24 and case study accepted at CHI25
- Developed an embodied, semantically aware, conversational agent on the Apple Vision Pro using Estuary

USC Mobile & Environmental Media Lab* | Student Researcher** ***June 2023 - Present
- Developed and presented at SIGGRAPH 2023, AWE 2024, and IEEE AIxVR 2024 an Immersive Archive VR experience that digitizes and archives seminal works in XR history
- Developed a WebXR 8th Wall experience and mobile AR app in partnership with LA Metro, The Huntington Library, and the LA Chinese Historical Society which utilizes geospatial data and visual positioning to superimpose old Chinatown in its original positions at LA Union Station and provide an educational experience

USC Institute For Creative Technologies* | XR Development Intern & Student Researcher** ***April 2023 - Present
- Researching new methodologies and pipelines to modernize the graphical fidelity of ICT's virtual humans
- Developed a mobile AR app to help train users with Synthetic Aperture Radar image interpretation which was accepted and presented at I/ITSEC 2024
- Developed a mobile AR app to teach maintenance of military vehicles to non-mechanic roles
- Ported an educational mobile AR app from Android to iOS

The Aerospace Corporation* | Software Engineering Intern** ***June 2023 - August 2023
May 2022 - August 2022
- Ported from PC to VR and demoed to the Program Office customer a space strategy simulator in 6DOF VR to enable users to navigate the battlefield from a "commander's point of view" and with the goal of extending the project into a novel collaborative decision-making environment that sharpens the tactical acumen of trainees
- Developed a collaborative AR terrestrial exploration application on the HoloLens 2 that features gps-enabled navigation and dynamic loading of photogrammetric UAV maps
- Prototyped a networked Desktop/AR to AR application for the HoloLens 2 that enables real time collaboration with digital assets specifically for use in environments without access to the world wide web such as in space
- Developed a VR application connected to a unified database that simulates concept satellite designs

USC NASA SUITS Team Aegis* | Team Lead** ***January 2022 - September 2023
- Collaborated with with NASA personnel and a former astronaut to develop an AR HUD on the HoloLens 2 to assist astronauts on lunar EVAs by minimizing cognitive load and improving safety by incorporating off-cloud NLP, terrain hazard analysis using SLAM, and long-range pathfinding features
- Led a multidisciplinary team of 18 students across XR, AI, aeronautical engineering, and UI/UX disciplines
- Designed the system architecture and integrated all features into a cohesive package

Publications

- [1] **Spencer L.**, et al. - "Optimizing SIA Development: A Case Study in User-Centered Design for Estuary, a Multimodal Socially Interactive Agent Framework" [**Accepted CHI 2025**]
- [2] Zeynep Abes, Nathan Fairchild, **Spencer Lin,** et al. "The Immersive Archive: Archival Strategies for the Sensorama & Sutherland HMD" [**Accepted IEEE AIxVR 2025**]
- [3] **Spencer L.**, Basem R., Miru J., et al. - "Estuary: A Framework For Building Multimodal Low-Latency Real-Time Socially Interactive Agents" [**Accepted IVA 2024**]
- [4] Kimberly P., Benjamin F., Brent L., David N., Ben N., Rhys Y., **Spencer L.** - "See Like a Satellite: Adapting Human Vision to Complex Sensing Technologies with Adaptive Synthetic Aperture Radar Image Recognition Training (ASIRT)" [**Accepted I/ITSEC 2024**]
- [5] Bin H., Brian K., Kaleen S., **Spencer L.** - "The Impact of Personality on Conflict Resolution with LLM-Based Virtual Agents" [**In Preparation**]

Awards

2025	**Best Use of Apple Vision Pro Award at MIT Reality Hack 2025**
2024	**Best in Show AWEsome AUGGIE Award at AWE 2024**
2024	**Niantic Time Capsule Challenge Grand Prize**
2018	**Alibaba Xin Philanthropy Conference Student Activist Award**

Skills

Coding Languages	*Proficient*	*Intermediate*	*Exploring*
	C#, C++, Java	Python, HTML, CSS	Javascript, Ruby, Batch
Software	Unity game engine, PyTorch, ComfyUI, Stable Diffusion, Meta XR SDK, Polyspatial, Unity XR Interaction Toolkit, Unity AR Foundation, Unity ML-Agents, 8th Wall, Niantic ARDK, Vuforia, MRTK, Blender		
Hardware	Apple Vision Pro, Quest HMDs, HoloLens 2, SteamVR, Soldering, FDM & SLA 3D printing		